A the Brandeis

EVA LANG-At the American

her mother stands on the far side waiting

sage. Mr. Barrie brings this out beauti-

fully and impressively and the adults in

his audience grasp his meaning. But in his

eloquence Mr. Barrie forgot that the boy

also must cross that "dark stream." and

must cross it alone. It is an unfortunate

condition of our life that this guif be-

tween youth and maturity has no bridge

or lighted causeway on which the young

folks can pass over. Mr. Selwyn has in

the author and by the players.

welcome her when she has crossed. but unable to assist her during the pas-

HEN J. M. Barrie was writing

"Alice 5it by the Fire," he was

duly impressed with that time

which comes to a girl when her

BEBE ALLEN

At the Kru

the Inestells

Henry Woodruff in "The Prince of Tonight"

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Three Days Starting Thursday-Matinee Saturday 2 Years at Wallack's Theatre, New York.

B. WARNER

"Alias Jimmy Valentine"

Nights-25c, 50c, 75c, \$1.00, \$1.80; Mat .- 25c, 50c, 75c, \$1.00. SMATS NOW.

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Tuesday, Sept. 11th, 1911. Studio Remodeled and Redecor-ated. Entire Class for 1910 Now Engaged. Classes in



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The Intense Dramatic Incident

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Prices-Wight 10c. 25c, 50c, 75c. Matiness Best Bests 25c, except Eci-idays, Saturday and Sunday.

Season of the

BRANDEIS and BOYD THEATERS SCHOOL

Elocution, Dramatic Art and Aesthetic Dancing For particulars, adress 303 Boyd Theater Building.



"The Chaperon" will run all week at the Arthur Deagon, who comes to the Or- apparently from nothing, of numerous American, the first matines of the season pheum for a week, starting matines today,

George Cohan to Young Actors

What the Managers Promise This Week

to be subjected to such pollution.

X CURLE

At the

some measure performed for the boy the service Mr. Barrie rendered the girl. In writing "The Country Boy" he must have When "The Prince of Tonight" makes his had in mind the approaching distillusion- bow before local playgoers at the Brandels ment of the lad. It is not treated as ten- tonight the reason for the success of this derly, perhaps, as Mr. Barrie dealt with Mort H. Singer musical fantasy will imthe girl, for the boy is not a mollycoddis. press itself upon the audience at once. and his untried nature resents the effort. There is action both in music and dislogue made to shield him from the shock. He from rise to fall of the curtain. Scenic gets his bump, just as his father before beauty and gorgeous costumes delight the him had to take it, and just as all the race eye and tuneful melodies are abundant. of man, stretching back even to Adam, Henry Woodruff appears in the title role. have had to endure it. The shock is severe, Hough. Adams and Howard, authors of but it seems necessary. The world would "The Flirting Princess." "Miss Nobody be a delightful place in which to spend from Starland." "The Time, Place and the one's existence if the ideals of boyhood Girl," "The Girl Question" and other suscould only be realised in manhood. But causes are also responsible for "The Prince the boy is doomed to disappointment, in of Tonight." Mort H. Singer has provided that he finds that people are selfish, this attraction with one of the most elabare thoughtless, are frivolous and often un- orate productions ever seen on tour. scrupulous; that wickedness abounds and Henry Woodruff is seen as a stranded colthat deceit lies ever in wait. If after he has lege youth at "The Breakers," Palm Beach, learned this, he can hold up his head and where he is employed as a life saver. Betake his place among men, keeping his cause of his lack of position and wealth, he own mind clean and holding fast to some is illted by a beautiful helress. Under the pertion of his shattered dream, he is worth spell of the magic hour of the blooming of while. This is the lesson of "The Country the coutury plant, he becomes Prince of Boy." It is told very affectively, both by Lunitania for the night, and unless he is kissed by the right girl before the night passes he is to die with the break of dawn. The immediate effect of the protest Some of Joseph E. Howard's catchiest against the exploitation of one of the prin- songs are to be heard, among them "Tocipal figures in a sensational murder trial night Will Never Come Again." "I Can't was to defeat the mangerial cupidity and Heip Failing in Love." "Her Eyes Are Blue prevent the appearance on the stage of tor Yale." "I Ctn't Be True So Far Away." girl whose only recommendation to the "The Best Thing That a Walter Does is public is that she is sunk so far in shame Wait." "I Fell in Love on Monday" and That she no longer knows what it means. "You're a Dear Old World After All." This protest went up mostly from women,

