The Omaha Bee Great Booklovers' Contest

No. 26—Sunday, September 10, 1911.

What Book Does This Picture Represent?

Title .....

Author .....

Your Name .....

Street and Number .....

City or Town .....

Write in title and author of book and SAVE coupon and picture. Send no coupon until finish of the contest is announced. Each picture represents a book title—not a scene or a character. Catalogues containing 5,000 names on which all puzzle pictures are based—the catalogue used by the contest editor—are for sale at the Business Office at The Bee for 25 cents; by mail, 30 cents.

Rules of the Contest

All persons are eligible to enter this contest except employes of the Omaha Bee and members of their families. Each day, for seventy-five days, there will be published in The Bee a picture which will represent the name of a book. Beneath each picture there will be a blank for the contestant to fill in the title of the book.

Cut out both the picture and the blank and fill in the name and author of the book and add your name and address neatly and plainly in the space provided.

No restrictions will be placed on the way in which answers to the pictures may be secured. Each picture represents only one title of one book. If you are not sure of a title and wish to send in more than one answer to each picture, you may do so. BUT NOT MORE THAN FIVE ANSWERS TO ANY ONE PICTURE WILL BE PERMITTED. Incorrect answers will not be counted against contestants if correct answer is also given. More than one answer should not be put on the same coupon. Extra coupons should be used for extra answers. All answers to the same number should be kept together when sending in the set. Only one list may be submitted by one contestant, though any list may have five answers to each puzzle.

The number of coupons used—answers given—must be plainly written on the outside of each SET submitted, but do not write such information on the wrapper.

While not absolutely necessary, it is desirable that the pictures should in each case be sent in with the answers, in order that all answers be uniform. Additional pictures and coupons may be obtained at the office of The Bee by mail or in person.

When you have all seventy-five pictures, fasten them together in a FLAT package and bring or mail them to The Omaha Bee, addressed to Booklovers' Contest Editor. Prizes will be awarded to the contestants sending in the largest number of correct solutions. In event of two or more persons having the same number of correct solutions, the person using the smaller number of extra coupons in his set of answers will be declared winner. In event of two persons having the same number correct and using the same number of coupons, the person whose set of answers is most neatly prepared, in the opinion of the full judging committee, will receive the first prize.

Only one list of answers may be submitted by a contestant and only one prize will be awarded to one family at one address.

The use of the coupons is not obligatory upon the contestant, and an answer may be submitted in any legible manner the contestant may select.

Awards will be made strictly according to the merit of each separate list.

The name of more than one person must not be written upon any one coupon.

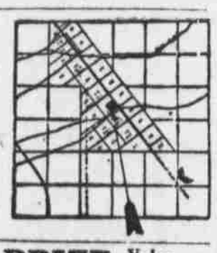
The awards will be made by the Contest Editor and a committee of well-known citizens, whose names will be announced later.

The contest is limited to the following territory: Nebraska, Wyoming, that portion of Iowa west of but not including Des Moines, and that section of South Dakota known as the Black Hills District.

FIRST PRIZE Value $2,000
White Steamer Automobile

A 5-passenger 1911 Model White Steamer Touring Car—odorless, smokeless and noiseless. No cranking, no shifting of gears; any desired speed. White Steamer sales increase each succeeding year. Has practically an endorsement of the United States government, which owns and operates more White Steamers than all other cars combined. Richly upholstered, beautifully finished, unlimited power, controlled speed. This car is on exhibition at Drummond's, Eighteenth and Harney Streets.

SECOND PRIZE Value $1,250



In the soft, semi-tropic, climatic zone, extending north from San Diego to Shasta County, California, lies Tehama county, in which is situated this beautiful little 10-acre ranch near the town of Red Bluff. This is fruit land of a very high order and is part of the celebrated Lutheran colony which had its inception with an Omaha clergyman. Literature describing this property may be had at the office of TOWNBRIDGE-BOLSTER CO., in the City National Bank Building, Omaha.

