

LEILA McINTYRE

in "The Girl of My Dreams" At the Brandeis



At the Theaters



JOHN HYAMS in "The Girl of My Dreams" At the Brandeis



ADELAIDE WILSON At the Orpheum



WILLIAM HODGE COMES TO THE BOYD



ZALLAH At the Krug



JOSEPHINE COHAN in "The Fortune Hunter" At the Brandeis



MISS YARKA EGAWA At the Orpheum

KYRLE BELLEW AND LABEL IRVING in "The Mollusc" At the Brandeis



LUDWIG WULLNER At the Orpheum



AL REEVES At the Gayety



JEAN MARGO At the American

greater number of their years abroad, where they have become saturated with the European idea and grown acclimated of their own country, Pike goes to Sorrento, Italy, the scene of the entire play, to prevent the marriage of his ward to the hair-brained son of an English peer. There he becomes involved in a situation upon which the real action of the play hinges. William Hodge has the role of Daniel Voorhees Pike, the Indiana lawyer who smashes into the history of Cressy and Agincourt. The supporting company includes Helen Harvest, Leonora von Ottinger, Ida Vernon, Harold Russell, Arthur Bell, Schlin Gayer, Herbert McKenzie and Anthony Asher.

Dr. Ludwig Wullner, the world famous lieder singer, will appear in vaudeville at the Orpheum this week and will give just as entertaining and inspiring numbers as he did when he was singing in concert, Coemraad V. Bos, the celebrated pianist, will accompany Dr. Wullner. Fay, Two Colas and Fay, will give in a novel black face act called "From Uncle Tom to Vaudeville." Won by a "Leg," a sketch presented by Gordon Eldrid and company, will also create a large amount of fun. "Seppel," M. Nedersveld's Simian monkey, will give a funny exhibition of equestrian and bicycle riding. His tumbling, hand balancing and other circus feats are done gracefully and all the time he is placing the art of the clown. A jolly number will be furnished by "The Dandies" in their musical melange and burlesque called "Our Audiences." "The Messenger, the Maid and the Violin" presented by Charles and Adelade Wilson, will keep the audience in smiles. Yarka Egawa, a charming little Japanese girl of 20 years, will give a unique exhibition. Her balancing on a slack wire is unusual and her foot juggling remarkable.

"Al Reeves' "Beauty Show" will begin an engagement of an entire week at the popular Gayety theater at 3 o'clock this afternoon. Besides Mr. Reeves himself are such favorably regarded performers as Andy Lewis, Billy Immann, George W. Scott, Blanch Curtis, Blanch Martin and Marie Brandon. Then there is Zella Russell, piano soloist, whose performance on the piano has made her hosts of admirers all over the country. Twenty-five "stunningly" pretty girls are said to have been secured, and the Reeves' standard in the matter of costume equipment for them, it is reasonable to assume, has been fully maintained. The musical numbers for this season's show have been very carefully chosen, and it is Mr. Reeves' good fortune to have secured the authority of George M. Cohan to include the popular author and composer's stirring "American Ragtime" for the list. Starting tomorrow, there will be a ladies' dine matinee daily.

Nothing heretofore attempted has demonstrated the advancement of the moving picture as has the picture of Dante's "Inferno," now being shown at the Boyd theater. These pictures, posed in Italy, by Italian artists of fame, follow with such fidelity the inspired poem of Dante that they seem to carry the auditor in reality through the "Inferno" of the immortal poet. Dante, at the age of 35, finds himself in the midst of a dark and gloomy forest, which means that he is

beset by doubts as to the mystery of life. He attempts to reach the summit of a mountain, hoping to find joy and peace, but is barred by a panther, a lion and a she wolf, symbolizing lust, pride and avarice. He then meets Virgil, a pious poet, who tells him that Beatrice has sent him to conduct him safely through the "Inferno" on his way to Purgatory and Paradise, and then the journey begins with the most realistic scenes that it would be possible to imagine, following the great poet's version with unerring fidelity throughout the journey. Dante's recognition of many he has known on earth is a pathetic object lesson, beautifully portrayed. The pictures are shown twice daily at the Boyd at 2:15 and 8:30, with special music and a most interesting and instructive and entertaining lecture.

