THE HOME BUILDERS PAGE

Furnishing the Home

By Arthur C. Clausen.

IT has not been customary to look to the architect for suggestions on interior furnishing and decoration. So few people, however, engage the services of an experienced decorator and house furnisher, thinking themselves fully competent to handle this part of the work, that a few observations from the writer from a practical and artistic standpoint might be of assistance to those who at this time of the year are furnishing the new home which has been under construction during the summer.

When none of the furniture is bought new, for the new home, the old furniture being considered good enough, it is then more difficult to have the furniture in harmony with the home, for old furniture, which has been accumulated for years, is often of a miscellaneous sort. There is the rocker in mahogany that was given to father on Christmas, and another rocker in oak that was given to grandmother, there is the dining room table of one kind of wood, purchased years ago, with more modern looking dining room chairs, of a different kind of wood, purchased when the old chairs wore out, etc.

When the furniture is in sets, the dining room set, for example, being all quarter sawed light oak, the parlor or living room furniture birch, stained mahogany, or real mahogany, the library furniture in dark mission oak, with the bedroom set in one room birds-eye maple, and in another room of white enamel, it is easier under such circumstances to keep the furniture of a home in harmony with its surroundings, and when having the house built, the wood finish in each room should match the furniture which it will contain, whether it be the old furniture, which is in sets, or whether new furniture is to be purchased.

Sometimes, however, a certain effect is wanted in the woodwork which apparently can not be bought in furniture. For example: The writer had a client who wanted a certain shade of brown on the circassian walnut wainscoting, beamed ceiling and other woodwork of the library, but was unable to purchase

a Circassian walnut library table and other furniture in exactly that color. Under the direction of the writer, she went to a first class furniture store, picked out the style of furniture she wanted, in that kind of wood, and then had it delivered to her home directly from the factory, without any finish on it. The painter who finished the woodwork in that room was then engaged to finish the furniture to match that room, and he did so, to a nicety. The point being emphasized is that under most any circumstances, furniture can be made to match the woodwork or the woodwork can be made to match the furniture.

If the old furniture for the library has dark green or dark maroon, or dark brown leather upholstery, that color should be used in either light or dark shade throughout the decoration for the room, in other words, if it is Stickney craftsman furniture with dark brown leather upholstery, brown of some artistic shade should be used for the wall decoration, and brown should predominate in the rug upon the floor and in the curtains at the windows, and also in the portieres, if there are any. This does not mean, of course, that should the rockers be old Jumbo black leather furniture, that the wall decorations, curtains and carpet should also be black. Good taste and discretion, of course, must be used in all things, with due allowance for necessary exceptions.

When bookcases are being purchased, it should be seen that they are of proper dimensions to fit the wall space intended for them. Instead of purchasing bookcases it is better to have them built in, and provided right in the plans. They will then come with the rest of the woodwork and be finished to match the woodwork, and when finished will cost quite a little less than the same article in as good material would cost if purchased as a movable piece of furniture from some furniture store.

Many women, especially those inclined toward the picturesque, admire and call for little casement windows. Casement windows are small windows with the sill high from the floor, and hinged at one side, swinging either outward or inward. While they certainly look very nice, in appropriate places, this fact must be borne in mind, that it is very difficult to curtain them with good effect. In England, where they have no mosquitoes and few other winged insects, the casement windows swing outward, and there are no screens. In most parts of this country it is necessary to swing them inward, so that screens can be provided on the outside. There are, of course, ways of handling the windows if swung outward, by a little lever below the sill, so that even in this country they could swing outward and have a screen on the inside, but when the window is closed, the screen on the inside does not look well. They look out of place. When the casement windows swing inward, if the curtains were fastened upon them, they would be in the way, and if they were placed on the window sash, they would not look well, and when the windows were standing open the curtains would not look well on the sash.

If these and many other little things were borne in mind while the home is being planned, the house when finished would be in perfect harmony throughout and would always satisfy.

