

HINTS for the WELL DRESSED WOMAN

Picturesque Models for Midsummer

By Mary Eleanor O'Donnell

Of the new hats for midsummer it is the line that will receive the first consideration. The hats are to be of wonderful beauty of outline, and embrace the popular shepherdess and Gainsborough types in all their grace and charm. A number of attractive toques are also shown, with ribbon trimming in novel arrangement.

Among the newest of the big hats are the trianon hat of hemp, which is frequently trimmed in lace or embroidery, and the 1911 Watteau hats, which certainly are peers of the original.

But everywhere it is the artistic line that the best milliners are striving for. It may be daring and bold, but its lines must be perfect from an artistic standpoint. Both upward and drooping brims are shown, and a number of the smartest and most picturesque shapes are copied from portraits by famous masters. A new shape which may safely be counted among the most exclusive is a modification of the famous Rubens hat. It has a smart, dashing line, and is offset by a garment to correspond.

The shape is only moderately large, but the proportions are perfect. The crown is rather rigid looking and of a height to correspond perfectly with the circumference. The brim is flat, folded back at the left side, forming a high, boldly curved rever, and from this point it slopes down gradually, drooping ever so slightly in the center front and back, and flattening out at the right side.

With the big hats that settle down over the ears earrings are worn—sometimes, one feels, to save the face from utter annihilation by the big structure around it. But earrings are usually becoming when the ears are covered, and with some of the new midsummer millinery the large baroque pearls in earrings and the swinging drops are extremely chic. Oftentimes the earrings are especially selected to match the hat.

One need not even have the ears pierced to wear the new ear drops that match the hat; they are provided with a screw device which fastens securely over the lobe of the ear, and may be worn to set off one's hat and removed when one comes indoors and arranges the coiffure for the house.

In these midsummer hats the premier empire idea is also accentuated. Soft, close fitting turbans, draped in Roman style, vie with others shaped like the helmet of Minerva, and with large capotes, the brim of which is turned up like a visor in front, comes down in points over the ears, and in the back is either entirely clipped away or notched and rolled up in a straight, rigid rever. Although all these helmet shapes are apt to be a trifle severe and trying, they are undeniably smart in general effect, and if put on right they are possible to any woman.

Again, it all depends on that important thing, the line, whether a helmet is becoming or not, and these hats should be turned around on the head and slanted this way and that until the proper angle is reached. Sometimes a hat that turns up on the right side on one woman will be much better on another woman turned up at the left side. Often these helmet hats may be turned completely around, front to back, with good results. It all depends upon the line, and so little trimming is used with these new crowned shapes that this question of line is vitally important. The effect of the shape should be studied with a large mirror and a hand mirror from every possible viewpoint before a decision is made.

The convertible and the collapsible hats are novelties of this season. The collapsible hat is called the prior's cap—casquette prior. It is shown in all the soft braids. The chief advantage of this model is that it may be folded up perfectly flat and conveniently carried along in a handbag. It is suitable for street and dress wear, and represents one of the most original and attractive styles of the season. The convertible hat, a distinctly novel hat, lends itself to various developments, though the luster braids are the ideal materials for this type of hat, on account of their pliability and the fact that they do not break or crack when bent or folded.

In these hats the brim may be turned entirely down or rolled up in the front alone, or turned up at a left side slant. In fact, there is no limitation whatever, as the wearer may manipulate the brim of these convertible hats in any way she may find suited to her individual taste. Another novelty in the small hat is one on the Pierrot line, with a rim formed from a tubular roll of straw, the exact counter reproduction in miniature of an auto tire.

In motor millinery there is a novelty shown that will be greatly appreciated. It permits fastening the veil securely on the motor bonnet or evening hood without the use of pins. The device is exceedingly simple. It consists solely of three straps, the one attached to the center of the hood, the other at either front corner. The



Wonderful Beauty of Outline in This Rose Trimmed Lavalier Hat



The Shepherdess Hat in All Its Grace and Charm

Mlle Polaire, "the Smallest Waisted Woman in the World" in New Summer Helmet Hat The Novel Ribbon Trimming Is the Feature of the Hat



One of the New Helmet Hats



Trianon Hat of Hemp, Featuring the Lavish Use of Lace

latter are stationary, tacked down at either end; the center strap is sewed down at one end, while the other end is kept in place by means of a patent button.

The veil is slipped through the three straps, making an attractive trimming as it drapes the front of the bonnet. The ends may be allowed to hang down freely at either side, or may be tied under the chin. When one wishes to drape the veil over the face, all that is required is to open the patent button on the center tab. The veil may then be drawn over the face and, simply by pulling the two ends, may be held in place a great deal more conveniently and securely than could be achieved with pins.

In selecting one's summer hats the greatest care should be taken to secure hats that fit the head comfortably. A hat that wobbles about on the head will cause one to wrinkle her brow to such an extent as to cause permanent furrows. Many not easily eradicated wrinkles and frowns ensue as the result of badly fitting headgear and troublesome trimmings.

It is all a matter of studying oneself, of being aware of one's own styles and distinctions from the styles of the wax models in the windows. One's own face should mean something to her; one knows that she is tall and light, or small and dark, vivacious or rosy and placid.

Should a woman be willing to extinguish her little face beneath an overgrown picture hat, loaded with trimming and flowers brighter than the sparkle in her eyes, with colors that make one fairly swallow by contrast? Or shall the tall woman perch a ridiculous little helmet hat on top of a classic hair dress, if she is of the statuette type?

Fancy June in a Tommy Atkins toque!

If we are built in the goddess mold, let us not be persuaded into buying a toy hat by the most golden throated milliner that ever chanted.

If we have beady eyes and a nose inclined to a beak, let us not plant parrots above our forehead to accentuate our defects, no matter what the salesperson says about the stylishness and smartness and chicness of dead parrots as adornment for live ladies.

We need not carry respect of our own style to the monotonous extreme of never wearing but one kind of a hat. Each season there are fashions which may be adapted to our knowledge of our own individuality; each year it is possible for the woman who knows her own face, and has due regard for its possibilities, to frame it becomingly without sacrificing every consideration of the modes.

Women must know themselves sufficiently well to be intelligent factors in the clothing of their own heads; not mere pawns, moved about at a milliner's whim.

Adaptation to one's individuality means harmony.