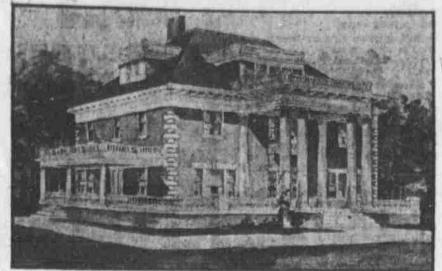
Colonial Types of Architecture



MR. CLAUSEN'S BOOK

"The Art, Science and Sentiment of Momebuilding."

30 chapters, 300 illustrations. It

30 chapters, 300 illustrations. It covers a wide range of subjects, including the planning of bungalows, suburban and city homes, costing from \$2,000 to \$20,000, letting contracts, choosing materials, proper design of entrance, windows, fireplaces, etc. New third edition. Price, postpaid, \$1.00.

Address, Arthur C. Glausen, Architect, 1136-37-38 Lumber Exchange, Minnesots.

level lot, not over four feet above the pub-

from the walk. A greater distance is

preferable. While a colonial home can

far better if situated well back on a lot

Architectural styles come and go in this

country, the same as styles in dress, but

after each new style has been developed

it seems that we soon tire of it and go

back again to the style belonging to a

period in our history that is always dear

The colonial period was, in fact, the only

one in our history when architecture, furn-

ishings, decorations, bric-a-brac and cloth-

ing were all in harmony, and so thorough

was the development of the style in all

things that it will no doubt always endure

A Break for Liberty

from stomach, liver and kidney trouble is

100 or more feet in width.

to American hearts.

found wanting

built on an ordinary sized lot, it looks

(Continued from Page Two.)

front of his home in honor of the guest who will be received beneath it, to indicate that his arrival at his home is worthy of such display of grandeur. Whether true or not, this little theory is certainly a compliment to the south.

White posts with ornamental caps on top of them do not make a colonial home. There must be a feeling of harmony and proportion throughout all the details. The cornice which surmounts the columns must be in proportion to the home, the width of the columns in a certain proportion to their height and each minor detail bears a well defined proportion to the whole. It is therefore only possible for one who has had long experience and detailed knowledge of classic styles to correctly design a colonial home.

Since the exterior and the plan are inseparable, there are always certain features in the planning of a colonial home which must be taken into consideration. The portico would not look well if built to side of the front facade. Neither would the front door look well if built one side of the portico. The portico, therefore, must be placed exactly in the center of the front, with the front entranse exactly in the center of the portico. This means that the reception hall must be in the center of the house, and cannot be placed in one corner, which is allowable in small homes of other styles. Placing the reception hall in the center of the home when it is broad offers other advantages than that of exterior appearance. The two front corners on the main floor are the most valuable parts of the home. From these rooms street views can be obtained in two directions. It also reserves he corners on the second floor for bed-

A colonial home looks well at the top of made when a 25c box of Dr. King's New a hill, but never on a hillside, unless a Life Pills is bought. For sale by Beaton wall be built and a level plateau made for Drug Co.

TIMELY REAL ESTATE GOSSIP

"Prettiest Mile Club" Plans System of Uniform Decorating.

MANY IMPROVEMENTS PLANNED

Slight Improvement is Shown in the Real Estate Market, with Center of Activity Still in the Suburbs.

A system of uniform decoration for all houses and lawns in Omaha's "Prettiest Mile" was considered Thursday by the at the residence of George W. Covert. It was proposed to secure the services

'Prettiest Mile Club" in a meeting held of a landscape gardener, who will plan the best way to make improvements of a uniform character, and make suggestions for painting residences, planting roses and other shrubbery, until the Florence boulevard from Ames avenue to Miller park will be not only Omaha's "Prettiest Mile," but the most unique and striking in the country.

