



HINTS for the WELL DRESSED WOMAN



The Wee Maiden's Spring Outfit

By Mary Eleanor O'Donnell

T Judge by what the shops are showing many of the small girls' frocks strike a most pretentious note, which cannot be said to be in harmony with good taste in regard to clothes, however. This applies more largely to party and dress up clothes than to the little everyday frocks. The practical clothes are plain enough and unusually attractive. All the little frocks are cut on the new narrow lines now so popular with women. This is particularly true in the wash frocks. Some of the little dresses are finished off at the hem or at the bottom with a band of the embroidery or of the material itself. Others have such effects which draw in the dress slightly, giving the banded effect. Little cluster plaited skirts caught in with straps are also shown. In fact, all the styles that are favored by the older folk are duplicated for the wee woman, with considerable success. The empire waistline, for example, which was always good for children, is again back and is shown in many excellent models. The little tunic skirt is an adaptation of the grown-up styles to the little folk. In some instances the tunic is merely simulated and the dress is made in one piece, but in others the tunic is separate and is slipped over the dress, somewhat on the order of the choir boy vestment in women's garments. This tunic is sometimes of embroidery or of lace and is worn over a perfectly plain dress, making a most attractive garment. Some-

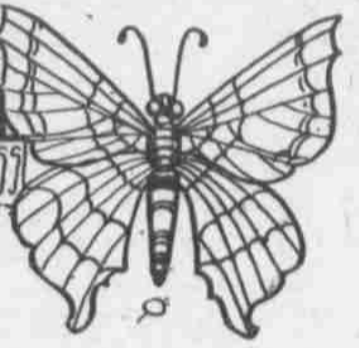


Coat of Light Blue Broadcloth with Trimmings of Satin Braided Bands and Tassels. Hat of Velvet and Lace with Trimmings of Blue Satin Ribbon and Rosebuds.

In Blue and White Gingham with All-over Embroidery.



Simple Little Model in White Linen and Embroidery. Lingerie Hat of White Swiss with Trimming of Wreath of Pink Roses and Blue Satin Bow



sheer fabric to match the yoke and is made full length. The white dresses for spring are now being shown in all the shops. Most of them are made with the narrow straight skirt effect. They are nearly all trimmed with a band around the bottom and are much narrower than they were last season, but the majority have enough fullness to allow the child to walk in them with comfort. In the embroideries the beautiful openwork English effect is most favored, as is also hand embroidery and the imitation of hand embroidery and lace.

The regulation sailor dresses are shown in large quantities.

and green wool. Collars and cuffs were made from this odd material and of mixed blue and green wool were the tassels that hung from them and the rounded points of the collar in the back. The big buttons were covered with embroidered wool inside serge rims.

Another little girl wore a smart gray chinchilla coat with a white knitted cap with an immense white pom-pom on it. Any number of little coats in fawn colored broadcloth are shown, many of these being embroidered in self tones.

Peau de souris is an admirable cloth for children's outdoor garments, many of which are worn made of this material. Particularly good was one little coat in French blue with velvet collar and cuffs in deeper shade, attractively made with wide bands of the cloth, finely stitched and ornamented with two velvet buttons. Matching leggings of the peau de souris a quaint little round crowned hat of velvet lined with old French blue completed this charming little costume.

A pretty practical frock shown was of gray and white striped cheviot, with a trimming of Alice-blue silk and a little gumpie and short sleeves of embroidered batiste, cut steel buttons ornamented the little blue silk skirt band and edged the pointed yoke pieces. Another frock was of blue henrietta over a box plaited undershirt. The belt and banding were of blue silk striped with lines of gray outatche and trimmed with tiny steel buttons. An embroidered collar of deep butter colored batiste finished the neck and a smart little jabot was drawn through an embroidered slit at the side.

Nothing is so charming for the small girl's party frock as fine lingerie material and hand work, and fine lace are the appropriate trimmings, but beyond a certain point elaborateness, even on these legitimate lines, defeats its own ends and the child dressed with exquisite simplicity is the child whose mother shows that she understands what is what in the art of dressing children.