but their indignation was well supported The name of "Alias Jimmy Valentine. by thinking men. It is not a protest the bank burglar with fingers so sensitive against the professed desire of Beulah Bin- that he can open a vault by the sense of ford to reform and earn an honest living: touch, without knowledge of the combina- a necessary attribute of the player, but it is against the proposition to parade her tion, has become a household word throughpefore the public as an "attraction," thus out the country, though the play in which offending an honored profession. She has he figures as been seen in a few cities no talent, and no possible claim on public only. Great has been the success of Paul attention except such as demands an Armstrong's play by that name in its two in advance. Her only appeal years in New York at the historic Wallack's would be to the merbid, to the thoughtiess, theater. The country-wide reputation of and the effect of her presence on the stage "Alias Jimmy Valentine" has emanated in the high-grass region. The rules laid to school-the real school of all successful

sire for sympathy and opportunity to earn in the play. His bank-looting days are sup- being given this afternoon. For the second melange of mirth and melody. These peoan honest living, she will find pienty of posed to have elapsed by the time we first the Stubbornness of Geraldine." has world with their act. her kind. The women, and the men, too, "the" girl-"fallen for the decent girl" been selected. This play tells a good whose lives are given over to the work of game as one of his pals expressed it and story in the way that was the author's the profession of acting, and whose devo- his one ambition is to keep clear of the own; it sparkles with wit and humor, and tion to the art of the theater has lifted it police and to live an honest life. This is has in it many a shaft of clever satire. The possess many new features over the usual to so high a plane, must feel some definite not an easy thing for Jimmy. The police characters are sharply drawn and are real run of attractions of its kind. It is a Jack encouragement in the fact that public op- still have "something on him" for crimes men and women, doing things that can be Singer show, called Halliday & Curley's position has spared them from the degrada- committed in the past, and it is only by understood. The stubbornness of Geraldine tion that was proposed. The theater is outwitting them completely as to his Lang, heroine of the play, is simply her too large a part of our national social life identity that Jimmy manages to keep out faith in the man she loves, who finally ganza possessing a real musical comedy Miss Lillian Fitch has returned from her summer trip to New York, and will soon the presence of the girl he loves and the this condition. The setting of the piece supported by an excellent cast, which inmother no longer can help her, renew her activities in connection with the detective that has been on his track. It also is a bit of the author's genius, the cludes Raiph Rockway, May Shirk, Clara when she reaches that "dark Brandels School of Acting. While in New would spoil the point to reveal in advance first act being located on the promenade Raymond, Margaret Howard, Geraldine stream" which she must cross alone, while York she had the privilege of witnessing the way in which Jimmy extricates himself deck of an Atlantic liner one day out from May, Betty Davidson. Thomas Shields. some Liebler rehearsals and so comes back from the ensuing difficulties. The original New York Manager Woodward will give John H. Price. Joe Curley and a large refreshed with first-hand knowledge of the Wallack's theater company is to support his personal attention to the staging of chorus of especially selected singers and its first hearing in this city.

H.B.WARNER

in Alias Jimmy Valentine

of their clutches. Finally, in one of the proves himself worthy of her. His own most thrilling scenes staged in recent years. faith is equally stubborn and the comedy original comedy. The principal comedians Jimmy is forced to reveal his identity in of the play comes quite naturally from are Will Halliday and Pete Curley, who are Mr. Warner when this successful play has the play, and this means it will be well dancers. A strong extra attraction is ofput on in every detail.

ARTHUR DEAGON A be Orpheum

NCE upon a time, to be more just erected in the third and fourth en- ince daily. exact, nearly two years ago, trances, or you will have forever lost your George M. Cohan came out with taste for the nomadic life of a Thespian. a statement that he was through Every living soul into whose system the with musical comedy for good stage fever has crept (and no human being and all, and that henceforth he can truthfully say they are entirely imrouse fill his unemployed time in grinding mune from the visit of the rascelly little out straight comedies and farces. This, as germ) tries, at some time or another, to usual Sunday matinee, under the name of

noted, was nearly two years ago. Now he break into the show business, and always has changed his mind and is coming back through the musical comedy gate. They to the footlights after a long rest and imagine, I presume, that musical plays are present himself at his own theater in New easy, not to say a joke, when, as a matter York City, commencing September 25, in a of fact, to be successful in this particular musical farce from his own pen entitled. Held of the amusement world, the ability "The Little Millionaire."