At the Krug all week starting today "Zallah's Own Company" will be on view, and the patrons of Manager Franke's popular theater are promised an entertainment that in many respects equals the offerings in the high-priced houses throughout the country. The services of George Totten Smith, one of the leading young American writers, were enlisted to evolve suitable vehicles for the enterprise, and "A Dress Rehearsal at the Folies Bergere" and "The Unkissed Oriental" are the titles of the two skits that resulted. The scenic artists and the costumers were given carte blanche to properly furnish the company with an equipment that would be second to no other organization. A carefully selected company has been engaged, including Nora May, Leathe Keeney, Mae Rose and May Belle, four exceptionally handsome and talented women. The comedy element is in the able hands of Harry Bentley, Lew Christy, Tom Barrett, Lew Seelker, Ralph Samone and Ike Wall. Vaudeville specialties will be given by Mile. Vortex, Beatrice and Christy, Mae Ross and Barrett and Bell. A chorus of twenty selected American beauties will prove one of the most pleasing portions of the program. Zallah, the remarkable Egyptian dancer, will positively appear at every performance.

On Thursday evening of this week Miss

BRANDEIS 4 DAYS TONIGHT
Mat. Wed. 25c to \$1; Night Prices 25c to \$2
COHAN & HARRIS PRODUCTION
OF WINCHELL SMITH'S COMEDY TRIUMPH
THE FORTUNE HUNTER
WITH FRED NIBLO and a Perfect Company including Miss Josephine Cohan

Friday and Saturday—Matinee Saturday
CHARLES FROHMAN
Presents
KYRLE BELLEW
In a Comedy in 3 Acts by HUBERT HENRY DAVIES,
THE MOLLUSC
Mr. Bellew's Greatest Success Since "The Thief."
Nights 50c to \$2.00. Matinee 25c to \$1.50.

Commencing Sunday, Oct. 15
MATINEE WEDNESDAY
John Hyams and Leila McIntyre
In the Atmospheric Musical Play
THE GIRL OF MY DREAMS
With a Cast of 80 People including a Chorus of Mystifying Beauty
THURSDAY NIGHT, OCTOBER 12—SPECIAL
The Brandeis and Boyd Theaters School of Acting
IN 4 ONE ACT PLAYS

LADIES DIME MATINEE PHONE 5300
ZALLAH
THE MARVEL-ONS DANCER
Best Seats 50c
ZALLAH'S OWN COMPANY
PRESENTING THE
UNKISSED ORIENTAL
WITH ZALLAH At Every Performance
The complete realization of ZALLAH's lifelong dream—heading a company of her own far superior to anything ever attempted in burlesque. WATCH THE BUSINESS GROW

BOYD'S THEATER
THURSDAY OCT. 12 and 13
and FRIDAY OCT. 13
FIRST APPEARANCE IN OMAHA OF
WM. HODGE
(LIEBLER & CO., Mgrs.)
IN THE SUCCESS OF THE CENTURY
THE MAN FROM HOME
THE ORIGINAL COMPANY AND PRODUCTION THAT HAS MADE 376 TIMES IN CHICAGO, 560 TIMES IN NEW YORK, 223 TIMES IN BOSTON.
GREAT SALE MONDAY, OCTOBER 9.
Mail orders promptly filled, and out-of-town patrons may order by mail, phone or telegram.
SCALE OF PRICES—Lower Floor, \$2.00 and \$1.50; Balcony, \$1.50, \$1.00, 75c; Gallery, 50c.
TODAY--Tonight, 3 More Big Days--"Dante's Inferno"

AMERICAN THEATRE
Home of the Woodward Stock Co.
O. D. WOODWARD, Manager.
MATINEE: SUNDAY, TUESDAY, THURSDAY, SATURDAY
25c
WEEK Starting Sunday Matinee, October 8, with Matinee Tuesday, Thursday and Saturday.
MISS EVA LANG AND THE Woodward Stock Co.
Edmond Day's Four-Act Comedy, "THE WIDOW'S MIGHT"
PRICES NEVER CHANGING. ALWAYS 10 AND 25 CENTS.
Next Week "THE THREE OF US"

IF IT'S AT THE GAYETY IT'S GOOD
Devoted to Strictly High Grade Extravaganzas and Vaudeville
TWICE DAILY ALL MAT. TODAY
Sunday Matinee Curtain at 3:00
The Show That Always Packs 'Em.
AL REEVES HIMSELF AND HIS BEAUTY SHOW
With America's Favorite Comedian, Andy Lewis
In Two Brand New and SCREAMINGLY FUNNY SATIRES, "FLYING HIGH" and "EASY PICKING"
Billy Imman & Co.; Blanche Curtis; Zella Russell; Carmine Sisters; Blanche Martin; Geo. W. Scott; Marie Brandon; Catherine Crawford; May Holden and
A TYPICAL REEVES CHORUS GIRLS ENOUGH FOR TWO SHOWS
Dear Reader: I sure am some happy chappy one every season—the week Al brings his diamonds to town as it means a sell-out twice daily for the Fun Centre. Fiction is pale and feeble beside the truth and that is—AL'S SHOW IS "THERE"
E. L. JOHNSON, Mgr. Gayety.
Evenings and Sunday Matinee 15c, 25c, 50c and 75c
Week Mats. 15c & 25c a Few Day
Chew gum if you like but no smoking
LADIES! At Any Week TICKETS 10c Day Matinee.

