

PARIS FASHIONS FOR FALL

French Furs



Manteau in ermine, with black and white fur as trimming.
Model by Bechoff-David.



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Manteau in cloth woven with gold thread and trimmed with fur. Model by Bechoff-David.



Ermine scarf and muff.
Model by Bechoff-David

PHOTOS. FELIX



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FUR, in its luxurious softness and richness of coloring, is more popular than ever.

It forms scarfs, mantles, muffs and tippets; it trims hats and coats for all ages; it gives the regal touch to a simple costume and has been fully recognized as an important contributing factor in dress.

The combination scarf is exploited by many of the leading furriers and is shown on the young girl in the center of the sketch. Black-and-white fox are used, and to make the set complete the crown of the large hat is of fur.

The little snowbird has a coat of white corded silk showing a military fastening of cords at one side. A hat of felt, with a crown of white fur, is worn, and around the neck is a soft white fur of fox hanging at the back.

A smart coat for a little girl is of light blue cloth edged with ecru-colored broadcloth and finished with a collar of ermine. The hat of dark blue silk beaver has a turned-up crown of broadcloth and a bandeau of fur.

At the right stands a figure in a black velvet coat and hat. The long coat for afternoon is trimmed with chinchilla collar and cuffs. The long rever fastens at the side, and small white buttons are placed in a line to the edge of the skirt. The velvet hat is trimmed with

a chinchilla bow at the side. The brim turns up from face and hair.

Tailless ermine is shown in the wonderful manteau by Bechoff-David. It has loose sleeves and is trimmed with white and black long fur in contrasting bands.

Below it are shown a scarf and muff of ermine. The straight scarf is edged with fringe of tails and ornamented with tails above the border. A sleeve effect is given by a row of tails that fall over the arms. The muff of tailless ermine has a double line of tails around the openings.

At the right is shown a manteau of supple cloth woven in gold thread. There is a large cape collar of the brocade edged with fur. From this there falls a long cape of golden-brown velvet—a new note exploited by many designers. Undeniably lovely is this color combination of rich fabrics.

Furs in their important place in the modistic scale are measuring up to the requirements of fashion. Despite the fact that the demand is greater than ever, fashion's demands are met, and the stamp of approved success is placed on every model.