A special committee reported that the paving of Twenty-fourth street had been ordered by the mayor and council, and, at a suggestion of the city engineer, a petition is being circulated to have the street graded

in advance of the paving. Messrs. Dilworth and Duffy were appointed a special committee to ascertain whether more street lights, either gas or electric, can be secured.

A special committee was appointed to make plans for advertising Miller park, which is practically a municipal field club, open to the public for athletics of all kinds, such as base ball, a very fine golf course and ood tennis courts. The purpose of this contemplated advertising is to inform the public of the beauties of this park, which has now the finest pavilion of any park in the city. The committee consists of Messrs. tion for a colonial home is a perfectly Dilworth, Covert, Sanford, Gratton and lie walk and set back at least fifty feet

The club's first efforts for improvements has met with success, and a six-foot cement sidewalk, a mile in length, is being laid from Ames avenue to Miller park, along the boulevard,

The week just ended showed some improvement over the previous seven days in the matter of realty transfers, yet business was not up to expectations. There is a general and steady movement for vacant lots, but there is a marked lack of larger sales. Real estate men, however, report that many inquiries are being made, and they are not in the least discouraged.

President Cavers of the Cavers Elevator company announces that a 150,000-bushel addition may be built soon to the 200,000 after all other styles have been tried and capacity property on the Iowa side of the river. The company is at present gleaning figures on the probable cost of the improvement, and definite action is likely to be taken within the next few days.

Persistent Advertising is the Road to

CERTIFICATE OF PUBLICATION

State of Nebraska, office of Auditor of Public Accounts

IT IS HEREBY CERTIFIED, That the Northwestern Mutual Life Insurance Company of Milwaukee, in the State of Wisconsin, has compiled with the Insurance Law of this State, applicable to such Companies, and is therefore authorized to continue the business of Life Insurance in this State for the current year ending January 518, 1912.

Summary of Report Filed for the Companies of Report Filed for the Companies of Report Filed for the Companies. Summary of Report Filed for the Year Ending December 81st, 1910. INCOME.

Total\$ 51,979,892.23 DISBURSEMENTS. Paid policy holders\$32,869,899.39 All other payments \$ 7.113,493.77 Total \$ 39,983,393.16 ADMITTED ASSETS \$273,813,036.55 \$273,813,036.55 LIABILITIES.

Surplus beyond Capital Stock and other liabilities\$ 6,089,878.08 \$ 6,089,878.08 day and year first above written. SILAS R. BARTON, Auditor of Public Accounts. (SEAL) C. E. PIERCE, Deputy.

| IMPORTANT FACTS relating to this business are shown by the following percentages: | Exp. Mort. Int. | Exp. Mort. Int. | 1908 | 11.76 | 59 | 4.72 | 1909 | 10.63 | 54 | 4.85 | 1908 | 10.75 | 59 | 4.84 | 1910 | 10.90 | 58 | 4.86 | 1908 | 10.75 | 59 | 4.84 | 1910 | 10.90 | 58 | 4.86 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | 10.75 | 1908 | It is capable of easy demonstration that The Northwestern is the best Company to insure in. See The Northwestern's "New 1910" Policy Contract with its Dividend Options, Paid-up and Endowment Options, Options of settlement and the Premium Loan feature.

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A Vacation in California

is a vacation worth while and one that may be enjoyed by the whole family. Something new every day-fishing, hunting, mountain climbing, golfing, automobiling, ocean trips. The hotels are unexcelled-some amusement is planned each evening for the enjoyment of guests. California is less than three days distant aboard the

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Bureau

Learn Where It's Best to Farm

Thinking about buying land? Want to know the soil and climate best suited for certain farming? Our Land Bureau gives free information about soll, climate, conditions in all parts of the country. We have gathered data and can tell you what