THIRD PRIZE Value $900

The magnificent, fancy walnut KRELL AUTO GRAND PLAYER-PIANO which nothing can excel. No other player-piano has in the absolute the "human touch" so desired by a musical ear and so prized by the manufacturers. This instrument will be exhibited, explained and played for anyone who wishes to see it in the ware rooms on the third floor of

THE BENNETT CO.

FOURTH PRIZE Value $275

Ralston is to be a manufacturing city. They have a fine start with the Brown Truck Manufacturing Co., the Rogers Motor Car Co., and the Howard Stove Works. Everything desirable to comfortable living may be found there. On one of the main business streets the Bee has selected its fourth prize—a business lot 25x100 feet, and valued at $275.

FIFTH PRIZE, Value $225

In the same town and with the same prospect of advancement, the Bee has selected a residence lot 50x120 ft., and valued at $225.

Ralston is on the only interurban trolley line running out of Omaha, and within forty minutes of the Omaha postoffice.

Complete information about this property at the office of the RALSTON TOWNSITE COMPANY, 308 South 17th St., Omaha.

SIXTH, SEVENTH AND EIGHTH PRIZES

This ingenious encyclopedia, which is a development rather than invention, has besides its conveniences the value of hundreds of editors mentally equipped to make one of the greatest encyclopedias ever compiled. One of the strongest recommendations for this work is that it is from the press of the reliable old house of THOS. NELSON & SONS, of New York, London, Dublin and Edinburgh, which was founded in 1798.

This encyclopedia of twelve volumes, which is valued at $96 a set, may be seen at the Omaha office of W. A. Rixenbaugh & Co., 1814 St. Mary's Avenue.

NINTH AND TENTH PRIZES

These prizes consist of twenty-four volume cloth bound sets of the "Book of Knowledge," an encyclopedia made especially for children and sold at $36 a set. This work is written in simple language and is a "wonder book" in that it makes simple all knowledge necessary to broad education. There are hundreds of colored plates and thousands in black and white. This is a fully equipped encyclopedia made for children, and may be seen at the Omaha offices of W. A. RIXENBAUGH at 1814 St. Mary's Avenue.

FORTY-FIVE CASH PRIZES

Five Prizes of $10. Ten Prizes of $5. Ten Prizes of $2. Twenty Prizes of $1.

WATCH FOR THE DAILY PICTURE IN THE BEE.

THE HOME BUILDERS PAGE

That Window Problem

Arthur C. Clausen, Architect.

WINDOWS are intended to admit light, usually air, to see out of and should be constructed in such a manner that they add beauty, both to the interior as well as the exterior of the home. To design windows that will admit light and air is easy. The problem is to make them beautifully adapted to the interior, with due regard to the exterior design of the home. To obtain the proper values of light and shade within, to take advantage of the best vistas afforded the situation of the home, and at the same time have them placed with reference to a symmetrical arrangement of the room in which they are located. The exterior location of the windows should be carefully studied, keeping them in harmony with each other, both as to arrangement and design.

First study your principal rooms and their location with reference to the outside world. For example, when the living room is large, splendid opportunities are usually offered for window effects. If one end looks out toward the stable, build your fireplace there, with small windows on each side. Under the windows put either seats or bookcases. These lights should be basement windows that swing on hinges and have either divided lights or stained glass. If the long side of the room affords a good view, build there a broad bay or a deep window seat. There is nothing that makes a room more homelike than a broad expanse of windows. If a bay window is desired, make it not less than eight feet wide and three feet projection. The principal advantage of a bay is that it gives an outlook in several directions, adds considerably to the side of the room and makes a splendid place for large plants. A deep window seat, plentifully supplied with pillows, is always a cozy place. It should be at least nine feet long (three-window wide). Make the seat two feet deep and eighteen inches from the floor; use spindles in the front, half an inch apart, and place a fourteen-inch radiator, or hot air register, behind them, thus having your radiator entirely out of sight. The seat should have a hinged lid. All bays, when on the first floor, should be built down with the foundation in the ground and not supported by brackets. If the side opposite the fireplace of the room has an outside exposure, place here two independent windows or a group. The sidelights of this group can be made wider if desired. A good wall space must be left for the piano, bookcase, etc. Oriel windows are picturesque, both inside and out, when used in appropriate places. They also afford splendid opportunities for stained glass effects. One of the principal uses for orioles on a house is to give light and air from a side of a room which would not give a pleasant outlook. Small, high windows of the regular kind serve the same purpose from a practical standpoint, but they are telltale. One is always tempted to go up to them and find out what it is outside that is not a desirable adjunct to the room. Oriel windows, on the other hand, give the appearance of being used simply as ornamental features, but they also at the same time serve practical purposes.