The empire line is everywhere noticeable in these little party frocks. One sees many models with the waist line up under the arms and short little waists, often a trifle low in the round neck and finished by a deep plaited frill.

For older girls in their early teens there are bewitching dance frocks and party frocks in crêpe de chine veiled in chiffon or silk tulle and trimmed in lace or ribbon or perhaps in tiny rocco roses tucked among the lace. Here again one finds some very attractive empire models, and tunics are as much used as upon the evening frocks of women. The blue and rose and white shades, always so girlish

and now once more modish, appear frequently in these dance frocks. Pale blue chiffon or silk voile may veil white, and scarfs or rocco roses of pink may lend gaiety, or perhaps the frock may all be in white, with a soft blue girdle and pink roses. All white and pink are many of the frocks, and the wide girle and big Gelsa bow are particularly attractive on the slender youthful figures.

Black velvet has invaded the children's realm, not for party frock use but for the dressy afternoon and street wear, and it is so tremendously becoming that one is disposed to approve of its use. Often gay Bulgarian or oriental embroidery relieves the black, as does a collar or a little gumpie of good lace, and again handsome silk braid in the trimming and little gold buttons relieve the black.

Plaids, checks, and striped gingham, plain and fancy percales, chambrays, lineas, dotted mulls, and printed organdies are among the popular wash fabrics for children this season.

Serges and cashmeres in plain colors, fancy mixtures, checks, stripes, and plaids, also worsteds, are now being featured for early spring wear. These are shown made up in taller effects, Peter Thomsons, Russian, bretelle, and jumper styles.

In regard to headwear for spring there is shown an immense variety of styles suited to every type. Many fancy straw bonnets trimmed with ribbon, flowers, and occasionally feathers are shown for young children. For older girls the tendency is to favor hats during the spring and summer months. These are to be had in numerous styles, from a simple, plain sailor to a most elaborate picture hat. Among the novelties are the Tyrolean and Pierrot shapes.

There is also a tendency of matching materials in hats and coats.

Fancy white bonnets for infants are to be had in many dainty effects, the most elaborate showing a great deal of hand embroidery.

Chenille cloth resembling woolen crepe, of a soft texture and light in weight, will be used for spring dresses. Large patches of flat embroidery will be used on frocks of this material.

The close skirts worn for the street demand the utmost daintiness in shoes, and, with the velvet gowns, the uppers are frequently made of the same material, vamped with patent leather.

Knitted scarfs are now broad and are fitted at the shoulder seams. On many there are standing collars that can be turned down if the wearer prefer. They resemble the evening scarfs worn by men.

For hair ornaments the low diadem of classical design, with branching blades and wheat ears and grass rising to a point in the center, lead the van today, and then there are the attractive Miree gold Grecian fillets generously studded with gems.

The fashions of the last month have established beyond a doubt the fact that the empire tendencies will prevail for some time to come. The waist line in both dresses and coats has been heightened, and when the cut of the garment is not pronouncedly empire then the trimming is so applied as to simulate the short waisted effect.

Long Waisted Frock of White Lawn Trimmings with Insertings of Yal Inset Between Rows of Tucks, Knots of Blue Satin Ribbon at Elbows and Belt.

An Attractive Little Coat Showing the New Collar and Sleeves. A Model That May Easily Be Copied by the Home Dressmaker

times the tunic is worn with short sleeves and cut out in the neck and is worn over a gumpie and a knitted skirt.

being cut in one with the body are made separately and joined with a wide plait or bertha which comes over the shoulder and hides the joining. In the simplest of the morning frocks many regular sleeves are used with just a slight fullness above the arm. The little bishop sleeve is shown in some of the garments for children. In some of the yoke dresses the short oversleeve is of the kimono type and of the same material as the dress itself, while the undersleeve is of

lilies. The interest in these types always keeps up regardless of the variety of other styles.

The coats for spring wear are charming. Nearly all the smartest models are fastened at the side and have the long revers. An attractive coat model was worn by a cunning little youngster the other day. It was of soft but rough surfaced tan colored serge, smartly trimmed with woolen laticed net, embroidered in blue