

MUSIC

In this column last Sunday was an account of the famous musicians who happened to be born in the month of September in various years, and the information was conveyed that we should be a few more to note this week.

We spoke last week of September being an interesting month for violinists and quoted biographers of Nicolo Amati. But there were others, for example Auguste Emil Daniel Friedrich Victor Wilhelm. One would think that the name you have just read was enough for an ordinary man for a lifetime, but this much-named youth was not satisfied and soon he began to really "make a name" for himself, and he made it, and now those who know anything about violin music, or have heard any, know the name Wilhelm. He was born in September over in Nassau. List took an interest in him and was one of his early advisers. When the new theater was completed at Bayreuth and Wagner saw the fruition of his hopes in the presentation of the "Rings of the Nibelungs" in 1876, Wilhelm was the leader of the violins. Wilhelm has made many concert tours in various countries, including the United States.

Ovide Musin is the name of another violinist well known to the American public, who is also a September birthday musician. He was born near Liege, but became an American citizen. Another distinguished violinist who chose the month of September for his first appearance was Johann Severin Svendsen. Svendsen was a Norwegian who was born in 1840 and married an American woman in 1875 in New York. In addition to his reputation as a violinist he was a famous writer for the violin.

Another violinist, this one a Frenchman, was a September product, Charles Lamoureux, well known as a conductor, in fact one of the most highly esteemed in Paris, and at some time conductor in chief at the Grand Opera. Jano Hubay was another distinguished violinist born in September.

Among other musicians who have had their birthdays in September, (some of whom are still celebrating them), are to be found Fadeloup, the French conductor; Sims Reeves, the famous English singer of his day; J. Valley Roberts, well known contemporary British church musician; our American composer, Horatio Parker; Sir George Martin, organist of St. Paul's Cathedral, London; Sir Charles Stanford, the well known Irish musician, composer, and conductor; Edward Elgar, the famous English composer; Edwin Lemare, England's most distinguished organist, in all probability; and the late Daniel Godfrey, whose band music delighted the audiences at the Greater American exposition.

In concluding this little list of interesting September celebrities, let us go back into the past and see about a man whose name is probably almost entirely unknown and yet this same man exerted a wonderful influence in his time. His biographer says of him—"His writings, in which much old theoretical lumber was swept away, cleared the way for and hastened on our modern system."

The man's name was Johann Mattheson, and he was born in Hamburg in September, 1681. Just think of it! Here was Johann Mattheson, born two hundred and thirty years ago, preparing for the music of Richard Wagner and Richard Strauss and Debussy. How interwoven is the fabric of music! And how careful one should be of taking too much credit to oneself. Think of those who went before.

Matheson was a singer of distinguished attainment, and he was also such a thorough worker and student that he became a player on almost all of the orchestral instruments. In addition to the German language he acquired English, French and Italian. Whether Handel took lessons from Mattheson or Mattheson took lessons from Handel seems to be disputed, but they were very close friends, even if they had occasional quarrels to vary the monotony.

His literary works were of much more value to the musical world than were his musical ones, of which he left some eighty-eight.

In a little book picked up for a few moments one day last week, the following gem from Jean Paul Richter appeared, and it is too good, by far, to be left unknown by some who may not happen to know it.

"One day, the Guardian Genius of all who possess strong sensibilities, thus addressed Jupiter:—Father Divine! Bestow on thy poor human creatures a language more expressive than any they now possess: for they have only words signifying how they suffer, how they enjoy, and how they love."
"Have I not given them Tears?" replied the Deity. "Tears of pleasure, of pain, and the softer ones that flow from the tender passion?"
"The Genius answered: 'O God of Men! Tears do not sufficiently speak the overflowing of the heart; give, I beseech thee, to Man a language that can more powerfully paint the languishing and impassioned wishes of a susceptible soul; the recollections, so delightful, of infancy; the soft dreams of youth; and the hope of another life, which mature age indulges in while contemplating the last rays of the sun as they sink in the ocean; give them, Father of All, a new language of the heart.'"
"At this moment, the Celestial Harmonies of the Spheres announced to Jupiter the approach of the Muse of Song. To her the God immediately made a sign, and thus uttered his behests: 'Descend on Earth, O Muse, and teach Mankind thy language!' And the Muse of Song descended to Earth, taught us her accents, and from that time the heart of man has been able to speak."

Here is a gleaming of an entirely different nature, which Life found in the Washington Star:

"Senator Dupew, at a recent dinner in New York said of Richard Strauss's music:—'To hear Strauss's "Eureka" or his "Domestic Symphony" always makes me think of the old Scotch piper who said:—'Ah, there's a nee nicht I sail ne'er forget. There were sixteen pipers besides myself all in a wee bit parlor, all playing different tunes. I just thocht I was in Heaven.'"