of an authority on that branch of histri- ough the education in this branch of the onic art. As a consequence his opinions drams, the better for the player seeking bear some weight, and his advice in in fame in it. much demand by would-be players who are yet in the embryo state.

best school to select as the first step when contemplating a stage carrer-musical comedy or stock work This was Mr. Cohan's answer in part:

Look up the soldier's manual of arms. Study its clauses anent the correct way to keep step. Then after you have mastered company and absorb some real stage technic before you apply for a job in a musical play, for, take it from me, to be a successful musical comedy artist you must, besides having the ability to distinguish the right foot from the left, have some idea of the general demands of dramatic Therefore, as the dramatic spark. which is usually an acquired rather than an inherited brilliancy, is most necessary. Endeaver to get your rope around it in the rigid routine demanded of stock organizaions or the less rigid, but just as convinc- First locate the relative position of your

to sing and dance well must of necessity George M. Cohan's success in the musical by reinforced with at least some slight omedy field has made him more or less dramatic knowledge, and the more thor-

As a matter of fact, musical comedy, ludicrous situations by the score. Between One of these recently wrote Mr. Cohan farce comedy, and all those so-called the burlettas Miss Athmore Grey, the and asked his opinion as to what was the lighter forms of entertainment to be suc- classic dancer, will present a series of cessful, must be taken seriously. Managers classical dances. Miss Grey has just reand produce s recognize this-yes, and some turned to this country from London, where few players—the ones that you hear of as she sained much prominence as a dancer. getting on in their chosen profession; the Her master was Rossi, the famous director brainless ones, the failures in every other of the Alhambra theater in London. walk of human endeavor, always fetch up at the musical comedy barrier and weigh the "hep, hep," mark time hep of the boys of its possible artistic triumphs, but with in the in blue or khakt annex yourself to a stock a deep determination to have a high old time, see the country and get a salary for

doing it. They are cheaters. "Now, listen to me, and give me your To this particular breed of nincompoops whose presence in the theater cannot other than degenerate it. suggestion would have about as much effect as sticking your finger in a pool of water and expecting to find a hole when you withdraw it. But to the earnest seekers, and even those who imagine they have heard a call for help from the inner portals of the temple of the Muses. I would say:

"Have you a middle name?"

"Yes."

"James said the defendant. 'I was christened James James Dames James James James James James Lister in New Hedford but it was estified that of late he had been lodging on the Common and at the south station. He was sent to the state farm for loltaring.—Boston Globe.

ing, schooling to be had with a band of pedal extremities, settle, definitely, the one "seven towns a week" actors who circulate you should use in marking time, then go

be enhanced by Miss Athmore Grey in a series of classic dances, is the bill which Searl Allen will present at the Krug theater all this week, commencing with the "Williams' Ideals." The show is something new in burlesque and is under the personal direction of Sear! Allen, who has gathered an array of artists with him whose names speak for themselves and assure the patrons of the popular Krug theater that they will be royally entertained. The first act is entitled "The Money Makers," in which Mr. Allen takes the part of a traveling salesman. A lot of new songs in this are well rendered by a chorus of twenty pretty girls. The second "A Modern Cannibal King,"

EDWARD HEMMER & & Orphoun

is well known as an entertainer with songs and stories. Mr. Deagon has evolved

an original manner of using his sweet voice

and presenting his story-teiling proclivities.

He was one of the principals with the

Ziegfeld "Follies for four years and was identified with 'The Time, the Placo and the Girl." He has many friends on and off the stage and his present vaudeville tour is said to be very successful. Omaha Orpheumites are promised a treat in this engagement of Mr. Deagon. "The Court-

iers" is the title or E. A. Rolfe's latest scenic musical production. Eleven per-

sons present this musical story of the

colonial days. M. Golden and his troupe

of Russian troubadours will present danc-

ing entirely different from the usual Rus-

sian dancing act. They also play the Rus-

sian instrument known as the balalika.

