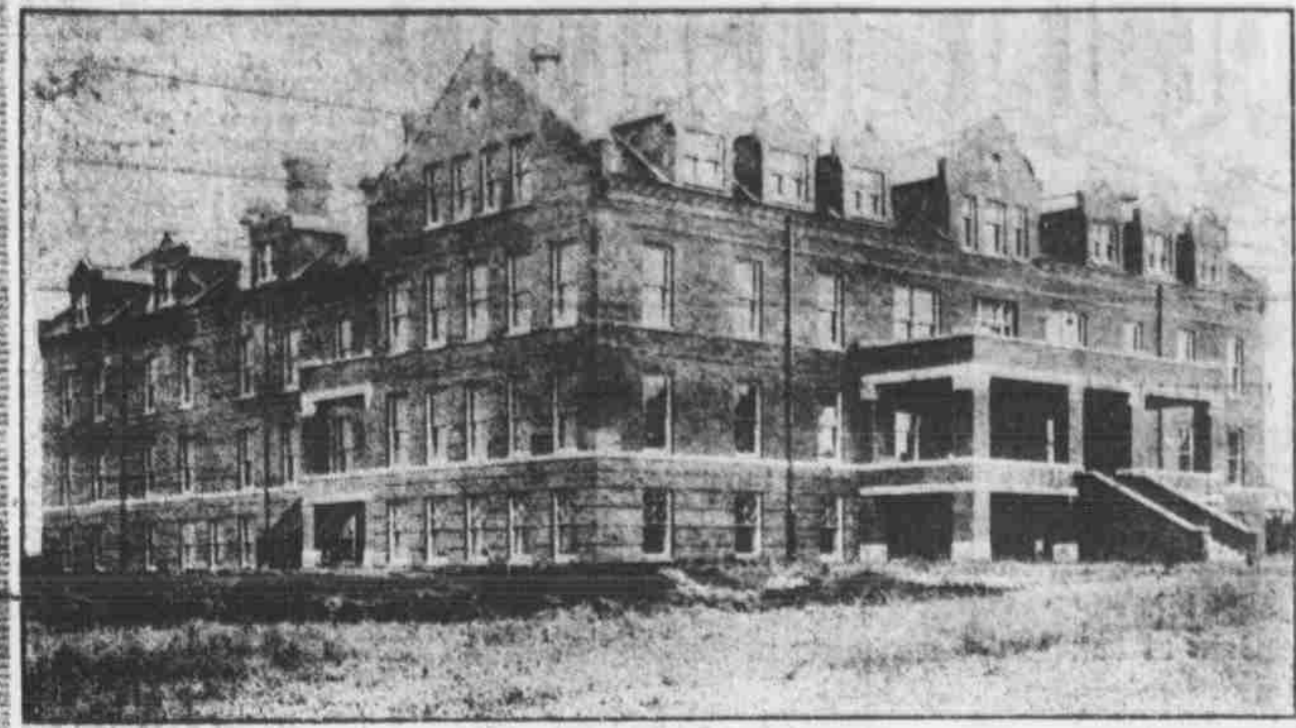


Odd Fellows' Home Just Finished at York



BEAUTIFUL AND SUBSTANTIAL BUILDING ERECTED BY THE NEBRASKA ODD FELLOWS, WHICH WILL BE DEDICATED ON WEDNESDAY THIS WEEK.

At the 18th session of the grand lodge of the Independent Order of Odd Fellows a committee, consisting of E. J. O'Neil, Elias Wright and John Evans, was appointed to prepare a plan for the building of an Odd Fellows' home in the state of Nebraska. Nothing more was done until 1907, when a constitutional amendment was adopted creating the home board to manage the home under the direction of the grand lodge. In 1907 the scope of the home was broadened beyond that contemplated by the original amendment, so that the home "must be perpetually maintained for the support and maintenance of such aged and in-

dent Odd Fellows, dependent widows of deceased members of the order in Nebraska, and the support, maintenance and education of such children of deceased or indigent members of subordinate and Rebekah lodges of Nebraska as may from time to time require the foster care of the order." The home board was authorized to purchase a site of not less than 100 acres of land, the site at York was selected at a cost of \$20,000, half of which was donated by the city of York. On July 4, 1910, the cornerstone was laid with impressive ceremonies, and the building is now com-

pleted and will be dedicated next Wednesday afternoon. The cost of the home has been about \$100,000 and it will be dedicated free of debt. The building is absolutely fireproof and is a model of its kind, having every convenience for the purpose for which it was designed. The home has been furnished by the Rebekah branch of the order. Following is the home board at the present time: George L. Loomis (president), D. O. Snyder, J. S. Hoagland, S. H. Patten, W. H. Barnes, A. G. Pruitt, Grace E. Haller (secretary), Mary D. Livingston and Mary A. Caldwell.

