

At the Theaters



MABEL WILBER
In *The Merry Widow*
At the Brandeis



HELEN
FREDERICK
At the
Orpheum



SARA BERNHARDT
Coming to the Brandeis

IVY
SCOTT
In *The Merry Widow*
At the Brandeis



BURNHAM
AND GREENWOOD
At the Orpheum

FOLLOWING its appearance at the Brandeis, beginning with this evening and running till after Tuesday, with a special matinee on Tuesday, Henry W. Savage's delightful production of "The Merry Widow" will say good-bye to this city for four years. Its forthcoming engagement here marks the third visit of Franz Lehár's light operatic masterpiece, and upon its semi-farewell tour, Mr. Savage has attempted to give "The Merry Widow" the best all-round cast in its history. To effect this organization, he has drafted the most talented artists from the numerous companies that have played the Viennese operetta in the principal cities of America. In the titular role of "The Merry Widow" will appear Mabel Wilber, who has scored an emphatic success; Natalie will be sung by Ivy Scott, who is appearing for one season under Mr. Savage's direction, through the courtesy of her manager, J. C. Williamson of Australia. Miss Scott originated the role of "The Widow in the Antipodes," where she will return next year to sing under Mr. Williamson's management. Charles Meakins, a Canadian player, will sing Danilo, R. E. Graham, Fred Frear and F. J. McCarthy, the three chief comedians of the famous company which originally appeared in New York, will interpret the roles with which they are so creditably identified. Harold Blake, considered by many the foremost light opera tenor of America, will sing the difficult part of De Joldon, and Leona Brandt will be seen as Olga. Two orchestras, the Savage Grand Opera orchestra, under the skilful direction of Brahm Vandenberg, and the Hungarian Troubadours from Buda-Pest, will interpret the score of "The Merry Widow," while an ensemble of rare beauty and vocal accomplishment will add to the physical attractiveness of the operetta.

"Henry, dear," said she sweetly.
"Hum," grunted Henry.
"Sarah Bernhardt is coming."
"Well!"
"I think we ought to go to see her. Aside from the pleasure we shall get out of it ourselves, think how nice it will be in the years to come for us to be able to tell our children that you and I once saw the divine Sarah."
"We can't afford it," growled Henry.
"Only \$2, dear, and perhaps she may never come again."
"Six dollars is almost a ton of coal," retorted the commercial Henry.
"But it's worth it. If you will only do this for me I won't ask to go to the theater again for two months."
"I suppose if your mind's set on it we'll have to go. I'll borrow the money and get the seats tomorrow."
"If you're going to borrow the money, Henry, borrow \$2 more and get a ticket for mother. She's just dying to see Bernhardt. And you know she's been always willing to come over to mind the children whenever we wanted to go out at night. This is a splendid time to do something for her."
"Look here, Mary, I can't afford to take all your family to see Bernhardt. If you want to know them off to some theatrical amusement I'll stake them to the 2-cent shows."
"Henry, what has my mother ever done to you?"
"Oh, rather than have words, I'll stand for mother, too."
"I knew you would—and Henry, of course

if we're going to sit in the \$3 seats I shall have to—"
"Nothing more—nine beans is all I can afford to blow in now."
"But I haven't anything fit to wear."
"Say," he retorted angrily, "are you going to see Sarah, or is Sarah coming to see you?"
A tale of love and temptation, of the victory of a good woman's nature over the trials and disappointments that seemed to wreck her life, and of how she finally blessed both herself and the man she loved, is to be told at the Boyd this week by the Frank E. Long Stock company. "Lena Rivers" is to be the bill with Miss Nana Sullivan in the name part, and Mr. Remington and the others of the company well cared for in the long cast. The novel was a most popular one in its time, and its great dramatic strength has been utilized in the preparation of a play of real power. It possesses all the elements of success, and has been so hailed. The piece has never been presented here by a stock company, and so will have much of the element of novelty as well. Mr. Long has given it a fine stage setting, and promises an excellent performance. It will be put on at matinee this afternoon, and will run all week with the usual matinees.

