HINTS for WELL DRESSED WOMAN



cently there has been so much seen in he way of gowns, hats, wraps, vells, shoes, and every other known object connected with feminine wearing apparel that one is at a loss to tell where to commence in describing them. First there were the gowns that were sent

over to London to grace the coronation ceremonies gowns for morning, for afternoon, and for evening Some fine and splendid, others as simple as they could be made. For these many things had to be considered, but principally the weather, and for this reason a lot of women ordered two or three frocks for the same occasion, thus preparing themselves for bright and glorious sunshine as well as for days of cold and rain. It entailed much expense, but as coronations do not come frequently, nobody seemed to mind.

Then there have been the toflets that were worn by the ultra smart women upon Drag day, one of the days of the year at the races, and which just precedes the Grand Prix; and lastly there was the great and wonderful procession of marvelous costumes that one always sees at the Grand Prix itself, like which there is no other in the world. This year there was possibly not so much that was original and startling, but there were many gowns that were lovely and charming, and really all were worth noting.

The principal note struck in this year's parade was simplicity of style, and after that the fact that impressed one the most was toe enormous amount of black and white that was worn. There is no question but what this combination is the pronounced success of the season, and equally there is no doubt but it will be the paramount vogue of the coming autumn. Naturally for summer white freeks upon which appeared touches of black, or in which black formed a component part, were more seen than black gowns trimmed in white, although there were plenty of these also

The especial rage was for batiste gowns covered with selicate embroidery, or cotton voiles done in the finesit of English work. These were mostly mounted on slips of white chiffon, with one or two bands of black chiffon finishing them about their lower edges. The e bands are interlined with the same material, three or four thicknesses frequently being used. This gives them a sufficiently dark appearance, but also it leaves them soft and supple an important consideration for all dresses nowadays. With these batiste and voile gowns there is generally a sash of chiffon, long or short. se one prefers, and a little chiffon is introduced on to the bodice, as a finish at the neck, to border the fichu drapery and on the sleeves. It is quite impossible to how pretty these gowns are, and also how smart They fit loosely, but fit they do. There is no doubt in one's mind but they have been planned by an artist and cut by a master hand; for in spite of all their simplicity they have that indescribable look that only a perfectly made frock ever achieves.

Grand Prix in which black and white were delightfully mingled. These were of lace, usually black over white, the former being the lightest meshed Chantilly and the latter some sort of real lace, both heavy and beautiful Fichus are to be seen on more than half the summer frocks, and it does not seem possible that so many different models of this pretty little garment could be thought of. They are made of all sorts of fabrics. chiffon, mult, lace, English embroidery, gause, and linen, and they are trimmed in a multitude of ways One of the most attractive is made of chiffon, doubled, each edge being finished with wide, full ruffles of lace There is a row of fine shirring up and down the center of the back, bringing the fichu up an inch or more above the waist line. In front it is brought together under a soft knot of itself and drawn up as far as the

There were other more elaborate frocks seen at the

bust, making dozens of soft folds above the lace ruffles Flohus trimmed with tiny ostrich tips and with soft marabout both nave been seen, the latter being lovely on all white. White satin suits and those of white taffeta are both among the specialties of the season, and are undoubtedly as thic as anything that has been brought out for a good while. Both perhaps owe their popularity to the demand for smart out of door costumes for the coronation parade, for these suits were first made and sent over to London, where they had an immediate success. Those of satin are made absolutely plain, with narrow skirts fust above the shoe tops and coats that are quite short or at the hip line, according to fancy. These last are finished with small rolling collars of the same, with generally an inch wide band of black velvet or satin at the top, and the sleeves generally show the same finish. They fasten far down on the fronts with one or two buttons, and these are always conspicuous either for size or for their combination of black and white. Huge white pearl but tons with a rim of jet about them are the favorites. although there are others, equally large and all white. with imitation heavy black threads, which apparently sew them on With small white hats, white buckskin shoes, white stockings, a white parasol with a wide border of black velvet to complete the picture nothing can be smarter and any woman so dressed may safely face the world and be sure she is among the chicest of the chic.

