

HOME NOTES AND SOCIAL GOSSIP

Author's Recital

Three facts lend especial interest to the song recital which Mrs. Myron Learned gives tomorrow afternoon at her home, 2222 Sherman avenue.

The most interesting of these is the fact that three songs will be given their first public presentation by their author, Mrs. Learned. Another of the facts is that the song recital is given in behalf of the Visiting Nurses' association, whose officers will assist informally. And the third fact is that the program is to include a number of the children's songs which were an exceedingly pleasant feature of the "children's entertainment" given in the winter.

"The Stars in Her Hair" and "The Bud in the Gorse" are the titles of two of the songs of which Mrs. Learned is the author. For these she wrote both the words and the music. The words of the third, "Sort of Miss You," were supplied by Rev. T. J. Mackay, who, however, did not write them. He found them in a newspaper and admiring their sentiment, took them to Mrs. Learned, with the suggestion that she build a song on them.

Mrs. W. C. Shannon will play the accompaniments. Miss Louise McPherson, president of the association in whose benefit the recital is given, and Mrs. W. S. Poppleton will assist as ushers.

Pleasures Past

Miss Alice Switzer entertained twelve guests today at a Kensington in honor of her guest, Miss Otola Nesmith.

Mrs. C. H. Bruning entertained informally at bridge this afternoon. The St. Patrick's idea was carried out in decorations.

Mrs. E. W. Taylor entertained a small party at the Orpheum today in honor of her guest, Miss Gertrude Swain of Greeley, Neb.

Miss Martha Dale entertained yesterday at bridge in honor of Miss Margaret Grant of Oklahoma City, Okl. Two tables of players were present.

Mrs. F. M. Hackman entertained at 4 o'clock tea Thursday afternoon in honor of Miss Mildred Clarke and Mrs. Harriet Ranciff of Sidney, Neb., guest of Mrs. Frank Smith. The guests were Mesdames Frank Smith, Charles McNamara, Harry Rivett, Misses Mildred Clarke, Vera Fink and Bess Cope.

For the Future

Mrs. W. A. Piel will give a luncheon at her home Thursday, March 16.

Mrs. Charles H. Gratton will entertain at luncheon Thursday, March 16.

The "Lunch" club will give a dance at their rooms Wednesday evening, March 15.

Mrs. Ronald Patterson will entertain at bridge Saturday afternoon, March 18.

Mrs. D. A. Medders will entertain at an afternoon bridge party Friday afternoon, March 17.

The annual dance of the Delta Upsilon fraternity will take place this evening in Lincoln. Among the Omaha men attending will be Mr. George Tunison, Mr. Will Bonkemper, Mr. Leslie Smith, Mr. Edward Hagenson, Mr. George Bowman, Mr. W. H. Tandy, Mr. and Mrs. Mortimer Allen, Mr. and Mrs. Earl Kiplinger, Lieutenant and Mrs. Nathan Post.

Wedding Bells

The wedding of Miss Phoebe J. Williams and Mr. Lewis A. Thiesens took place Wednesday noon at the family residence, 1125 Cass street. Rev. Edwin Hart Jenks officiated. Mr. and Mrs. Thiesens left last evening for their future home in Springfield, Neb.

Personal Gossip

Miss Alice Cary McGrew has returned from a visit in Lincoln.

Dr. and Mrs. Milton Mach, 235 Harney, announce the birth of a daughter.

Miss Florence Twiss has gone to Des Moines to visit her sister, Mrs. Stanley B. Sieg.

A daughter was born to Mr. and Mrs. Thomas Moore of South Omaha Wednesday.

Mrs. B. W. Cotton has gone to Little Rock, Ark., where she will remain about three weeks.

Miss Margaret Green, who has been ill in Chicago, has returned home much improved in health.

Miss Margaret Swain of Greeley, Neb., will remain in Omaha two weeks as the guest of Mrs. Ira Porter.

Miss Marguerite Grant, who has been visiting Josephine O'Neill, leaves Sunday for her home in Oklahoma City.

Miss Amy Gilmore, who has been visiting in Kansas City for the last few weeks, is expected home the latter part of next week.

