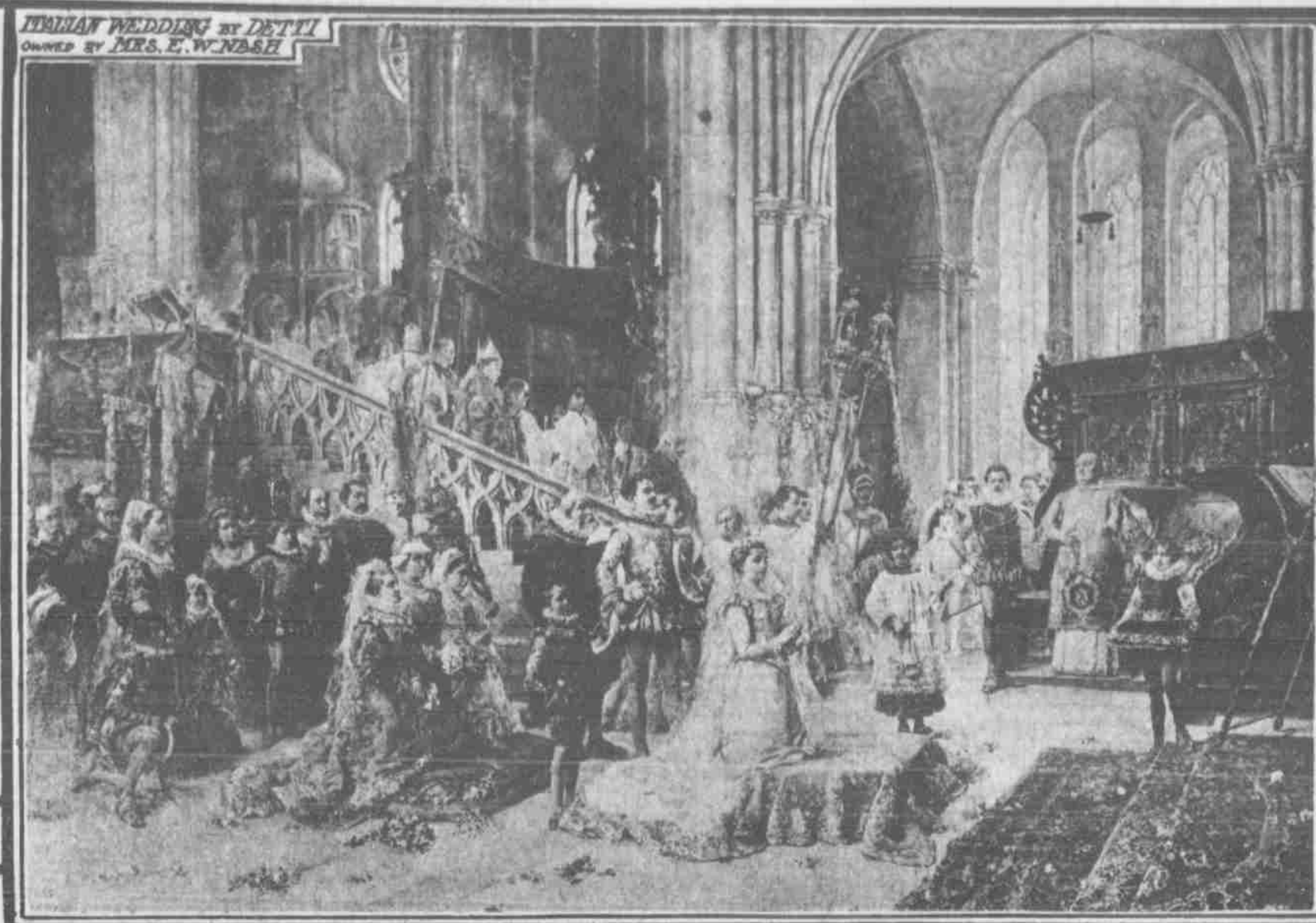


# Second Annual Exhibition of Omaha Society of Fine Arts



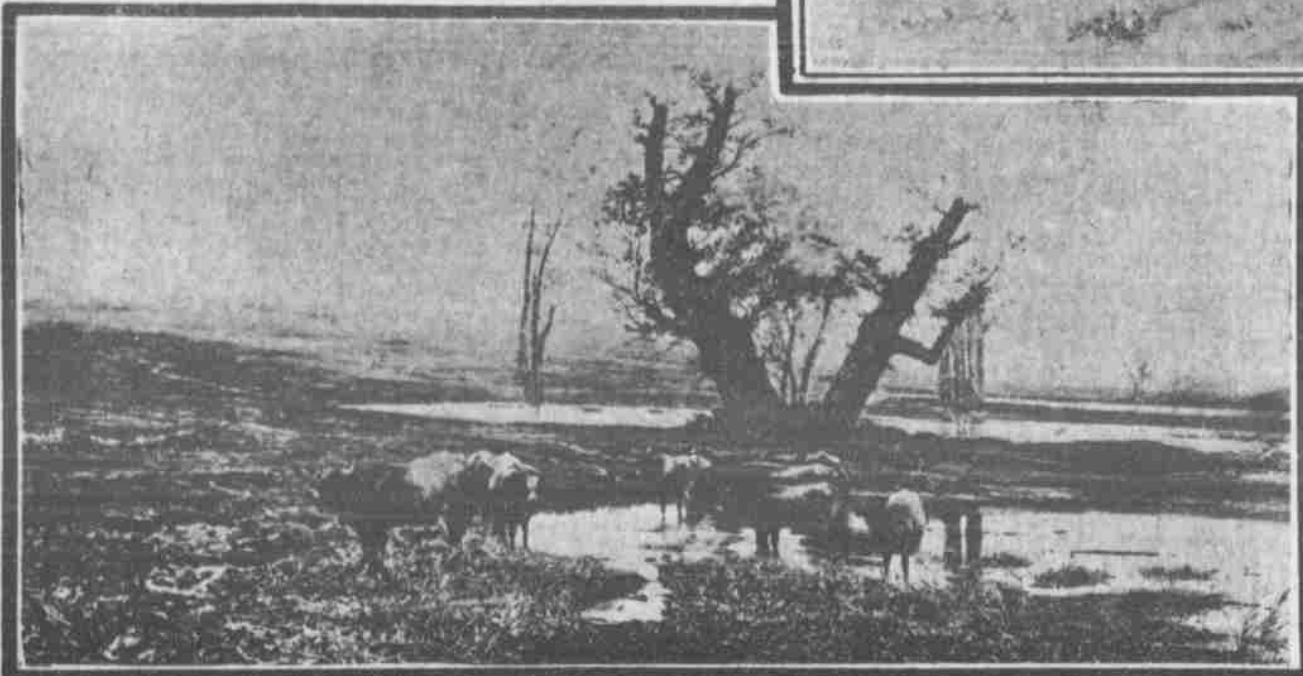
TUNING UP FOR THE DANCE BY DAPPI  
OWNED BY MRS. H. GIFFORD



EGYPIAN WEDDING BY DETTI  
OWNED BY MRS. E. W. NASH



BY G. R. GNON - OWNED BY MRS. E. W. NASH



LANDSCAPE BY EDWARD MORAN - OWNED BY MRS. E. W. NASH



THE MISTRESS KATE BY LEON MORAN  
OWNED BY MRS. F. E. JOHNSON



L'INVASION BY J. DANBELL  
LININGER COLLECTION

**M**ONDAY evening, March 20, the second exhibition of the Omaha Society of Fine Arts will be opened in the Omaha Public Library to the members of the society for a private view. This opening will be attended only by those specially invited. Tuesday afternoon at 2 o'clock the exhibition will be thrown open to the public, free of charge. It will be open during the whole week, including Sunday, March 26, from 2 to 5:30 and from 7 to 9. Two large rooms on the top floor of the library will be filled with the pictures loaned for this exhibition.

Last year the Society of Fine Arts brought to Omaha the exhibition collected by Rinehart of Chicago, which attracted a great deal of attention among art lovers. This year the society has appealed to Omaha owners of fine pictures, and the response has been most satisfactory. In this city are several hundred excellent pictures, owned by private citizens, and approximately 125 of these have been loaned for this exhibition. The officers of the society are greatly pleased with the willingness of the Omaha picture owners to loan their treasures, and the public has a very decided treat in store at the library during the week.

A collection of miniatures is also to be shown, and some of the artistic book bindings designed by Miss Genevieve Baldwin, daughter of the late John N. Baldwin. General Manderson has loaned two valuable groups of prints, by Morland and Bartolozzi, and Madam Borglum has loaned her collection of autograph wood cuts, by Timothy Cole. Besides an old Mythen painting, Mr. and Mrs. De Forest Richards have sent in some typical fourteenth century brocade, and Mr. and Mrs. C. C. George have loaned a folio of Hogarth engravings.

