

Cool Summer Attire

You will be comfortable during torrid weather if you wear clothing free from extra weight. The following offerings are suggested as representative of smartness and cool comfort:

Paul Jones "Middy" Blouse Suits

Made in light weight Galatea, all white, or with colored collars of light or dark blue and red, with long or short sleeves; also in natural linen. Easy fitting, cool and comfortable.

Blouses, sizes 8 to 20 yrs. \$1.25, \$1.50 and \$3.00
Skirts, lengths 18 to 34 inches. \$1.50 to \$3.00

Separate Wash Skirts for Small Women and Misses

This is one of our strong specialties. These skirts are made especially for us—handsomely tailored, every seam bound. They are in panel front and back effects, though one model is shown with side panels. Made in white French Repps, medium weight Linen and Crash in natural colors. We can fit you without alterations. Sizes—Waists, 22 to 25; Lengths, 34 to 40 inches. \$3.50, \$3.95 and \$4.50



had taken his place in the long line of British monarchs.

SCENES IN WESTMINSTER ABBEY

Distinguished Company from All Nations Witnesses Ceremony.

LONDON, June 22.—Westminster Abbey, the holy site of all today's coronation, was ready and waiting for the arrival of their majesties by the time that the imperial procession left Buckingham palace. Nothing could be more impressive than the customary aspect of the interior of the abbey but this was all transformed today. Where usually is a gray and somewhat gloomy atmosphere was a mass of blinding color.

All the tombs and the floor of the great building were concealed under immense carpets and hangings of deep blue and amber. The color scheme was rich and impressive while it afforded a subdued background to the marvelous mass of theatrically colored robes of state and variegated uniforms with flashing decorations.

The floor space in the transept was wholly occupied by the white upholstered chairs of the peers and peeresses, and of the peers on the south side and the peeresses on the north. Back of these were immense stands in ascending tiers filled with members of the House of Commons and their ladies. Many commoners were uniformed and decorated in the robes of the ladies were rich and striking.

At each angle of the transept were smaller stands for the accommodation of the foreign and colonial representatives and other high personages. There were the heirs to the throne of Egypt, a crown prince and princess of the German empire, Prince Henry, the emperor's brother, and princess and duke of Austria; Prince Henry of Netherlands; Yusuf Ised Din, the heir to the Turkish throne with a red fez on his head; Prince Ferooz of Bagdad with the heroes of the Russian war, Admiral Togo and General Nogi in full uniforms with much gold lace and rows of decorations on their breasts, the American official contingent, Special Ambassador John Hays Hammond with his aide, Admiral Vreeland and General Greeley, Ambassador Field with his staff, almost the only officials wearing plain clothes, and the Chinese Prince Tasi Chen, robed in gorgeous embroidered silks. There, too, was Manuel, the deposed king of Portugal.

Few Unofficial Americans. Above the choir stalls were arranged tier after tier of seats, the fronts of the boxes displaying the embroidered arms of the three kingdoms. Above the choir stalls were other tiers of seats, and altogether nearly 7,000 people were congregated as closely together as they could be packed. Among them the only unofficial Americans were Charles P. Taft, the president's brother, with Mrs. Taft and Miss Taft, J. Pierpont Morgan and eight newspaper correspondents. Mrs. Taft wore a white satin gown embroidered in brilliant and heavy jewels were sparkling diamonds. Miss Taft's gown was of white tulle embroidered in pink with crystal beads. She wore a pearl necklace.

Above the choir screen was the orchestral platform, where was an orchestra of eighty musicians and several hundred male singers, selected from the principal choirs of the kingdom.

The center of all interest was the area between the choir and transepts which is called the theater. Five broad steps led up to it. It was covered with a carpet of rich blue on which was embroidered the emblem of the Order of the Garter and other heraldic designs. There were the two thrones for the king and queen, covered with crimson velvet and silk, and before them marvelous oriental rugs, 600 years old. On the south side before the peers were chairs for the young Prince of Wales and the Duke of Cornwall.

