

# "MIXED LETTER" CONTEST

## Cash Prizes--\$20.00

The MIXED Letters on each line spell the name of a prominent Omaha firm or product. Can you arrange them properly?

In each space extending across this and adjoining pages is printed a serial number, followed by a line of letters.

Each line of these purposely mixed letters will, when properly arranged, spell the name of one of Omaha's well-known business firms or products.

The kind of business conducted by each firm is indicated in small type, in the lower right hand corner of each space.

**How to Solve "Mixed Letter" Contest** Arrange the letters of strip No. 1 so as to spell the name of the firm or product advertised. Having determined the name of No. 1, repeat the operation with strip No. 2, and then through all the lines of mixed letters following.

Make a list giving each name the number corresponding to the order in which they are numbered on these pages.

**One Method to Work By** Cut out each strip of letters, then cut each letter apart until all the letters have been separated. Then arrange the letters of each strip to correctly spell the name advertised and write on your list opposite number of location. When you have made your plainly written (typewritten list preferred) and correctly

numbered list, deliver it, by mail, messenger or in person, to "Mixed Letter Contest," on or before 6 P. M., Wednesday, May 10th. Employees of The Omaha Bee cannot compete.

**Answers to Be Printed in The Omaha Evening Bee Friday, May 12**

On Friday, May 12, the name of each correctly spelled, will be printed in the same relative position and space, occupied by the mixed letters—also a list of those persons to whom the cash prizes are awarded.

### Ten Cash Prizes Will Be Awarded

- For the first correct, or nearest correct, solution .....\$10.00
- For the second correct, or nearest correct, solution ..... 5.00
- Next two correct, or nearest correct, solutions ..... 1.00
- Next six correct, or nearest correct solutions ..... .50

**NOTE:** Whenever the words "and" or "company," or "corporation" appear in a firm name the characters "&" or the abbreviations "Co." or "Corp." will be used.

1	ABC <sub>o</sub> DEEGGNNRRSSU	LIGHTING FIXTURES
2	EEIILRRSSSTY	MILLINERY
3	EHIMMNOT	HAIR DRESSING
4	AAABCIIKLNNNOTTY	BANKING
5	EIIJM <sub>c</sub> TTTV	CANDY
6	AIMNOPTRU	CLEANING
7	C <sub>o</sub> EHILLLOQURR	FAMILY LIQUORS
8	Ainc.IOORT	PRINTING
9	AABBC <sub>o</sub> EEGGIKNNORRRSV	ENGRAVING
10	AAC <sub>o</sub> DEILMR	PRINTING
11	ACC <sub>o</sub> DEEGHILLNNOPRRRTTTUU	LETTER DUPLICATING
12	COSIEDITLDLSTTELRLBAWEA	WATER

### May Magazines

Harper's for May opens with "Among the Titans of the Patagonian Pampas," by Charles W. Furlong; Sydney Adamson has a paper on "Rabat the Inaccessible," and William Elliot Griffis contributes "Millard Fillmore's Forgotten Achievements." There is another installment of the serial, "The Iron Woman," by Margaret Deland, and short stories by Margaret Deland, Norman Duncan and Elsie Singmaster.

The Century for May contains the beginning of Guglielmo Ferrero's series of papers on "Women of the Caesars." Rev. A. A. MacKenzie's discussion of "The Plight of the Country Minister," will interest the "Business Man." Andrew Carnegie's presentation of "The A. B. C. of the Tariff Question," and a novelette by Baroness von Hutten, "The Clanton Letters." There are some interesting short stories and sketches and the usual departments.

The World Today for May has a paper by Paul Louis Hanson on "The Coming European War," Harvey L. Lambie writes on "The Games of Gones," and among other articles are "At Close Quarters with a Volcano," by Ralph Harding; "People You Have Heard Mentioned," "The New Nation Builders," by Edward A. Halsey; "The Purification of Sewage," by Ralph Burgeson.

In the May Scribner George H. McClellan contributes an article on "Leadership in the House of Representatives;" there is another installment of Price Collier's articles on India. "His Highness the Maharaja," Kenyon Cox writes on "The Classic Spirit in Painting," John Galsworthy has a short play, "The Little Dream," and Mrs.

Burton Harrison continues her "Recollections, Grave and Gay." Among contributors of stories the Dorothy Canfield, Elizabeth Moorhead and James Barnes, and the serial by F. Hopkinson Smith is continued.

The May Strand contains stories by Conan Doyle, W. W. Jacobs, Barry Pain, E. M. Jamison, Randolph Bedford and Austin Phillips. Wendell Phillips Dodge has a paper on "Wall Street; Its History and Romance," Lee Shubert writes on "Difficulties of Play Production," and there is the usual colored section containing pictures of well known actresses.

