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An Army of Omahans are trading in their EXCELLENT "used" hand played upright pianos toward our "Club" Player Pianos, causing a glut or overflow of instruments on our floors

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These are HIGH CLASS pianos from HIGH CLASS homes; some have been used LITTLE enough to be classed as ALMOST NEW; all are in exquisite playing condition; any one may be purchased at a price low enough to cause one to marvel. There are scores of exceptionally fine "used" pianos on our floors now; each one "Traded In" to us because its former owner succumbed to the delights of a "Club Player Piano." The whole situation goes to show the RAPID strides of the "Player Piano" idea, and proves that the "Player Piano craze" in Omaha is due to the startling success of the Famous "BENNETT PLAYER PIANO CLUBS."

No, Indeed! You would NEVER purchase marvelously good, only SLIGHTLY used Pianos at prices like these, if it were not for the unprecedented appetite for player pianos, aroused simply because of our justly popular "Bennett Player Piano Clubs."

Many people are unable to play an ordinary piano, so see fit to "trade in" their instrument on a "Club Player Piano" that may be played by ANYBODY. "It's an ill wind that blows nobody good," and circumstances bring about consternation in piano prices as well as the buying opportunity of YOUR career.



YORK PIANO. Mahogany; sold new at \$400; traded in this week for a "Club" Player Piano, and is a thing of beauty at... **\$260**
WEAVER PIANO, mahogany, large size, grand top, brass trimmings of late design, \$350 when new, ridiculously low at only... **\$240**
STARR PIANO, large size, 3 pedals, \$425 when purchased, looks, sounds and will serve as well as a brand new piano, at... **\$185**

BEHR BROS. PIANO, ebonized case, large size, cost \$375 when new and will serve as well as any new piano you know of. At only... **\$85**
KINGSBURY PIANO, large size, walnut case, cost \$275 new, but was traded in towards a Player Piano and goes at only... **\$135**
HOWARD PIANO, oak case, almost new, cost \$250 when purchased but is practically a new instrument and is offered at only... **\$140**

STREET LIGHTS TO COST MORE

More Help is Already Being Considered Under City Rule.

LIGHTERS WANT MORE PAY

Old Boys Already Want a Raise and It is Expected New Ones Will Demand the Increased Compensation.

Although the new system of street gas lighting is not fully in operation there is talk of an additional expenditure in handling the work. Under the new system the superintendent of street gas lighting is to receive a salary of \$125 per month, which is to include his horse hire and keep, this being the same as when the lighting was done by the gas company and when the company instead of the city looked after maintenance. In addition to this argument is being advanced in favor of the employment of an assistant at a salary of not less than \$75 per month, with perhaps the city furnishing this man with a horse. Besides the superintendent and an assistant talk is heard of the necessity of employing a helper at a salary of \$75 per month, his duties being to look after repairs and the giving out of supplies, such as mantles, domes and matches.

Under the old regime the lighting boys were paid about \$4 per week, but now it is said that if the old ones are retained they will formulate a demand for a minimum pay of \$6 per week from the city. It is said that if their demand should be rejected, there is a likelihood that they will quit. Then the new boys will come into the transaction and urging the increased cost of living, they will insist that \$6 per week is none too much. As there is likely to be some politics in the employment of the lighting boys, it is contended that friends of the youngsters will have little trouble in convincing the council that their services are worth fully the sum they will demand. As there are more than 100 of these boys, in the event they make the demand and it is granted, this alone will increase the cost of the street lighting \$300 per week.

October Magazines

The October Atlantic opens with the first installment of Mary Antin's autobiography, and among other articles are "Representative as Against Direct Government" by Samuel W. McCall, "The Ministry; an Over-Crowded Profession," by George Parkin Atwater, "One View of Domestic Science" by Mary Leal Harkness and "Musical Indigestion" by Robert Haven Schaufert. The fiction is by Leavitt Ashley, Knigam, Margaret Lynn and Julia D. Dragoumis.

Scribner's for October features "General Grant's Letters to General Beale," Jacob A. Rius contributes "A Modern St. George—the Growth of Organized Charity in the United States," Ralph D. Paine describes "Hamburg and Its Harbor" and James Ford Rhodes discusses "Cleveland's Administration." A new serial, "The Turnstile" by A. E. W. Mason is begun in this number, and "Ethan Frome" by Edith Wharton is concluded. The short stories are by Groden Hall Gerould and Mary Gay Humphreys.

The October Harper's contains "My Experience During the Commune," by Mme. De Hegemann-Lindencron; "The Welfare War," by Robert W. Bruere; "The City of Towers," by Mildred Stapley, and "The Philippines—Father and Son" by William Gilmore Bennett. The fiction is by Mrs. Henry Dudeney, James B. Connolly, Melville Davison Post, Lucy Pratt, Clare Benedict and Ralph Cobino. The serial, "The Iron Woman" by Mrs. Deland is concluded.

Lippincott's for October opens with "Hidden House" by Amelie Rives, and among the short stories are: "The Evasion of Florida Lusk," by Alice MacGowan; "The Last of the Mohicans," by Dorothy Canfield; "The Daughter of an Image Maker," by Will Levington Comfort; "Pot Luck," by Dion Clayton Calhoun; "Sally's Soul," by Myra Webb McCord; "Cards," by Nan Maury Lemon; "How Stephen Lance Came to a Bad End," by Iris Blue, and "Clipped Wings," by Katherine Hopson.