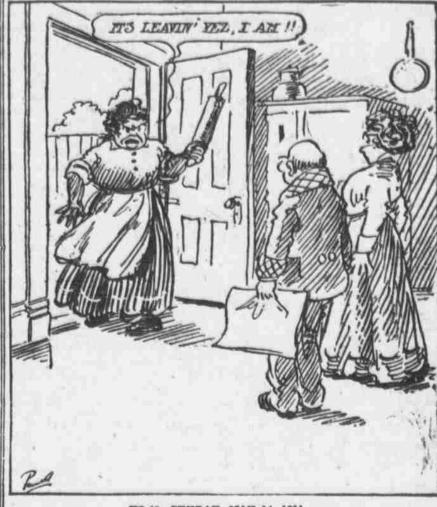
you desire to learn. Write the Land Information Bureau, The Twentieth Century Farmer, Omaha, Neb., today and your questions will get prompt attention.

Free Information

ARE TOU GOING TO BUY LAND? No farmer should think of buying a home before seeing a copy of our journal. It has lands, city property and stocks of goods advertised in it from every state in the union, so that you can find just what you wish in its columns. It reaches 65,000 readers each issue. Advertising rates, 2c per word. Send 10c for 2 months trial subscription. It will be stopped at the end of 2 months unless you renew.

You are judged by the paper you read. Bee readers have no cause to apologize for a lack of selfrespect or intelligence.

The Omaha Bee's Great **Booklovers' Contest**



MO.40-EUNDAY, MAY 14, 1911.

What Does This Picture Represent?

Your Name Street and Number City or Town

After you have written in the title of the book save the coupon and picture. Do not send any coupons until the end of the contest is an Remember the picture represents the title of a book-not a scene

or character from it. Catalogues containing the names of all the books on which the puzzle pictures are based are for sale at the business office of The Bee—25 cents. By mail, 30 cents.

Rules of the Contest



First Prize

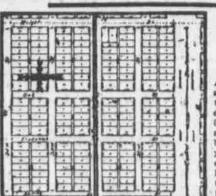
Value \$2,000 \$2,000 Apperson "Jack Rab-Touring car, Model Four-Thirty, with five-passenger capacity. It is a great car in a great contest. It has many speed and road records, and today ranks

among the leading motor cars. For both service and speed this auto will make an excellent possession. It is a real joy-maker. It is fully equipped and is just like accompanying illustration. The famous Apperson warranty goes with this car. The prize may be inspected at the Apperson sales rooms, 1102 Farnam street.

Second Prize

Value \$750 Not everybody can play a plane but everybody would like to. The 88-note Kimbali player-plane, worth \$750, which is the second grand prise, will furnish music for you whether you play or not. It is a wonderful instrument, and will make some home a happy place for every member of the family. Even Grandms can play this instrument. If sister wants to play it without the mechanism, she simply has to lift a lever. This player is exhibited at the A. Hospe store, 1513 Douglas St.



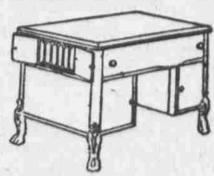


Value \$300

This prize is a beautiful lot in A. P. Tukey & Son's Her addition, adjacent to Hansoom park and Central boulevard. It is lot 4 of block eight, on Thirty-third street, and is 50x180 feet. The street car line runs along Thirty-second Avenue, just a block from the site of the lot. Some young couple, perhaps, will here arect a little cottage in which to live for years and years. Who can tell what lucky person will get this ideal lot? You may be the one

Fourth Prize

Value \$250 A \$206 Columbia "Regent" Grafonola and \$50 worth of records form the fourth grand prize. This excellent instrument is one of the best manufactured. It is built of finest musical gem. It is sure to increase the bliss of any home. It will draw the family closer together and form means of entertainment night after night. This Grafonola is now exhibited at the Columbia Phonograph Company's agency. 1811-18 Farnam Street.



Thirty-Five Cash Prizes

Value \$140 Five Prizes of \$10. Ten Prizes of \$5. Twenty Prizes of \$2.

Watch for the Daily Picture in The Bee



In Your Climate, You Can Be **Sure of But One Paint**

Above is the only climatic map of the United States ever published. It shows you just which formula of LINCOLN CLIMATIC PAINT is especially adapted-or "pre-acclimated"-to use in your climate. The formulas are numbered and symbolized—so there can be no mistake.

