THRONG ATTENDS BIG BALL

Crowning Event of Ak-Sar-Ben Fall Festival is Witnessed by the Pick of the King's Subjects Friday Night.

(Continued from First Page.)

they had been to see their king and the Chat and Ahat of admiration and satisfaction with which she was greeted told in the hearts of her subjects.

Queen Picture of Beauty. The queen entered from a chamber on the opposite side of the hall from that on which the king entered, a picture of beauty and majesty. She advanced to slow music, her long train held by her

She was resplendent in her jeweled gown. The white satin charmeusse was draped with chiffon exquisitely embroidered by hand with myriads of rhinestones as a background for many pearl ornaments. Jeweled chiffon formed the bodice and short sleeves, edged with bands of white satin, with square court train and ladies. bordered with rhinestones, A beautiful and good fortune, the scarab, was em- gan, to last until the small hours.

Mrs. J. Q. Adams—White satin evening gown draped with white marquisette, with crystal and white fringe.

Mrs. Benjamin Baker-Cream satin with

Mrs. Benjamin Baker—Cream satin with lace tunic embroidered in gold beads; diamend brooch.

Mrs. H. H. Baldrige—Striking costume consisting of tunic of silver lace over rich black velvet.

Desdemona Baldwin—Champagne satin The an imported gold lace drape.

Mrs. John N. Baldwin—Elegan, gown with foundation of flesh-colored satin; overskirt of black Chantilly lace, with overstrape of cainot chirfon heavily bordered in silver intermingled with roses in pastel shades; corsage of silver Venise lace with cerise and violet flowers.

Mrs. Denise Barkalew—White marquisette; embroidered bands of Duchess lace.

Mrs. Milton Barlow—Rose pink evening gown, draped with black marquisette, with trimming of wide black fringe.

Miss Bess shaum—A raspberry-colored

with trimming of wide black fringe.

Miss less slaum—A raspberry-colored gown over foundation of fless-colored satin; corsage and tunic handsomely embroidered in pearls and rhinestones.

Mrs. J. E. Baum—A violet blue charmeuse satin lower skirt velled in black pompadour net flouncing embroidered in flowers of self tone; corsage in silver lace and satin, with fringe trimmings of jet and blue; sleeves of maline lace.

Mrs. W. E. Baxter—Tunic of black net, with design in gold and silver thread over blue satin.

Mrs. A. G. Beeson—Was beautifully gowned in black and white. The black chiffon was draped over white satin charmeunse, and richly embroidered in crystals and pearls.

Miss Katherine Beeson—White satin, with overdress drape of chiffon; corsage

Mrs. F. C. Best-Flowered chiffen over vender messaline, with crystal trim-

Agnes Burkley-White satin with Dresden bordered white

chiffon.

Mrs. John H. Butler-Black satin even-ing gown, draped with black marquisette and embroidered in jet; diamond lava-

shades.
Miss Sether Byrne-White charmeuse with chantilly lace.

Miss Esther Byrne-White charmouse with chantilly lace.

C.

Mrs. Samuel S. Caldwell-Dainty lavender evening gown of satin draped with self tone marquisette; bodies and tunio trimmed with gold lace.

Mrs. Clement Chase-Gold colored gause with a flower of French blue interwoven, over satin of French blue; bodice ornamental with flower design in blue and gold beads.

Miss Bestrice Cole-White messaline with overdrass of white chiffon.

Mrs. Mosher Colpetser-White embroidered muli over pink chiffon.

Miss Editabeth Congdon-White satin draped with vivid pink chiffon; bodice attractively trimmed in crystal and gold design in bolsro jacket effect; crystal and gold design in bolsro jacket effect; crystal and gold trimming on skirt.

Mrs. T. L. Combs-Beaded tunic effect over carnation pink.

Miss Carolyn Congdon-Coral chiffon imaged over white satin. The chiffon inspect over white satin. The chiffon design of gold, pesris and crystal.

Mrs. Issac Congdon-stack acce over blue satin; en train.

Mrs. J. B. Commpham-Deep cream satin and lace gown velled with violet satin; sliver trimmings.

