| omaha dally ber | An Epechal PDesison． |  | the cabimet changer | Around New York |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| a data bea |  |  | That cabinet cravee |  |  |
| tared at Omahs postoffice as |  | the Chautauqua harvest and get the breezes blow． $\qquad$ |  |  |  |
|  |  | $\overline{\overline{\text { city Improcenent }}}$ |  |  |  |
|  |  | Theee city plan conreatum，nuen |  |  |  |
|  |  |  | A mame | 隹 |  |
|  |  |  |  |  | D CREAM ． |
|  |  |  |  | and |  |
|  |  |  |  | $\begin{aligned} & \text { I want you to tell me the whole story." } \\ & \text { said the judge. "How is it that if you aro } \\ & \text { guilty you had all these winsment How } \\ & \text { is it that with ao perfect an allot you plead } \end{aligned}$ |  |
|  |  |  |  |  |  |
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|  |  |  |  | 隹 |  |
|  |  |  |  |  |  |
|  | Hio |  |  | After the jury had been dincharged five of the jurymen said they would have con－ victed on the evidence of the finger printen | Wholesomeness |
|  |  |  |  |  |  |
| 48，106 |  |  |  |  |  |
|  | court roceed mon |  |  |  | U．S．Government Reports， Highest Award |
|  |  |  | $\begin{aligned} & \text { Road": "O Chanse, saya he, 'be Slerety } \\ & \text { Iv Whr, says he. 'but don't niver be } \\ & \text { gicrety iv a War!'. } \\ & \text { sound AND COURAGEOUS. } \end{aligned}$ |  | d＇s Columbtan Expositi |
| ${ }^{\text {max mixibi }}$ |  |  |  |  | xty Years the Standard |
|  |  |  |  | 为 |  |
|  |  |  |  |  | MIRTHFUL REMARS， |
| No one can say by now that this wool question is not a yard wide． |  |  |  | who，he found，had fractured bis leg in <br> the leg was put in splints，but the prob－ The | 㫫 |
|  |  |  | 易 |  |  |
|  |  |  | \％ |  |  |
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|  |  |  |  |  | terem |
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|  |  |  | means a halt in the improvement of ourhomes and in the education of our chil－ $\begin{aligned} & \text { Shanahan was taken to the Flower hoa－} \\ & \text { pital，where it was thought he would re－}\end{aligned}$ |  |  |
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|  |  |  | 込 |  | Cooling Underwear For Summer Days |
|  |  |  | Twion sionculr |  |  |
|  | \％ | mous be umited |  |  |  |
|  |  |  |  | more．And there they had been ever aince， lost a part of the while，and constantly fearing to go back home． | （1）${ }^{\text {a }}$ |
| ， |  | manas |  | At night they slept in thickets．When It rained－as it did on three nights－they hud－ died | － 3 a |
|  |  |  | atamex |  |  |
|  |  |  |  | The brothers wandered about until the soles of their uhoes wore away，leaving |  |
|  |  |  | Toul |  | ＜ |
| ablation mere |  |  |  |  |  |
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| man vicor | Itsemat | mined to offeect |  |  | $\operatorname{mos},$ |
|  |  | The water bord it now deatris |  |  |  |
|  | atrees of disorors soper to |  |  |  |  |
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| tor | toll |  |  |  |  |
|  |  |  |  |  | Is the Stradivarious of Pianos．Foreign artists， national artists，the leading local artists are of one |
| dind |  |  | 边 | eerte that the newapapers are in favor of Canadian reciproelty because it will gtve |  |
| preo in the suures oil |  |  |  |  | TIS THE WOUDER TOUE PIAUO＂ |
|  |  |  |  | ormat | T＇S THE WONDER TONE PIANO＂ <br> 0 and up for the Upright．$\$ 800$ and up for the Grand． |
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| 500 ot teem tuler than | \％orte | ${ }^{11}$ |  |  | Hos픙․ |
|  |  | 俍 |  |  | 1513－15 Douglas Street |
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