

Kokomo" for its patrons' delight. This piece has been selected because it will afford the several clever actors of the company a chance to display their ability as character actors. The fun in the play flows naturally from situations that are

trained animal act. Critics have been upanimous in declaring these dogs marvels of canine sagacity. The women and children particularly enjoy this entertainment, while the public in general has given strong approval, "Rosina Casselli's midget dogs are truly wonderful," was the state-Omaha is known everywhere as a great base ball city, and it goes without saying that "Play Ball," presented by Welch, Mealy and Montrose will make a hit here. This is a base ball farce based on the struggle between the New York Giants and Chicago Cubs. "Scream" Welch, as his name indicates, is a scream. He is a mamand is generally most same and reasonable moth bunch of good cheer. Each member in her conclusions. The following was of this act is an exbase ball player. Comedy printed in the New York Dramatic Mirror over her signature:

Everyone wishes to decide all questions Who Has Soldiered All His Life," will offer

Who Has Soldiered All His Life, will offer bis comedy jugging act. This is one of the best acts of the kind now before the public.

The Empire Comedy Four consists of Messra. Leonard, Cunningham, Rolland and Johnny, who present their musical comedy with songs and imitations. They have just returned from a tour of Europe.

Leo Carrillo, a popular cartoonist before have not the risks. Will offer the stage after t s went on the stage, comes with a new lot of yarns and imitations. Mr. Carrillo is well known for his Chinese stories and dislect. His recitation on "George Wash" is

Living reproductions of some of the werld's famous paintings are embraced in "Maxim's Models." Among the reproductions are "The Spirit of "Té," "The Glean-"The Village Blacksmith." "A Fish "The Sirens" and "Evening

the dialect gtory hit of the season.

"General" Edward Lavine, "The May

Wagram, when L'Aigion alone in the dark

with the grenadier, his last bond with France, his final tie with a glorious past, invokes Napoleon's victory and hears in the deep stience the myriad voices of soldiers on the battlefield, the moans and supplications of those about to die, the cries of Vive

At the Boyd this week the Frank E Long Stock company will present its first farce comedy, offering "The Man From

perfectly logical, yet which add one after

mother complication to the plot until the tangle seems hopeless. Then, by a surprise when the climax seems to be reached, more fun is developed, and finally all is set right and the affair ends happily and

logically. The full strength of the company

will be required in the cast, Miss Sullivar and Mr. Remington getting the leading roles. The first performance will be given

will run all week, with other matiness on ay, Thursday and Saturday,

Miss Rosina Casselli's trained dogs, com ing to the Orpheum this week, are of the

smallest canine race in the world, namely the Chichuaus dog of Mexico. This woman

has trained these little animals to a high

degree of perfection and offers something quite extraordinary in the way of a

ment of a critic a few weeks ago.

runs riot through the act.

matinee this afternoon, and the bill

l'Empereur, the bugles and the drums. The box office sale will open at 9

on Thursday morning, May 18.

Misses Catherine, Florence and Juliette Weston, daughters of the famous Sam Weston, minstrel, will be seen and heard in a vocal and instrumental act, during which they play plane, violin and cornet. New kinodrome views and the Orpheum concert orchestra as usual.

Of the attraction booked for the final week of the Gayety's season of extravaganga, "The Bon Tons," perhaps the review in last Monday's Kansas City Journal will be answer the purpose of telling what the entertainment consists of:

No apologies are asked by the management for the show at the Gayety this week and they are far from necessary, for it is one of the biggest and best that has been at that house this season, nearly closed. At the opening yesterday afternoon the company scored a distinct bit. There closed. At the opening yesterday afternoon ine company scored a distinct hit. There are nearly fifty in the cast and the entire production is one of the musical comedy order, with much catchy music and more comedy. James J. Lake takes the leading fun part and keeps very busy. There are so many clever people, however, that it is not easy to select a few for mention. Babe La Tour is a good looking, fascinating girl, clever to her finzeritys. Ene would do credit to the best of productions, no matter what the class. She puts an enthusiasm into her work that promises her a future. Then there are Edith Graham and Pannie St. Clair, two unusually clever women. There are two parts to a musical melange entitled "Mrs. Back Ba's Bon Ton College." They introduce some very good looking siris and twenty-three musical numbers. The twolve scenes make an entertaining review of the senson's successes and prove a high class entertainment. As an added attraction "The Dance de la Morte" proved to be thrilling. It is a new conception of Apache life in Paris. It is finely staged and comprises the entire cast. The show

on to even loftier heights. The argument is just as logical one way as the other when considered by itself; but when added to various significant conditions, the beam tips toward the latter possibility.