Mrs. Arthur J. Cooley-Violet embroidered chiffon, combined with violet satin; sliver trimmings.

Mrs. Ben Cotton-White lace tunic over white satin, with drapery of ceral calored chiffon; a dainty and elaborate design of embroidered chiffon, combined with violet satin; sliver trimmings.

Mrs. Healeyon Cotton-Pink chiffon over pink, slik; pink chiffon rosebucs, with touches of green on bodice and skirt.

Mrs. Robert Cowell-An imported gown at Ardolee gray cree de chens with a

broidered on the train in rhinestones pointed panel effect, finished with pearl ornaments and fringe of pearls and iri-

The Coronatton Goven. The queen's robe, which stretched from her shoulders and trailed for several yards on the floor, was of royal blus velvet, gorgeously spangled with gold in scroll design and having a wide band of ermine at the edge and a cape of er-

mine hanging to the walst line. She wore a crown of sparkling raine stones. Of her jewels, the beautiful pendant was made of diamonds set in pintinum, a large pink diamond being in the center, and around it a design of leaves set in diamonda. Her necklace was made of diamonds set in platinum.

The queen took her place bealde the her at once that she had won great favor king and the cardinal, assisted by the bishop, placed on their heads the storied crowns which are the highest signs of authority in the eyes of their subjects. Thus Quivers was given a new king and

Court Pays Homage. The governors of Ak-Sar-Ben, the princesses, the duchesses, the maids of honor all in their turn, passed before their majesties to salute them. Governor Aldrich was escorted to the throne by President C. H. Pickens of the board of governors to salute them. Next came the officers of the United States army and the Nebraska National guard, led by pearls. Several strands of rhinestones Brigadier General F. A. Smith and Adjuformed the belt, which was finished with tant General Pheips, to do honor to the a jeweled ornament. The skirt was of sovereigns, and finally, came the knights

The exit of the knights closed the coro. design of the Egyptian emblem of royalty | nation ceremony and the king's ball be-

ming.
Mrs. H. T. Cutler-Lavender chiffon over pale blue satin trimmed with lav-

over pale blue satin trimmed with lavender fringe.

Mrs. W. S. Cyerell of Dayton, O., guest of Mrs. P. W. Mikesell—Lavender crepe, with trimming of gold passementeris.

Miss Helen Cudahy of Chicago, guest of Mrs. Frank Wilhelm, was beautifully gowned in pink satin, hand embroidered in self tones with trimming of pearls.

D.

Miss Dorothy Dale—White marquisette over pink silk; hand embroidered.
Mrs. Frederick Allport Dale of Fort Crook—White crepe embroidered in pink

elaborate trimming in a design of pearls and hand embroidery in white silk. Mrs. John F. Dale—White creps meteor over white satin, with trimmings of coral;

Mrs. B. B. Davis—Flesh colored satin with overdrape of chiffon in empire de-sign with sleeves and lower skirt of Venise lace; touches of black introduced in skirt.

Marina Dale-White satin, with

Gowns Worn at King's Ball

The gowns worn at the ball were more gorgeous than those at any preceding ball in the kingdom of Quivers. The women of the royal reaim vied with one another in the oriental richness and brilliancy of their costumes.

A.

Mrs. J. Q. Adams—White satin evening gown draped with white marquisette, with crystal and white fringe.

The gowns worn at the ball were more more soft silver gray net, embroidered in soft silver metal trimmings. a yoke of Brussels point and Duchens lace.

Mrs. F. H. Cowgill—Stunning costume with foundation of flesh colored satin, velled overdrape of filet net solidly embroidered in soft silver metal trimmings. a yoke of Brussels point and Duchens lace.

Mrs. F. H. Cowgill—Stunning costume with foundation of flesh colored satin, velled overdrape of filet net solidly embroidered in soft silver metal trimmings. a yoke of Brussels point and Duchens lace.

Mrs. J. C. Cowgill—Stunning costume with foundation of flesh colored satin, velled overdrape of filet net solidly embroidered in soft silver gray net, embroidered in soft silver metal trimmings. a yoke of Brussels point and Duchens lace.