White inffeta costumes, while just as useful as those of satin, do not seem to have the same carbet, although some that have been worn by young and slender girls have been charming. To be attractive they must, however, have more or less in the way of trimming, and this is generally in the form of ruffles or puffs on the bottom of the skirts and lace collars and fringe on the coats. They are dainty and dressy and really do not show dust or soil as soon as satin. At the races a number of these costumes were seen and were worn with blouses made entirely of Valencleanes lace as fine as cobwebs.

With these particular suits go the lingerie hats. which this season are more than ever artistic and picturesque Most of them are rather small and they are made of many rows of tulle one over the other, or of lace, but only the fine, thin kind. Feathers and flowers both trim these and these are used in small quantities, just a touch here or there wherever it seems desirable. There are one or two other models for lingerie hats, one particularly that is somewhat more practical for real wear this showing a foundation of straw, with a moderately wide brim and a low, rounded crown. Over the brim falls a wide plaiting of tuile and encirciting the crown another equally wide, and; catching the two together, a velveribbon, eight to ten inches wide, which is knotted on the left side and hangs in two short ends over the brim of the hat. These hats can really be made by any one, for they are simplicity Healf, and the only thing to be considered is that the upstanding plaiting must be constantly renewed or else it begins to flop

and loses all its orispness and style. But, to turn to fracks, there are some exquisite gold tissue ones that have just been brought out, and which are being used for afternoon as well as for evening wear. A gold gown in the afternoon sounds ridioulous, but this issue is a spick and span new material and totally unlike anything of the sort seen before It feels like the coftest of silk and has none of that disagreeable surface finish that has hitherte been charWhite Satin Gown with Tunic

Gold Embroidery Velled in Black

White Lace Gown with Tunic of Black Chiffon Above Slack Satin Gown with Fighn of White Valenciennes Lace. acteristic of all materials in which metals appear. The color, too, is quite different, being dulled, but yet with s soft luster to it that is perfectly ravishing. It is being much used as a foundation for lace flounces, bands of the tissue appearing between these, and as a girdle

and Trimmed with Gold Fringe and Black Velvet. fringe, which is two inches wide, is put on at the bottom of the skirts, and also trims the short sleeves, and the beads are embroidered irregularly and in conventional designs. These gowns are unlined, or they are mounted on to the lightest of chiffon, and they are the most wonderfully clinging affairs to be imagined.

Of other evening gowns there have been several seen that were quite unusual, combining, as they have, some new colorings. One model from Paquin was of steel gray chiffon, with enormous stars embroidered all over it in the most brilliant shade of green. Outlining the stars were fine jet beads, and as a background to it all was a scroll design in dull gold. A gold cord fin-ished the waist, with long tassel-like ends that hung down upon the skirt, and the entire upper part of the hodice was made of jet beads, embroidered over bright

The fact that the majority of gowns are unlined has made the pettionat a matter of importance, and the fact that skirts are as close fitting as ever has made it necessary that the petticoat fit the same. Bands about the waist are out of the question, for even the narrowest and snuggest of these are more than likely to show For this reason the real petticoat has been discarded by most women, and in place of these they are wearing combinations of corset cover and skirt. They are made of jersey cloth, which is to be had now in a vast assortment of colors, and they are as little trimmed as they can be. A strip of lace insertion at the top of the corset cover, and possibly a narrow lace edge on the very scant flounce that finished the skirt, but in these two one may be as reckless as they like, and real lace of the most costly make is frequently used.

and a part of the bodice. It is also used combined with the same colored chiffon, the tissue in this case being

the tunic, or cuter garment, with the chiffon beneath.

One model of this sort showed the tunic worked in

black and white silk embroidery, the effect being won-

For evening gowns the gold and silver (for this ma-

terial also comes in silver) is made finished with

fringe and with embroidery done in dots of beads, pearl, crystal, or colors, some fracks being almost

povered with these, and are extremely beautiful. The