



HINTS for the WELL DRESSED WOMAN



Mid-Summer Millinery

By Mary Eleanor O'Donnell



Model from Lina Monton, made of pale pink satin overlaid with Venetian lace. Trimming of moss and rosebuds.



Lingerie hat in Marie Antoinette style, made of fine Swiss embroidery, platted frills of Valenciennes lace and wide soft messaline ribbon in pale blue.

One of the strongest style notes in millinery is the use of huge bows of ribbon, which are placed horizontally across the back, on top of the crown or obliquely at the left side.

One of the newest features in trimmings is a swallow with bright green or red feathers, with wings and tail of black velvet.

The majority of the models shown, however, are delightfully airy in appearance. One of the most effective lace trimmings that bear the stamp of novelty is the large pompon made of straight edged lace, about four or five inches wide. The lace is gathered so full as to form a thick ruche that is arranged into a full rosette, beneath which are several irregular, overlapping rows of the closely shirred lace, forming in all a tall pompon.

A trimming of this kind is attached to the side of the high crowns, and frequently spreads over the top. When used on low crowns the pompon is not elongated, but takes the form of a full, ball-like ruche. Another arrangement of the lace is an exact reproduction of one of the newest fancies in taffeta and ribbon. Several loops appear to jut out of the side of the crown, the joining of the loops and the crown being concealed by a coil or a nest of lace, taffeta, or whatever fabric the loops themselves are made of.

The most recent Paris models of coiffure arrangement develop little that is new, but show a tendency in the direction of following the American style of exhibiting the contour of the head, with the ears covered and the mass of the hair arranged low at the back of the head. Many of the arrangements are in the Greek formation, nearly all banded with either double or single band arrangement of fabrics, and some are shown with suspended curls.

At present green is playing a conspicuous part in the hairdressing adopted in the French capital, bandeaux and other dressings of that color being frequently used. A large percentage of the ornaments worn have either green settings or are made up in green materials. In many instances the green is combined with gold.

Among the newest arrivals in novelties is the hat

THE midsummer hats are charming. The face that cannot find a hat to suit it must be plain indeed, for there is no end to the wonderful variety in millinery.

Hats big and small, tall hats, and low hats are all in order. The high crown, with or without a brim, is one of the picturesque things of the hour, and with the head size a trifle smaller than it has been for some time back there is a definite improvement.

As a large choice is given a woman these days in the choice of her millinery, each woman should study her own face, or let her modiste do it for her, and choose the style which is naturally hers.

To begin with, barrettes are not worn—they are completely out. The hat must sit well down on the head. The Berguise, Carthage, Syrian, Charlotte Corday, Breton, or Pierrot shapes do not suit big, fat, middle aged, or elderly faces.

For the short woman there are the high crowned hats with trimmings en agrette; for tall ones, the capeline in Italian straw, with flat trimmings. The stout should shun hats with narrow brims, which emphasize the great size of bust and hips. Those with short necks will find the upward turn at the back of the Louis XVI. or Napoleon gives the desired line.

For all except women with large faces the Gainsborough shapes of the shapes turned up all around are becoming. A woman with a good profile always looks well in a Gainsborough or Rembrandt, but only women with irregular features of the tip tilted variety should wear the new babyfied models that are being featured in the lingerie hats.

A dark hat lined with a lighter tint is becoming to a brunette, while a blonde will find the fairness of her skin and hair set off to advantage by the hat with a dark lining.

The most popular colors are black, white, cerise, and navy blue. The greatest momentary success lies with the big hats of extremely wide brims. The immense manilla, with a border of roses, ever retains its eighteenth century charm, and each year sees its recurrence in some shape or fashion.

The pure white flowers made of gauze, lace, satin, or velvet, with pure white foliage, which were used so freely a few seasons ago, are in great vogue again. For the lingerie hats the ones made of batiste or lawn are especially effective.

White hats with the dead white trimmings are especially effective with any of the brilliant costumes worn this summer. An odd hat worn by a pretty girl that I met recently was built with a wide brim that rolled up slightly all around and had a dome crown. At one side of the front there towered a fleur de lis stalk, with the blossoms at the top and the long, slender foliage below.

There is nothing that one might call demure about the floral trimmings of hats this season. Hollyhocks as well as sunflowers are shown on many of the imported hats. The hollyhocks are placed on an upright stalk at the side of a high crowned hat, in the same way that we are now using the straight wired plumes.

On the extremely large shapes, which are everywhere featured, roses in agrette arrangement, violets in double garlands, forget-me-nots with tiny pink roses, white lilacs with pink roses, or black velvet marisquites are among the favorite trimmings.

Many poke shapes are noted, but these are on a much spore generous scale than those that were designed for early summer wear. In addition, the sides spread outward and do not, as a rule, touch the ears—a precaution which is advisable for warm days.

Drawing by
A. Kelly
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An ever increasing number of hats with crowns and half of the brims covered with fancy swiss, either dotted or elaborated with jacquard figures, is being seen. The under brim may be entirely of the straw (hemp is much used), or it may be of the swiss with a one inch flange of the straw at the edge of the upper and under sides.



Tricorn hat of leghorn, lined with pale pink mulline and trimmed with graceful arrangement of small flowers in many tones, and streamers of black velvet ribbon.

with the crown and the upper brim covered with white Turkish toweling. These have appeared in various shapes of medium size, and have crowns faced with black velvet. Hats of this kind are for the most part simply trimmed, and, while not bad to look at, the material is rather extreme, and they possess no advantage over the daintier and more suitable fabrics that are in use.

Lingerie hat made of fine Brussels all-over, trimmed with lace-edged frills of plain net and little wreaths of ribbon roses in delicate rooco shades of pink, blue, mauve, and white green.