If an early stage training makes such splendid actors, what has become of all the histrionic prodigies that delighted patrons of the theater two or three depatrons of the skill and the finish that give them their deserved prominence? Evidently, something more than a mere inhaling of the musty air behind the scenes is compounded in the real genius; without it, the earliest training falls impotent and with it the earliest training falls impotent and thou which can analyze and entirely compounded in the real genius; without it, the earliest training falls impotent and with it the earliest training falls impotent and the whole difficulty. In acting, the one fundamental and physical aspects, and then can assume them so vividiy that others are compelled to see the character in the same way. This is precisely what the stage does not teach the child. The stage instructs him to imitate, not to imagine, I to see the character in the same way. This is precisely what the stage does not teach the child. The stage instructs him to imitate, not to imagine, I to see the character in the same way. This is precisely what the stage does not teach the child. The stage instructs him to imitate, not to imagine, I to see the character in the same way. This is precisely what the stage does not teach the child. The stage instructs him to imitate, not to imagine, I to see the character in the same way. This is precisely what the stage does not teach the child. The stage instructs him to minitate, not to imagine, I to see the character in the same way. This is precisely what the st

whom have been associated with the stage from tenderest years.

As a proof of what they wish to prove, this citation of examples amounts to absolutely nothing. It is quite as fair to say that these actresses have achieved their rank at the front of their profession in spite of their early connection with the stage, as to insist that they won success because of their environment. Withcoss because of their environment. Without the handicap, they might have gone is not the sort of thing the drama demands. Since the poor baby is incapable of impaging his role for himself, it must be taught to him letter by letter. As he can't the can't him the can't him the son altruistic as to reject that these actresses have achieved their early connection with the stage, as to insist that they won success because of their environment. Without the handicap, they might have gone is not the sort of thing the drama demands. Since the poor baby is incapable of impaging his role for himself, it must be taught to him letter by letter. As he can't him. That is natural and comprehensible. Should I ever play Madame Butterfly again. I should prefer to play with a child can soon rattle gilbly through his part with scarcely a glimmering of what they was probably detrimental to the boy.

Elevating the Stage Gets Down to the Public



OUND and genuine are the conclusions the New York Dramatic Mirror draws in considering the debate as to the quality of plays that are being offered Similar views were expressed supartment of The Bee ten years

and nothing has occurred in the

meantime to modify them. At that time The Bee pointed out that the manager tries to follow rather than to shape public taste, and that if any deterioration has has occurred in the texture of the drama n this country, blame is due to the people who patronize the theater, and not to any fault of the managers. The Mirror contends that all sorts of tastes must be considered, its editorial on the topic being:

Not infrequently one hears persons githly pointing out the desirability of elevating the stage, and the phrase salutos the ear as an agreeable Chautauqua-like suggestion that may be swallowed whole. The assumption is that others have though it out beforehand and that nobody case need bother much as to the precise need-ing of the alluring figure. Elevation seems to be an estimable quality in the abstract; consequently its concrete application to the stage or to edifices or to the thousand and one things that may be conceived of as admitting such an application, may unhesitatingly be accepted withou pausing to wonder if elevation ever ceases to be a virtue and becomes a futility.

Probably the stage will nover be elevated sidered, its editorial on the topic being:

Knights of King Arthur, the youths' club of Trinity cathedral, will be given Thursday, May 18, 1911. This will be a minstrel show followed by a dance.

The boys taking part in the show are Raymond Keller, Jerry Van Renssellaer, Joe Millard, Cleo Claiborne, Stanley Woolstencroft, Sumner Stebbins, Harry Menold, Vincent Suter, Haydn Meyer, Warren Fitch, Willie Houston and George Suchart

The program opens at 5:15 with a conventional minstrel show-Raymond Keller, tamborine; Vincent Suter, bones, and George Suchart, interlocutor. There will the be songs and jokes-some old ones, some not-and music by a string quartet-Joe Millard, violin; Jerry Van Renssaeler, Warren Fitch, mandolins; Cleo Claiborne, guitar.

The second part cannot be described. It must be seen to be understood and will be in the nature of a surprise. Programs for the second act will not be used until the curtain is ready to rise on this act. The minstrel program is timed to close at 9:30 sharp and then the dance will begin.

The boys are giving this entertainment to provide funds for free entertainments which are planned for the present season and to finish the club for the castle. It is the intention of the boys to invite young people from time to time to attend dances and other forms of entertainment for which no charges are made, and they hope to reach a large number of young men and women who have no place for sociability except the public dances and similar places. The success of the plan depends to a great extent upon the receipts of this entertainment, as it will show how the efforts of the boys are appre clated by the people of the city. There are no religious or local limits to the work of Jacobs Memorial hall and the

boys desire to do their share in making

the hall fill its mission

The Danish Student Singers Orpheum Theater

Sunday, May 28, 3:15 P. M. Monday, May 29, 8:15 P. M. Details of sale of tickets will be announced later.

MME. SARAH

PRICES-\$1.00, \$2.00 and \$3.00 Regular sale of Seats open Thursday, May 18, at 9 a. m. Mail orders when accompanied by check or money order payable to Brandels Theater will be received from all out of town points.

AUDITORIUM

Matinee 16th.