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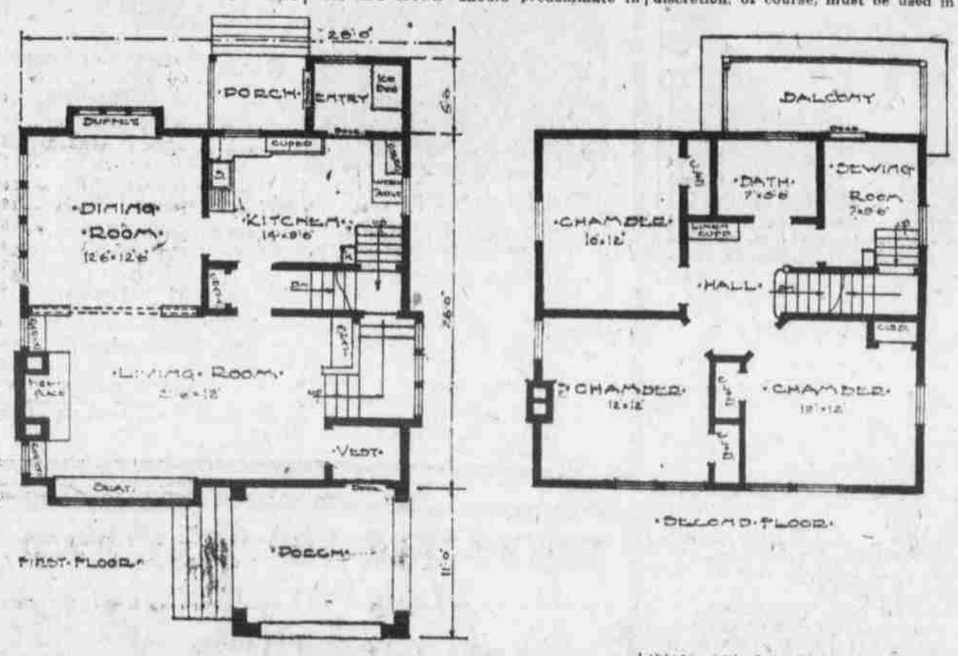
Address, Arthur C. Clausen, Architect, 1136-37-38 Lumber Exchange, Minneapolis, Minnesota.



Think 'Em Over.

Experience may be the best teacher, but only the already wise seem able to learn from her.

There are some women who are so reticent that you can't even get anything out of them by squeezing them.

Man may be the noblest work of God, as we are told, but it must be remembered that the statement in its original form was an admission and not an accusation.

That it never rains but it pours may be true in some quarters, but it is not half so true as the reverse statement that it never pours but it rains.

Many a man is swept off his feet by a single glance at a maid who could not be induced under any circumstances to handle either a broom or a vacuum cleaner. —Judge.

September Building Operations

Building permits for new construction work during the month of September in forty-two leading building centers throughout the country, as reported to The American Contractor, Chicago, show an gain of 10 per cent as compared with September, 1910, whereas the first nine months of this year show a decline of nearly 2 per cent as compared with the same months of the last year. Leaving out the $10,000,000 steel plant at Duluth, which swelled last year's total, the showing is somewhat better than was expected. Gains of over 50 per cent were made in: Buffalo, 54; Cattanooga, 63; Cincinnati, 52; Dallas, 93; Duluth, 94; Grand Rapids, 51; Indianapolis, 61; Kansas City, 567; Little Rock, 74; Los Angeles, 72; Milwaukee, 53; New Haven, 62; Paterson, 129. Particulars will be found in the following tables:

