

A GOLDEN SALE OF "TRADED IN" PIANOS

A furore in Musical Circles! Our famed "Player-Piano Club" causes an inrush of "regular uprights" which MUST sell AT ONCE!

THE CLUB DID IT!

We are OVERWHELMED with "used" and "traded in" pianos! We hadn't expected our "Player Piano Club" to cause so MANY of them to be on our floors; but they're HERE, and "The Club Did It!" Many—in fact most of these instruments—are VERY high grade—some being LESS than a year. But their former owners preferred the continual delights of a SELF PLAYING Piano and "traded in" their ordinary uprights upon "joining our club." These instruments are now crowding our aisles; we MUST sell them; cheaply, 'tis true, but QUICKLY.

Take these "used" instruments off our hands; make almost your own terms in buying them. Most of them are SUPERBLY toned; finely conditioned; will prove delightful if you wish a "hand played" piano. Write if you live out of town; call immediately if you live in Omaha; more pianos are coming in each day; our floors are FULL; our warehouses are full; we MUST commence disposing of them. The Player Piano "Club" GROWS, but so does this accumulation of "traded in" pianos. If you EVER entertained the idea of buying a piano get busy NOW.

JOIN BENNETTS

PLAYER PIANO CLUB
"NO. 5"

- One Steiff Upright**
This "Steiff" Upright is in a serviceable Ebonized case, has two pedals, and will do for a practice instrument. Offered at only **\$35**
- Simplex Cabinet Player**
Plays 65 note music and comes supplied with 20 rolls of music. Is in good mahogany case and is a wonderful value, at **\$45**
- Everet Hull Piano**
A medium sized instrument in an Ebonized case. Full seven and one-third octaves. Has drop music desk. Unbeatable, at only **\$68**
- Starr Upright Piano**
A well known make in a pretty walnut case. Full sized, seven and one-third octaves. Offered you now at this small sum **\$90**
- Mathushek Piano**
Good toned upright in Ebonized case, three pedals, fancy trusses. Traded in on a "Club" Player Piano and goes now, at only **\$85**
- Aeolian SELF-PLAYING Organ**
In Circassian walnut case. Cost \$400 when new. Offered now with bench and 25 rolls of music, at a trifle price. Good for some lodge, at **\$105**
- Julius Bauer Piano**
A large sized instrument of a well known make. In pretty Circassian walnut case. Traded in for a "Club" Player Piano. Goes at only **\$112**

- 10 Square Pianos Each**
In various makes. Good enough for children's practice work. Delivered free in the city. A wonderful price for even a "square." **\$20**
- Damaged Huntington**
Case damaged by fire. Left factory less than 18 months ago. Interior perfect. If sold without refinishing the case, it goes at **\$125**
- Brewster Upright Piano**
Mahogany case, full extension music desk, roll fall, seven and one-third octaves, three pedals, offered at this very low price **\$130**
- Erbe & Co. Piano**
Walnut case, full sized instrument, three pedals, seven and one-third octaves, a snap for some ready buyer, at only **\$135**
- Packard Church Organ**
Imitation pipe top; walnut case; 16 stops; highly suitable for a church or a lodge. Traded in and must go quickly, at only **\$140**
- Bradford Piano**
Mahogany case, seven and one-third octaves, Boston fallboard, double trusses, three pedals, a piano of much quality for its little as **\$160**
- Sherwood & Sons Piano**
Large size, fancy mahogany case, three pedals, carved center panel and Boston fall board. Player buyer left it for us to sell at **\$160**

- Schmoller & Mueller**
Large size, full extension music desk, roll fall, three pedals, double trusses, almost new. Traded in and is offered, at only **\$160**
- Webster Upright Piano**
Mahogany case, fancy panels, carved trusses, Boston fallboard, full seven and one-third octaves, three pedals, a price wonder, at only **\$170**
- Arion Upright Piano**
Mahogany case, full extension music desk, seven and one-third octaves, three pedals, Boston fallboard, goes at only **\$180**
- Harvard Upright**
Small size, mahogany case, three pedals, Boston fallboard, full extension music desk, a finely toned instrument, at only **\$180**
- Steger & Sons Piano**
Medium sized, seven and one-third octaves, Boston fallboard, nearly new, traded in on a "Club" Player piano and is offered at only **\$195**
- Martin Bros. Piano**
Upright of large size, full extension music desk, Boston fallboard; party didn't play so traded it in on a "Club" player piano. Price **\$198**
- Shaw Upright Piano**
Large sized upright, walnut case, full extension music desk, full seven and one-third octaves, Boston fallboard. Goes at only **\$225**