In the Wide World for May H. Henketh Prichard commences his account of the journey he made "Across Unknown Labrador;" Major P. M. Sykes begins a series of articles, entitled "Through the Wilds of Persia," and Mrs. Ellen Beadnell describes her "Holiday in Japan." There are some exciting stories: "The Five-Branch Cocacola," "In the Grip of the Blanket Fish," "Lost in an Underground Lake," and "The King of the Sticks."

The May Metropolitan contains an article by Arthur Wallace Dunn on "Blasting at the Tariff Wall;" "The Life Story of J. Pierpont Morgan," describes the steel trust as an incarnation of Morgan's ideals. In "Romances and Buried Treasure" Ralph D. Paine tells the story of his fortune from sunken gold, and "Funny Boston" is the title of an amusing satire by Rollin Lynde Hart. A child's story is "The Year's at the Spring;" and there are other stories by Katherine Roof, Henry E. Hood and Quincy Scott. Anthony Hope's serial, "Mrs. Maxon Protests," is continued.

In the Atlantic Monthly for May J. H. Learned writes on "Prepare for Socialism," and James O. Fagan has a paper on "Socialism and National Efficiency;" William S. Rossetter has an article on "Federal Ex-

penditures Under Modern Conditions," and W. H. Dooley contrasts "German and American Methods of Production." There are short stories by Florence Converse and Mary E. Mitchell, and another installment of John Galsworthy's serial, "The Patriots."

The Popular Science Monthly for May contains the following articles: "The Formation of North American Natural Bridges," Prof. Herdman F. Clelland; "Science at the Medieval Universities," Dr. James Walsh; "Progress in Control of Plant Diseases," Dr. F. L. Stevens; "The Services and the Rewards of the Old Greek Volunteers," Dr. Frederic Earle Whitaker; "Language and Logic," Dr. Charles W. Super, and "The Language of the American Indians," Dr. A. L. Kroeber.

In the May number of the North American Review the leading article is "Hear Admiral A. T. Mahan's 'Arbitration and Armaments,'" Richard Hooker contributes "President Taft and His Program," George E. Foster writes on "The Reciprocity Agreement" and Albert Fink has a paper on "Opera in English," by Lawrence Gilman. "The Leaves of the Tree" by A. C. Benson, "New Books Reviewed" and "Under Western Eyes" by Joseph Conrad complete the number.

The May number of the National magazine contains the usual comment on "Affairs at Washington," Robert J. Thompson writes on "A New Industrial Leader," Daniel G. Wing has a paper on "Some Phases of Proposed Financial Legislation" and there is an article by the editor describing his "Whirlwind Trip Through Europe."

Lippincott's for May opens with a novelette by Edith Maevane, "The Tuharczin Case," and among the short stories are "Conscience Money," by Elia Middleton

Tybout; "A Spruce Street Adventure," by Clifford Howard; "The Instinct Eternal," by Stanley Olmsted; "The Dignity of Ellen," by Clinton Dangerfield, and "The Safety Valve," by Emily Newell Blair. The usual departments and "Walnuts and Wine" complete the number.

The Smart Set for May opens with a novelette, "Mark Venable's Son," and among the short stories are "The Grand Slam," by M. Mc. D. Bodkin; "A Speculation in Happiness," by Julie M. Lippmann; "The Second Mrs. Roebuck," by W. Carey Wonderly; and "The Eternal Law," by Virginia Berkeley Bowie. There is a one-act play by Forrest Halsey and the usual clever sketches and verse.

The leading feature in McClure's Magazine for May is an article by Josephine Tozier for Maria Montessori, "A Wonder-Worker in Education."

There is another of the "Masters of Capital" series by John Moody and George Kibbe Turner, and the account of "The Gilded of Harriet Beecher Stowe" by her son and grandson gives an interesting bit of history of this remarkable woman. Among contributors of fiction are Marie Belloc Lowndes, Lucille Baldwin Van Slyke, M. Gauss and Theodore Dreiser, and there is another installment of Mrs. Humphrey Ward's serial, "The Case of Richard Meynell."

The foremost feature in the May Red Book is a story by Charles Major, "Sweet Alyssum." Other stories are by Onoto Watanna, Patrick Vaux, Alfred Henry Lewis, Ellis Parker Hultner, Frank H. Shaw, James Branch Cabell, Reginald Wright Kaulfman and Fannie Hineslip Lea.

In the May number of Hampton Frederic C. Howe contributes a paper on "The American City of Tomorrow," T. R. MacMechen and Carl Dienstbach write on aerial transportation and John Corbin has

an article on "Capitalizing Art with a Capital A." There is a novelette by Robert W. Chambers, "Amourette," and among writers of short stories are Marguerite Spalding Gerry, Owen Johnson and John S. Lopez.