City.	Sept., 1911. Cost.	Sept., 1910. Cost.	—Pct.— Gain	Loss
Atlanta	$ 486,727	$ 334,738	44	..
Baltimore	638,843	647,010	..	1
Buffalo	991,000	608,000	54	..
Chattanooga	104,780	65,858	63	..
Chicago	7,612,100	8,727,700	..	9
Cincinnati	798,590	520,295	53	..
Columbus	519,779	569,773	..	10
Dallas	399,972	206,678	93	..
Detroit	1,387,860	1,387,615	..	..
Duluth	219,727	188,790	94	..
Evansville	283,054	177,143	43	..
Grand Rapids	240,998	158,487	54	..
Hartford	531,110	390,660	36	..
Indianapolis	790,290	488,213	61	..
Kansas City	4,694,629	783,800	567	..
Little Rock	151,937	88,990	74	..
Los Angeles	2,813,247	1,632,750	72	..
Manchester	107,398	177,750	..	39
Memphis	279,449	324,540	..	14
Milwaukee	1,224,578	798,812	53	..
Minneapolis	1,002,903	1,170,906	..	14
Nashville	101,207	93,214	8	..
Newark	816,201	663,867	..	22
New Haven	434,568	271,140	62	..
Manhattan	11,410,824	6,065,340	88	..
Brooklyn	483,000	3,374,655	85	..
Bronx	1,968,723	2,589,700	..	30
New York	13,173,639	11,979,705	10	..
Oakland	990,708	497,838	1	..
Okl. City	153,150	218,284	..	28
Omaha	464,658	1,203,470	..	61
Paterson	284,170	123,619	129	..
Philadelphia	3,890,685	3,282,915	..	27
Pittsburg	836,038	835,800	..	1
Portland	1,482,920	1,191,200	5	..
Rochester	852,267	857,439	3	..
St. Paul	945,931	684,898	27	..
Salt Lake City	196,000	186,800	3	..
San Francisco	1,634,045	1,471,824	11	..
Seattle	483,000	1,349,395	..	78
Spokane	168,890	428,790	..	60
Toledo	846,874	497,743	..	15
Wilkes-Barre	196,584	130,105	..	34
Worcester	344,359	467,140	..	26
Totals	$30,918,195	$46,108,616	10	..

City.	Jan. 1 to Oct. 1, 1911.	Jan. 1 to Oct. 1, 1910.	—Pct.— Gain	Loss
Atlanta	$ 4,570,842	$ 5,795,400	..	20
Baltimore	7,429,613	8,372,881	..	11
Buffalo	7,448,000	7,274,000	2	..
Chattanooga	952,067	1,145,069	..	24
Chicago	52,804,700	66,284,900	24	..
Cincinnati	9,610,406	6,771,191	41	..
Columbus	3,873,081	3,885,707	..	..
Dallas	4,290,980	3,441,792	27	..
Detroit	15,028,635	12,189,485	14	..
Duluth	2,076,018	12,377,474	..	94
Evansville	1,715,222	1,040,868	64	..
Grand Rapids	1,795,235	1,828,516	..	..
Hartford	4,863,865	3,735,421	30	..
Indianapolis	6,464,764	6,666,784	6	..
Kansas City	14,811,908	10,650,166	39	..
Little Rock	1,451,316	1,155,187	25	..
Los Angeles	17,988,700	16,191,893	10	..
Manchester	1,212,384	1,009,165	19	..
Memphis	4,664,955	5,047,845	..	7
Milwaukee	9,447,297	7,861,915	23	..
Minneapolis	11,956,705	11,826,820	1	..
Nashville	1,040,122	1,274,873	..	24
Newark	8,527,480	9,345,212	..	8
New Haven	4,817,973	3,427,088	40	..
Manhattan	88,166,706	90,591,601	..	2
Brooklyn	30,104,978	32,318,050	..	6
Bronx	18,538,897	20,800,640	..	20
New York	138,810,446	153,710,334	..	11
Oakland	5,256,915	5,197,551	1	..
Okl. City	2,471,701	4,626,682	..	46
Omaha	4,890,658	8,268,483	..	13
Paterson	1,314,241	1,654,409	15	..
Philadelphia	34,231,906	31,653,873	8	..
Pittsburg	8,082,661	10,131,142	..	24
Portland	15,154,879	12,365,497	13	..
Rochester	6,890,350	7,983,218	..	12
St. Paul	8,045,596	7,142,572	12	..
Salt Lake City	2,283,900	2,582,700	..	40
S. Francisco	16,834,263	17,502,923	..	4
Seattle	6,676,161	13,303,520	..	34
Spokane	2,988,410	5,187,819	..	44
Toledo	3,181,996	2,533,622	24	..
Wilkes-Barre	1,839,341	1,586,210	2	..
Worcester	2,668,659	2,322,759	14	..
Totals	$497,584,263	$496,725,141	..	.018

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Leave Superior	.....	† 9:30 a.m.	.....
Leave Hastings	.....	†10:30 a.m.	.....
Leave Fremont	9:55 a.m.	*10:00 p.m.	.....
Leave Norfolk	1:15 p.m.	1:05 a.m.	†7:00 a.m.
Arrive Gregory	8:05 p.m.	7:45 a.m.	2:00 p.m.
Arrive Dallas	8:20 p.m.	8:00 a.m.	2:10 p.m.
Arrive Winner	*9:15 p.m.	*10:30 a.m.	†3:10 p.m.