The piano always appears to take up a great deal of room. To overcome this it can be placed in a bay. Make the projection of the bay three feet six inches and the straight side, for piano, eight feet long. On the oblique sides, build full length sliding windows. Over the piano place a stationary window two feet by five, with a leaded or delicate stained glass design.

For the dining room the same general suggestions can be applied as given for the living room. If the room is connected with other rooms or hall by openings with columns, the columns of the bay should be the same as the columns of the openings. The compass window shown is graceful, but somewhat expensive. To curtain a compass bay, drape two full length curtains at each side and drape between with a valance (same as hung from the tester of a bed), hanging it from the top of the windows in folds about twenty inches deep. A picturesque way of building them in combination with the built-in sideboard, if there is to be one. Here is usually a good opportunity for a little art glass, but not too much of this art or stained glass in one house of which more will be said later on. The sill of kitchen and pantry windows should not be less than forty inches from the floor. Forty-eight inches is better.

To obtain a circulation of air, transom lights should swing in from the bottom with transom lifts, or the lower lights swing from the side. The bedrooms offer many hard problems. The windows must be arranged with reference to the windows of the lower story. Good views are often to be had from bedroom windows, and they should be taken advantage of. At the same time, valuable wall space, needed for bedroom furniture, should not be sacrificed. All windows in the bedroom should be made to open in some manner. It is best to have windows on two sides of the room.

After locating the windows properly, they should be made beautiful in themselves. It is upon this principle that the artistic filling of windows with divided lights is placed. Some division alone gives pleasure, but due regard should be given to the sizes and shapes through which the light passes. Designs can be leaded or made with wooden bars.

The difficulties of color radiation presents a subject too complicated and technical for proper analysis within brief space. But a word of warning. A poor color effect, even from a single window, will destroy the otherwise homelike atmosphere of a room; while a pleasing stained glass design, throwing a halo of colored light throughout a room, will often alter its previous somber aspect and make it look beautiful indeed. One of the principal difficulties encountered in the use of art glass is to get the proper harmony between the stained glass and the general color scheme of the room. The best guide is to use only "warm" colors or "cold" colors, as we speak of them, for both glass and wall decoration. For example, if the room decoration is in blue, then green, yellow, red, etc., should not predominate in the stained glass. Due regard should also be given the location of the stained window with reference to the sun. Brighter colors can be used on the north side of the house than on the south. A very picturesque art glass window came to the writer's attention a short time ago, which served an appropriate, practicable and ornamental purpose. It was in a finely appointed bathroom. The window was of the casement class, about twenty-four inches by forty-two inches. The lower part of the window (which is ordinarily screened in a bathroom) was a lake of lily pads with several large white lilies in it in full bloom. From among the pads long sword-like leaves curved gracefully upward into the clear glass above, through which one could see the blue sky furnished by nature to complete the picture.