- J. & C. FISHER**—Walnut case, has been refinishing work, appears and plays like new. Traded in on a "Player Piano" and will therefore **\$205**
- WEAVER UPRIGHT**—Oak case, 3 pedals, full 7 1/2 octaves, very beautiful. A pianovalued at \$450 but must now sell at this wonderful figure, at only **\$215**
- CHICKERING & SOHS**—Large upright, ebonized case, 7 1/2 octaves, Boston fall board, a grand make at a very attractive figure. If you think of it, it goes at **\$225**
- WESER BROS.**—Upright, large dark oak case, full 7 1/2 octaves, music desk, 3 pedals, mandolin and harp attachment, a wonderful value at, only **\$230**
- HARVARD UPRIGHT**—Large size, French walnut case, hardwood trimmings, 3 music desk and Boston fall board. Almost new—on sale at **\$240**
- Kohler & Campbell**—Oak case, extension music desk, Boston fall board, will be refinished like new and guaranteed perfect in every way; priced at **\$255**
- YORK UPRIGHT**—Colonial, with inlaid panel, mahogany case, 3 pedals, cost \$375 new and while almost new it was traded in on Player piano and goes at only **\$265**

THE BENNETT COMPANY

PIANO DEPARTMENT. THIRD FLOOR.

\$35
THE "CLUB" DID IT.

\$68
THE "CLUB" DID IT.

\$85
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\$90
THE "CLUB" DID IT.

MUSIC

THE writer of this column has often wished that he could go to the various churches and hear the Easter music when Easter-tide comes around. But being busy himself in the work, and not having more than one body that he knows of which can be in one place at a time, the wish is vain. But often he thinks of the work which is being done by his colleagues and fellowworkers, and wishes that he could go and hear it all. The programs which were announced for the Easter just past were programs which any musical town might be glad to proffer. There is a constantly increasing trend towards the better and the best, and it is not by any means in the downtown churches alone that this is evidenced, but in some of the more distant churches the music is of the highest character. The writer would rejoice to slip into a quiet back seat in some of those churches which are contributing to the neighborhood rather than the city and hear (as himself, and not as music critic of "The Bee") some of these services.

In connection with the Easter music, or rather leading up to it, it is regretted that the writer could not attend the Passion Service at St. John's Collegiate church for the "Three Hours Service" on Good Friday. But circumstances forbade. The music was an adaptation from the famous "Seven Last Words" of Dubois and was given by a choir of men, under the direction of Father Broussard, whose rich, deep voice has been often admired in the services at St. John's. Miss Judge, at the organ, had made a thorough study of the work and contributed greatly to the beauty of the service. Father Ximadego was the trainer of the choir. The latter clergyman has been very active in musical work at Creighton college and is himself an enthusiastic musician with excellent taste and ability.

RICH, RARE BEAUTY LIES DEFTLY HIDDEN IN EVERY WOMAN'S SKIN

A Little of This Cream, a Gentle Massage and Presto! Beauty

Under the skin, writes Madeline Mares, beaut authority, "lies a velvety, pink complexion—Nature's health tint—which cannot be copied or imitated. Every woman—no matter what her age or social position—can have such a complexion, but she must, not work against the well defined laws of Nature by smothering the skin with powders.

"A simple cream made by dissolving two ounces cereal in a scant pint boiling water and stirring until smooth makes a message cream of the highest order. This cleanses and beautifies, sending an exquisite charm to any complexion. Druggists can supply cereal at trifling cost."

SOLOISTS AND DIRECTOR, OMAHA ORATORICAL SOCIETY

FREDERICK C. FREEMANTEL
TENOR

MAYBELLE CRAWFORD WELPTON
SOPRANO

J. H. SIMS
DIRECTOR

The personnel of the recently organized Apollo Club of Omaha is composed of many of the city's prominent young business men. The following is the complete list of the officers and members taking part in the concert on May 3: President, P. H. Anderson; Vice president, J. Addison Mould; Secretary, Hugh E. Wallace; Treasurer, Ross B. Johnson; Harp of government, the officers and Samuel Ross, Jr.; George N. Aulabaugh; Herbert French and A. N. Carlsson.

Members: Bernard E. Johnson, J. G. Jones, M. E. Laird, James E. Love, J. Addison Mould, Alton S. Moody, O. E. McCune, Hugh Mansfield, Carl A. Newman, E. C. Newman, P. M. Paustian, W. H. Prentiss, Samuel Reed, Jr., William P. Spaulding, A. A. Langart, C. I. Vance, Hugh E. Wallace, Charles B. V. Smith, E. F. Williams, Alex Weidenfeld, R. B. Johnson.

An interesting recital for graduation in connection with the University School of Music, Lincoln, was given last week by Miss Katherine Kimball, daughter of the well-known musical dean of Lincoln, Mr.