The American magazine for May opens with "Hitting the Dirt," by Hugh S. Fullerton; Ray Baker has an article on "The Meaning of Insurgency," Frederick W. Taylor writes on "The Gospel of Efficiency" and Walter Pritchard has a paper on "The Theater." The fiction is by William J. Locke, Kathleen Norris, Inez Haynes Gillmore, Edith Ronald Mirrielees and Edgar A. MacMechen, and there is another installment of Frances Hodgson Burnett's serial.

The Pacific Monthly opens with an article by Lewis R. Freeman, "New China's Invitation;" General H. M. Chittenden writes on "Government by Fright," D. O. Lively has a paper on "Success with Live Stock in the West" and John E. Lathrop tells of "The West and the National Capital." The serial by Francis Lynde is continued, and writers of short stories are Gertrude Brooke Hamilton, Gurden Backus and R. W. Hofflund.

The opening novelette for the May number of Young's is "The Love Cure," by Gilbert Payson Coleman, and among the short stories are "The Crystal Flask," by Paul Rosenwey, "The Dream," by Arthur Maude; "The Sweet of the Year," by Jean Carmichael; "Apropos of Beno," by Vingto E. Roe, and "Mr. Pringle's Basket Baby," by Zenda Wards.

In the May Forum W. J. Trimble has a paper on "The American Farmer and Reciprocity with Canada," Harry D. Brantley writes on "America's Naval Policy," and Edmund D. Fisher contributes "Financial Fendallism and a Central Bank." H. G. Wells, "The New Machiavelli," is con-

tinued; Sheman O. Sheel has a poem, "The Lover," and the editorial comment complete the number.

Ainsley's for May contains stories by Joseph C. Lincoln, Margaretta Tuttle, Charlotte Weir, Zenda Wards, Thomas Addison, Elliott Flower, Frank Condon, Una Silberrad, Herman Whittaker, F. Berley Smith, Andrew Soutar, Samuel Gordon and Owen Oliver. There are essays on musical subjects by William Armstrong, on psychology by H. Addington Bruce and reviews of the stage and new books.

The May Bookman contains the usual comment on matters of literature and life, and there are special articles by W. J. Henderson, W. A. Bradley, and Arthur Hansome. Edna Kenton contributes "How Women Propose," Clayton Hamilton writes on the drama and important new books are reviewed.

The May 1st issue of Country Life is the regular spring number. Among the articles of interest are "Successful American Gardens," by Wilhelm Miller; "Breeding the Partridge in Confinement," by Phil M. Elley; "Cutting Loose from the City," by M. Irwin MacDonald; "Shooting Birds with the Camera," by Bonnycaete Dale, and "The Simple Life in Theory and Practice," by Mrs. Saint Nihal Singh.

Harper's Bazar for May contains an article by Annie S. Peck on "My Home in Peru," Ethel Lloyd Patterson describes Mrs. Belmont's suffrage hospital and there are short stories by Claude C. Washburn and Mary Knight Potter and "Essence of Honeymoon," by H. Perry Robinson, is continued. There are the usual fashions and departments.

In the May number of The Woman's Home Companion the serial by C. N. and A. M. Williamson is continued, and there are short stories by Zena Gale, Marie Corhill, Hubert Footner, Mary Heaton Vorse,

Mary Hastings and Annie Hamilton Donnell. The special articles are interesting and helpful and the fashion sheets are up to the usual high standard.

**MANUFACTURERS TO GO ON A LOCAL EXCURSION**

Will Visit the Smelting Works and the D. J. O'Brien Candy Plant.

More than ordinary interest will attach to next Friday's meeting of the Omaha Manufacturers' association. Following the noon luncheon at the Commercial club the members will go in a body for a tour through the local plant of the American Refining and Smelting company, and also through the D. J. O'Brien candy manufactory. A committee of the manufacturers has been appointed to make the preliminary arrangements for the tour.

**Army Notes**

Privates Albert Harris, Company H, Fort Omaha; and F. E. Boyles of Fort Crook have been ordered to the Training School for Bakers and Cooks, for instructions in baking, and Private F. C. Smith of Fort Omaha, E. S. Bickelman and W. R. Evans of Fort Robinson and Lewis Evans of Fort Crook have been sent to the school for instruction as cooks.

First Class Private W. H. Welch, signal corps, Fort Omaha has been transferred as private to the Thirteenth cavalry at Fort Riley.

Master Signal Electrician H. J. Dornbush, Fort Omaha, will be sent, June 1, to San Antonio for duty.

Each of the following named officers have been relieved from duty as construction quartermaster at the post designated after his name: Captain C. E. Babcock, Fort Crook; Captain W. L. Clarke, Fort Omaha; Captain J. M. Morgan, Fort Robinson.