ECHOES OF THE ANTE-ROOM

Official Program at the Odd Fellows' Meeting at York.
OMAHA LODGES ARE ALL BUSY
Maccabees Exemplify Work—Large Delegations from All Over Nebraska Going to the York Meeting.

The official program for the sessions of the grand lodge, grand encampment and Rebekah assembly and for the dedication of the home at York is as follows:

- TUESDAY, OCTOBER 17, 1911.
- 10 a. m.—Regular session Grand encampment, I. O. O. F. Hall, Eleventh and L streets.
- 10:30 p. m.—School of instruction, Rebekah degree, representative hall, state capitol.
- 8 p. m.—Special session Rebekah state assembly, representative hall.
- 8 p. m.—Special session Grand lodge, senate chamber, state capitol.
- 8 p. m.—Public welcome and reception by Lincoln Rebekah lodges, representative hall.

PROGRAM

Music; address of welcome, Governor O. H. Aldrich; music; response to address of welcome by Paul Storey, grand master, E. E. Newhouse, grand patriarch; Elizabeth Reynolds, president.

WEDNESDAY, OCTOBER 18, 1911.

- 8 a. m.—Session of Grand lodge at representative hall, and Rebekah state assembly in senate chamber.
- 9:30 a. m.—Excursion to York via Burlington railroad.
- 10 a. m.—Dedictory exercises; address, George W. Norris, past grand master.
- 10:30 p. m.—Excursion will leave York, return to Lincoln.
- 8 p. m.—Regular session of Grand lodge, representative hall, and Rebekah state assembly, senate chamber.

The Omaha members are very much interested in the amendments to the constitution which will come before the sessions this week and are making strong efforts to have these amendments made the law of the order in this state.

Deputy Grand Master Vorshuer has fully recovered from his serious illness and will be able to attend the grand lodge sessions and take up the new duties which will devolve upon him.

The indications are that there will be strenuous rivalry for the office of grand representative. There are four strong candidates in the field and two are to be elected.

Omaha lodge No. 2 will have work in the second degree next Friday evening. The Omaha lodges have appointed committees to take care of the invitations of the Council Bluffs lodges to take part in the parade and program of the big day of the Iowa grand lodge session on Wednesday, October 18.

Beacon lodge No. 20 will put on the second degree next Tuesday evening.

Werner Boehl, who has been a resident of Omaha for forty-four years, left last evening for Germany, where he expects to spend the remainder of his days in the city of his birth. Mr. Boehl is 75 years of age and has been an Odd Fellow for thirty-eight years. Omaha lodge No. 2 gave him a farewell reception Friday night, which was attended by about 100 members of the order. Personal reminiscences of the early days of No. 2 were given by Louis Heimrod and Ernest Stubb; Secretary Greenleaf read a sketch of Mr. Boehl's connection with the order, a copy of which was presented to him. Refreshments were served in the banquet room, after which the members bid Mr. Boehl goodby and wished him good luck and happiness in his new home.

MUSIC

ANY of the musical people and hosts of those who are musically inclined secured seats at the Orpheum theater last week in order to satisfy themselves as to the success or otherwise of the celebrated German Lied interpreter, Herr Dr. Ludwig Wuehler, in the environment of Japanese acrobats, monkey bicycle and pony riders, negroized minstrels, funny men, and all that goes to make up an up-to-date vaudeville performance.

When you consider that the man was singing songs in a foreign language, not a word of English, and that his manner is to say the least, eccentric, and his singing anything but melodious from the average ear-point, it is really quite remarkable that the artist received such a respectful hearing.

Of course there was some talking in the upper regions of the house, but it was not sufficient to disturb any appreciable number of the audience.

Now, what's the answer? Herr Dr. Wuehler, appears in the middle of a vaudeville program, sandwiched between funny farces, which have had the house in bursts of laughter, and acrobatic stunts and animal tricks which have created much interest. And here, in the middle of this program, comes a man dressed in an orthodox evening suit, and with the accompaniment of a piano, to his singing, he delivers the message of hearts beyond the ocean in the language of those people, to hearts on this side, and we know not the language he sings, and we know not the meaning of the words he uses, and yet—yet, heart speaks to heart, and soul to soul, and we say, "Go on, we will listen to you, we know not what you say, but we know what you mean." Heart speaking into heart, and heart knoweth.

Here then, is a plain case of the sheer influence of an artistic piece of work, developed to the highest extent by much rehearsal and by complete mutual understanding and sympathy on the part of the participants. Dr. Wuehler and Herr Conrad Bos (the pianist accompanying the singer, and it goes to prove that good work, studied, worked out, and expressive of the soul, is bound to make an impression, even upon an environment which for that kind of work done by Dr. Wuehler and Mr. Bos would not be considered ideal. Not by a long way!

