

At the Theaters



Scene from BEN HUR coming at the Brandeis



MAE MELVILLE At the Orpheum



LA PIA Orpheum Road Show



CLARA JOEL in The White Captive At the Brandeis



FLORA ZABELLE and RAYMOND HITCHCOCK in 'The Man Who Owns Broadway' At the Brandeis



FLORENCE BENNETT At the Gayety



MISCHA-ELMAN First M.E. Church



PELHAM At the American

THE WHITE CAPTIVE which comes to the Brandeis theater for an engagement of six performances, beginning with a matinee today, is from the pen of Robert W. Ayres. "The White Captive" combines the simplicity of the people of the east and the cleverness of the people of the west and is full of overflowing incidents which, for realism, have never been equalled. The scenes are laid in Arizona and the characters are easterners, Indians, cowboys, trappers, half-breeds and faithless. The use of a wireless apparatus which puzzles the Indians by receiving messages from the great unknown heavens, is an interesting incident which furnishes a great deal of amusement.

Raymond Hitchcock comes to the Brandeis theater Thursday night, supported by a company of seventy-five people, in George M. Cohan's musical comedy, "The Man Who Owns Broadway." The engagement is for three nights, with a matinee on Saturday. This Cohan and Harris production comes to this city almost after being and successful runs in New York, Boston and Chicago. In the cast are Flora Zabelle, John Hendricks, Francis Lieb, Mildred Elaine, Lila Rhodes, Mark Sullivan, Gertrude Webster, Leland Stearns, Armand King, Curie Karp and Ralph Harlow. The scenery and costumes are said to be on a magnificent scale. Regarding this new creation dramatic reviewers claim that it is Cohan's best, the piece being crowded with song hits and cyclonic chorus numbers. The pivotal character, Sydney Lyons, a popular Broadway musical comedy star, a comedian, according to his own admission, can neither sing a note nor dance a step, hence his elevation to stardom. Sylvia Birdwell, the daughter of a wealthy New Yorker, becomes enamoured of the idol of the hour, buys his photo, attends six consecutive performances, and then confesses her secret of her fascination to her maid. He promptly informs the butler, who in turn passes the word to the housekeeper.

ESPECIALLY ENGAGED WITH THE EVA LANG COMPANY.



MISS OTTOLA NESMITH

and as she has been told in confidence, she tells the housemaid, and later the coachman and the chief are taken into the secret. Meantime, Papa Birdwell arranged a marriage between his daughter and George Burnham, described on the program as a villain. Burnham has an accomplice, none other than Charlotte Curtis, a well known confidence woman. These two concoct a scheme so that Burnham shall marry Sylvia and Charlotte shall become Mrs. Birdwell, or. This scheme is discovered by the actor, who foils their plans and marries Sylvia. It requires four scenes to unfold the story, and it is worked out with true Cohanesque briskness.

Manager Woodward has announced the approaching end of Miss Lang's season at the Boyd with much regret. On Sunday, April 2, she will open a summer engagement at Kansas City, to be followed at the Boyd on that date by the Long Stock company of Chicago, a sterling organization which will remain in Omaha indefinitely, presenting first class plays at popular prices. For the current week at the Boyd the offering will be Augustus Thomas' drama of life in the southwest, "Arizona," with its fine portrayal of characters of the country. A feature of the week will be the appearance with the company of Miss Ottola Nesmith, daughter of Major Nesmith, U. S. A., one of Omaha's best known society girls, who will have one of the leading feminine roles. Miss Lang will play Bonita Lamb and Mr. McQuarrie will be Lieutenant Deakin. Manager Woodward has prepared a fine mounting for the play, and promises a worthy production. The first performance will be given at matinee this afternoon.

The Orpheum management announces for the week starting matinee today, the Orpheum Road show, an aggregation of vaudeville stars picked from the entertainment marts of the world, by Mr. Martin Beck, general manager of the Orpheum circuit of theaters.

The Rigoletto brothers are excellent instrumentalists, illusionists, magicians, posturers, acrobats, aerialists, mimes and jugglers. Their combination of versatility, dexterity and strength fairly astounds an audience. This is the first American tour of the Rigoletto.

La Pia, dancer, comes from the Palace theater, London, with a series of four new dances, each with elaborate scenic and electric effects. Her numbers are: Japanese dance, fire dance, Dance of the Pyramids and "The Spirit of the Waves." Melville and Higgins will present "Just a Little Fun," which indicates the nature of their act. They were here before Charles Leonard Fletcher and company will offer "Perpetual Knights" musical comedy. "His Nerve," the complications and situations are developed in an unusually clever manner. Mr. Fletcher's characterization is said to be artistic. The Clark sisters and Billy Farnum have a singing and dancing act. Joe Jackson, "The Brown Vagabond," has beyond any question the funniest bicycle act ever witnessed upon a stage. New kinodrome views and the Orpheum orchestra will serve to increase the interest of the road show week. Daily matinee.

