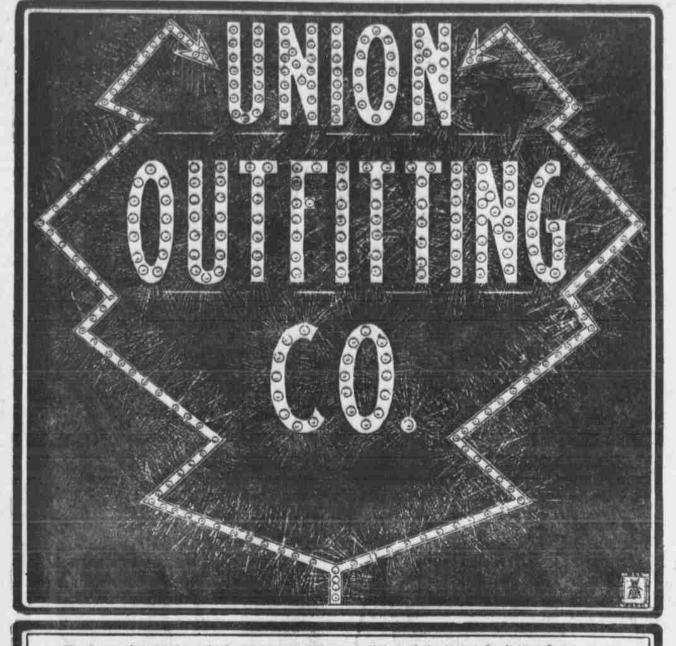
THE OMAFIA SUNDAY BEE: SEPTEMBER 17, 1911.

Signs that Dispel Darkness and



The large electric sign which surmounts the new building of the Union Outfitting Company, Jackson and Sixteenth streets, is a massive contrivance 185 feet above the street, is seventy feet high and fifty feet wide. The letters making up the sign are made of heavy galvanized iron and more than 1,100 tungsten lamps are used to illuminate the whole structure. Four complete changes are made by a large modern flashing machine. The start begins at the lower part of the arrow and follows the lights around until the arrow is lighted up. The arrows are illuminated in red. The first word of the sign to be illuminated is "Union," which lights up as soon as the border is blazing. The words "Outfitting" and "Company" are then filled with electricity and the whole sign gives forth a brilliant light. It is one of the largest and most attractive signs in the city





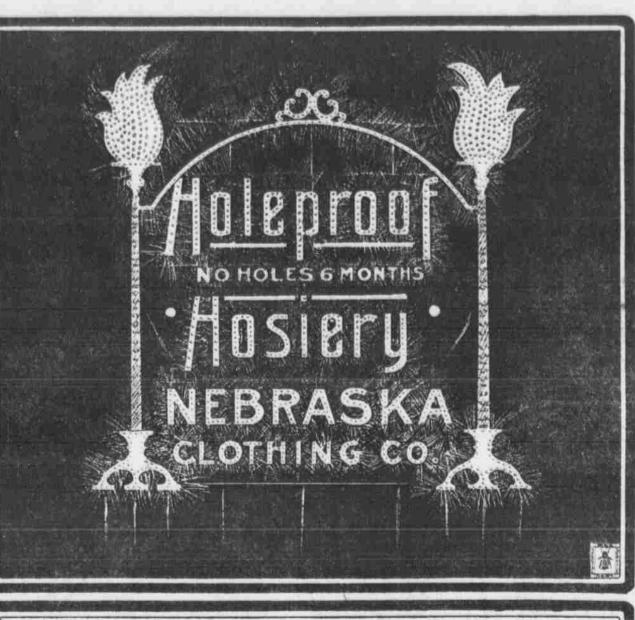
'Electric signs are important features of a city." This statement is credited to a man who has traveled over all the United States. He has been in every large city. and he says that every city that is not well lighted with electric signs and display window announcements is behind the times non-progressive, "slow," But the city that supports many electric signs, the city whose merchants are live enough to tell of their business through the power of the wonderful signs, is the one that is always a progressive municipality, with a bunch of citizens who are up and doing all the

Nothing adds to the appearance of a city so much as well lighted streets. And electric signs are the means of getting the best illuminated streets. Take, for instance, Omaha. Douglas and Farnam streets shimmer under the rays of hundreds of lights that are held in many electric display signs. That "Dutch Cleanser" sign at the corner of Sixteenth and Farnam streets does more to give Omaha "city class" than any other feature on the street. It attracts the attention of every visitor. who comments upon it to his friends. Its fame has spread from coast to coast. Now there has been added to the big signs of the city, within the last few weeks, a Holeproof Healery blazer on top of the store of the Nebraska Clothing company. Fifteenth and Farnam streets. This is one of the large signs of the city, and it is doing much toward making Farnam street a "great white way." If the progressive merchants of Omaha keep on, there soon will be no western city that can say it is so well lighted as Omaha.