Musical Notes.
The Omaha Symphony Study Orchestra under the direction of Henry Cox is being re-organized for the season and is rehearsing on Friday evenings at 1115 Farnam street. Mr. Cox sends a beautiful postal from Des Moines which illustrates a very fine specimen of a musical building. If it is as it looks on the postal it is a beauty. List sometimes these postals are taken from architect sketches instead of the completed product!

The musical department of the Omaha

Woman's club, Edith L. Wagoner leader, will hold its first meeting for the season of 1911-12 on Thursday, September 28, at 2:15 o'clock at the First Congregational Church. There will be a business meeting and discussion of the plans for the coming year and a short musical program, followed by a tea. This meeting will be open to the public and music lovers are cordially invited to attend. The program, arranged by Ruth Ganson, is as follows:
1. Prelude..... Felix Boeewski
2. March, Solemn..... Edig.
3. March, Solemn..... Edig.
4. Miss Van Cunningham.
5. In a Brahmin Garden Song Cycle..... Loevan
(a) Lo! 'Tis the Hour; (b) Fair Rhoda; (c) Gansers' Boat Song; (d) Krishna's Lament.
6. Miss Gertrude Sanborn.
7. (a) Mazurka..... Schubert-Elman
(b) Serenade..... Schubert-Elman
8. (a) Le Voyage..... Godard
(b) The Clang of the Forge..... Rodney
9. Fantasy..... Miss Will Roe.
10. Stages..... Stjogren
11. Accompanist, Edith L. Wagoner and Ruth Ganson.

The special educational features to be presented by the department during the coming year are as follows: Talk, "Music in France," by Walter Graham; talk, "The Organ and Organ Music," by Miss L. S. Schow; "Child Voice Culture in the Public Schools," by Annie Arnold; talk, "Modern French Music," by Madam Lovings; "The Orchestra and Orchestral Instruction," by Henry Cox; talk, "Some Thoughts on Singing," by Thomas J. Kelly; talk, "The Relation of the Music Trades to the Professional Musician," by Sigmund Landsberg; and an illustrated talk on "Kindergarten and Child Work in Music," by the Omaha Symphony Study orchestra and two which will be read by many of the members of the club. On October 3 the club will add its quota to the world-wide Last Celebration by giving a Last Celebration to all women interested in music, to become members of the musical department of the Omaha Woman's club.

Walter B. Graham, baritone, who returned from a year in Paris the fore part of the summer has a well appointed suite in Boyd theater and reports a large and varied program in opera, and will coach roles in opera. While in Paris Mr. Graham in addition to personal instruction received, enjoyed the privilege of hearing the different voices prepared by DeWolf Hopper and his assistants and as a result he has perfected his method of getting direct results with the voice. Mr. DeWolf Hopper complimented Mr. Graham on his work and the progress made during the season. He will have charge of the chorus at the Central United Methodist church and will direct the High School Glee club the ensuing year.

Martin W. Bush on his return from New York, has taken studios in the Waldorf-Astoria and will resume his teaching of piano and organ. He also announces that he will give a piano recital in the near future, time and place to be announced later.

On Tuesday evening, October 24, Mr. and Mrs. Freeman will give their second annual song recital at the First Congregational church. The program will contain novelties of both the old and new schools of music, comprising songs of the sixteenth and seventeenth centuries as well as some of the modern compositions of Strauss and Debussy, and some examples of the young composers of the modern American musical thought. Mr. and Mrs. Freeman gave their first concert in Omaha last October and immediately won their way into the hearts of music lovers. The local newspapers, as well as the musical journals, spoke in the highest terms of their work as recitalists.

The Apollo club of Omaha will meet at the First Congregational church on Wednesday next for their first rehearsal of the season. All active members are requested to be present as there will be some important business to be brought before the club. The election of officers for the coming year will also be held that evening.

The season of the Bergium Piano school has opened with a gratifying reservation of hours and Mr. and Mrs. Bergium are already quite busy with pupils. Madame Bergium will conduct eight piano classes, at two pianos, for the study of orchestral compositions. To meet the requirements of singers, Madame Bergium will also receive pupils for solfège.

An event of much more than usual interest to music lovers will be the appearance in concert at the First Methodist church, of the world famous Mountain Ash male voice choir from Wales on Thursday evening, October 12.

This choir is one of the most famous of the celebrated Welsh choirs, having won trophies innumerable in choral competition, and created a sensation when on a tour in this country last season whenever it sang. They are under the direction of T. Glyndwr Richards, a famous Welsh director, and are undertaking a most extensive tour from coast to coast. Several prominent Welsh citizens of Omaha are interested in the affair, and to all those who care for male quartet and chorus work an undoubted treat is in store.