There is another thought presenting itself for utterance on this occasion. It seems to the writer of this column that there is a great lesson to be learned from Dr. Wuehler's singing. It is this. He expresses the spirit of the composition and he sacrifices everything to that.

Now we should not sacrifice everything to the spirit of a composition, for it is not necessary a better word to say would be "subordinate," we must subordinate everything to the spirit of the composition. You must have the technique to handle it properly, you must have the intelligence to read it, or even memorize it, perhaps, properly, but the absolute and important thing is that you should present the spirit of the work.

Now herein is the lesson. Dr. Wuehler, in his desire, his passion, to interpret the spirit, violator rules, and laws, and to tatters; his voice production is as though there were no such thing, except occasionally when he makes use of a beautiful and plaint pianissimo, a fluent softness which "were well to emulate, or at least try to emulate.

And yet, we don't mind that, because of the power of his interpretations; we ignore that, because of the vivid manner in which he puts his meanings before us. And the reason we do this, is simply because we so seldom hear the song of the piece interpreted.

Alice Yorke Tells Her Own Story

State Commander Thomas of Lincoln and Deputy State Commander McGoldrick of South Omaha were present and assisted in the work.

Will Give Card Party. Minnehaha council No. 2 will give a card party Saturday evening at Baright hall, Nineteenth and Farnam streets.

WHEN Miss Alice Yorke appeared in "The Chocolate Soldier" last year at Chicago she gave the critics there quite a shock. They had been quite content to allow her to remain forever a musical comedy star, but it appears that Miss Yorke had ambitions and the shock was the result of her saying such a tremendous role as Nadina in "The Chocolate Soldier," which Oscar Straus himself says is the most arduous role that has ever been written for a comic opera prima donna. This year Miss Yorke's success has been even more phenomenal and it is interesting to note that the hardest kind of study and application is, according to the little woman herself, responsible for the success. It would be well, perhaps, for ambitious girls to follow what Miss Yorke had to say in a recent interview.

"It was simply the combination of some natural talent, a vaulting ambition and hard work," she said, "and the greatest of these was hard work. Study, study, a determination to win and a willingness to subvert everything to that end, and there you have the reason for any success that may be ascribed to me. Let me say, too, that I am very happy over it."

A very interesting little booklet on the order of the Philistine comes to hand from Aurora, Ill., and the name of the booklet is "The Lyre." It contains, in this issue, a very complimentary notice of the work of Miss Effa Ellis, whose ideas on the subject of teaching music, caused a convention of music teachers of New York state to "sit up and take notice" as the poet says. It was last summer some time, that Miss Ellis wandered into Buffalo on her eastern vacation, and with her usual inspirational enthusiasm talked about the subject of teaching music along modern lines in such a way as to receive marked attention from the teachers assembled as well as to get enough interest on the part of the press to exploit her work and publish her picture. The Buffalo News went so far as to say that Miss Ellis' lecture was "one of the sensations of the congress."

But this article did not really start about Miss Effa Ellis, whose work, however, is well worthy of such praise, and has been for these many seasons past. And it is always gratifying to note the recognition of the professional people in other or larger centers. To return to the "Lyre."

The "Lyre" is cleverly gotten up and it is full of very good things. It is an artistic little visitor and exactly what some of us here in Omaha have often spoken of getting out; some day perhaps we will.

Here are a few pieces for you to take home and play on your piano, if you wish—"This teacher who has given a lesson from which he himself has learned nothing, ought to be ashamed to take the money."

"That is rather good, is it not? It is a real genuine fortissimo, ben marcato. 'If we are what we think,' what are we, if we don't? Read this Da Capo, con moto expression. The New Thought teaches us the remembrance of that old saying 'As a man thinketh in his heart, so is he.' Obversely then, if a man does not think in his heart, what is he?"

This is good food for reflection on the Sabbath day. This one thought is a regular Sunday dinner, with dessert and two kinds of vegetables.

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Another bit of melody thrown out by the Lyre is this—"If a man's works are good, honor for his religion."

Dickens Sketch at Orpheum

WALTER CLARK AS SCROOGE IN A SKETCH MADE FROM "A CHRISTMAS CAROL."

the director of "The Chocolate Soldier," who, thoroughly imbued with the strains music, coached her long and faithfully. "When I first saw 'The Chocolate Soldier' in New York I said that Nadina was the part I wanted to play. I felt that I could act it creditably. It gives me a thrill yet to think of the nerve I had when I came to study over the music. 'Well I went to work and one day I said 'Give me a chance' and I got it. Never will I forget that first night in the theater. I can't think of it now without wondering how I lived through it. My, but I was scared. I remembered that Straus had said Nadina was in his opinion the hardest part that had ever been written for a leading woman in light opera and I agreed with him. Did you ever dream that you were falling a great distance? Well that's how I feel now when I think of that first night. Do you know that there's a lot of satisfaction in feeling that you have worked for your success, that it wasn't handed to you on a silver plate. I feel that way sometimes without emotion, and believe me I have only just begun. I hope to do some bigger things some day. That's the kind of feeling that keeps a person going. It works that way with me anyway."