Mr. and Mrs. John A. McNamee, who have been in California for several weeks, are expected home the early part of next month.

Miss Helen Cudahy will arrive the early part of next week from the east and will be accompanied by Miss Phoebe Weaver of Philadelphia.

Miss Alice McCullough, who is senior at

Popular Egg Dishes

CURRIED EGGS—Chop one onion finely and fry it for a few minutes in one heaping tablespoonful of butter in the blazer of the chafin dish, add one teaspoonful of flour, one dessertspoon of curry powder, one teaspoonful of salt, one teaspoonful of lemon juice, one teaspoonful of water, allow to cook very slowly for ten minutes.

Have six hard cooked eggs, add four of them cut in quarters, pour into a hot dish and garnish with the other two eggs. Serve hot with plain boiled rice.

Eggs au Gratin—Cut hard boiled eggs into rings, place in a buttered pudding dish, and pour over it a white sauce. Season with grated cheese, chopped parsley and curry. Cover with buttered crumbs and bake until brown.

Eggs a la Benedictine—On a hot plate place a slice of crisp toast cut rather thick; on the toast a very thin slice of broiled ham; on the ham a poached egg. Pour over it all a cup of Hollandaise sauce and crown it with a half teaspoonful of finely cut truffles. Add a tablespoonful of tomato catsup to make a narrow border around the Hollandaise sauce.

Omelet—Three eggs, three dessertspoons of flour, three dessertspoons of milk, one-half teaspoon of salt, one-half cup of milk, then flour, to which has been added the baking powder; stir all briskly. Beat the whites of eggs to a stiff froth and fold in gently. Heat a cast-iron frying pan, then butter it well. Put in one of the omelets, cook carefully until well browned; then with a pancake turner, turn and brown on the other side.

Cream Egg Salad—An attractive and simply prepared dish. Boil the required number of eggs till hard and remove the whites, leaving the yolks whole. Mince the whites fine and add to a half pint of cream, whipped and seasoned to taste with salt and curry powder. Drop large spoonfuls of the cream on lettuce leaves and place a yolk in the center of each one.

Shirred Eggs—These may be cooked in individual ramequins or in a large shirrer, which is a shallow, oval casserole that is also used for the preparation of Welsh rarebit.

Butter the dish and, having prepared a batter from fine bread crumbs and an equal amount finely chopped chicken or ham seasoned and mixed with cream or broth to make a thin batter, line the dish with the prepared batter. Break in the eggs, using care not to disturb the yolks; cover with the rest of the batter and cook in the oven five or six minutes until the eggs are set. Serve in the shirrer. A tablespoonful of hot white sauce or tomato sauce spread over the eggs makes a little more work, but adds to their deliciousness.

Ramequins of Eggs with Tomato Sauce—Put three tablespoonfuls of butter in a frying pan and, when hot, cook in it two slices of onion, a sprig of parsley cut fine and a piece of green pepper. When slightly browned add two tablespoonfuls flour and cook until frothy. Add a cupful of canned or fresh tomatoes, stir until boiling, then strain. Put one or two tablespoonfuls of this sauce in each ramequin, break an egg over the sauce and cook about five minutes, or until the egg is set. Put a little of the hot tomato sauce reserved for this purpose over the egg, and send to the table.

FASHION HINTS



Black silk braid is going to be a most popular trimming for silk dresses.

Our sketch shows an old blue foulard with black stripes, trimmed with four inch bands of the braid. Black satin forms the upper part of the waist.

Signs Teach History.
Seattle school teachers object to the use of heroic names for advertising purposes. They do not believe the names of great Americans should be used to designate particular brands of cigars, for instance, and they are probably right about it.

But they will not be able to put a stop to the practice. It has become too common, and it would undoubtedly take a great many years of earnest and aggressive agitation to convince manufacturers that the use of great names is unnecessary. Besides the manufacturers may insist, with some show of reason, that the use of these names on labels of one kind and another with a likeness of the person whose name is thus used, has some educational value, because it calls constant attention to a great character in history.—Seattle Post-Intelligencer.

Ginger sweetens Temper.
"If you are inclined to feel heavy and bad tempered in the morning when you rise," says a well known physician, "try taking a piece or two of preserved ginger. For some reason it seems to sweeten the temper with the digestion and makes a healthful as well as a palatable breakfast dainty."

