

HINTS for the WELL DRESSED WOMAN

The Right Headdress



Bandeau of Gold Tissue Ornamented with Three Butterflies of the Same Material Incrusted with Enamel and Gilt

By Mary Eleanor O'Donnell

IT HAS been years since we have seen a graceful head. Fashion has let the grotesque control the realm of headwear. Puffs, curls, and tortured Psyche knots have almost made us forget the normal size and shape of the human head, while all further possibilities of distortion have been exhausted by the Robin Hood picturesqueness of the hats.

Now Lady Fashion has a new whim; she prattles of grace, simplicity, and shapeliness, and while the whim is not more than a passing vagary, women should make the most of it.

For once then to be fashionable is to be artistic and only vulgar excess can spoil the charming styles in headwear that are ours to choose from. The first requisite for a perfect modern headdress is a correct carriage of the head, a pose that accentuates the long, graceful line of the throat, flowing into well moulded shoulders.

Fashion demands that the coiffure be simple. There are no more formal puffs, no heavy and hot supports for the pompadour. There are innumerable styles in coiffures, but all of them are characterized by simplicity and shapeliness. The shape of the head is everywhere emphasized, consequently coiffures convey an impression of firmness and solidity, for one of the characteristics of the summer coiffure is its compact neatness.

A great milliner whose charges are exorbitant excuses the prices she puts upon her wares by calling her customers' attention to the becoming qualities of hats she sells them. Indiscriminate fancy is not allowed full rein in her shop. She is adamant when a hat is praised and coveted unless it be just the right one for her customer. It is a point of honor with her to study each customer's countenance, and take into careful consideration her physique and even her height before she parts with a hat.

Some faces look pretty with any kind of a hat above them. It is difficult to define this type of face. Perhaps the nearest description of it is the one that has no especially well accentuated feature or peculiarity of contour.

It is not a particularly round face or a particularly fat face, nor a thin face or an oval face, not a face with a pointed chin, nor a face with tiny eyes, nor yet large ones. It is an average face, sweet, refined, and charming in behold, with eyes full of expression. The possessor of such a face, providing she is young, can wear even the atrocious Robin Hood hats and yet not look as if she were bound for a masquerade.

But supposing, however, one is confronted by a fat face, a face as full as the moon; it is the fat faces and the thin, bony ones that present the greatest problems in the matter of selecting becoming headwear. A circular turban is used to emphasize roundness of face and a small cap makes its wearer look like a monkey. If the effect of a large hat is tried, a large hat with a big brim sweeping obliquely above the face, the effect will be most charming and a great improvement to the general appearance.

A pointed chin, too, must be taken into consideration when one is choosing a hat. It will be found that a model that falls well over the brows is becoming to this type of face, particularly so if the eyes are good.

There are delicate faces that offer a great perplexity to the milliner. A wistful countenance with an appealing prettiness, the face rather small and the eyes not large, requires careful consideration in the matter of hat buying. Millinery of a nondescript sort will not suit, that's certain. It would make this type of face uninteresting looking and commonplace. What is wanted is a hat that will not overpower the delicate features altogether, but that will look a trifle daring. Small eyes always appear larger if they are overshadowed by a rather close-fitting brim. The tiny countenance will be less tiny if the crown of the hat be high and should there be any harshness of outline or a pinched look that indicates ill health or recent sickness, then avoid the heavy stiff straws.

Another type of countenance that must be taken into consideration is distinguished by delicate features and



White Panama Trimmed with White Silk Ribbon, Large Silk Braid Cabochon, Coral Beads.



Two Tone Red Straw Hat with Ribbon Rosette That Can Easily be Copied by the Home Milliner.



Street Hat of Tuscan Straw Trimmed with Red Straw Braid and Wooden Beads.



Navy Blue Silk Braid Toque with Ribbon Trimmings



Large Natural Color Hemp Shape with Black Velvet Facing, Trimmings of Coral Shaded Flowers



Shoulder Scarf and Muff of French Blue Chiffon Over Black Chiffon

relief, and a scheme of trimming at once subservient to the main idea but yet a compliment to it, comprising a cord ornament, the province of which is obviously to hold the brim aloft. No elaboration in millinery effects must be attempted by such a face. The hat must harmonize with the face and its expression.

All pronounced features must be taken into consideration when one goes hat buying. The tip tilted nose may be quaint, but it is a sad liability to the admirer of plumes or feathers that accentuate its upward curve. The owner of a pointed chin is deprived of the pleasure of wearing a conical turban, a fact that need not disconcert her, however, for there are many other becoming models that may be hers.

Color is also an important consideration in the purchase of millinery. There are two colors that are strongly featured this season in millinery, and that must be purchased with caution; papal purple and the coral pinks. Most of the purple and coral pink straw hats are in the Robin Hood shapes and are much like the velvet ones we wore this winter, and there are designs of these same shapes in thin and thick black straw, with a rosette of satin or velvet from which springs a Mephisto feather. Then there are others that have the color fantasia across the side and back, and

there are others that must be worn by more stately women, which have the thin turban edged up with a dull metal calceolion from which springs a pompadour cigarette. For the real young these hats are shown in the purple, coral pink and the king's blue in white straw lined with crimson, and in pink straw lined with purple.

One of the hats that the milliners prophesy will be unusually popular is the peasant sailor with its upturned brim. This hat is the revival of the famous merry widow type. But it is shapely and attractive. The crown is low and flat. The brim begins to turn from the hair out, and describes a complete circle around the tip of the crown.

thin almost to absorption. It is a face that is healthy, though thin, and the clear cut profile is exquisitely modeled. Place above it with its wealth of heavy hair, a headgear with a high crown and a close-fitting brim, such as has just been described, and the effect would be ridiculous. What this face needs is a hat of the most simple and loveliest lines, with a brim lifted at one side to throw the profile and coiffure into