The feature act for this week's bill at the American will be the first appearance in Omaha of Pelham, the European hypnotist, in his exhibition of concentration. His performance is an entertainment teeming with remarkable results and demonstrations. An act that will be especially appealing to the women and children is Miss Ray Dooley and her Metropolitan Minstrels, a septette of versatile juveniles

selected from hundreds of applicants after a thorough test as to their singing and dancing. The Romano Bros., art models, offer ancient and modern sculptor masterpieces in life and feature "famous knock-out punches of famous prize fighters." An act, new to Omaha, "Catillo and Curtis," is sure to meet with a hearty reception. Another feature is the "Royal Pianist," Alphonse Zelaya, a son of the exiled president of Nicaragua. He is the Padreswini of South America. The usual six acts and American photo pictures of "Life Portraits" make up the bill. On Monday night one paid reserved 20-cent ticket will admit a lady and gentleman or two ladies if exchanged at the box office before 5 p. m.

"Everything new" is the watchword of the Irwin-Majestic, a general clean-up, not a bar of music nor a line of song that you have ever heard. Everything used was especially written and composed for the "Majestic" and will be seen and heard only in this production. A singing stunt, called "The Review of the Operas," will keep the vocal critic busy searching for four notes. A cast of comedians that have stood the acid test, and a chorus of the class that makes the red cupricus run through the veins like a tonic. The usual matinee will be given, and no advance prices. Let us see if Manager Irwin is going to fulfill his promise at the Gayety theater the week starting this afternoon. Beginning tomorrow there will be a ladies' dime matinee daily.

Four days starting with a matinee, The Broadway Gaiety Girls will be the attraction at the Krug theater. The music is of the jingling, whistling sort. Miss May Brown has the leading female role. She is a prima donna of more than average ability, besides being pretty and vivacious. The company comprises forty talented people, including a singing and dancing chorus of twenty stunningly gowned young women. Camelo's Parisian Models will be the extra attraction with this offering this week and they will appear in "L'Art de L'Amour," the sensation of the European art galleries and other great pictures from the work of great masters. On Wednesday night will be the "Greaty Pole" climb which caused so much fun last week. This contest is open to all and a prize will be hung at the top for the one winning the climb.

ONE OF THE BRIGHT LIGHTS AT THE KRUG THIS WEEK.



MARIE FISHER

AMUSEMENTS.

Orpheum
Advanced Vaudeville

Matinee Every Day 2:15; Every Night 8:15.
Week Starting Matinee Today

ORPHEUM ROAD SHOW
Direction of Martin Beck

First Appearance in America of
CHARLES HENRY
BROTHERS RIGOLETTO
In Their Remarkable Display of Versatility, Dexterity and Strength

Direct From Her Triumphant Appearance at the Palace Theater, London
LA PIA

"The Enchantress" in an Entirely New Series of Dances, Including "The Spirit of the Waves"

First American Tour of
HOWARD

Scotland's Premier Ventriloquist
MELVILLE AND HIGGINS
Eccentric Singing and Chattering Comedians, in "Just a Little Fun"

CHAS. LEONARD FLETCHER
And His Associate Players Presenting a Comedy of Absorbing Interest, "His Nerve" By Perpetual Knights (Adapted and Arranged for Vaudeville by Mr. Fletcher.)

Three Entertainers
CLARK SISTERS & FARNUM
In Songology

JOE JACKSON
The European Vagabond

KINODROME
Projecting Orpheum Animated Photography

ORPHEUM CONCERT ORCHESTRA
15-Talented Artists—15

PRICES.
Mat. 10c, 25c. Sat. & Sun. Mat. 10c, 25c, 50c.
Evs. 10c, 25c, 50c. Sun. Evs., 10c, 25c, 50c, 75c.
Phone 31 424; 164, 5-1424.

MISCHA ELMAN
Young Russian Violinist in Recital
Tuesday Eve, March 21
First M. E. Church
Tickets \$1.00, \$1.50 and \$2.00. Now Selling at A. Hospe's Music Store.

AMUSEMENTS.

IF IT'S AT THE
GAYETY

Invited to Strictly High Grade Extravaganza and Vaudeville
TWICE DAILY WEEK MAT. TODAY
(Engagement Terminate Sat. Mat.)

FRED IRWIN'S MAJESTICS

With the Columbia Girl
FLORENCE BENNETT
and
GUS FAY, JOE HOLLANDER

And a Company of Fifty in
"THE SAUSAGE TRUST"

A Stupendous Musical Conglomeration in Two Acts.
SAUGH COSTUMES PRETTY GIRLS DOLLARS INVESTED

CLEAN, CLASSY ENTERTAINMENT SONG BIRD CHORUS

Dear Reader:—
Never was a show better named than this one—The Majestic. They certainly have a right to the title. I saw the show Tuesday in Kansas City and I want to tell you that there is music and laughter till you choke.
E. L. JOHNSON, Mgr. Gayety.