The University of Nebraska, will spend the week-end with her parents, Mr. and Mrs. T. W. McCullough.

DAIRY TO BE WORLD MODEL

Chicago "Woman Farmer" Has Plans for Buildings Where New Methods Will Be Taught.

Mrs. Scott Durand, the Chicago woman, who is known the country over for the modern ideas which she has applied successfully to dairy farming, has new plans for the erection of new buildings which will be a world model. The plans are for the erection of eleven buildings all of reinforced concrete. The interiors will be made to resemble white enamel. That there may be daylight in all the buildings as long as possible, 30 per cent of the roof space will be composed of glass which will inlay a new variety of tinted slabs. All of the buildings will have cold running water, which, to insure its cleanliness, will be sent through pipes of washed lead.

The drainage facilities of the dairy are probably the most elaborate ever built for the purpose. Surrounding the buildings will be a sewer four feet wide and high enough for a man to walk through, and illuminated throughout with electricity. Every twenty feet there will be placed a manhole to simplify entrance into the sewer when repairs are needed.

The main building will contain the dairy office, the shipping, bottling and washing rooms. Between the office and the other rooms glass walls will be built to enable visitors to view the process of handling milk. The men working the rooms will be dressed in white linen and use every precaution to prevent dirt from entering the milk. Adjacent to the main building will be that containing the cattle.

Another building will be given over exclusively to the manufacture of artificial ice and others will be devoted to the housing of horses, hogs and chickens. The dairy will generate its own power in a separate building just opposite to the of-

day for London, where she will appear in the same part during a spring and summer tour, beginning March 2. The London company will be made up exclusively of English players headed by Herbert Stoth in the role played by Robert Hilliard in this country.

"Leaves and Pines," the new play by Somerset Maugham, was produced by Charles Frohman at the Duke of York's Theater last week. The play is described as a satire in four acts and is based upon the same writer's novel, "The Bishop's Apron." The leading roles were taken by Robert Loraine and Ella Jefferys. It is half satire and half comedy and is filled with Maugham's characteristic witticisms.

Miss Julia Marlowe, it is inferred, finds the path to glory a dismal route. Writing to an aspirant to Shakespearean honors she says optimistically: "My dear young lady, to become a Shakespearean actress means to work day and night; it means the giving up of all things that women love most, the friends, and friends, and home, and the social life; it means to stand criticism with a smile, and to present the best that is in you; to know how to study in isolation, and to work when one is tired; to wait years and years until it is all understood, and then if God has given it to you to reach the hearts of others perhaps you will be acclaimed as a Shakespearean actress."

Mr. Julian Elling's fiduciary agent writes to Percy Hammond of the Tribune, that "The Fascinating Widows" receipts for the third week of its engagement in Boston were \$18,725 and that the receipts for the fourth week were \$18,000. Which reminds Mr. Hammond that a new play by Mr. Henry Arthur Jones recently attracted \$22 for a performance in New York and a week or so ago a woman star appeared in a leading Chicago theater to an audience representing a combined outlay of \$15.

Two huge diamonds, once the property of the lesser Napoleon, and later used by Alvin Karpis to impress playgoers in the smaller cities, were seized at auction the other day for \$1,000. They cost Joseph \$25,000.

Mr. Belasco searches the play maris for something of a "jolly, poetic nature" for Miss Nance O'Neill, "something that will fit her grandeur and give the fullest opportunity for that wonderful voice of hers." Also Mr. Belasco has a play of serious import in mind for Miss Frances Starr's next season.

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WALLACE TALKS AT BANQUET

President of Conservation Movement at Y. M. C. A. Banquet.

PRACTICAL QUESTION OF DAY

Enlarges Upon Association as Great Factor that is Helping in Directing Stream of Young Men from Rural Districts.

The thirty-first annual state convention of the Young Men's Christian association opened Thursday in this city with a largely attended banquet at the Paxton hotel. Men prominent in local and state affairs were seated at the speaker's table and the large number of delegates and friends of the association filled the dining room to its seating capacity.