Mrs. J. C. Cowgill—Stunning costume with foundation of flesh colored satin, velled overdrape of filet net solidly embroidered in silver; corsage draped in silver gray net, embroidered in soft silver gray net, embroidered in soft silver metal trimmings. a yoke of Brussels point and Duchens lace.

Mrs. J. C. Cowgill—Stunning costume with foundation of flesh colored satin, velled overdrape of filet net solidly embroidered in silver; corsage draped in silver; lace with fringe trimmings and cerise flowers.

Duchesses of the Kingdom



ESTHER BYRNE Mrs. J. A. Freland-Shell pink duchess | d lace.
irs. J. C. French-Black net over satin
h jet trimmings; amethysts.
frs. I. Friedman-White marquisette,
mmed with lace medallions and insert-

slip with blue volle overdress made in the empire style with panel effect, trimmed with pearls and crystals.

Miss Anna Fry—imported white Swiss embroidered mull over white satin; Miss Elizabeth Fry-Imported white mousseline de sole over white satin, hand embroidered; pearls.

Mrs. Thomas A. Fry—Black marquisette over white satin; lace at neck and sleeves; train; diamonds.

Jennie Friedman-Blue

Mrs. W. F. Gurley-White embroidered creps over white satin with pearl trim-ming and fringe.

in skirt.

Mrs. Frederick H. Davis—White satin evening gown draped with blue chiffon, the drape extending to the hem of the court train. The bodice was elaborately embroidered in crystal beads.

Miss Helen Davis—Flame colored chiffon over pink satin, elaborately trimmed with silver.

Mrs. Thomas L. Davis—White chiffon evening gown trimmed with crystal lace Mrs. Violet Hall of St. Louis (guest of Miss Moorhead)—Pale yellow crepe evening gown, hand embroidered, with trimmings of lace and pearls.

Mrs. Frank L. Haller—Blue crepe de chene hand embroidered in self-tones with effective trimming of hand-made Spanish lace; diamonds.

Miss Carolyn Harding—Gold colored satin, draped with white chiffon, embroidered in gold thread; a wide band of gold embroidery formed the hem of the skirt.

Mrs. D. H. Harding—Imported white tunic of crape over white messaline border of hand pointed lavender flowers. m was draped over white satin its and pearls.

Katherine Beeson—White satin, werdress drape of chiffon; corsage fully embroidered in pearls and tones.

F. C. Best—Flowered chiffen over fer messaline, with crystal trimfer messaline, with crystal lace over pink chiffon eversing gown trimmed with crystal lace over pink chiffon.

Miss Hazel DeNesse of Canon City, Miss Hazel D

QUEEN AK-SAR-BEN XVII IN

HER ROYAL ROBES.



Mrs. E. A. Higgins—Gray chiffon over oral messaline. Mrs. G. M. Hitchcock—Cream colored narquisette with decoration of maltese Miss Ruth Hitchcock-White satin or-Ariss Ruth Hitchcock—White satin or-namented with sliver spangles.

Mrs. William Hosford—Shell pink satin evening gown draped in pink chiffon edged with crystal fringe; the bodice was formed mostly of crystal net studded with pearls.

Mrs. E. H. Howland—Black velvet gown with beaded trimming and real lace.

PAULINE BOURKE

Mrs Louis Jankowski-Light gray voile over green slik slip, with trmmings of self-toned lace. Mrs. George W. Johnston-Black chiffon tunic with design in blue beads over pale

blue satin.

Mrs. W. A. C. Johnson-Yellow satin with overdress of yellow chiffon elaborately embroidered in self-tone; crystal and gold border design on skirt and boddes. Miss Laura Jordan-Pale blue chiffon with crystal trimming.
Mrs. George Joslyn-Gold pompadour

trimmed with black velvet and point d'Alencon lace.

Mrs. R. C. Jordan-Rose messaline with self-tone trimmings. e trimmings.
Violet Jos'yp-White crepe de with chiffen clot); trimmed with

Mrs. Harry Judson-Pale corn colored satin, with over dress of white chifion; chatorate bearing in yellow and crystals on bodies and skirs; panets of Chantilly lace at tack and side, with trimming of lace on bodies.

