



# HINTS for the WELL DRESSED WOMAN



## GIRLISH FROCKS FOR THE GRADUATE

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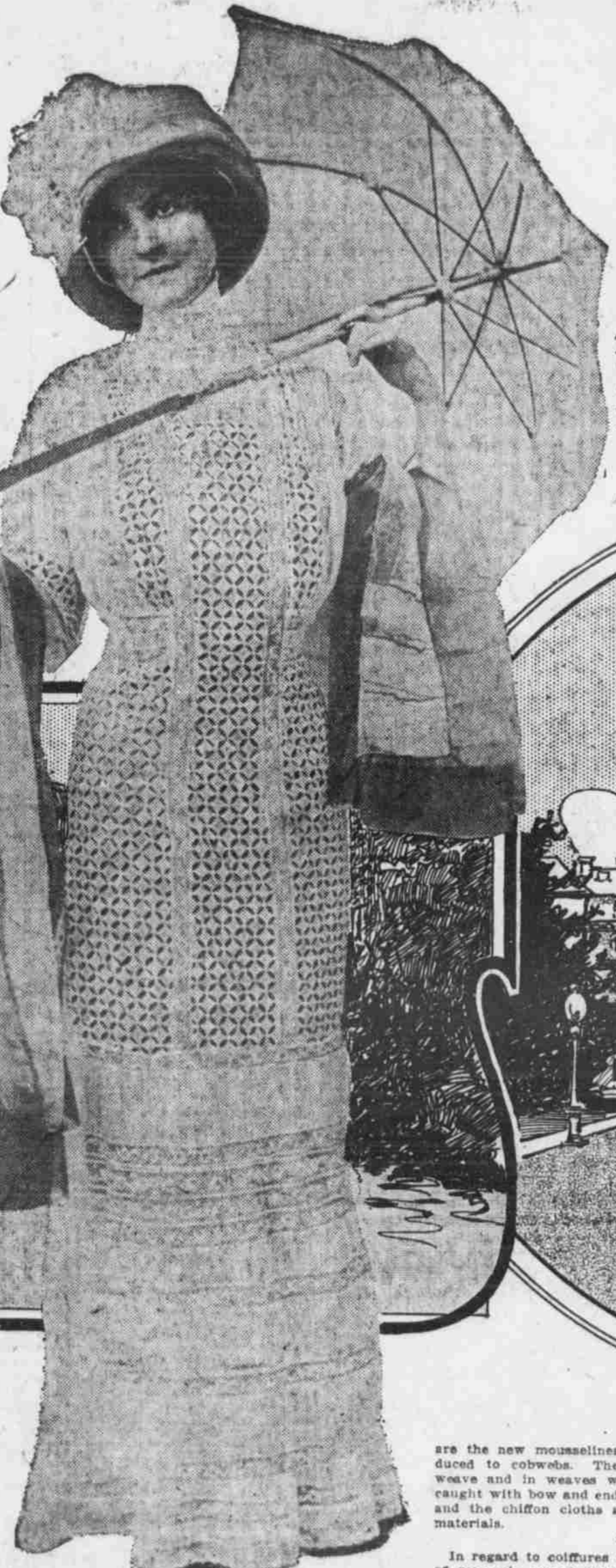
**T**HERE is an unwritten law of good taste that the dress of the girl graduate should be simple and entirely without affectation. The subtle effects, the veiling of shimmering colors, the glinting silver and gold that are such a factor of dress this season are not for her.

A graduate's clothes must be frankly and unmistakably young—young in simplicity and modesty of style. Between 18 and 20 there is scarcely any sartorial effect, the veiling of shimmering colors, and the slim girlish lines lend themselves to all the simpler styles of costumes. Straight naturalness is the mode of the present.

Though the silhouette still keeps slender and the skirts are of narrow cut, yet many of the smartest and newest models show a tendency towards greater fullness. The Corday skirt has a slightly full over-drapery and many of the graduating frocks are made with closely fitting tops to which a scantily gathered ruffle is added at the bottom.

There are no absolutely plain skirts this year. There are overalls and tunics, folds of the materials or wide straight flounces and occasionally bands of lace. There are many new ideas shown in the arrangement of plaits on the skirt. A wide inverted plait at the back of the skirt instead of the straight panel left open from above the knees is frequently seen. The skirts with this plait are as straight as ever, but with this soft fullness the ugly lines are done away with.

These panel skirts, by the way, are not smart this summer unless the panel is narrow and is of even width its entire length. The old theory of a panel narrowing toward the waist line is entirely out of date; the most desired effect of every skirt is to make the wearer look as straight and flat as possible. Big waists are quite the order of the day. To pinch the figure in anywhere above the hips and thus make them prominent is to be quite impossible as to figure. Straight as possible must be the whole costume.



*In white linen with solid and eyelet embroidery banding of Irish Crochet.*

Nearly all the really smart frocks shown for graduation wear are made in one piece, but at the same time a tunic effect is given, in many cases by trimmings or by a band carried around below the knees. Sometimes, however, there is a separate underskirt and a sash, but as a rule the frock is a one piece foundation draped over or decorated to give a high waisted tunic effect. The long line thus produced is extremely graceful.