Tickets may be obtained at the Moyer Stationery company, 1035 Farnam, and further particulars will be announced.

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CINDER SIDING TO AWAKEN

Citizen Soldiers of Nebraska to Camp There for Ten Days.
NAME IS TO BE CAMP MICKEY
Militia Will Join in the Big Parade at the Fall Festival on the Afternoon of Fifth of October.

For more than fifty years the residents in the vicinity of Cinder Siding, a whistling station on the Burlington railroad, two and one-half miles south of Bellevue and one mile north of Pappio, have lived in peace and quiet, and never once during that time has the vicinity of war disturbed their day dreams, or their nightly slumbers. They have been urbane people, tilling the soil, and garnering its products. Never have the residents upon the broad expanse of level prairie, backed up by the wooded hills and stately groves, listened to a harsher note than the lowing of the herds and the clatter of the reaper as it cut its swaths through the fields of golden grain.

Now, however, all is to be changed and, beginning Wednesday morning and continuing for ten days, militiamen in and around Cinder Siding are to be given a season of mimic war. It is here, on the broad and level plateau, overlooking the Missouri river, that National Guards of Nebraska will hold their annual encampment. Here it is that Camp John H. Mickey, named in honor of one of Nebraska's executives, now called to his long rest, has been established.

Already Camp John H. Mickey is more than a name, for the company streets have been surveyed and already the erection of the tents that will house and shelter 1,300 of the soldier youth of the Annapolis state has commenced. Not until Tuesday will the camp begin to take on real life. On that day the engineers will arrive and complete the work of preparing the grounds for the main body of the citizen soldiers that will arrive on the following day, coming on regular and special trains and on foot, marching across the country.

Strict Military Discipline.
In camp the 1,300 men will be under strict military discipline and the regulations will be as strict as those governing the regular soldiers, who make war and military tactics a profession. The camp will be patrolled by guards, both day and night, and the regular army precept will be followed to the letter. The forenoon of each day will be given over to drill, while the afternoon and evening will be occupied in a manner that will give the boys a touch of real army life. The camp will be directly in charge of Brigadier General Storch of Fullerton, who will be aided by Adjutant General Francis of Omaha. The camp will consist of twenty-seven companies of infantry, one company of signal corps men, one of artillery and one company of engineers. Fifty men is the numerical strength of nearly all of the companies. But once during the encampment will the men come to Omaha as an organization. The date of their coming will be Thursday, October 5, when a practice march will lead them through the streets of the city.

Will March Through Omaha.
Army regulations that became effective a few years ago prohibit the regular soldiers or national guardsmen from participating in civic parades, but it so happens that on the date named the board of governors of the Knights of Ak-Sar-Ben have arranged for a military parade. The Nebraska soldiers will not take part in this parade, yet it so happens that at the very hour that the parade is on, and by the merest accident, the soldier boys will march over the route taken by the advertised parade.

The organizations that will occupy Camp John H. Mickey during the ten days following next Wednesday are as follows:
Company I of the First and Company G of the Second regiment, both of Omaha; Company C, Second regiment, Nebraska City; Company F, Second regiment, Lincoln; field hospital corps, Lincoln; Company K, Second regiment, Schuyler; Company H, Second regiment, Aurora; Company A, First regiment, York; Company K, First regiment, Wyoming; Company G, First regiment, Beatrice; Company B, Second regiment, Beaver City; Company L, Second regiment, Alma; Company G, First regiment, Geneva; Company M, First regiment, McCook; Company E, Second regiment, Holdrege, and companies from Fremont, Stanton, Norfolk, Blair, Bloomfield, Albion, Osceola and Kearney.

Formal Opening Exhibit of Women's Authentic Fall Fashions.....

Beginning Monday this store will be an open style book where all may read the last chapters of the absorbing story of the new Autumn fashions. Our collection of women's suits, coats, dresses, etc., is one of rare beauty and represents the latest approved modes of Paris and America.

The Fascinating Note in Tailored Suits

Echoing the decree of Paris the suit coats are 28 to 30 inches long, developed in mannish tweeds, ribbed diagonals, napped chevrons, English mixtures and other rough suitings, fashioned after original Paris models so that when you purchase one of our suits you are sure of getting one of individuality, probably a style designed by Bernard or Drecoll or another of the great fashion designers.

The Separate Coat is Fashionable

A most distinguished gathering of magnificent coats, inspired dreams of artistic creations from every style center. Street and motor coats of broadcloths, velours, plushes, English tweeds and the two-tone fabrics. The vogue of "Color Contrast" which is ruling the season has been responsible for materials of unusual beauty that run the gamut of variety.

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