TICKETS FOR MAY MUSIC FESTIVAL PLACED ON SALE

Plans for Concert to Be Given at the Brandeis on Third of May Are Complete.

The May music festival concert which is to be given at the Brandeis theater, Wednesday evening, May 3, promises to be one of the most enjoyable concerts given in Omaha this season. The program will be a varied one, with solos by Miss Mary Munchhoff, soprano; Mrs. Mabelle Crawford Welpton, contralto; Mr. Frederick C. Freemantel, tenor; Mr. S. J. Horton, baritone. Mr. Simms' chorus will render "The Crusaders," an oratorio by the Danish composer, Niels Gade.

Advance tickets are on sale at Aulabaugh's, 1613 Farnam street, and A. Hogue company, 1513 Douglas street. Purchasers of these tickets may reserve their seats a day in advance of the general box office sale.

THOMAS ORCHESTRA SPEAKS GERMAN WHILE REHEARSING

Members of Famous Musical Organization Come from the Fatherland's Schools.

The Theodore Thomas orchestra of Chicago, Frederick Stock conductor, which will assist the Mendelssohn choir of Omaha; Thomas J. Kelly, conductor, in the series of notable concerts to be given in the Auditorium, this city, May 15 and 16 (three concerts, two evenings and one matinee), is largely composed of Germans or American born citizens of German descent, but there are a few Bohemians, Hollanders, French and Belgians in the personnel. They all understand German, however, and this language is the one that is used entirely in rehearsals. Mr. Stock, the conductor, was born in Julich, Germany; the son of a tannerymaster in the German army. Mr. Steindel, the noted cellist, who is one of the assisting artists engaged for these May concerts, and who is a member of the Thomas organization, was born in Zwilckau, Saxony, where his father was director of music.

Hans Letz, the concert master of the Thomas orchestra, and who is also one of the soloists engaged for the Mendelssohn choir festival, is a native of Germany. He is 21 years of age, and an exceedingly young man to occupy so important a position as that of concert master for one of the greatest orchestras in the world. Mr. Letz came to the United States two years ago, settling in New York, and a little more than a year ago came to Chicago and joined the Thomas organization. He is the last pupil of the noted violinist and teacher, Joseph Joachim of Berlin, who passed on a year or two ago. Mr. Letz' solo appearances in the orchestra and in concert have been uniformly successful and Omaha is fortunate in having him for a soloist at the coming May festival.

The other artists who will assist are Miss Preveval Allen, soprano; Miss Janet Spencer, contralto; Reed Miller, tenor; Clarence E. Whitehill, baritone; Max Landow, pianist. Monday evening, May 8, a miscellaneous program will be given by the Thomas orchestra, and assisting artists, while the Mendelssohn choir will sing the Taylor's "Death of Minnehaha," with Miss Allen and Mr. Whitehill in the solo parts. The Theodore Thomas orchestra accompanying. Tuesday afternoon, May 16, will be occupied exclusively by the orchestra and assisting artists, while Tuesday evening "The Elijah" will be sung by the Mendelssohn choir, accompanied by the quartet of singers, accompanied by the Thomas orchestra.

On another page will be found the rules governing the Booklovers' Contest.

SUPERFLUOUS HAIR

Why Not Shave It Off? If You Do It Right, It Does It Better Than Most Depilatories.

You might just as well shave as use a depilatory substance which is to be applied to remove superfluous hair. This simply removes the surface hair; therefore the effect is the same as shaving, only the razor is more convenient and takes it off cleaner. Of course, it does not matter which way you do it, you only remove the surface hair, which will return stronger after each removal. The same applies to other worthless compounds and so-called liquid-cures. De Mirac is not like these. It is the only method that gives proof that it is absolutely non-poisonous, safe and sure. You are not asked to buy it on our BARE WORDS. It is the only preparation of its kind which is endorsed by physicians, surgeons, dermatologists, medical journals, prominent magazines and newspapers. Remember, the longer you use such treatments, the longer you refer to above the surface of the hair, the more it grows and the harder it will be to remove. De Mirac is sold at all good stores.

We will send you a 2-page booklet containing full information concerning this remarkable treatment. You should read this booklet before you try anything. Write to the De Mirac Chemical Co., Dept. K, 1560 Park Ave., New York, simply saying you want this booklet and it will be mailed, sealed, at once.

Note—All readers of this paper who are afflicted with superfluous hair growths are strongly advised to write for information concerning this wonderful method, which has endorsed the World over by eminent authorities, who have made a lifelong study of this subject.

Water Is Graham
Baritona
16 Rue de Passy, Paris
At 1715 Broadway, New York after May 10. Concerts, Toss Frolics, Interpretation.
Arrangement for Teachers' Class During the Summer.
De Mirac Method