In front of the thrones and facing the altar was the historic King Edward's chair, with the Stone of Destiny set in its frame, on which British sovereigns successively have sat for nearly 1,000 years. Great Variety of Costumes. Peers in their purple velvet robes and ermine mantles carrying their coronets had hours previously escorted in processions in evening dress and superb trains borne by pages, wearing diamonds and with feathers in their hair. There were ambassadors and ministers in full regalia, low lords in wigs and wearing robes of deep red with gold, judges in scarlet, and members of the House of Commons all in court dress or uniform.



Deauchamp, the second sword by Earl Roberts, the third sword by Viscount Kitchener, the golden spurs by the earl of Loudoun and Lord Grey de Ruthyn, the scepter with cross by the duke of Argyll and St. Edward's staff by the duke of Roxburgh. Attended by their pages and by a considerable retinue of high court officials, all in the most striking costume, the group as it moved slowly up the aisle made an imposing spectacle.

King Wears Crimson Robe. After them walked the king in his crimson robe of state, the train borne by eight noblemen of high rank, the collar of the garter around his neck and on his head the cap of state. Following him more dignitaries and gentlemen in waiting completed the procession.

Their majesties passed their thrones and proceeded to the chairs of state on the north side of the altar, where they knelt at the footstools. On the king's right stood the lord chancellor, the lord great chamberlain, the lord high constable, the earl marshal and the garter-at-arms, the noblemen bearing the swords of state and on either his episcopal supporters.

The dean of Westminster, wearing a cope of crimson velvet, took his place on the south side of the altar. The archbishop of Canterbury was on the north, beyond him the archbishop of York and the bishop of London, with twenty-one other bishops, all in convocation robes. Rising, the king replaced the cap of state, which he had removed while kneeling.

Ancient Ceremony and Symbols. Then the service proper began. The ancient ceremony, familiar for 1,200 years, was performed with the same symbols and the recital but little changed. It was the ancient scene with new actors.

The archbishop of Canterbury presented the king. Facing the four sides of the abbey in succession, the archbishop said: "Sir: I here present unto you King George, the undoubted king of this realm. Wherefore all you who are come this day to do your homage and service, are you willing to do the same?"

As the voice of the archbishop, sounding strangely loud in the impressive silence that had fallen on the august assemblage, died away, the spell was broken by the blast of the trumpets and a mighty cheer of "God Save the King!" fairly shook the great edifice. Cheers followed and, escaping the walls of the abbey, were echoed and re-echoed by the throng outside.

Then followed the various rites. Two bishops sang the litany and the communion was recited.

After a brief sermon the king kissed the Bible and signed the book, swearing to the govern according to the laws of the land and to maintain the protestant reform religion, the recently modified form of this latter being the single departure from the traditional recital.

The king was anointed by the Archbishop of Canterbury; the Lord Great Chamberlain touched his majesty's heels with the spurs; he was girded with the sword of state, invested with the imperial robe and orb and received the ring and sceptre.

Reverently the Archbishop placed the crown upon the king's head. Again the trumpets sounded and once more the abbey resounded with cheers and the cry "God Save the King."

King Ascends Throne. Ascending the throne, the king received the homage of the Archbishop and then the Prince of Wales, the Princess of Wales, the Duke of York, the Duke of Gloucester and the Duke of Edinburgh.

The more simple ceremony of crowning the queen consort followed. Her majesty was anointed, the crown placed upon her head, and she received the ring, the sceptre and the ivory rod. Then the queen ascended the throne and was seated by the king.

The obligations at the altar and the recitation concluded the chief functions of the ceremony.

The procession was then referred for the return to Buckingham palace.

When the actual crowning of the king was signalled to the public by the pealing bells in the tower of the abbey the host in parliament square broke out in a chorus of "God Save the King," the monarch's friends stood up at each succeeding section of stands along the route until perhaps the largest choir ever known to history was simultaneously singing the British national anthem.