Miss Helen Krarney of Jackson, guest of Miss Marie Medianne—White marquisetts over shell pink satin with trimmings of Chantilly lace and pink satin

setts over shell bink saith with trimmings of Chantilly lace and pink saith resolution.

Miss Helen Keating—Blue shin princess gown trimmed with fringe.

Mrs. Henry Keating—Old rose saith directoire gown combined with black saith.

Mrs. John L. Kennedy—Pink chiffon, draped over pink saith; garniture of crystals and corais.

Miss Rachel Kincade, Kansas City, guest of Mrs. Ben Gallagher—Chiffon over pink, trimmed with heavy lace and crystal embroidery.

Mrs. A. V. Kinsler—Gown of coral and gold; corsage of gold lace with trimmings of gold gause embroidered in coral heads and rhinestones.

Mrs. A. V. Kinsler—Exquisite gown of coral shaded chiffon over messaline, trimmed with cloth of gold.

Mrs. J. C. Kinsler—White marquisette over white saith, with bands of crystal and point lace.

Mrs. E. Kinsler—White stripped

over white satin, with bands of crystal and point lace. Mrs. E. E. Kiplinger-White striped chiffen cloth draped over pink silk; filet

trimming. s. F. P. Kirkendall—Was beautifully Mrs. F. P. Kirkendall—Was heautifully gowned in white filet lace draped over white satin charmense. The only trimming was a draped such of purple chiffen. The same shade of purple formed the hem and the train of the costume.

Miss Grace Kuhns, Des Moines, Ia., guest of Miss Amy Glimero—Bead embroidered tunic over twilight blue satin, en train. monds.

Mrs. E. J. McVann-Yellow creps embroidered in self-tone and trimmed in turquoise blue velvet. en train. Miss Marie Kuncl-A pink satin draped

Miss Ruth Latenser—Green chiffon with elaborate trimmings of gold beads and gold lace over white satin.

Miss Grace Leard of New York City, guest of Mrs. Warren Switzler—Elaborate evening gown of cream Iriah lace, finland with a wide band of black satin. Pink chiffon rosebuda edged the Irish lace overdress. overdress, Eugene Levy of Lincoln-Lavender

Mrs. Eugene Levy of Lincoln-Lavender Spanish lace.

Mrs. Jerome A. Lillie-Yellow brocaded sattn with pearl trimmings.

Mrs. D. H. Linto of Goshen, N. Y., guest of Mrs. O. T. Eastman-Lavender silk trimmed in real lace.

Miss Gladys Lobeck-Pale blue crepe meteor and Venetian lace.

Mrs. D. F. Lowell of Colorado Springs, guest of Mrs. Will L. Yetter-White lace robe over plak satin embroldered with pink roses.

Miss Louise Lord-Evening gown of white satin, draped in chiffon; crystal bands and fringe formed the trimming.

Mrs. A. J. Love-White hand embroidered messaline.

Mc.

Mrz. H. M. McClanahan—Apricot-col-red velvet made en train and hand-em-roldered in flower design, self-tone; dia-Katherine McClanahan-Green

chiffon over green satin embroidered in gold and silver; panels of chiffon fin-ished with cut steel fringe; en train; dis-Miss Alice Cary McGrew-Nasturtium hade of yellow silk, elaborately trimmed

shade of yellow silk, elaborately trimmed with Chantilly lace.

Mrs. E. A. McHenry of Chicago, visiting Mrs. C. E. Black—Black chiffon over black silk; duchess lace and trimming of pipings of emerald green on bodice.

Mrs. W. Morris McKay—Gown of old gold satin with tunic effect and trimmings of Venetian lace; diamonds.

Mrs. E. R. McMahon—Pink moire draped with pink marquisette with band trimming of hand-embroidery in the same shade. shade.

Miss Margaret McPherson-Tunic of white marquisette, lace trimmed, over

Mrs. John R. Madgett, Hastings, Neb.—Almond colored messaline satin foundation, trimmed with Irish point, overdress of gold spangled marquesette trimmed with brown Mariborough fur.

