

Popular Visitors in Omaha



MRS. A. F. WEISS

MRS. ALLEYN D. PETERS

MISS ELIZABETH PHILLIPS

MRS. C. A. MARTINEZ

WHO IS TO BE THE QUEEN?

(Continued from Page Two.)

C. Rosewater, Mrs. Charles Marsh, Mr. Warren K. Cundiff and Mr. James Allen...

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Mrs. John A. McShane will entertain at luncheon at her home next Tuesday...

Mrs. Euphemia Johnson, principal of Brown Hall, and the faculty of the Hall have chosen Wednesday afternoon...

Mrs. Arthur L. Williams will give her first Tuesday afternoon on October 3d...

Mrs. G. W. Holdrege will give a luncheon Tuesday at the Omaha club...

Mrs. John N. Baldwin is expected back from Chicago Sunday...

Mrs. George Voss leaves today for Atlanta, Ga. to visit her sister...

Miss Gretchen Williamson is spending a fortnight in Lincoln as the guest of Miss Breta Bliss...

Mrs. Ralph Randall of Chapman, Neb., is spending the week end with her sister...

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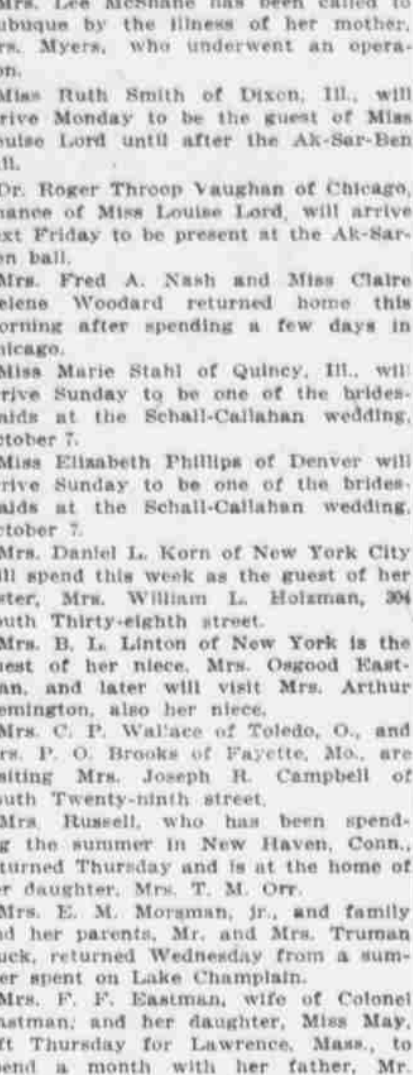
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Mrs. C. C. Rosewater returned home Saturday, after spending several weeks visiting Pacific coast cities...

One of the Autumn Brides



MRS. M. HENRY MOSIER

summer spent at Siasconnet, Mass. Her daughter, Marie, remained east in school at Ingleside, New Milford, Conn.

Mr. and Mrs. W. C. Bouk have just returned home from an extended eastern trip, having visited Niagara Falls, Toronto, Canada; New York City, Washington, D. C.; Old Point Comfort, and returned via Norfolk, Va., and Louisville, Ky.

Mr. and Mrs. G. H. Watson of Boston arrived yesterday to be guests of Mr. and Mrs. Harry Holdrege for the Hollister-Holdrege wedding on Wednesday...

Mrs. I. F. Baxter returned Tuesday from her old home at Liverpool, N. Y., where she has been visiting this summer, and brought to Omaha her mother, Mrs. William Gleason...

Mrs. F. F. Eastman, who has been spending the summer in New Haven, Conn., returned Thursday and is at the home of her daughter, Mrs. T. M. Orr.

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Into the forsaken field enters Miss Blanche Sorenson...



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DIAMONDS

An Introduction That Should MEAN A SENSATION

To have the public become acquainted with us, and our Rapid Cash Buying and Selling of Diamonds, we will hold our First SPECIAL SALE of Diamonds

ALL THIS WEEK

- SEE OUR BIG SPECIALS Lot No. 1—100 Elgin and Waltham Watches ladies' 0 size; \$15.00 values cut to... \$9.85

WE SAVE YOU MONEY ON STANDARD WATCHES

REESE THE POPULAR PRICED JEWELER

307 South 16th St. Between Farnam and Harney

Reliable Furs at Reasonable Prices

Largest selection and best values in fur sets and coats to be found in Omaha. It will cost you nothing to look and will surely save you money.

Millie Ryan Art of Singing (Italian Method)

Pupils Prepared and Placed in Concert, Church or Opera. All Pupils Tendered Membership in the "Omaha Grand Opera Study Club"

Studio 1807 Farnam St. Telephone Doug. 5906.

Max Landow PIANIST

receives pupils for the 1911-12 season. Studio: 101 South 33d St. Telephone Harney 5772.

Borglum Piano School

2601 Douglas Street, August M. Borglum, Madams Borglum. Public Performance Classes. Sight Reading. Ear Training.

HENRY COX Violinist

Director Omaha Symphony Study Orchestra. Instructor at Brownell Hall and Sacred Heart Convent.

Helen Sadilek Piano Instructions

Pupil of Xavier Scharwenka. Tel. Webster 1346.

Advertisers can cover Omaha with one paper—THE BEE

At the Country Club

Dinner parties at the club last evening were given by R. Burns, who had four guests; Harry Burkley, fourteen; Mrs. Warren Rogers, fourteen; C. A. Sweet, seven; J. L. Paxton, four; Clement Chase, six.

Mrs. B. F. Crumer's bridge luncheon at the Country Club was one of the larger affairs of the week. Salvia, autumn leaves and white snow dragons formed a pretty decoration.

MUSIC

There are a few lines on the subject of Silence: Have you teachers not noticed how often one meets the difficulty of having students observe the "rest"?

Many a time has the writer thought that it would not be a bad idea to drop the word "Rest" and substitute the word "silence."

Imagine an orchestra playing, with every instrument busy at every beat and no "rests" or "silences" for the instrumentalists. You remember the old story of the theatrical manager who demands of the leader of the orchestra why the clarinetist was not playing?

Who, that has heard "Parafal," can ever forget the tremendous effect of the prolonged silence after the announcement of the "Eucharist" motif in that wonderful prelude?

It seems as if the music had been only a prelude to the Silence, rather than that the silence was a "rest" after the music. In our "Elijah" oratorio we remember the beautiful effect in music suggested by the words, "But yet the Lord was not in the fire!"

In instrumental playing, many a beautiful effect is lost by the anxiety to keep the music going all the time, as though everything should be played off to a metronome.

Some one may say, "What about the composer? Must we not be faithful to him?" Yes, faithful, but not slavishly groveling.

It is safe to assume that many who know the writings of Jerome will be surprised at this, while some will not.

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