MESSRS. COHAN & HARRIS will send "The Fortune Hunter" to Brandeis theater on its return of four nights, beginning Sunday, October 8, matinee Wednesday. "The Fortune Hunter" tells a sweet and simple story, mostly about plain people, and it tells it in an exceedingly pleasant way. The comedy takes its title from the principal character (Nat Duncan played by Fred Niblo), a young man, who, like many another, prefers feasting in the city to feasting in the country. After failing at everything he finds himself stranded and desperate. A friend with a genius for making money takes hold of him and tells him he will make a millionaire of him in a year if he will do as he is told. He promises, and the friend, a product of the country, reveals his plan. He agrees to stake the n'er-do-well if he will go to some country town, entirely change his manner of living, quit all his little vices, go to work and deliberately set out to capture the richest girl in the village. It is made as clear as day. It will be the easiest thing in the world. The million is waiting for him. But he must quit drinking and smoking, and must stop swearing and the use of slang. He must go to church, he must appear to devote all his spare time to study, he must be modest and retiring. He has done none of these things before. He will test the plan for it is the only thing left for him to do. He turns up in a country town and follows the directions of his banker. The fortune hunter gets a job in a dilapidated drug store owned by a dreaming inventor. He goes to work in earnest. It grows upon him. He finds he likes it. He attracts customers, makes money for the drug store and soon has the best store in the state. The drugist's daughter is sent away to school and the change wrought in her is no less striking than that wrought in the drug store. But the greatest change is in the fortune

hunter, himself. When he discovers the richest girl in the village is bound to catch him, he is perfectly miserable; but he becomes engaged to her. It doesn't last, of course, and at the right time he is able to take the old drugist's daughter, Betty Graham, in his arms and tell her what she alone has the right to hear. Kyrle Bellew is announced as the feature at the Brandeis theater Friday and Saturday evenings, October 13-14; Saturday matinee in "The Mollusc," a comedy by Hubert Henry Davies, produced in this country by Charles Frohman, after a substantial success in London, where Sir Charles Wyndham essayed the role to be done here by Mr. Bellew. "The Mollusc" contains a whimsical story of delicate humor, the amusing incidents being built around a young wife who has fallen into the unfortunate habit of accepting the other members of her household as slaves to her merest caprice and whim. Mr. Davies' fun lies in the methods pursued by her brother and husband to bring about her cure. The remedy offered is said to be an extremely amusing one and the lazy lady is well cured in most amusing style before the final curtain. Interspersed throughout the three acts there is also a love story in which Mr. Bellew figures. Charles Frohman has surrounded his star with a company containing several notable names. Isabel Irving appears as the wife of mollusc tendencies, Jane Laurel as the charming young governess, who becomes the colleague of the young man who essays the cure, and with whom he eventually falls in love, and Frank Goldsmith, as the worried husband. The action of the play takes place in an English country home and the scenic equipment is said to be particularly appealing to the eye.

A mixture of finance and fashion, with Cupid and Mercury working side by side although sometimes at variance, is to be presented at the American this week, when Miss Lang and the Woodward players will show for the first time in Omaha "The Widow's Might," a very clever three-act comedy. It is full of good lines from start to finish, tells a good story, and shows that the widow really knows how to do things even if the man in the case thought she didn't. The leading role is one that will give Miss Lang some excellent chances, and Mr. Burkhardt and the other members of the company will also have good parts. Mr. Woodward has been giving personal attentions to the production, and is confident the patrons of the theater will enjoy his efforts to give them another good comedy. The first performance will be on Sunday afternoon. Matinees will be played on Tuesday, Thursday and Saturday as usual. "The Man From Home," in which William Hodge comes to the Boyd next Thursday and Friday nights, is widely accepted as one of the very best examples of American dramatic writing shown on the stage in recent years. Its authors, Booth Tarkington and Harry Leon Wilson, present the seemingly paradoxical proposition of writing a purely American comedy and having its entire action take place in Italy. The central character in "The Man From Home" is an elongated Indiana lawyer, Kokomo is his home and Daniel Voorhees Pike his patronymic. He is a kindly, droll, shrewd and unassuming old bachelor, ambling through life at a lazy gait, but not without purpose. He has sense and character, understands human nature in whatever guise it may appear, respects the best of it and lets the worst of it trouble him little. He is the guardian of two young people, Horace and Ethel Granger-Stimpson, who have spent the