Mrs. Charles Marsn—Black evening gown of chiffon edged with jet fringe over black satin. The bodice and short sleeves were made of black net richly embroidered in a conventional design of rhinestones and jet. The gown was made round length with separate square train of black velvet edged with satin. With this costume was worn a large scarlet French rose.

Mrs. Nate Mantel—Royal blue crepe meteor, Iridescent trimmings; diamonds.

Mrs. Lou Marshall of Lincoln—Foundation of gold satin with fiouncing of black pompadour net embroidered in flowers of self-tone.

Mrs. C. A. Martinez of Deadwood, S. D., guest of Mrs. E. J. McVann—Handsome gown of delicate blue charmeuse satin with corsage of maline lace.

Mrs. Thomas H. Matters—Lavender Japanese crepe designed with panels front and back; band bead trimming of black and gold on skirt and bodice; touches of black velvet on bodice.

Mrs. Nathan Merriam—A beautiful gown of gold and taupe brocaded chiffon over satin; the gown was elaborately embroidered in delicate tints of rose edged with gold lace.

Mrs. J. M. Metcalf was handsomely gowned in an imported robe of Irish

with diamond bars.

Mrs. Charles Metz-Elaborate evening gown of lavender chiffon over gold cloth with gold embroidery.

Mrs. W. Michaelson-Blue slik volle. bead embroidered; trimmed with real lace and fringe.

Mrs. P. W. Mikesell-Black lace tunic over blue messaline; jet on bodice and sleeves; touches of black velvet.

Mrs. Barton Millard-Beautiful costume of gray chiffon studded with rhinestones over coral satin charmeuse.

Mrs. Ezra Millard-Blue marquisette white satin. Mrs. F. J. McShane—Black draped chif-

STOP

Mrs. John R. Madgett, Hastings, Neb .-

I'VE LOST MY LANPHER

fon with jet design over black satin; en tain.

Miss Marie McShane—Pink and white flowered marquisette over white satin with trimmings of lace and pink chiffon roses.

Mrs. John A. McShane—Handsome evening gown of imported white lace made with high waist and elaborately trimmed with bands of black velvet; diamonds.

Mrs. E. J. McVann—Yellow creps embroidered in self-tone and trimmed in lace on sleeves and berting. Mrss. Katherine Beeson—Attractive evening gown of coral satin draped with Dresden chiffon.

Mrs. F. R. Millspaugh of Topeka, guest of Mrs. Frederick H. Davis—Black fatin costume draped with black chiffon; embroidered in gold thread.

Mrs. E. J. McVann—Yellow creps embroidered in self-tone and trimmed in

lace.
Miss Marcella Montgomery of Chleago,
visiting Mrs. Charles Sherman—Tunic of lavender-beaded net over green silk.

Mrs. R. W. Moore-Black crepe nieteor

with frimings of lace and black silk fringe.

Mrs. Harley Moorhead—White lace robe.

Miss Katherine Moorhead—Copenhagen
blue panne velvet elaborately trimmed
with hand embroidery and cut steel Mrs. Rebe Morgan-White satin, draped

with black Chantilly lace.

Miss Dorothy Morgan—Dancing gown of coral satin draped on one side with llover lace. Miss Olive Munson—Champagne messa-

lace and pearls.

Miss Catherine Murray, guest of the Misses Coad—Royal blue chiffon over old rose satin, Parisian trimmings; jewels; diamonda.

Mrs. Fred A. Nash-Imported Parislan model gown of black and white; the front panel and foundation of the gown were of black meteor crepe; the back panel was formed of rows of white filed lace ruchings; touches of American Beauty veivet formed the trimming on the bodice and skirt.

Miss Frances Nash, who was crowned Queen of Quivera last year, wore her royal robe of bold spangled net, richily embroidered in gold thread; pearl necklace and diamond bar pin.

Mrs. L. R. Newman of Lincoln-Imported royal blue satin with overdress of black net embroidered in jet.

Miss May Noyes Norman of St. Joseph, guest of Miss Frances Nash-Cerise evening gown of chiffon over self tone satin embroidered in self tone.

embroidered in delicate tints of rose edged with gold lace.