Supported by a company of capable associates Miss Helena Frederick will offer Homer Lind's vaudeville production of "The Tales of Hoffman," at the Orpheum this week. Miss Frederick has the role of Antonia and in her duets with the tenor and the baritone proves herself equal to the exacting requirements of this difficult role. George Crampton has the baritone part of Dr. Miracle, while Arthur F. Burckly is the Hoffman and displays a splendid tenor voice. This adaptation of Off-bach's famous opera was made by Randolph Hartley. Homer Lind has given the story a splendid stage setting, with a music room in an old Italian palace overlooking the grand canal. Other members of the company are the Misses Alice and Ida Ryan and Joseph A. Kudd. In this adaptation the best numbers of the opera have been retained. The theme of Off-bach's opera is one of tragic brilliance, being in substance the passion of Dr. Miracle, the mysterious, for the death songs of beautiful women.
The Four Casting Dunbars offer a thrilling serial act with some new stunts in this line of entertainment. Archie, the comedian of the quartet, is a revelation in his way. Eunice Burnham and Charlotte Greenwood have something out of the ordinary in the way of a mixture of mirth and melody by two young women. The comedy by Miss Burnham is original and

highly entertaining. Miss Greenwood is pleasing at the piano. Walter Lawrence and Lillian Fitzgerald offer an Irish musical skit, "Just Landed," which affords Mr. Lawrence an opportunity to sing several Irish songs. Milo Beldon, Hazle Chapple and company have a sketch this style.
"What's the Matter With Father?" The story is of a father who wishes his daughter to marry the son of an old friend, rather than the actor of whom the girl is enamored. This situation results in a series of laughs. Lotta Gladstone is known as "The Girl With the Laugh." She depicts a country girl and displays considerable talent as a woman monologist. Her talents are reinforced by a pleasing appearance and a charmingly natural manner. "A Scene on the Congo River," is the title of the act offered by Russell and Devirne, the former being in the guise of a frog and the latter dressed as a dragon. The act is largely one of contortion and is presented in a pretty stage setting. New-Kinodrome views and the Orpheum concert orchestra will complete another excellent bill.

The return of Bob Manchester's Cracker

Jacks company is the signal for a week's jollity. The first part is a real novelty entitled "A Trial Marriage," and will introduce the "big five" comedians, headed by Johnny Jess, seconded by John Williams, Frank Marcourt, Will Brooks and Frank Fanning. The vaudeville element is about as strong as any, if not stronger, comprising the Persecoffs Family, five in

number, jugglers; Mollie Williams & Co. in "La Danse D'Enticement"; and Williams and Brooks, two great entertainers. The closing skit, "Daffydils," is beyond question a great satire on the New York's Upper Ten, brimful of mirthful complications and brings out all the members of the company headed by Ruby Leon, with Mollie Williams, who will also introduce her character impersonations of Anna Held. The company returns intact, not a single change having been made in its great cast as seen here last fall, upon which occasion The Bee spoke in exceptionally high terms of the entertainment. Starting tomorrow there will be a ladies' time matinee daily.
The amateurs will hold the fort at the Gayety next Saturday night for the last time this season, as the attraction coming next week (The Bon Tons) will play on Saturday night, closing their season here and leaving the following morning for New York. A great program is being arranged and the biggest laugh of the season is assured.
Preparations are going forward making to the formation of the Lloyd Ingraham Stock company which is to hold the boards at the Gayety at the termination of the extravaganza season. There will be a tendency to present plays that will permit of Mr. Ingraham portraying the principal role. An adequate scenic production will be given each play. The introductory performance by Mr. Ingraham's company will be given on the afternoon of Sunday, May 21, the bill selected being Eugene Walter's drama, "The Wolf," in which play Mr. Ingraham will be seen as Andrew McTavish, a Scotch settler.

AMUSEMENTS.

BOYD THEATER
Tonight, 8:15; Mat. Today, 2:15
Frank E. Long's Stock Company
THIRD BIG WEEK—EVERYBODY DELIGHTED
LENA RIVERS
From the Novel of Mary J. Holmes.
Presented by NANA SULLIVAN and a Strong Supporting Company.
Next Week THE MAN FROM KOKOMO
1,000 SEATS AT 10 C NT.