The October Strand contains stories by W. W. Jacobs, Richard Marsh, Leonard Larkin, Florence Warden and Lloyd Williams. Among the articles are "When the New Zealand Comes," "What Reform is Most Needed" is a symposium of men and women, including Andrew Carnegie, Conan Doyle, Sir Gilbert Parker, Hall Caine and others. "Modern Japanese Humor," "What It Costs to Run a Theater" and "Boosters and Boosting" are other articles of interest.

In the October Wide World Magazine appears an article entitled "Eight Days in a Burning Mine." Other articles and stories include "A Fight with a Mania," "The Most Dangerous Work in the World" (Alpine climbing), "The Mountain of the Law," "The Radium-Seekers," "Among the Indians of Bolivia," "A Russian Wolf Hunt," etc.

The Popular Science Monthly for October contains the following articles: "Civilization and Vegetation," by Prof. George Z. Peirce; "English as an International Language," by Prof. Albert Leon Guerdar; "The Relative Importance of Mental Pain," by Dr. Smith Baker; "Language Study and Language Psychology," by Prof. E. W. Fay; "Agriculture in the High School," by Josiah Main; "The Race Fiber of the Chinese," by Prof. Ed-

ward A. Ross, and "The Langley Memoir on Mechanical Flight."

The first place in the October number of the North American Review is given to some "Stanzas in Memory of William Vaughn Moody," by Percy MacKaye. "Before and After the Veto" is the title of a paper by Edward Porritt. Samuel P. Orth has a paper on "What of the Individual?" and Paul S. Pierce writes on "Industrial Diseases." Mr. Howells contributes another travel essay and Rear Admiral Luce gives a review of the Spanish-American war. The last installment of Joseph Conrad's novel, "Under Western Eyes," concludes the number.

Sports Afield for October contains an account of life with the Texas Rangers by Captain Miller, and among other articles are "The Brown Gender of Hudson's Bay," "Pettling's Reformation," "Iowa's Fishing Eldorado," "A Bear Hunt in the Taos Mountains," "On 'Jack's Fork in the Ozark Hills' and 'At Split Log Camp'—an account of a two months' sojourn among the moonshiners of eastern Tennessee.

The October Smart Set opens with "The Goth," by Wynham Martyn, and among the short stories are "Theresa," by F. Berkeley Smith; "The End of the Faith," by Katherine Metcalf Roof; "The Worth of a Waiver," by Elliott Flower; "Saved for Lucile," by Lee Wilson Dodd; "The Beautiful Lady," by Ed- win L. Sabini; "A Suppressed Story," by Norton Campbell, and "Some Trunks and a Husband," by Jay Hardy.

The leading feature of the Texas Magazine for October is "Pecan Growing in Texas," by Jerome Farbar. Other articles include "Irrigation in West-Central Texas," by Gulon Gregg; "Quaint San Antonio," by Marguerite Bentledge; "General Hunt and His Service in Texas," by S. W. F. Prewett; "Perry's Mission to Venezuela," by Harry Van Demark, and the "Story of Old Whip," by A. J. Howell.

Among the articles in the October number of the Forum are "Eileen Key—An Apostle of Life," by Hanna Astrup Larsen; "Work, the Creator," by Temple Scott; "Richard Strauss," by Prof. Archibald Henderson, and "With Walt Whitman in Camden," by Horace Traubel. The poetry is contributed by Witter Bynner and Louis V. Ledoux, and there is another installment of the serial by E. Temple Thurston.

The American for October features "La Follette's Autobiography," Walter Fritchard Eaton writes on "The Theater," Hugh S. Fenton has a paper on "The Right and Wrong of Base Ball," and John S. Reed talks about "The Foundations for a Skyscraper." The fiction is by Donald Hamilton Haines, George Madden Martin, Ed Howe, Edna Ferber, James Oppenheim and William J. Locke.

The World's Work for October opens with "The March of Events," and among other articles are "Every Lawn a Theater," by Katherine C. Budd; "Dr. Wiley and Pure Food," by Arthur Wallace Dunn; "The French Conquest of Morocco," by Charles Wellington Furlong; "A Labor Leader's Own Story," by Henry White, and "The South Realizing Itself," by Edwin Mims.

The October number of the Hampton Columbian, which is a consolidation of these two popular magazines, opens with "Heathen Invasion," by Mabel Potter Daggett, Irvin S. Cobb tells "Who's Who

MUELLER PIANO, case finished in mahogany, 3 pedals, large sized, cost \$225 new, traded in and goes... **\$115**
SCHMOLLER & MUELLER piano, walnut finish, 3 pedals, medium size, cost \$225, new traded in and goes... **\$115**
LUDWIG PIANO, mahogany case, carved pedals, very attractive, cost \$400 new, yet offered in this sensational... **\$115**

KROEGER PIANO, mahogany case, full grand top, used but one year, cost \$425 new, and is a find for some... **\$265**
KRELL FRENCH PIANO, walnut case, large size, finished with brass trimmings, cost \$350 new, shows very little usage, now... **\$240**
MERRIFIELD, upright in ebonized case, cost \$350 new, a startling piano value at this trifling price... **\$90**




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