Lydell and Butterworth call themselves The Light Brown Girl and the Funny

Danger." They dance, sing and cut funny

capers, Miss Ruth Raynor, Edward Hammer and Jack Carter will present Victor

H. Smalley's skit. "Room 44." This skit has a clever denouement and is strong in

the element of suspense. "Slems, the Dan-

ish Conjurer." gained quite a distinctive

place for himself in Europe. Albertus the First and Jessie Miliar present "A Day at the Fair Grounds," which is a merry

The show which comes to the Gayety

today is a brand new show and is said to

run of attractions of its kind. It is a Jack

"Painting the Town," described as a mu-

sical operatic and terpsichorean extrava-

plot, which is said to be full of rich and

fered in the form of a novel Parisian mys-

tery, which consists of the reproduction.

paintings by the old masters. Margaret

King, here last season with "The Sere-

naders," is the bright particular star among

the feminine faction of the big company

which opens its week's engagement with

a matinee today at 3 p. m. Starting to-

morrow there will be a ladies' dime mat-

A musical farce in two acts, which will

What's your name? asked Clerk Lord the municipal court in Boston. James. James tame? Sake
"James."
"James your first name?"
"Now list."

My name is James James." "Have you a middle name?"

A Massachusetts mar has invented a mechanical woman that will talk, another example of the perversity of genius. and the effect of her presence on the stage could only have one effect. It would show that the tone of public exhibitions had the play sent out from the eastern metropalist to greater a positive insult to intelligence could be protest of the protest of the protest of the women stopped, but it is little to the credit of the managers. In the intelligence to the stopped that the protest of the protest was necessary. If the little to the credit of the managers in portunity to reform, is carried in her de
"Alias Jimmy Valentine" has emanated in the high-grass region. The rules laid down by the fly-by-night folks may not be as altogether exacting as are those of the play sent out from the eastern metropolits. H. B. Warner, the splendid creator of the stock companies, but it's a hundred to one—and a cinch bet to boot—that after making umpteen hundred and umpty-three tank towns you will either be able to distance to see him next Thursday. Friday and Saturday when he fills an engagement at the Brandels.

"Alias Jimmy Valentine" has emanated in the high-grass region. The rules laid down by the fly-by-night folks may not be as altogether exacting as are those of the play sent out from the eastern metropolits. H. B. Warner, the splendid creator of the stock companies, but it's a hundred to one—and a cinch bet to boot—that after making umpteen hundred and umpty-three the to disting the protest of the women stopped, but it is little to the credit of the managers. In the protest was necessary. If the little to the credit of the managers in the play sent out from the eastern metropolits, the play sent out from the eastern metropolits as are those of the fly-by-night folks may not the play sent out from the eastern metropolits, the play sent out from the eastern metropolits. H. B. Warner, the splendid creator of the stock companies, but it's a hundred to by this time if you have decided to ignore in the wishes of your dear old mother

O. D. WOODWARD, Manager. Week Starting Sunday Mat. Sept. 10th. Tuesday, Thursday, Saturday.

Miss Eva Lang

Woodward Stock Co. In a Beautiful Production of

"The Chaperon"

A Comedy in Three Acts By Marion Fairfax

THE COMPANY Miss Eva Lang, Miss Lotus Mobb. Miss Adelia Dalton, Miss Blanche Moulton, Miss Jean Margo, Miss Eatherine Sheldon, Miss Francis

Mr. Harry Burkhardt, Mr. Corwin

Luskmoor, Mr. Frank McDonald, Mr.

Robert Preston, Mr. Robert Hall Bussell, Mr. Clinton Tustin, Mr. Charles Mr. Mal Briggs, Stage Director. Mr. Earl M. Gardner, Stage Mgr.

Week of Sept. 17th, "The Stubborness of Geraldine"

Devoted to Strictly High Grade Extravaganza and Vaudeville TWICE DAILY WALL MAT. TODAY Bunday Matinee Curtain at 3:00

Jack Singer Presents HALLIDAY & CURLEY (Formerly Co-Stars With Blanche Ring in "The Yankes Girl") in the

MARGARET KING The "Fritnis Schoff Girl"

-and-THE ANIMATED ART GALLERY Reproductions of World's Pamous Paintings MYSTIPYING-ENCHARTING-EDUCATIONAL

As to painting the town you can select any color you wish. However, my choice is a healthy, florid red as that will be the tint of your complexion from continuous laughter at this bunch of whimsicality. ter at this bunch of whimsicality E. L. JOHNSON, Mgr. Gayety

Evenings and Sunday Matines 15c, 25c, 50c and 75c. Week Mats. 15c & 25c A rew Bay Mats. 15c & 25c A rew Ghew gum if you like, but no smoking LADIES 10c At Any Week TICKETS 10c Day Matinee.

BASE BALL OMAHA vs. DES MOINES **ROURKE PARK**

Sept. 9-10

Two Games Sunday. First Game Called at 2:80