In conclusion, the following suggestions are made: Place your radiators under the windows below the level of the sill. It is where the cold air comes in. It is best to have all windows so that they can be opened for ventilation; the center window of a group being a possible exception. Marble sills for first story windows will not be a great expense, and make splendid places for setting plants. If desired, these sills can project over the top of the radiator when the latter is placed below the window. Outside blinds are attractive for colonial homes, but windows must be located so that blinds do not, when open, lap onto each other or onto other windows. Window boxes are appropriate for English homes. Outside trailing vines enhance the beauty of any window. Build the cellar windows under the windows of the first story, and make glass not less than ten inches high. Lower sash of each window should be provided with strong sash lifts securely fastened to lower rail. Window pulleys should be large (two and one-half inches). Brass chain is better than sash cord. Provide windows with good locks. Consult a glass designer for colored glass effects. Always bear in mind that your windows make the personality of your home.

MR. CLAUSEN'S BOOK

"The Art, Science and Sentiment of Homebuilding."

30 chapters, 300 illustrations. It covers a wide range of subjects, including the planning of bungalows, suburban and city homes, costing from $3,000 to $20,000, letting contracts, choosing materials, proper design of entrance windows, fireplaces, etc. New third edition. Price, postpaid, $1.00.

Address, Arthur C. Clausen, Architect, 1136-37-38 Lumber Exchange, Minneapolis, Minnesota

Building Statistics for August

Official reports from forty-six cities throughout the United States, as compiled by the American Contractor, show an aggregate gain for August of 12 7-16 per cent, as compared with August, 1910. This favorable showing is chargeable to the unprecedented boom in skyscrapers at Chicago, where the height limit is restricted to 200 feet beginning with September 1. Skyscraper permits involving more than $30,000,000 were taken out during the month, most of which will rise to a height of 200 feet. More than half of the cities listed show a loss of building operations varying from 1 to 60 per cent; others show a gain of from 1 to 288 per cent. Those cities scoring an increase of over 50 per cent are: Chicago, 288 per cent; Cincinnati, 104; Des Moines, 144; Hartford, 93; Little Rock, 151; Oakland, 98; Philadelphia, 76; Toledo, 61. Building operations for the first eight months of the year show a decline of 5 per cent as compared with the first eight months of 1910. Particulars will be found in the following tables:

City.	—August— 1911. Cost.	1910. Cost.	Pct. G.	Pct. L.
Atlanta	$ 629,284	$ 424,667	48	..
Baltimore	420,884	1,188,107	..	62
Buffalo	793,000	1,069,000	..	25
Chattanooga	66,356	86,428	..	23
Chicago	26,200,500	6,743,200	288	..
Cincinnati	1,420,000	695,250	104	..
Columbus	535,038	541,649	..	1
Denver	784,465	736,455	6	..
Des Moines	154,000	63,065	144	..
Detroit	1,668,875	2,499,880	..	33
*Duluth	278,910	10,195,140	..	97
Evansville	230,867	443,700	..	48
Grand Rapids	145,550	194,712	..	26
Hartford	530,095	274,545	93	..
Indianapolis	642,485	1,085,010	..	40
Kansas City	877,170	888,382	2	..
Knoxville	39,903	39,405	1	..
Little Rock	262,656	104,520	151	..
Los Angeles	1,760,776	1,375,588	27	..
Manchester	189,316	173,265	9	..
Memphis	423,860	374,695	12	..
Milwaukee	1,036,196	964,672	8	..
Minneapolis	1,042,800	1,370,606	..	23
Nashville	159,706	407,634	..	60
Newark	1,371,713	1,008,912	36	..
New Haven	842,065	467,163	44	..
Manhattan	6,942,885	8,100,288	..	19
Brooklyn	3,276,973	2,686,490	28	..
Bronx	3,643,273	2,847,495	..	24
New York	12,063,133	13,640,253	..	11
Oakland	744,532	374,297	98	..
Oklahoma City	250,400	313,374	..	20
Omaha	404,235	468,785	..	13
Paterson	145,177	263,795	..	45
Philadelphia	4,664,163	3,654,262	76	..
Pittsburg	1,138,531	1,356,399	..	16
Portland, Ore.	1,753,325	2,556,875	..	33
St. Paul	797,116	1,138,461	..	..
St. Louis	1,631,513	2,316,169	..	29
Salt Lake City	354,900	292,200	21	..
San Francisco	2,139,096	1,472,078	45	..
Scranton	104,930	180,210	..	41
Seattle	1,100,260	1,457,745	..	24
Toledo	874,558	555,921	61	..
Wilkes-Barre	92,960	185,993	..	50
Worcester	549,833	602,987	..	8
Total	$70,997,911	$62,993,620	12.7	