It is the same in fashions as in all other things, that to stand still is to go back. Progression is development, but fashion does not always move forward; it darts backward and forward and keeps things in a mighty stir.

Tunics of transparent cloth are excessively used this season, but they are narrow and short and seem to do without gathers or plaits. The satin and silk slips over which they are mounted are dropped in straight lines from the waist and do not measure quite two yards around the hem. They are more apt to be long than short.

Bodices and blouses are appreciably influenced by the director's styles which call for slenderness. The waist line has become blissfully independent. Just at present the only blouse style that is not recognized is the long waisted blouse. The perfectly round baby blouse is a great favorite and the waist line is shown on all these models about two or three inches above the normal.

The empire waist line, too, has conquered all opposition and is revived in full fashion. There is generally a foundation, cut all in one; on it a short and rather full corsage is arranged, extending as a rule but a little below the bust and under that the natural line of the waist is indicated.

Sashes will be much worn this summer, especially with graduating frocks. They will be made mostly of wide satin ribbon. Never before have ribbons been so beautiful as this season. Probably the newest of these sashes is the one showing a large Japanese bow, with two long ends. This Gaijaha bow figures upon some of the models, short waisted graduating frocks. The bow is sometimes made so that it covers the back from waist line to shoulder blades. A square bow of moderate size and without ends is often posed in the middle back to finish the folded girle or head the straight panel. Then again there are as many as a dozen loops, one falling over the other, and each a trifle longer than the loop above.

Where the sash ends are fastened to the girle, which passes around the waist line a little above the normal, there is a flat, round rosette of the ribbon shirred over the cords, or some short loops, pointing upward from the knots, instead of outward in the manner of the old-fashioned satin sashes. Some of the sash ribbons reach quite to the hem. Others fall only to the knees

and the little butterfly sash, made of broad ribbon, has ends only as long as the huge loops which are tied in the back directly in the center.

The collar plays an important role in graduating frocks—or rather the absence of it. The bare throat had which was launched with the Dutch neck and collarless blouses, has steadily gained ground despite the protest of women who vowed that they would never give up high collars and who were convinced that they would never look well with their throats uncovered. Nearly all graduating frocks shown are cut down at least to the pit of the throat.

Elbow sleeves are also quite usual. It is to be hoped, however, that this fashion for short sleeves on every garment will not bring upon us the tide of elbow sleeves worn without any regard to hour or place which engulfed us a couple of seasons ago. However, there is little use in hoping when every straw points that way.

The small sleeve is decidedly in fashion. The new short sleeve expresses itself in a wide and ingenious variety of ways. One's brain aches to think of all the time and trouble it has taken to invent clever and differing show sleeves. The peasant sleeve has been the foundation of all these. The sleeve that reaches half way to the elbow is the sleeve to choose for the graduating frock. As it is made of transparent material and quite flat it is most becoming. When it is in fashion before it was apt to be made with a lining and was slightly buffed, neither of which features was graceful. Those who have straight kimono sleeves in their blouses need not wear gumpes under them any more. Instead they can sew in a band of four inch lace inserting which has a finished edge.

Among the sheer fabrics shown for graduates' frocks

are the new mousselines, which look like tapestry reduced to cobwebs. These come in white in damask weave and in weaves with small garlands of flowers, caught with bow and ends. Cotton voiles, marquisettes, and the chiffon cloths are also popular and practical materials.

In regard to coiffures for the girl graduate: in spite of woman's recent emancipation from hard and fast coiffure rules, there is one in present hair dressing that is widely followed. You may look and look, but you will not see the slightest indication of ears. Cover up your ears is the mandate that fashion has issued. And covered they are, with the hair simply fluffed down over them, or loose curls quite covering them.

Everywhere the parted coiffure rules, the pompadour is seen no more. The most popular coiffure is the simple parted hair dress, the hair arranged full and soft about the face, while the hair itself is coiled low on the neck and twisted into what is called the washerwoman's knot. The effect is most simple and girlish.

Occasionally a wide braid is worn across the back of the head or spread to the crown. It is universally becoming. There is also a revival of the Psyche knot. But remember that it requires a perfect profile to adopt extreme coiffures. Take a hand mirror and view your hair at the back and the sides before deciding definitely which of the new coiffures you will adopt. Remember, too, that there must be no more puffs, no more curls, and no more of the long worn pompadour.

The woman or girl who would appear her best must learn the effectiveness of dress. She must know that incongruity mars a costume which would be pleasing if its proper place and time. Simplicity marks the dress of the wise and pretty girl graduate, but it is the simplicity that is carefully followed out with suitability as its keynote.

In simple Arcadia, of course, all men would have brains and all women beauty, and as there would be enough of each to go around, all would ring as merrily as a marriage bell. Only we dwell not in Arcadia, or anywhere near it, but only in a tired old world.