Henry Wallace, sr., president of the National Conservation congress and editor of Wallace's Farmer, was the speaker of the occasion. Besides Mr. Wallace's address the toast list furnished many other speeches of a noteworthy order.

The convention beginning today is to continue three days, winding up Sunday night with evangelistic meetings at twelve different Omaha churches.

Judge Harry S. Dungan of Hastings, judge of the Tenth judicial district, fulfilled the duties of toastmaster in a most entertaining and delightful manner, his stock of stories being apt, new and seemingly inexhaustible.

Conservation of Young Men.
Mr. Wallace, speaking on "The Conservation of Young Men of City and State," classified it as the largest and most moving practical question of the day.

"We do not find the true meaning of the word 'conservation' in the dictionary," said the speaker, "for the stoppage of waste is not all it means. It means to conserve, to save, to keep, to preserve. It means to use, to increase, the minimum of waste and the greatest amount of use."

"When we look at the resources of the states," went on Mr. Wallace, "it would seem that the greatest need is for the conservation of the fertility of the soil. But that is only the first glance, to look again and we will find that after all it is the manhood of the tillers of the soil that must be preserved. Man, under God, is the biggest thing in this world, and man is inconceivably greater than his works."

The speaker continued the thread of his argument to show how the Young Men's Christian association could prove itself a mighty factor in the conserving of the constant stream of young men that is pouring into the cities of the land from the rural districts.

F. W. Ober of New York City, editor of the national association magazine, "Association Men," was another prominent speaker of the evening.

Mr. Ober paid a great tribute to the local association and his reference to E. F. Denison, the general secretary, as "that Abraham Lincoln general secretary of yours," was met by a storm of applause that evidenced the latter's popularity.

Welcome by Mr. Carpenter.
I. W. Carpenter, president for many years of the local association, delivered the address of welcome. Mr. Carpenter placed the Young Men's Christian association, after the home and the church, as the greatest power for good in the world today.

Dr. William R. Dehns, pastor of the First Presbyterian church at St. Joseph, Mo., spoke on a "Vision of Opportunity."

J. P. Bailey, state secretary, gave an illustrated talk on "Nebraska's Work," in which he showed the principal buildings of the state, and reviewed in graphic manner the growth of the local association.

DIFFERENT TOPICS ARE DISCUSSED AT THE MORNING MEETING.

"To occupy the Christian field, we must have faith. We must respond whenever the call comes and not be always looking for any easy job. We must answer even in the face of seeming defeat and overcome all difficulties." This was the substance of a speech by Rev. John Matthews, pastor of the First Baptist church of Omaha, entitled "Occupying," Friday morning and was the principal feature of the morning session of the annual state convention of the Young Men's Christian association. In this manner he sounded the keynote of the convention which is "Occupying the Field."

The convention opened at 9 o'clock with prayer and song. W. J. Hill of Lincoln, chairman of the state committee, presided.

After Rev. Mr. Matthews' talk, the departmental conferences began. At the student conference, Harrison Elliott spoke on "Organization of Committee Work." R. E. Rice of the state university on "Financing an Association;" H. W. Kendall on "College Men and the Bible."

At the boys' conference the boy problem of the average Nebraska community was discussed. S. L. Whitney of Columbus spoke on "The Building," and R. S. Flower spoke on "Extension Work."

At the city conference Frank Ober of

New York told of association work in a modern city, particularly relative to its religious department and J. W. Miller of Omaha dwelt on the same subject, referring to the educational department.

At the country conference the question "What is Corresponding Members' Work," was discussed and A. E. Roberts of New York told "What is Country Work?"

FRANK W. OBER, VISITS CITY

Old-Time Secretary of Local Y. M. C. A. Returns.

The annual state convention of the Young Men's Christian association has attracted to Omaha a number of pioneer workers in the association movement. Prominent among these is Frank W. Ober, editor of "Association Men," the official organ of the Young Men's Christian association. Mr. Ober was secretary of the local association from 1901 to 1905 and has had many old friends here. "I will be given an opportunity of meeting him in formally at a luncheon to be served in his honor Friday at noon at the association building."

