

At the Theaters



CHAUNCEY OLCOTT
At the Brandeis



SCENE FROM
MADAME SHERRY
At the Brandeis



MARIE FLYNN
IN
MADAME SHERRY
At the Brandeis



GERTRUDE LAWRENCE
At the Orpheum



ESTELLE ROSE
At the Gayety



ROBT. H. RUSSELL
At the American



WM. H. THOMPSON
At the Orpheum



LOUISE STICKNEY
At the Orpheum



FLOSSIE GAYLOR
At the Krug

BECAUSE people all over the country are humming, singing or whistling some numbers of the score of "Madame Sherry," the impression is current in some quarters that the production's charm is in greater part musical. The mirth qualities of the play are no less engaging than its score. The love of a man for a maid under odd circumstances, love of the soulful, romantic sort, love that blossoms as true love ever does, when things do not go smoothly, is the reigning spell of the production, according to report, but this love, this courtship is so beset on so many sides and attended by so many misadventures that, while in itself remaining an appealing interest, all its accessory situations arouse amusement. Some idea of the fun developed may perhaps be gleaned by a summary of the character of the play, which, besides the lovers, includes an Italian house janitor, his Irish wife, a lively, fun-loving actress, a New York man about town, an amusingly whimsical uncle of the maid in love and others, including the pupils of a dancing school and the guests of a yacht party. "Madame Sherry" will be presented at the Brandeis for four nights beginning this evening, with a matinee on Wednesday. The company is said to be even stronger than the original cast and numbers some of the highest casted people in the musical comedy field.

Irish songs, an abundance of Celtic wit, humor and love making, with an exciting central story of horse racing in Ireland nearly a century ago, are the elements which serve to make enjoyable the new drama, "Macushla" (Pulse of My Heart), which Chauncey Olcott is to present at the Brandeis theater Thursday and Friday evenings, October 4 and 5. "Macushla" is an innovation in Irish drama. The author, Rida Johnson Young, has gone far from the beaten path, and has made a horse race the pivotal point in the story. Brian Fitzgerald, a young Irish aviator, who has resided for some years in America, has returned to his native County Kildare to take possession of an old estate, to which he has fallen heir through the death of a relative. The estate has become heavily encumbered through the reckless living of his predecessor, and, as a last resort, Brian enters the sole remaining horse of the great racing string, a mare called Macushla, in the great steeple chase race on the Curragh of Kildare. Rival horsemen bribe Fitzgerald's jockey to pull her up in the running, but their plot is frustrated through Fitzgerald's cleverness, and he rides the mare himself, winning the heaviest purse of the year. His winnings are sufficient to clear the debts from the estate and rehabilitate the place. Manager Pitou has staged "Macushla" in a manner that makes it a treat for the eye as well as for the mind.

Henry B. Harris' production of James Forbes' comedy, "The Traveling Salesman," for the first time at popular prices, is to be at the Brandeis on Saturday afternoon and evening, where it will doubtless be greeted by even larger audiences this season than last. The cast this year has been changed but slightly from last season, and is better in some respects than the original. Shap Camp will assume the part of the Breezy Blake, Faith Avery will play Beth Elliott, Harriet Sheldon will portray Mrs. Babbutt, while the rest of the characters will be portrayed by Ed Romine, Pauline Darling, George Cameron, Charles Richmond, Joe Conway, Arthur Carleton and Charles Ross.

Winchell Smith's delightful comedy, "The Fortune Hunter," with Mr. Fred Niblo in the title role, supported by a perfect company, including Miss Josephine Cohan, Messrs. Cohan and Harris, producers, will come to Brandeis theater on its return here for four nights, beginning Sunday evening, October 8, with a matinee on Wednesday. The story of "The Fortune Hunter" is a pleasant tale that holds a genuine charm for every native American. It bears its own testimony that it springs from the soil. Its sentiments have a very decided affinity for the sentiments of every one whose memory carries back to the little places that cluster in the laps of brook-drained, wooded hills away from the city, where interest in one another is out of focus, shallow and impersonal. The play does not seduce the feelings with any heart-barrowing picture of misfortune; no betrayed girl

staggers weepingly through its four happy acts; one never hears in it the faintest echo of the gopes's warnings; no dark-eyed stranger is seen in pursuit of startled innocence; no blank-cartridge revolver shatters the nerves as it blasts villainy with stage-death. Its only hint of distress is turned to pure comic use. It is as clean and wholesome as the breath of the meadows.

In "Glittering Gloria" the players at the American will have a splendid chance to mingle in the merriment of carnival week. The new bill will show Omaha folks another comedy that is entirely new here, and one that is worth the effort. It is a play of smiles and sunshine, with no tears in it, only fun from first to last. It deals with the affairs of a beautiful and dashing young woman who has won the title and who manages to hold it, even despite the fact that she is pursued by a number of potential husbands, from among whom she can only select one. It is in the matter of the selection of this one that the comedy of the play has its birth. Miss Lang will have the title role, and in addition to having a part in which she can revel, will also have a fine chance to show a lot of new gowns, giving something of a style show as well. The matinees for the week will be on Sunday, Monday, Wednesday and Saturday, in order to avoid a clash with the big daylight parades. The curtain will be held on the night of the big electric parade until after the passing of the parade.