Procession Returns to Palace. Leaving the abbey on the return journey the order of the procession was reversed, that of the king and queen coming first. The appearance of their majesties with their crowns on was the signal for renewed cheering, the waving of handkerchiefs and the clanging of bells. The king and queen smilingly bowed their acknowledgments.

It was the same all along Whitehall and through Trafalgar square, where the cheering, if anything, was louder and where the salutes, soldiers and police had difficulty in preventing the crowds from overflowing into the roadway.

Through Cockspur street, in the shipping offices of which many Americans had seats, and into Pall Mall the cavalcade proceeded, everywhere greeted with cries of loyalty. St. James street and Piccadilly, where the procession passed under floral arches, were thronged to their limit.

Around Hyde Park corner the general public had found some room, and they stood here from early morning to give their majesties a parting God speed as they passed through the arch at the head of the Constitution Hill on their way home to the palace. They had still, however, to run the gauntlet of the masses behind the railings of Green park, and again those at the head of the mall, who, although they had seen them on their departure earlier in the day, had waited crowned.

Those who still waited after the gold coach had passed into the balcony, just as they had left the abbey, and bowed right and left.

The cheer that went up at this moment surpassed anything that had preceded it and afforded one of the most thrilling moments of an intensely interesting day.

MULTITUDE SEES PAGEANT

(Continued from First Page.)

quick to pick out John Hays Hammond, special envoy from the United States, envoys from France and Germany and the crown prince. Each of these was given a round of cheers and there was a spontaneous clapping of hands. A light rain was falling and the carriages were closed, but their occupants could be distinguished through the windows.

Immediately following was the second procession of British members of the British royal family, including the Prince of Wales and the Princess Mary and their younger brothers. Their appearance was the signal for the heartiest demonstration up to that time. The cheering began as the royal children emerged from Buckingham palace and carried along the row upon row of seats was echoed by the national anthem.

Four other carriages were occupied by others of the royal family and their suites. Exactly at 10:30 o'clock booming guns announced the king and queen were leaving the palace and by a happy coincidence which, however, has become almost traditional in British history, the rain suddenly broke through the clouds and the rain ceased. The staff officer appeared under the archway, the guard of honor, big six footers from the guard regiments, blue jackets and troops came to attention with a clang of swords and musketry, while the band played the national anthem.

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COSTUMES OF CORONATION

Description of Gowns Worn by American Women at the Ceremonial.

ROBES PRESENTED BY PEERS

Dress of Officials of the British Court Regulated by Precedent Dating Back for Many Centuries.

LONDON, June 22.—The dresses worn by American ladies at the coronation are as follows:

Mrs. Whitelaw Reid, wife of the American Ambassador—The dress she wore at the first court this season. It is of white satin, the front and back trimmed with pearls and diamonds, and panels of fine lace. She will also wear a tiara of pearls and diamonds, a pearl collar and ropes of pearls.

Mrs. John Hays Hammond, wife of the American Special Envoy—A dress of heavy white satin embroidered with jeweled peacock feathers. Her jewels consist of a tiara, necklace, earrings and bracelet of diamonds and emeralds. The earrings are a pair worn by Catherine II. She will carry a white ostrich feather fan, a counterpart of the one presented by South Africa to the present queen at the time of her marriage. Like all the other ladies, she will wear a tiara of pearls and diamonds.

Mrs. Phillips, wife of the First Secretary of the Embassy—White satin dress with pearl and silver trimming. A tiara, diamond collar and pearl necklace.

Mrs. Simpson, wife of Captain Simpson, Naval Attaché American Embassy—White satin trimmed with old point lace and diamonds; jewels, diamonds.

Mrs. Stocum, wife of Captain Stocum, Military Attaché American Embassy—White satin chamoisee embroidered in a diamond feather design; a diamond tiara and necklace.