The Mendelssohn Choir of Omaha

THOMAS J. KELLY, Conductor

THE THEODORE THOMAS ORCHESTRA OF CHICAGO

FREDERICK STOCK, Director. Miss Janet Spencer, Contralto. Mr. Reed Miller, Tenor. Mr. Clarence E. Whitehill, Baritone. Mr. Max Landow, Pianist. Mr. Bruno Steindel, Cellist.

Monday Evening, May 15, at 8:15—Miscellaneous concert by choir and orchestra. Soloists Miss Allen, Mr. Whitehill, Mr. Steindel. The Mendelssohn Choir will sing "The Death of Minnehaha," by S. Cole-

Tuesday Afternoon, May 16, at 2:30-Miscellaneous program by orchestra and assisting artists. Soloists Mr. Landow and Mr. Letz. Tuesday Evening, May 16, at 8:15-Mendelsschn's "The Elijah." Soloists Miss Allen, Miss Spencer, Mr. Miller,

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Tonight, 8:15; Mat. Today, 2:15 10c, 20c, 25c.

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THE COOLEST HOUSE IN OMAHA "THE MAN FROM KOKOMO"

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Give a MINSTREL SHOW AND DANCE Thursday, May 18. At JACOBS' MEMORIAL HALL, 1708 Dodge St.

Proceeds to Be Used in Giving Free Entertainments at the Hall

Tickets on sale at Sherman & McConnell Drug Store, 16th and Dodge Sts.; Unitt Docekal Drug Store, 17th and Farnam; Beaton Drug Store, 15th and Farnam; Tracy Cigar Store, 16th and Douglas; the Owl Drug Store, 16th and Harney.

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Welch, Mealy & Montrose In the Big Scream, "Play Ball"

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Musical Feature Extraordinary. ORPHEUM CONCERT ORCHESTRA 15-Talented Artists-15

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BON-TONS with the Mewest BABE LaTOUR Eva Tanguay Girl, BABE LaTOUR And a Big Company in the Comic Supplement of the Season Mere, There

FEELY & KELLY Comedy Acrobate Kenmore & Swenson Sisters Featuring The Weird. DanseDe L'Mort Apache's Supernatural DanseDe L'Mort Fastime

DEAR READER:
I'll use this "heart-to-heart" department today to sincerely thank you for your bounteous patronage all season and to assure you that our summer attraction mentioned below merits the continuance of your esteemed favor and support else it wouldn't be at this theater.

E. L. JOHNSON, Mgr. Gayety.

Byenings and Sunday Matines
150, 250, 500 and 750.
Week Mats. 150 & 250 A Yew
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LADIES' 100 At Any Week
TICKETS 100 Day Matines. SUMMER SEASON STATE SUNDAY MATINEE MAY 21 LLOYD INGRAHAM STOCK CO.

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Formity played by Wm. R. Orans. Evgs. and Sun. Mat. 10c & 25c. A Few at 35c! Thest. Thurs. & Sat. Mate. 10c & 20c.
Seats Ready Thursday

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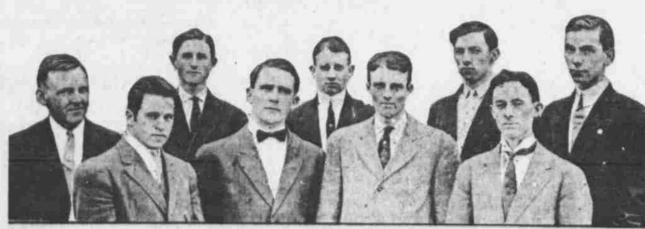
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A boat line of gasoline launches.
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Three springs of running water.

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Creighton Students in Amateur Theatricals



LEFT TO RIGHT-LOUIS KAVANAGH, RICHARD SMITH, JOHN LOWE, PAUL HARRINGTON, LEO INEICHEN, CARL RUSSUN, JOHN O'HEARN, BENEDICT HENNESY, RALPH HAMILTON.

partment, wherein the sudents are a little given Monday, May 22. more leisurely in their pursuit of knowledge and not quite so hard pressed with said to be very amusing. It deals with the from the men who are students in this dethe necessities of a technical profession adventures of a United States senator, who partment, is an exceptionally talented one or professional education, takes the inti- has a passion for the footlights. He gets and their rehearsals have indicated that ative in planning such enterprises. The badly mixed up because of his activity in the performance will be unusually successrecent fire in the building of the arts detheatricals and the complications of the ful. Tickets are on sale at Beaton's drug

Amateur theatricals are one of the most; and its equipment was thought for a time; doing away with funds belonging to one of musing and pleasant activities that are to have put a stop to all amateur theatri- his clents. There is an amateur detective given the college man to indulge in and cials for the year, but the faculty has per- in the story who fusses around until he the students at Creighton university have mitted the plans to be carried out and a finally locates the missing funds in the always been fond of them. The arts de- production of "The Make Pp Man" will be most unexpected place, and everything is

The comedy chosen for production is partment, which damaged the structure intrigue fasten upon him the suspicion of store.

straightened out.

The cast this year, made up enfirely