For the Ak-Sar-Ben period starting the week today General Manager Beck has arranged for the Orpheum a bill calculated to please various tastes as well as to mark the occasion with impressive excellence. For the headline attraction the distinguished character actor, Mr. William H. Thompson will be seen in a playlet entitled "The Wise Rabbi," in which it is declared his success has been pronounced. Mr. Thompson has surrounded himself with a capable company. Among the highly reputed fun makers come Keller Mack and Frank Orth, with their own songs and drolleries. Mr. Dan Burke, the grand old man of dancers, assisted by pretty Mollie Moller and his company of "Wonder Girls" is scheduled to provide one of the most elaborate, beautifully staged and costumed dancing spectacles in vaudeville. The English boy soprano, Albert Hale, who toured in concert with

Liza Lehmann, will be heard here for the first time. A turn in equitism and jugglers is promised by the Marcel and Boris trio of Parisian entertainers. In Louise Stickney's little circus something novel in the way of human, equine and canine fun will be offered. Miss Stickney is a cute and pretty little master of events. Eddie Redway and Gertrude Lawrence are down for a stunt in song, dance and chatter called "Moonflowers," which they describe as a love-longue. A late and timely animated photographic display and the Orpheum concert orchestra will have their usual place.

Miner's Bohemian Burlesquers with Princess Haja as the special carnival attraction, will be the program at the Krug theater for carnival week commencing with the usual matinee Sunday at 2:30 p. m. There will be no advance in prices and on Wednesday night the show will commence immediately after the parade, which passes in front of the house. Two musical burlesques, written by a versatile author, is the medium offered by the "Bohemians." A feature of the organization is the feminine portion, who possess beauty and talent. They are twenty-five in number and make a complete change of tights and costumes for every number. The company and specialty acts include, Andy Gardner and Ida Nicolai, in their well known characters, "Patsy and the D. T. Messenger Boy" and "Roxie"; Hughie Bernhard and Dan McCarthy, "The Mint Juleps from the South"; Valmore and Collins, in a brand new dancing specialty shown for the first time here and introducing their original mirror and Toledo dances; Gaylord and Witale, three funny girls, as an old maid and sousbrette; Princess Haja, queen of the orient, in her L'Intreia dance; the Bohemian quartet and the dainty little singers and dancers, the De LaTour twin sisters.

Manager Johnson has secured Clark's "Runaway Girls" at his attraction Ak-Sar-Ben week, starting this afternoon at 2 o'clock at the Gayety. This show is full of catchy music, pretty girls, gorgeous costumes and dazzling electrical effects. The performance consists of a musical travesty in two acts entitled "The Runaway Girls from Dixie," in which is presented a fine array of pretty girls, sterling comedians, beautiful costumes and scenery and an extra strong vaudeville bill, among whom are Babette

of hell in five reels of pictures following the great master's poem with almost unerring fidelity. The exceeding novel combination of the medievalism and modernity is simply marvelously interwoven and is unfolded with consummate realism and shows to what nicely the moving picture camera can be attuned. An earnest attempt toward picturing the inferno seen by Dante in poetic surrender to a theological muse of uncompromising orthodoxy is made in the course of this undertaking. The horrors of hades are thrown relentlessly on the screen. These pictures were staged and made in the country of the illustrious Christian poet by men of much fame in historic art, all devotees of the immortal bard and more than two years have been consumed in the production. The pictures are incomparable in motion picture photography, in stage craft and theme. The pictures are lectured by a competent student of Dante.

These marvelous pictures will be shown twice daily at the Boyd theater, 2:30 and 8:15 o'clock, commencing Sunday, October 1 to 10.

Dante, the Christian poet, conducted by Virgil, the pagan poet, made his tour

AMERICAN THEATRE
Home of Woodward Stock Co.
Notice—Performance next week night commences after parade passes 16th and Douglas Sts.
AK-SAR-BEN WEEK
Commencing Sunday Matinee, October 1
Miss Eva Lang
—and—
Woodward Stock Co.
In the Three-Act Farical Comedy
Glittering Gloria
A LAUGH EVERY MINUTE.
NOTICE—Matinees this week will be Monday, Wednesday and Saturday.
Next Week: "The Widow's Might."

BOYD'S THEATRE
10 DAYS
Commencing **MATINEE TODAY**
Dante's "Inferno"
The Divine Comedy.
OVER 100 SCENES COVERING THE ENTIRE CREATION.
SPECIAL EXPLANATORY LECTURE.
COMMENDED BY CLERGY, PRESS AND PUBLIC EVERYWHERE.
PERFORMANCES AFTER THE PARADES.