Mrs. J. M. Metcaif was handsomely gowned in an imported robe of Irish point lace. The design in the border of the skirt was chrysanthemums made of lace; coral satin formed the only trimming; her jewels were a string of selected pearls and collar of pearls set with diamond bars.

Mrs. L. R. Newman of Lincoin-Imported royal blue satin with overdress of black net embroidered in jet.

Miss May Noyes Norman of St. Joseph, guest of Miss Frances Nash-Cerise evening from the product of the collection of the coll embroidered in self tone.

Mrs. Louis M. Nuttman, Fort Crock-

Mrs. Robert H. Olmsted-Black velvet rain gown, with overdress of hand-emtrain gown, with broidery and jet. P.

Miss Nannie Page—Imported gown of pink embroidered chiffon edged with ribbon ruchings; the skirt was bordered with a wide band of pink chiffon. Mrs. Walter T. Page—A beautiful even-

(Continued on Ninth Page.)

Repeaters are what we're after



We're after your clothing business Not for one time---but for all the time.

We're after it with values, that once we sell you, will make you a fast friend at Hayden's Clothing Department. We are now supplying the needs of thousands of men and young men, not alone in this city, but from all over the state. A great many men have been educated up to buying their clothing in an excusive clothing store, and not in a department store. Let us prove to you that it is a mistaken idea and one which is costing you money. In the first place we don't have to depend entirely upon our clothing department for our profits, whereas the exclusive clothing store does. We have over 50 other departments contributing their profits day in and day out. Now don't it stand to reason that we can be successful with a closer margin on each and every department. We are always in a position to give you values at least 25% better than you can secure at your exclusive clothier.. Adding to this, our enormous purchases for this-the biggest clothing department in the state—two to one—mean big discounts to us by price concessions and the pick of the manufacturer's finest product. Our clothing business is growing-but we are not satisfied until YOU have looked into the merits of

Hart, Schaffner & Marx and Hayden "Wonder" Clothes

We've made special preparation for a rousing Saturday's business in all styles all wool

\$10.00, \$12.00, \$14.50, \$18.00, \$20.00

At \$18.00 will show you over 1,000 garments made by Hart, Schaffner & Marx, made to sell up to \$25.00, and not one worth less than \$22.00, strictly up to date models, including the new soft roll English.

We maintain, under all conditions, our policy of giving the best at any price, no matter what the price, satisfaction guaranteed or money back. We don't ask you to accept this argument as final, All we want you to do is to come in and inspect our clothing—try on as many as you wish-no obligation to buy-Investigate-make comparisons and buy where your judgment dictates. Get acquainted with our well appointed Boys' department-where shopping is a pleasure.

Here are some mighty good specials for Saturday: \$1.50 Knickerbocker Pants, \$1.00; \$1.00 value, 75¢; 75c value, 50¢.

DEN BROTH

At Fountains & Elsewhere Ask for

The Original and Genuine MALTED MILK The Food-drink for All Ages.

At restaurants, hotels, and fountains. Delicious, invigorating and sustaining. Keep it on your sideboard at home.

Don't travel without it. A quick lunch prepared in a minute, Take no imitation, Just say "HORLICK'S." Not in Any Wilk Trust

THE OMAHA BEE Omaha's Great Home Paper

Saturday the Day to Buy Shoes

Saturday we place on sale several hundred pairs of | Misses' and children's shoes, boys', youths' and little Men's and Women's Shoes, made by a very prominent eastern manufacturer (name withheld by request), whose shoes are sold in almost every state in the union for \$4.00. They come in all leathers and the very latest styles. All welts. On sale Saturday at\$2.50

Women's high cut Royal top, 16-button tans, Goodyear welted shoes, with the new high broad toe, a

gents' school shoes, strong and made for boys who give the best shoes the roughest wear. Blucher or lace, satin calf, gun metal and box calf, values up to \$2.25, Saturday \$1.50 and \$1.00

Children's shoes with hand turned soles, button or lace, values up to \$1.00, at 75¢ and 50¢ All the new models in Queen Quality shoes are here for your inspection. Grover and Queen Quality

regular \$5.00 shoe; Saturday at \$3.00 for women, Stetson and Crossett shoes for men. HAYDEN BROTHERS