**List of the Contributors.**  
Following is a list of the contributors to the exhibition, practically complete, although some few others are expected to be represented:  
Mr. and Mrs. C. W. Hamilton, Mr. and Mrs. De Forest Richards, Mr. and Mrs. Frank Johnson, Mrs. William P. Callahan, Mr. and Mrs. Victor Caldwell, General and Mrs. C. F. Manderson, Dr. and Mrs. Harold Gifford, Mr. and Mrs. Thomas Kilpatrick, General and Mrs. John C. Cowin, Mrs. George Bicknell, Mrs. Herman Kohnize, Mr. and Mrs. William Stull, Mr. and Mrs. Walter T. Page, Mr. and Mrs. Myron Learned, Mr. and Mrs. F. P. Kirkendall, Mr. and Mrs. Dietz, Mr. and Mrs. Charles Kountze, Mr. and Mrs. Warren Blackwell, Mrs. J. N. H. Patrick, Mr. and Mrs. Thomas Kimball, Mr. and Mrs. R. C. Howe, Mr. and Mrs. T. C. Byrne, Mr. and Mrs. Arthur C. Smith, Mr. and Mrs. W. B. Millard, Miss Jessie Millard, Mr. and Mrs. Joseph Barker, Mrs. George W. Lininger, Mr. and Mrs. Charles Martin, Mr. and Mrs. Gurdon W. Wattles, Mr. and Mrs. George A. Joslyn, Mrs. E. W. Nash, Mr. and

Mrs. C. W. Lyman, Mr. and Mrs. L. C. Crofoot, Mrs. Francis C. Grable, Society of Fine Arts. Miniatures are contributed by Mr. and Mrs. T. R. Ringwalt, Mr. and Mrs. T. R. Kimball, Mrs. De Forest Richards, Mr. and Mrs. Arthur C. Smith, Mrs. Charles Offut, Mr. and Mrs. Walter T. Page, Dr. and Mrs. Frederick N. Conner, Mr. and Mrs. Harley Morehead, Mr. David A. Baum, Mrs. Herman Kountze, Mr. and Mrs. Warren Blackwell.

**Fine Arts Society is Strong.**  
Since its organization in 1905 as a study class, the Omaha Society of Fine Arts has grown to that point where it has now some very definite plans in view. The society has an active membership limited to 125, and will shortly begin the enrollment of an associate membership of the same number. The officers do not anticipate any difficulty in securing the full number of associates decided on, since there are now sixty names on the waiting list of the society. The associate membership will be sought for the reason that the society desires to have an income sufficient to enable it to bring to Omaha not only the very best lecturers on art to be secured, but also the most pretentious collections of great pictures that may be had for exhibition purposes. A good beginning was made last year, when the Rinehart collection was brought to Omaha, but this will be far surpassed by the exhibition which is to be held all this week and to which the public is to be admitted free. The cultivation and development of the artistic spirit in Omaha will compare very favorably with the similar spirit in any American community of Omaha's class; and this is the result of the solid and dignified means adopted by the Fine Arts society. From October to May of each year since its organization the society has been meeting every other Thursday at the library rooms, and the interest in art and topics pertaining to its various elements has been always keen.

**Has Proceeded Carefully, but Steadily.**  
Mrs. Lowrie Childs, the president of the society, says the aim has been to proceed slowly and without mistakes, if possible, and those competent to speak assert the foundation has been laid wisely and well on which to build for the greatest usefulness to the artistic life of the city in the future. The present officers of the society are, besides Mrs. Childs: First vice president, Mrs. J. W. Griffith; second vice president, Mrs. C. W. Russell; secretary, Mrs. Clement Chase; treasurer, Mrs. W. H. Hancock, and the following chairmen of committees: Program, Miss Lida Wilson; membership, Mrs. A. W. Jeffers; courtesies, Mrs. A. C. Smith; lecture, Mrs. Myron Learned; auditing, Miss Anna Downs.  
Other active members on the committees are: Mrs. Howard Baldrige, Miss Laura Scott, Mrs. Arthur Bowman, Mrs. L. C. Crofoot, Mrs. Walter T. Page, Mrs. H. D. Foy, Mrs. W. D. Williams, Mrs. Osgood T.

Eastman, Mrs. William Shannon, Mrs. J. P. Palmer, Mrs. Carl Wright, Mrs. Charles Offut, Mrs. Harold Gifford, Mrs. Victor B. Caldwell, Mrs. Edgar Moran, Jr., Mrs. George A. Joslyn, Miss Jessie Millard, Mrs. Gurdon W. Wattles, Mrs. George Voss, Mrs. Warren Blackwell and Mrs. W. H. Garratt.

**Studying French Painters.**  
The subject of study during the season of 1910-11 has been modern French painting, and under the leadership of different members the hours of study have been devoted to a consideration of the development of painting in France in various periods. In the painters of the romantically period the society considered the influence of John Constable, Jean Baptiste Corot, Pierre Rousseau, Jules Dupre, Narcisse De La Pena, Charles Daubigny, Jean Francois Millet, Constant Troyon and Henri Harpignies. In the study of Harpignies the society had the benefit of a talk from Thomas R. Kimball, with personal recollections of the artist, of whose work Mr. Kimball has some notable examples, which will be seen at the exhibit this week. Among other painters studied were practically all of any note in the different eras of French art.