*Duluth, one permit, steel works, $10,000,000, August, 1910.

City.	Jan. 1 to Sept. 1, 1911.	Jan. 1 to Sept. 1, 1910.	Pct. G.	Pct. L.
Atlanta, Ga.	$ 4,065,005	$ 5,400,662	..	24
Baltimore, Md.	6,792,769	7,025,371	..	10
Buffalo, N. Y.	6,457,000	[illegible]	..	[illegible]
Chattanooga	757,583	1,079,703	..	29
Chicago, Ill.	74,891,600	57,857,200	29	..
Cincinnati, O.	8,816,815	6,250,896	41	..
Columbus, O.	3,384,272	3,315,934	1	..
Denver, Colo.	4,428,160	8,862,280	..	49
Des Moines, Ia.	1,154,214	1,010,928	13	..
Detroit, Mich.	13,641,975	11,777,870	16	..
*Duluth, Minn.	1,755,691	12,212,684	..	85
Evansville, Ind.	1,462,168	863,725	68	..
Grand Rapids	1,515,243	1,673,429	..	9
Hartford, Conn.	4,232,755	3,346,071	29	..
Indianapolis	5,714,484	5,606,471	19	..
Kansas City	6,607,241	9,917,866	..	33
Knoxville, Tenn.	442,562	399,528	10	..
Little Rock, Ark.	1,339,379	1,068,197	21	..
Los Angeles, Cal.	15,140,450	14,429,103	5	..
Manchester	1,104,989	921,801	19	..
Memphis, Tenn.	4,388,515	4,723,003	..	7
Milwaukee, Wis.	8,387,961	6,885,603	22	..
Minneapolis	10,963,855	10,656,015	3	..
Nashville, Tenn.	933,914	1,281,159	..	27
Newark, N. J.	8,022,279	8,685,345	..	7
New Haven	4,383,408	3,155,948	39	..
Manhattan	76,855,935	84,526,961	..	9
Brooklyn	27,060,908	28,943,428	..	6
Bronx	17,289,072	25,879,690	..	31
New York	121,215,915	139,349,379	..	13
Oakland, Cal.	4,786,207	4,299,714	1	..
Oklahoma City	2,318,551	4,414,938	..	47
Omaha, Neb.	4,125,908	4,086,013	9	..
Paterson, N. J.	1,820,601	1,854,409	..	2
Philadelphia, Pa.	31,941,015	28,389,960	12	..
Pittsburg, Pa.	7,237,625	9,286,342	..	22
Portland, Ore.	12,147,669	13,033,712	..	7
St. Paul, Minn.	6,297,641	7,330,828	..	14
St. Louis, Mo.	13,355,341	15,123,341	..	12
Salt Lake City	2,091,900	3,675,500	..	43
San Francisco	15,200,215	16,031,514	..	5
Scranton, Pa.	1,132,164	1,555,735	..	27
Seattle, Wash.	5,614,110	11,454,235	..	104
Toledo, O.	2,784,123	2,115,879	31	..
Wilkes-Barre	1,502,773	1,376,105	9	..
Worcester, Mass.	3,344,396	2,765,619	20	..
Total	$437,346,911	$461,705,573	..	..

BUILDING NOTES

What is probably the most interesting exhibition of mantels and fireplace goods in the west has been installed by Sunderland Brothers under the direction of J. P. Williams, who has charge of the mantel and tile department.