AINT must fit your climate-to endure. The trouble with all ready-mixed paint in the past has been due to ignorance of that fact. Climate always has been paint's "worst enemy." In so far as paint is concerned climate means humidity or how dry or how damp is the atmosphere. Look, if you please, at the map. It represents our country—a nation a continent wide. It has four climates-not one. The map shows you the divisions. Yet each American manufacturer heretofore has made his paint on the same formula for damp and dry sections alike-on the incorrect assumption that this is a one-climate country.

Naturally, different brands would have different formulas. But no one brand ever has been made on more than one formula-until now. Yet a paint that is good where the humidity—or degree of moisture—is above 80 per cent, is bad where

it is below 50 per cent. In the more seeist climates there should be a larger proportion of size in the paint. In dry climates there should be a larger proportion of lead. The hardness of sinc coun-

teracts the softening effect of Zinc is used in paint for the purpose of hardening or tem-pering the softness of the lead, but too much sine would make a paint so hard and inelastic

that it could not stick to the surface. Of this you may be sure: When the surface of the wood or iron expands under the heat of the sun and tears the paint coat apart—causing it to crack and peal, and pull off in scales—there is too much sine in the paint for the relative

dryness of the climate.

Of this you may also be positive: Too much white lead in paint used in a damp climate makes a paint coating that is so

soft that it will not wear.

The linseed oil not being sufficiently hardened is soon destroyed the (excess moisture hurrying the process) and leaves the lead loose on the surface to be blown off by the wind, or rubbed off on the first coat sleeve that comes in contact

This is chalking. The dampness actually turns the paint into a lead chalk.

We did not discover that the United
States has four climates. That was already known to scientists and statisticians, Governmental and otherwise-although we show here the first climatic map of this country ever published.

incoln Climatic

know what you're buying.

Do not be deceived by any claim that

the four different climatic conditions is our discovery. A discovery that has led us to riginate LINCOLN CLIMATIC PAINT-made on four separate for-mulas-to fit the four climates. A

But the fact that four kinds of paint

were needed in this country to meet

discovery that has solved a nationwide problem.

Lincoln Climatic Paint simplifies the paint question. It is easy now for

you to select just the right paint for your own locality.

You have merely to refer to the map above—or to the elaborate climatic map you will find at any Lincoln Climatic Paint dealer's—to determine the correct formula you need. So that there can be ne mis-take, on each can of Lincoln Climatic Paint the proper Symbol and Formula

Number of contents are displayed.

The formulas for Lincoln Climatic Paint are based on charts prepared by a Committee of the Geographic Society of Chicago from statistics fur-

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Lincoln Paint and Color Company Dept. 38, Lincoln, Neb. Send me at once your FREE BOOK and name of the nearest dealer in Lincoln Citmatic Paint.

nished by the Weather Bureau,

nished by the Weather Bureau, Department of Agriculture of the United States Government, edited by Henry J. Cox of the U. S. Weather Bureau and Dr. J. Paul Goode of the University of Chicago, and secured from the Central Scientific Company of America.

The formula is on every can. It is honest paint. The dealer knows what he is selling. You

any other paint is climatically adjusted.

Lincoln Climatic Paint is patasticd—our formulas are protected by the United States Government. They are propositioned stately on the correct scientific information above—and, since they are based on the only correct scientific information possible and patented—NO OTHER PAINT CAN EVER BE CORRECTLY ADJUSTED CLIMATICALLY.

Hence, whatever your climate, you can be sure of but one paint—Lincoin Climatia. Accept only the formula suited to your climate and ready mixed by machinery—if you want paint that will endure.

A Book for You We have prepared a book for you telling all about Lincoln Climatic Paint. We lill be glad to send it to you FREE, with the name of our dealer nearest you. Kindly

send coupon today.