Mr. Ober is one of the oldest and most prominent workers in the Young Men's Christian association movement. During the last sixteen years in which he has been editor of the official organ he has seen wonderful growth, and he has contributed largely to it. He says that the association has grown until it now has a membership of 1,000,000 in all countries. One-half of these are in America, where the most rapid strides have been made. The association of the world owns property valued at \$3,000,000, the American property being valued at \$5,000,000. "Every city of any importance in the United States now has not only an association, but an association building," says Mr. Ober.

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At the Theater

Attractions in Omaha.
"The Lion and the Mouse" at the Brandeis.
"The Call of the North" at the Boyd.
Vaudeville at the American.
Vaudeville at the Orpheum.
Ballets at the Gaiety.
Ballets at the Gaiety.

"The Lion and the Mouse" at the Brandeis.
"The Lion and the Mouse," a play in four acts by Charles Frohman. Miss Lola Davis, Senator Roberts, Thomas L. Volie, Kate Roberts, Miss Jeanette Garnet, Mrs. John Ryder, Miss Coletta Power, John Burkett Ryder, Morris Burr, Judge Rossmore, Miss normal Weiss, Ex-Judge Scott, F. L. Livingston, Shirley Rossmore, Miss Bessie Lee, Jefferson Ryder, Miss Jeanette Garnet, Hon. Pittroy Hagley, Arthur Verrier.

How a woman won a man, a remarkable woman, a remarkable man, is the story of the play presented at the Brandeis last night. "The Lion and the Mouse," however Mr. Klein may have intended it, in the light of this production appears more a picture of human traits than human affairs.

The adventures of Shirley Rossmore in her rescue of the honor of her father, a judge persecuted by John Burkett Ryder, the iron-handed lion of finance, is told in striking terms, in words written by no uncertain hand. The possibilities to the individual players are limited more largely by capabilities than by their parts.

The principal of the company appearing in the play here this week become more satisfactory as the play develops. The first act is not promising. Minor parts and details have been allowed to mar the more effective work of those vital to the success of the piece.

Miss Bessie Lee in the role of Shirley Rossmore carries her part with conviction. Her play here this week becomes more satisfactory as the play develops. The first act is not promising. Minor parts and details have been allowed to mar the more effective work of those vital to the success of the piece.

Notes of Stage Land.
A decided novelty in the way of theatricals is to be offered at the Krug tonight. At the close of the regular burlesque performance, a bit of realism in the way of

climbing a greased pole is to be put on. This used to be a fixed stunt in the old-fashioned Fourth of July celebrations, but that is no reason why it should not be made a part of the program at a theater. It surely is no whit sillier than a lot of other things that serve to amuse folks.

"The Rosary" is to follow "The Lion and the Mouse" at the Brandeis, opening on Sunday with a matinee. It is a domestic drama by Edwin Rose, and is touring under the direction of Howland & Clifford.

The Melnette La Nole trio at the American this week in a tight wire acrobatic act of unusual merit. One of the troupe jumps over three chairs that are placed on the wire, first one at a time and then over all at once, landing on his feet on the wire and walking off. The other two do an acrobatic stunt on the wire that would be difficult enough without having to balance themselves on a tight wire.

Sam Chip and Mary Marble "In Old Edam," "The Gee Jays" in their melodramatic show and the Robert Demont Trio in "Hotel Turn-Over," are three acts on this week's Orpheum bill appealing to the children as well as grown ups. "In Old Edam" can be appreciated by everybody, regardless of age. Boys and girls between the ages of 7 and 70 enjoy the antics of Lena and Peter and sympathize with them when the cross old uncle seeks to divert the course of true love.

Margaret Hillington has closed her tour in "The Encounter" at the Barton play. The end came in Toronto. Miss Hillington intends to produce a new play in time for a spring tour.

Bianche Walsh has recovered from her recent illness and has resumed her tour in "The Other Woman." Miss Walsh fainted while about to go on the stage at Peoria, Ill., and was compelled to discontinue her audience. It was feared at the time that she was critically ill and could not play again for some time. She opened again in Bloomington, Ill., and expects to finish her season as usual.

Katharine Keelrod, who created the role of the Vampire in Porter Emerson Browne's "A Fool There Was," sailed on Wednesday.