The queen's train will be carried by six young ladies, daughters of earls, instead of as usual by pages. These are Lady Mary Dawson, daughter of the Countess of Dartrey; Lady Mabel Ogilvy, daughter of the Countess of Arllie; Lady Victoria Carrington, daughter of the Countess Carrington; Lady Elizabeth Butler, daughter of the Countess of Lansdowne; Lady Ellen Knox, daughter of the Countess of Ranfurly; and Lady Dorothy Browne, daughter of the Countess of Kenmare.

Robes of Peers.

The robes worn by the members of the various degrees of the peerage at the coronation of the monarch are regulated by precedent dating back for centuries. Those of the first, or ducal degree, which is regarded as so dignified that all princes of the blood royal are created dukes on their attainment, or shortly after, of their majority, must wear in the first place full court dress or uniform. Over this is carried a surcoat or mantle of crimson velvet lined with white taffeta edged with miniver, which is the white fur of the ermine.

The ermine train will be carried by six young ladies, daughters of earls, instead of as usual by pages. These are Lady Mary Dawson, daughter of the Countess of Dartrey; Lady Mabel Ogilvy, daughter of the Countess of Arllie; Lady Victoria Carrington, daughter of the Countess Carrington; Lady Elizabeth Butler, daughter of the Countess of Lansdowne; Lady Ellen Knox, daughter of the Countess of Ranfurly; and Lady Dorothy Browne, daughter of the Countess of Kenmare.

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These garments will be carefully cut to your measure and made by the same workmen who make our \$25.00 suits. Every coat will be carefully tried on in the bustings and will be lined with good Alpaca. We use first grade hair cloth and canvas and the coats will hold their shape until worn out.
These are nice, cool suits; goods are all wool and perfectly fast in color.
We guarantee every garment perfect in fit and style.
Orders taken Saturday will be finished before July 4th.
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304-306 SOUTH 16th ST. FIVE STEPS SOUTH OF FARNAM.

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Is particularly recommended for chronic cases of kidney and bladder trouble. It tends to regulate and control the kidney and bladder action and is healing, strengthening and bracing. For sale by all druggists.
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The Last Word in Shoe Science
is Stetson. Stetson Science stands for style, elegance and wearability.
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The Dickey is a favorite style combining smartness with foot-ease.

Get acquainted with Stetson's foot-comfort and style.
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MANICURING SPECIAL THIS WEEK
Ladies' 50c, Gentlemen's 50c.
MISS L. L. STONESTREE
Hours: 9:30 A. M., 6 P. M. Sat. 9:30 A. M. to 10 P. M.
1128 GRAND HOTEL PARLORS.

Keep Cool at MANAWA
(Personally Managed by H. M. Barnett.)
FREE CONCERTS BY COVALT'S BAND
Cool, Airy Ball Room, with Delightful Orchestra, Bathing, Boating and Other Attractions.
HOT WEATHER BARGAINS
Admission to Park.....FREE

BASE BALL OMAHA vs TOPEKA ROURKE PARK
June 22-23-24
Friday, June 23, Ladies' Day.
GAMES CALLED 3:45.
Gates leave 10th and Farnam at 9:30.
Theater Cooled by Iced Air.
OMAHA'S IDEAL SUMMER SHOW
LLOYD INGRAHAM AND HIS STOCK CO.
In the Romantic Dramatic Play
THE ROAD TO YESTERDAY
Cleverly Imagined; Dazzlingly Wonderful.
Even. 10-20; Sat. 10-15; Shirt Waist Mat. Tues. Thurs. and Sat. 10. 9:00 Sun. and Week—Little Mrs. Annesley.

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Vaudeville and Photo Plays
Orchestra—Refreshments—Every Evening
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The Greatest Sale of Men's Clothing that is Held in America
BRANDEIS STORES
SEMI-ANNUAL CHOICE-OF-THE-HOUSE
Any Man's Suit \$15
In Our Entire Stock
(Have Been Selling at \$40, \$35, \$30, \$25 and \$20)
One Day Only Saturday June 24