Convenient trains returning leave:

Winner	*5:00 a.m.	†9:40 a.m.	*4:00 p.m.
Dallas	5.50 a.m.	10:40 a.m.	6:30 p.m.
Gregory	6:00 a.m.	10:50 a.m.	6:45 p.m.

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The Omaha Bee's Great
Booklovers' Contest

No. 61—Sunday, October 15, 1911.

What Book Does This Picture Represent?

Title .....

Author .....

Your Name .....

Street and Number .....

City or Town .....

Write in title and author of book and SAVE coupon and picture. Send no coupon until finish of the contest is announced. Each picture represents a book title—not a scene or character. Catalogues containing 5,000 names on which all puzzle pictures are based—the catalogue used by the contest editor—are for sale at the Business Office at The Bee for 35 cents; by mail, 50 cents.

Rules of the Contest

All persons are eligible to enter this contest except employes of the Omaha Bee and members of their families. Each day, for seventy-five days, there will be published in The Bee a picture which will represent the name of a book. Beneath each picture there will be a blank for the contestant to fill in the title of the book.

Cut out both the picture and the blank and fill in the name and author of the book and add your name and address neatly and plainly in the space provided.

No restrictions will be placed on the way in which answers to the pictures may be secured. Each picture represents only one title of one book. If you are not sure of a title and wish to send in more than one answer to each picture, you may do so. BUT NOT MORE THAN FIVE ANSWERS TO ANY ONE PICTURE WILL BE PERMITTED. Incorrect answers will not be counted against contestants if correct answer is also given. More than one answer should not be put on the same coupon. Extra coupons should be used for extra answers. All answers to the same number should be kept together when sending in the set. Only one list may be submitted by one contestant, though any list may have five answers to each puzzle.

The number of coupons used—answers given—must be plainly written on the outside of each SET submitted, but do not write such information on the wrapper.

While not absolutely necessary, it is desirable that the pictures should in each case be sent in with the answers, in order that all answers be uniform. Additional pictures and coupons may be obtained at the office of The Bee by mail or in person.

When you have all seventy-five pictures, fasten them together in a FLAT package and bring or mail them to The Omaha Bee, addressed to Booklovers' Contest Editor. Prizes will be awarded to the contestants sending in the largest number of correct solutions. In event of two or more persons having the same number of correct solutions, the person using the smaller number of extra coupons in his set of answers will be declared winner. In event of two persons having the same number correct and using the same number of coupons, the person whose set of answers is most neatly prepared, in the opinion of the full judging committee, will receive the first prize.

Only one list of answers may be submitted by a contestant and only one prize will be awarded to one family at one address.

The use of the coupons is not obligatory upon the contestant, and an answer may be submitted in any legible manner the contestant may select.

Awards will be made strictly according to the merit of each separate list.

The name of more than one person must not be written upon any one coupon.

The awards will be made by the Contest Editor and a committee of well-known citizens, whose names will be announced later.

The contest is limited to the following territory: Nebraska, Wyoming, that portion of Iowa west of but not including Des Moines, and that section of South Dakota known as the Black Hills District.

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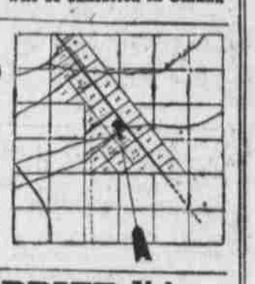

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These prizes consist of twenty-four volume cloth bound sets of the "Book of Knowledge," an encyclopedia made especially for children and sold at $36 a set. This work is written in simple language and is a "wonder book" in that it makes simple all knowledge necessary to broad education. There are hundreds of colored plates and thousands in black and white. This is a fully equipped encyclopedia made for children, and may be seen at the Omaha offices of **W. A. RIXENBAUGH at 1814 St. Mary's Avenue.**

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Five Prizes of $10. Ten Prizes of $5. Ten Prizes of $2. Twenty Prizes of $1.

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