ORPHEUM
Advanced Vaudeville
Matinee Every Day 2:15; Every Night 8:15.
Week Starting Matinee Today
Condensed Presentation of Offenbach's Opera
"THE TALES OF HOFFMAN"
(Randolph Hartley's Adaptation)
With **HELENA FREDERICK**
FOUR CASTING DUNBARS
A Combination of Laughter and Thrills
Eunice Burnham and Charlotte Greenwood
Two Girls and a Piano
Walter Lawrence and Lillian Fitzgerald
Presenting an Irish Musical Comedy Skit, "Just Landed"
Milo Beldon, Hazle Chapple & Co.
In the Farcical Hurricane, "What's the Matter With Father?"
Lotta Gladstone
The Girl With the Laugh, Depicting, "The Country Girl."
"The Frog and the Dragon."
RUSSELL AND DEVIRNE
Presenting, "A Scene on the Congo River."
KINODROME
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AUDITORIUM
May 15 and 16--Matinee 16th
The Mendelssohn Choir of Omaha
THOMAS J. KELLY, Conductor.
assisted by
The Theodore Thomas Orchestra of Chicago
FREDERICK STOCK, Director.
and
Miss Feroval Allen, Soprano. Max Landow, Pianist.
Miss Janet Spencer, Contralto. Bruno Steindl, Cellist.
Reed Miller, Tenor. Hans Letz, Violinist.
Clarence E. Whitehill, Baritone.
Monday Evening, May 15, at 8:15—Miscellaneous Concert by Choir and Orchestra. Soloists, Miss Allen, Mr. Whitehill and Mr. Steindl. The Mendelssohn Choir will sing, "The Death of Minnehaha," by E. Coleridge Taylor.
Tuesday Afternoon, May 16, at 2:30—Miscellaneous program by Orchestra and assisting artists. Soloists, Mr. Landow and Mr. Letz.
Tuesday Evening, May 16, at 8:15—Mendelssohn's "Elijah." Choir and Orchestra. Soloists, Miss Allen, Miss Spencer, Mr. Miller, Mr. Whitehill.
OPENING OF TICKET SALE.
Subscribers may exchange their season tickets for Reserved Seats, Monday, Tuesday and Wednesday, May 8, 9, and 10, at 9 a. m. General Sale opens Thursday, May 11, at nine.
Season Tickets, \$3.00, on sale at A. Hospes. Admission to single concerts, \$1.50.

BRANDEIS THEATER
TONIGHT, MONDAY, TUESDAY—SPECIAL TUESDAY MATINEE
HENRY W. SAVAGE Offers The Supreme Success of Successes
The Merry Widow
With the Original New York Cast, including Charles Meakins, Mabel Wilber, Robert E. Graham, Harold Blake, Fred Frear, F. J. McCarthy, Charles J. Kaufman, Ivy Scott, Leona Brandt, Miss Oton, Viola Napp, Jerome E. Latsch.
SPECIAL SAVAGE GRAND OPERA ORCHESTRA
Direction of Brahm van den Berg.
Nights—25c to \$2—Matinee 25c to \$1.50
SUNDAY EVENING, MAY 21st
Festively Last Appearance in Omaha
Madame SARAH BERNHARDT
Selection of Play to be Decided upon Thursday, May Eleventh

Orpheum
Advanced Vaudeville
Matinee Every Day 2:15; Every Night 8:15.
Week Starting Matinee Today
Condensed Presentation of Offenbach's Opera
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Devoted to Strictly High Grade Extravanzas and Vaudeville
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Engagement Ends with Sat. Matinee
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BOB MANCHESTER'S FAMOUS "CRACKERJACKS"
With Its Great Cast Intact After a Tour of Thirty-seven Weeks Over the Columbia Circuit.
RUBY LEONI, The Model Venus.
MOLLIE WILLIAMS, Anna Held Girl
LILLIE VIDDER, The Southerner
Johnny Jess, Frank Marcourt, John Williams, Frank Fanning, Will Brooks and the Marvellous
PERSECOFFS FAMILY Greatest Jugglers on Earth.
MOLLIE WILLIAMS & CO. in a Spectacular Dramatic Effort.
"LA DANSE D'ENTICEMENT"
DEAR READER:
Of the "Crackerjacks" The Bee said last Sept. 25: "Made all sorts of fun." The News: "It's a laughing show at the Gayety. The World-Herald: "In point of splendor surpasses anything Omaha has seen." There's nothing out for you to see except "So." E. L. JOHNSON, Mgr. Gayety.
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Week Mats. 15c & 25c A Few Day LADIE'S 10c At Any Week TICKETS 10c Day Matinee.
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Another Endless and Side-Splitting
AMATEUR CONTEST
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Orchestra, 25c; Balcony, 10c.
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