IF IT'S AT THE GAYETY IT'S GOOD
Devoted to Strictly High Grade Extravaganzas and Vaudeville
TWICE DAILY, ALL MAT. TODAY
Sunday Matinee Curtain at 2:00
A REAL AK-SAR-BEN SHOW
P. E. Clark Amusement Co. offers THAT ALWAYS GOOD SHOW
—THE—
RUNAWAY GIRLS
—The Runaway Girls From Dixie—
—POSITIVELY—
THE GREATEST SINGING SHOW IN EXTRAVAGANZA
Highest Salaried Cast of Principals on the Circuit.
OPERATIC CHORUS of European Away Girls
NOTE—Hundreds will be turned away tonight; go this afternoon and be sure of a seat.
Dear Reader—
Julpa and Jellyfish! but when you hear the superb singing of this company, the praise you shout will try the speed of a court stenographer. Mother of me, yes! And scenery—Wow—we're stuck for four extra stage hands. Curious.
E. L. JOHNSON, Mgr. Gayety.
On Parade Days and Nights Curtain Will Not Rise Until After the Processions Have Passed the Gayety.
Evenings and Sunday Matinee 15c, 25c, 50c and 75c.
Week Mats. 15c & 25c a Few Day
Chew gum if you like, but no smoking.
LADIES 10c Day Matinee.
TICKETS 10c Day Matinee.

BRANDEIS THEATER
CARNIVAL ATTRACTIONS
4 Days, Commencing **TONIGHT**, Matinee Wed.
RETURN OF THE FAMOUS MUSICAL HIT

MADAME SHERRY
STRONGER CAST THAN EVER. FAMOUS BEAUTY CHORUS.
Wednesday night performance will commence after the parade.

THURSDAY and FRIDAY -- SPECIAL FRIDAY MATINEE
AUGUSTUS PITOU Presents
CHAUNCEY OLCOTT
In His New Play **"MACUSHLA"** (Pulse of My Heart)
By RIDA JOHNSON YOUNG

MATINEE AND NIGHT Saturday, October 7
I'M A SURE CURE FOR A GROUCH
(BOB BLAINE)
FIRST TIME AT POPULAR PRICES
HENRY B. HARRIS Presents
THE Traveling Salesman
By James Forbes, author of "The Chorus Lady" and "The Commuters."
NIGHTS 25c to \$1.00
BARGAIN MATINEE 25c-50c

RETURN OF LAST SEASON'S GREATEST SUCCESS
COHAN & HARRIS' Massive Production of
WINCHELL SMITH'S COMEDY TRIUMPH
THE FORTUNE HUNTER Seats Selling Thursday
4 NIGHTS BEGINNING Sun. Oct. 8
With **FRED NIBLO & Perfect Company**, including **JOSEPHINE COHAN**.
"As convincing as a sermon" Teaches a moral in an atmosphere crowded with laughter, but nary a blush.
PRICES—Nights, 25c to \$2.00. Matinee Wednesday, 25c to \$1.00.

Orpheum THEATRE
ADVANCED VAUDEVILLE

Week Starting TODAY—Matinee Every Day 2:15
Our Big Ak-Sar-Ben Show EVERY NIGHT - 8:15

The Distinguished American Character Actor,
WM. H. THOMPSON
in
"The Wise Rabbi"
By Leo Dietrichstein Author of "The Concert," etc.

The Popular Song Writers
Keller Frank
Mack and Orth
Presenting
"The Wrong Hero"
England's Boy Soprano
Albert Hole
"He Sings Like a Bird on a Bough"
Stickney's Circus
Human, Equine and Canine Fun
PRICES:
Night, 10c, 25c, 50c, 75c
Matinee 10c and Best Seats 25c, except Saturday and Sunday.

Dan Burke and the Wonder Girls
At "Lake Winnepesaukee"
Marcel and Boris Trio
Musical, Juggling and Equilibristic Novelty
Eddie Redway
and
Gertrude Lawrence
Lovealogue "Moonflowers"
By
Louis Weeslyn
Orpheum Concert Orchestra
15-Talented Artists—18

THEATRE
CARNIVAL WEEK FEATURE

Commencing Mat. Today 2:30
Night 8:30—Best Seats 50c—No Higher.
TOM MINER'S Bohemian Burlesquers
FULL OF GINGER—FULL OF DASH
FULL OF ENTERTAINING GOOD
Presenting
Patsy's Travels
with Andy Gardner and Ida Nicolai.
Our old friend "Patsy" & "Boris"
Corking Bunch of Show Girls—Not Grandmas.
Our Unique Offer
Valmore & Collins in the Toledo Dance, Bernard & McCarthy, the Southern Mint Juleps, Gaylord and Witale, Eccentric Comedians; Bob Deming, Character Comedian; Bohemian Trio in a big Novelty Act.
DON'T MISS THE STORM AT SEA.

Announcement — Miss Lillian Fitch
Announces the Opening of the 8th Successful Season of the **BRANDEIS and BOYD THEATRE SCHOOL OF ACTING**
TUESDAY, SEPTEMBER 26th, 1911
Studio Remodeled and Redecorated Entire Class for 1910 Now Engaged.
Classes in
ELOCUTION, DRAMATIC ART and AESTHETIC DANCING
For Particulars, address 308 Boyd Theatre Building.