A space of thirty-five feet square has been divided into small rooms in which various kinds of mantels are shown. Andirons, spark guards, grates, baskets, fire sets and all colors of tile are exhibited in an attractive manner.

Each little room is illuminated with hidden electric lights, the walls are decorated and along the sides are built in mantels.

The buyer can see just how a fireplace will look in his own house and can equip it with the latest designs in fireplace accessories.

W. C. Ferrin reports business unusually brisk, due to the fact that a great many people do their moving at this season of the year, so that they may be completely settled for the winter months. Mr. Ferrin makes a specialty of moving, packing and storing.

The National Fidelity and Casualty company is making a strong plea for home business through its various advertising mediums, presenting a strong argument on why you should patronize an Omaha institution.

The Maggard Van and Storage company are enjoying a healthy increase in their business and gaining a permanent patron on every piece of work they perform, by the prompt and efficient manner in which they handle their contracts.

Among tile and mantel contracts recently booked by Sunderland Bros. are the following. Residences for J. J. McMahon, F. R. Straight, L. C. Swartzlander, H. F. Hamilton, Chapin building, Lincoln, Neb.; theater building, Council Bluffs, Ia.; telephone building, Council Bluffs, Ia.; Omaha Street Railway power house; restaurant, Fourteenth and Douglas; residence for A. U. Dann, Kearney, Neb.

In addition to these, contracts have been completed and entered which make a showing of unusual activity in this line of business for the current season.

THE Influence of Home Surroundings is so great that too much consideration cannot be given the selection of furnishings that produce agreeable impressions and help create an atmosphere that is both pleasing and beneficial.

The department of interior decoration in this store has the latest ideas for making your home beautiful. The newest ideas in pretty floral wall paper patterns in cheerful, rich hues will interest you. Used in harmonious association with exquisite cretonnes they admit of the highest possible art in the decoration of bedrooms and breakfast rooms.

Experts in this department will gladly give you suggestions for decorating and furnishing your home. They have many ideas and will be sure to highly satisfy the most demanding tastes.

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Now Is the Time

To select a comfortable, well lighted, ventilated office or suite of rooms in which to transact your business. A considerable portion of the business man's time is spent in his office and he should locate where the environment is most conducive to success.

THE BEE BUILDING
IS THE PLACE

where inducements are offered to those seeking desirable quarters. New elevators have been installed at no little expense, enabling patrons and their clients to reach their destination in the building with the greatest amount of safety and speed. The lobby, court and corridors have received a thorough rejuvenation, and with their new coats, present a cheerful appearance. The offices throughout the building have never been permitted to look otherwise than clean and attractive. You pay office rent only. All the incidentals, such as janitor service, electric light and water, are included in the price of the office.

Obtain satisfaction by renting one or more of the following:

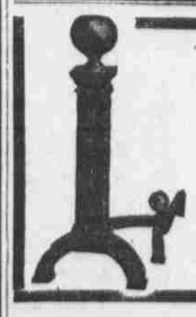
ROOMS 644-646 form a very good combination on the top floor facing the east. One room is 11-4x19-6, and the other 9-8x19-6. The last mentioned having in connection a good sized vault with shelving. It is difficult to find offices vacant affording such conveniences and the rental price for both is, per month $38.00

ROOM 548—Is divided into three rooms by tile partitions, thus making each office a private one. Two doctors could occupy this suite to advantage, using the reception room jointly. There is a total of 570 square feet, which includes the vault. Rents for, per month $60.00

ROOMS 416, 418, 405, 407 and 519 are all small offices which range in price from ..... $10.00 to $18.00

ROOM 523—Is a good inside room, 14x19 feet, with vault. Price, per month $18.00

The Bee Building Company
Bee Business Office. 17th and Farnam Sts.



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Latest designs in Brass and Black Fireplace Accessories. Stylish designs; large variety; prices right.

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It insures satisfactory completion of work according to contract.
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