Evenings and Sunday Matinee 15c, 25c, 50c and 75c
Week Mats. 15c & 25c A Few Day
LADIES' 10c At Any Week Day Matinee.

SAT. NIGHT ONLY, MARCH 25
Another Lucriferous and Side-Splitting
AMATEUR CONTEST
For Liberal Cash Prizes. In Conjunction with
"PROFOLAYS"
Orchestra, 25c; Entire Balcony, 10c.

"Everyman"

Visiting Nurse Ass'n Benefit
Lyric Theater
Thursday Eve., March 23d

Reserved Seats 50 Cents
At Thomas Kilpatrick & Co.

BORGU, A PIANO SCHOOL
3221 Douglas Street,
August M. Borglum, Madame Borglum
Pupils of Wager Swayne, Paris.
Leschetzky Method
Public Performance Classes.
Ear Training and Sight Reading

Twenty
Tours to
EUROPE
Moderate Cost Best Management
Mediterranean North Cape
Circumnavigation Many Others
BOUTLETS READY
THE PILGRIM TOURS, BOSTON, MASS.
RAYMOND & WHITCOMB CO. Agts. Boston, Philadelphia

THE HOME OF FOLLY **KRUG** **TWO FROLICS DAILY**

4 DAYS COMMENCING Matinee Today
AN ENTERTAINMENT OF QUALITY
THE BROADWAY GAIETY GIRLS
BIG SPECIAL FEATURES
10—GEORGIA CAMPERS—10
ALSO
The Parisian Models in L'Art de L'Amour
FUN Wednesday Night Will Be
Greasy Pole Contest
THURSDAY—"THE REDEMPTION"

BRANDEIS THEATER
Matinee Today 25c; Few at 50c; Tonight 25c, 50c, 75c
MONDAY, TUESDAY, WEDNESDAY—Matinee WEDNESDAY.
THE GREATEST OF ALL WESTERN DRAMAS.
THE WHITE CAPTIVE
IN FOUR ACTS AND FIVE SCENES
REAL INDIAN COWBOYS HORSES—Street Parade Every Day

The Biggest of Big Musical Shows
Thursday, Friday and Saturday—Matinee Saturday
COHAN & HARRIS Present
AMERICA'S MOST POPULAR COMEDIAN,
RAYMOND
HITCHCOCK
Assisted by
FLORA ZABELLE AND ORIGINAL NEW YORK COMPANY,
Greatest:
GEO. M. COHAN'S Musical Comedy
THE MAN WHO OWNS BROADWAY
COLOSSAL COMPANY OF COMEDIANS, SINGERS, DANCERS A RIOT OF FUN LARGE AUGMENTED ORCHESTRA
Seats No. on 8th
Prices: Night, 50, 75, \$1, \$1.50, \$2; Mat. 25, 50, 75, \$1, \$1.50

SEATS ON SALE NEXT THURSDAY
MARCH 27 TO APRIL 1
During the Ben-Hur season the curtain will rise evenings precisely at 8 o'clock. Matinee at 2 o'clock. Late comers will not be seated until the prelude showing "The Star of Bethlehem" is concluded.
KLAW & ERLANGER'S NEW AND GREATER
BEN-HUR
ORCHESTRA OF 20
8 Horses in the Thrilling CHARIOT RACE
200—People in Production—200
FIRST 12 ROWS LOWER FLOOR, \$2.00; REMAINDER \$1.50.
FIRST 4 ROWS BALCONY, \$1.50; NEXT 4 ROWS, \$1.00; REMAINDER, 75c; SECOND BALCONY, 50c.

BOYD THEATER—Mat. Today, Tonight, All Week.
Mats.—Tues., Thurs. and Sat.
MISS EVA LANG
And Her EXCELLENT COMPANY, Presenting
The Western Military Drama
"ARIZONA"
FIRST TIME IN STOCK
NEXT WEEK—Clyde Fitch's Greatest Play—"GIRLS"

AMERICAN Bell Douglas 1041 Ind. A-1041
TODAY AND ALL WEEK
THE ROYAL PIANIST
ALPHONSE ZELAYA
Son of the Exiled President of Nicaragua
RAY DOOLEY **HYPNOTIST** FUN
Art Medals **ROMANO BROS.** **CATILDO AND CURTIS** FROLIC
PELHAM **MINSTRELS** JOUVENILE
ACTS 6 ACTS
3 SHOWS
2:15 — 10c, 20c.
7:45 — 10c, 20c, 30c — 9:20

THE HOME OF FOLLY **KRUG** **TWO FROLICS DAILY**
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