Although Miss Yorke is a Chicagoan—she keeps her home there even when she travels—she was born in Toronto, Her name is Hill, and her father, H. J. Hill, was the projector of the great Industrial exposition in that city which stands today as his monument. Alice Cordelia Hill, very well call her "Goddie." That was her pet name when she was a baby not very many years ago.

PRATTLE OF THE YOUNGSTERS. "What are those pointed things on the cow's head?" asked little Lester. "Horns," replied his uncle. "Well," queried the youngster, "why doesn't she blow 'em?"

Little Marie almost choked one day at the dinner table, and after being duly pounded on the back recovered and said, "A piece of meat went down my drink pipe instead of my eat pipe."

Mamma—Well, Margie, what shall we call the baby? "Little Margie—Suppose we call her 'Early' mamma. Mamma—Why, dear, I never heard of such a name for a girl. Little Margie—Well, I did. I read in a book about a little girl who wanted her mother to call her Early so she could be queen of the May."

A teacher in one of our public schools, after laboriously and exhaustively explaining to her pupils the meaning of the word "income," told little Johnny to go to the blackboard, write a sentence containing the new word, and read it aloud.

Green Gables DR. BEN F. BAILEY. SANATORIUM Lenox Park

This institution is the only one in the central west with separate buildings situated in their own ample grounds, yet entirely distinct and rendering it possible to classify cases. The one building being fitted for and devoted to the treatment of noncontagious and nonmental diseases, no others being admitted. The other Rest Cottage, being designed for and devoted to the exclusive treatment of select mental cases, requiring for a time watchful care and special nursing.

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THE MOUNTAIN ASH (WALES) MALE CHOIR

T. GLENDIOR RICHARDS, Director. In Concert at The First Methodist Church, 20th and Des Moines Sts. Thursday Evening, Oct. 19. Reserved Seats \$1.00. Admission 75c. Tickets at Myers-Dillon Drug Co., 16th and Farnam; and Meyer Stationery Co., 1818 Farnam St. Reserved Seats on and after Tuesday at Schnollers & Mueller's, 1313 Farnam.

Series of 6 Concerts

EVAN WILLIAMS Great Welsh Tenor—Nov. 9. THE KRNEISEL QUARTETTE Famous String Quartet—Nov. 21. MAUD POWELL Queen of Violinists—Dec. 5. GERVILLE-REACHE Prima-Donna Contralto—Jan. DE PACHMANN The Most Unique of All Great Pianists—Feb. CHARLES W. CLARK, The Distinguished Baritone—March. All Concerts at the First M. E. Church at 8:15 P. M. Season Tickets, Best Seats, \$7.50 Under the Management of MISS BLANCHE SORENSON, 2325 Harney St., Tel. Harney 2687. Tickets may be secured from Miss Sorensen or at A. Hospes Co.

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GREAT WRESTLING MATCH

AT THE AUDITORIUM SATURDAY NIGHT, OCT. 21 FRANK A. GOTCH--The World's Champion VS JESS WESTERGARD--The Iowa Giant YOUSIF MAHMOUD--The Wonderful Turk VS GEORGE WEBER--The Modern Sandow BILL HOKUF--Champion of Nebraska VS JOHN (Farmer) KERSENBROCH--The German Hercules Six of the greatest wrestlers of the world all in one evening. A feast for the athletic fans. SEAT SALE OPENS WEDNESDAY, OCTOBER 18TH. Prices, 50c to \$2.00. Get your tickets early.

READ THIS

Do you know about the great changes which have taken place in THE MILLARD HOTEL It is now operated on the EUROPEAN PLAN

A most attractive Cafe has just been completed and opened at great expense. Main Floor -- Entrance Thirteenth Street Convenient to the wholesale and office district. Capacity 250. Here are some of the reasons why it merits your patronage. POPULAR PRICES--SANITARY KITCHEN EQUIPMENT HOME BAKING--GOOD SERVICE--NO TIPS Why patronize crowded places when you can have a quiet, restful place with all conveniences of a Hotel Lobby--Smoking and Writing Room, Billiards, Barber Shop--giving you all the advantages of a club. While at lunch you not save time and take advantage of these conveniences. Give this Popular Restaurant a trial. If you like it tell others, if not, please tell the Management.

ROME MILLER