Citizens Soon Realize It.

The citizen of Omaha who has been away from home-who has gone into some other town of the west that is not well lightedat once realizes, when he returns home how well supplied with signs his city is. He knows what it means to have many signs shooting forth their brilliant rays at night and making the streets brilliant. Or this same citizen, if he could walk down through the business section of the city during a period of night when all signs were turned off, would again have the value of these displays impressed forcibly upon his mind.

For many years Omaha has waged a war against the powers of darkness. Under the direction of Mr. I. B. Zimman, who is in charge of the contract department, the Omaha Electric Light and Power company, which furnishes light for all the signs and stores, has been a chief factor in turning night into day. It has refused to permit night to conquer day. Each year has seen more and better night illumination, until Omaha is now taking its place among th best lighted cities of the west.



The Holeproof hosiery electric sign is 55 feet high by 45 feet wide and contains approximately 1,500 lights. "Holeproof Hosiery, Nebraska Clothing Co." burns steadily. The white columns on each side change color from white to green, giving a torch effect at top of each column. The letter "H" in the word "Holeproof" is 10 feet high and contains 34 lights, which are enough for the average business electric sign. The arch with ornament at top, is lighted by 150 ruby lights, and different colors will be used as occasion requires.



This brilliant electric sign blazes forth at the southeast corner of Twelfth and Farnam streets, where is located the Fair store. The incandescent bulbs in this display are very powerful and spread out a brilliant light which makes this a very attractive sign. It is not an animated sign, but it gives a steady stream of light that really beams welcome to all who gaze upon it.

Private Merchants Do It.

It would not be so remarkable if this illumination were a civic undertaking. What makes it entirely noteworthy is that the private enterprise of progressive merchants is the reason for the city's preeminence. Nor is this electrical brilliance

(Continued on Page Three.)



A sign that is famous throughout the entire west is the "Old Dutch Cleanser," which is mounted on the roof of the building on the southeast corner of Sixteenth and Farnam streets.

Without being familiar with the exact measurements of this sign, one would naturally say that it is about 25 feet high and probably 30 feet wide. But the huge sign is 48x54 feet over all. The matron is 30 feet high. The shoes are six feet long. The other measurements are: club, 20 feet long; head, 9 feet wide; forearm, 8 feet long; skirt, 25 feet wide; top of sign from sidewalk, 54 feet; letters, 51/2 to 6 feet long.

The arm club movement is accomplished by what is known to electrical men as high-speed "flasher." These electrical devices are not unlike hundreds of other contrivances used to throw the electric current on and off to produce the desired effect. The flasher is operated by a small power motor, so arranged that the lights in the upper arm are turned off and the lower flashed on so quickly that it gives the effect of a movable arm.

医德克克 法法法 医子子的 法免疫者 医牙外的

- CARLE MALINE AVER-THE

If you have ever walked south on Sixteenth street at night your eye has been caught by the brilliant electric sign of the Omaha Van and Storage company, which shoots a multitude of rays toward the sky from the top of the fire-proof storage at Sixteenth and Leavenworth streets. It. catches the attention of any one who has occasion to look south in the direction of Sixteenth and Leavenworth streets. The "Fire-proof" of the sign is lighted by red bulbs, while the word "Storage" blazes forth in white incandescent.



Sparkling with more than 1,200 strong incan descents, the Lawrence Barrett cigar sign makes one of the best electrical advertisements in the city. It is located on the Shuker, building o Sixteenth street, between Farnam and Harney streets. It is 44 feet square. The cigar is 24 feet long, and the smoke which curis from it is 18 feet high. The lamps in the border burn steadily. On the end of the cigar are a few red lights which are lighted and extinguished so as to give the impression of some one's puffing on the cigar. When the puffing is completed the smoke trails upward from the cigar. Then the letters on the sign are lighted, reading "Lawrence Barrett Cigar, 10 and 15c Mild Havana." The border of the sign resembles a ribbon, and is knotted in the lower left hand corner. The sign is one of the prettiest in the city, and is daily called to the attention of strangers.