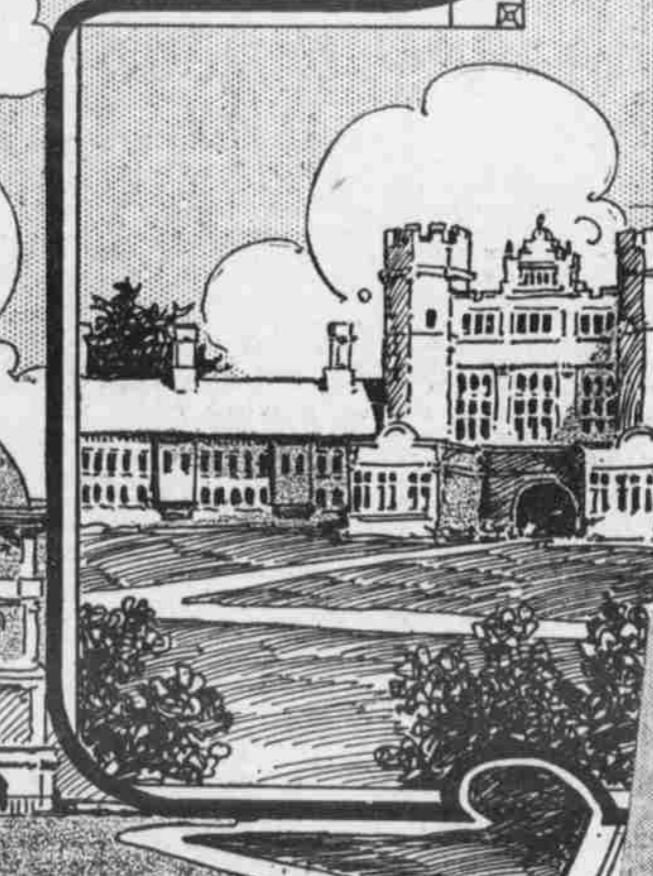
The fancy tailored suit shows the little bolero or Eton jacket. Otherwise the coats are short and emphasize high waist line at the back.

The skirts of some of the newest tailored frocks are narrow and noticeably longer; so long that they almost touch the ground in walking. Only we dwell not in Arcadia, or anywhere near it, but only in a tired old world.

One of the new white serge gowns has emerald green marquisette chemisette and cuffs, green sash, and closes in cross over effect to below the knees, with buttons.



*Two charmingly girlish models, both these designs are modeled for uncorseted figures.*



*Princess Frock in allover Embroidery and Lace over Rose pink Turban and Scarf of Rose pink Chiffon.*



*A Lingerie Gown in white allover Embroidery, wide Girle of light blue silk.*

of every width and design and suggest endless possibilities of applying them to bodice and skirt. The new dull finish foulards in bright colors are stunning trimmed with plain satin, mousseline, and heavy lace.

Extremely large collars of heavy lace are being worn on many suits and dresses. Some are called the "Charlotte Corday" collars, and all are charming. Some collars are of linen, worked up in eyelet, draw-work, and solid embroidery. Colored thread is used, sometimes on the scalloped borders and in working the eyelets, the latter giving a new and attractive effect.

Sailor collars, with or without jabots, are being shown by all the leading blouse shops. Materials are varied and trimming is applied in many ways. Fichus of tulle, edged with narrow tulle plaiting, are worn with simple, short waisted frocks of figured crepes and muslins.

The cobweb or shadow veilings are still popular, but let the veilings with a blotch in the form of a butterfly or spider be consigned to the back part of the shelf.

Chiffon in checked and striped patterns is in vogue for the drapery veils over large hats, and nets are in plain and fancy weaves.

Cerise silk stockings will be worn with white serge suits and gowns when white slippers are added; they will also be worn with black patent leather pumps when cerise is added to the hat, or to the suit as a blouse.

Parasols of white silk edged with a narrow border of white ostrich feathers, with stick and handle of Parisian ivory, are charming and will, without doubt, find great favor.

Many of the new parasols are embroidered in beads, others are trimmed with motifs of lace, braid, and embroidery.

There is a great fancy at the moment to employ each end, one or two, and of any desired length. Handsome ones are of velvet and satin, with handsome silk fringe on the edge. These sash ends are worn directly in front or back or again at the side.

Plain black hats for all occasions have bands of cerise satin around the brim or a panache of plumes in this color at the back.

In all the coiffures there is the same tendency to cover the ears. Sometimes just a deep wave in the hair fills this mission; again a little curl or puff is employed.

Lace gowns, lace coats, lace tunics, lace overwaists, lace scarfs and mantles—lace abundant—is going to make a prominent part of the summer's wardrobe.

Tulle frills, plaited, edge the short sleeves of thin summer frocks, and plaited tulle frills finish also the bottoms of the skirts.

Some of the new skirts are cut with what is apparently a shaped flounce, which, however, does not flare perceptibly at the bottom.

Bordure silks are extremely fashionable. Borders are