**Local Artists in the List.**  
Both American and foreign artists of the very highest rank in their particular lines will be represented by examples of their work in this exhibition; but Omaha's own art colony will also have pictures on view. Each local artist will loan one picture, and this collection in itself should prove of decided value

to the visitors to the exhibition, in that it will give them some cause for pride in local men and women who wield the brush quite cleverly. It is beginning to be conceded that American painters rank with the best in the world today, and in this city and others of the west many of the most meritorious are to be found. On the walls of the local studios, and in the homes of people in Omaha and elsewhere, can be seen products of Omaha artists which will compare quite favorably with any others painted in this country.  
Local geniuses in any line—perhaps more especially in art—are prone to suffer from their nearness to the people from whom they should have greatest encouragement. So it comes about that a great many American artists are always to be found doing their work on foreign soil. There, where the real spirit of art has full and free expression and honor, they produce works that command earnest attention and adequate prices. But the Omaha artists are beginning now to see the dawn of the day when they will come into their own, and these art exhibitions will serve to light the way.  
Prominent among the Omaha painters who will have examples of their work in the exhibition are

Laurie Wallace, Doane Powell, J. K. O'Neill, Albert Rothery, George Barker, Jr., Robert F. Gilder, Frederick Knight, Miss Cordelia Johnson, Miss Leeta Moore, Homer Conant, Thomas R. Kimball, Mrs. Thomas R. Kimball, Miss Elizabeth Ferguson, Miss Rith Tompsett, Miss Grace Gassett and Mrs. Frances Mumaugh.

March 28, immediately after the close of this exhibition, the society will listen to a lecture by Prof. Zug of Chicago university on "American Mural Decoration." The lecture will be for members only, aside from twenty-five tickets that will be sold to other art lovers.

The exhibit when opens to the public next Tuesday afternoon will probably prove a revelation to those people who have not kept in touch with the spread of the art feeling in Omaha. In many private residences of this city are cherished a large number of veritable gems in the picture line, to say nothing of the Lininger gallery, which, by the way, has exercised a very generous influence in the formation of the artistic taste. The photographic reproductions on this page are but typical of the works of noted artists decorating the homes of Omaha citizens.

## Why Some Girls Don't "Get On" When They Break Into the Business World

**W**HERE constantly hearing writes a woman contributor in the St. Louis Globe-Democrat, of the hardships of the life of a girl clerk or typist. We are told that "unless girls are very clever they can look forward to nothing but drudgery. They have to be quite exceptional before they can hold their own against the men."  
It is quite true that, if there is a choice between a man and a woman in a large business house the position generally goes to the man, while the woman is expected to toil on at a small salary. For this fact she blames circumstances and the prejudice of employers, though, if she would look a little nearer home,

"justice for women." The average working girl very often makes a mistake at the start of her life. She wants to begin earning a salary at once, so she fits herself for some minor post which will bring her in a few dollars a week. She manages well while she is still a girl living at home, but when circumstances make her dependent upon her exertions the matter is very different. If she had been wise she would have foregone the salary for a little while and fitted herself to take a better position. But, as matters stand, she cannot with justice complain if the man who was still at college while she was earning money for her fun and trills passes over her head by virtue of his superior education.

Girls think too much of the passing moment, and are often so much led by trifles that they act against their own interest, especially when applying for new posts or starting on fresh ventures. Another cause for the ill success of women is the fact that they do not always take care of themselves. Either they overwork and work to such an extent that their health gives way or they feel that "a girl must have some pleasure now and then," and frivols, in the evenings, to such an extent that they come to the office fit for nothing at all. The reason for this lack of control is that, at the back of her mind nearly every woman believes that she is working only for a time—just to fill up the spare months or years till a husband comes her way.

A man realizes that he will have to keep on working till he makes his fortune or dies, so he approaches the matter with the steadiness of one who realizes that the future hangs on every day of the present.  
Granted that the woman worker has many excellent points. She is quick and willing; she has an admirable grasp of detail, and a happy knack of making herself trusted and relied upon; she is exceedingly honest, and, in matters of routine, very accurate and exact. But, in spite of the position which she has gained for herself in the working world, the proportion of girls who "don't get on" will always be larger than that of men, until women learn to put their personal feelings more into the background and accept

more readily the position of pieces in the great game of modern commerce.  
**The Trial by Jury**  
For the consolation of the eleven jurors who often fail to convince the one wise man in the bunch, some investigator has dug up the information that formerly a refractory jurymen used to be committed to prison and the verdict of eleven taken. Nowadays, of course, no penalty is enforced when the twelve men chosen to form the jury are unable to agree upon a verdict.