

almost on the instant. 'Lucy Anna Lu." 'Merry-Go-Round.' Beckie Stay in Your Back Yard" and "I'd met with such favor last year, a number

of new songs are included this year which will be heard here for the first time. including several compositions by Herman

Timberg. One of the beautiful electrical effects of "School Days" is in the finale of the second wife will delight Omaha with a clever varied assortment of modern and attractive act. It is a merry-go-round scene and is sketch entitled "A Man's a Man for A' costumes. Today's matinee will open the decidedly one of the most striking mechani- That." Appearing with the former beavy- engagement and starting tomorrow there edy. Within the twinkling of an ove the some wife, Julia Gifford, a star in the operdesks in the school room are placed to-gether and are whirled around with the charity and rauge of tone heard only when children upon them, while streamers of a real star sings. The sketch affords the plan being to give an entire evening of ribbon held up by the chorus add to the famous Corplanman to give an exhibition "amateur acts" and a few choice photo effectiveness. "School Days" is under the famous Cornishman to give an exhibition "amateur acts" and a few choice photo management of State and Having and Having and this scene ends with play subjects. Unlimited fun is possible at management of Stair and Havlin.

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Miss Lang is coming back to her own ex-champion makes a standing offer, open has a world of would-be vaudeville stars this week at the Boyd; which is to say she will come nearer to playing her own beautiful self than she has for some time. The bill for the week is "An American Widow," a comedy of three acts, in which in the union. Before Fitzsimmons awoks there is every reason to believe that they Miss Lillian Russell was once seen in to the fact that he had the making of a will eventually become the rage, the same Omaha. It tells a clever story in a clever to the fact that the halacksmith in Aus-Miss Lang to show the women folks some tralls, and it was here, while in a speed east, where one night each week is set of her new Paris frocks, which she received direct from Worth's inst year and has not yet had a chance to show. Several Sadle Sherman, who will appear in her ing, do some outlandish, most ridications "ocstume" plays in succession have inter-fered with the display of fine gowns on the stage at the Boyd, but this is to be made up for in "An American Widow," and the placed on laughes. Garrity sisters have a which is second with which is essentially a "dress" play. The dancing and singing act that is decidely full strength of the company will be em- novel and far above the average. Leonard, ployed, and in addition the stage decorator Louis and Gillette present "College Days." will get his opportunity to show some these three athletes delight spectators with pretty pictures, for the settings call for their comic work. George Hayes and the rich interiors. The first performance will Clancy Twins are laugh producers above be given this afternoon, and the bill will par. They have some decidely clever run all week. parodies.

Mile. Blanci Froelich, one of the leading will be a feature of the Orpheum bill for for its second week in burleaque. Sunday the week starting matince today, offering afternoon and remain until Wednesday Froelich will be her own company of numbers, two buriettas, entitled "The Fly-Tony and John, comedians, singers and in itself be a vaudeville attraction of suffi-Orpheum circuit after several years "star- the public. The buriettas offer unusual op-Stephens brings a serious and interesting offects. The musical numbers give the number in his "Famous Scenes from Fam. pretty chorus girls opportunities to appear ous Plays," in which he is assisted by to best advantage and the cemedians keep Isabel Allan and William Scanlan. Appro- the audience convulsed from the time will offer their double trapeze act in portunity to appear in a congenial role. which these performers display unusual The music is bright and jingling, the comgrace and skill. It is asserted that they edy crisp and full of mirth-provoking situare the premiere double trapeze artists of ations. The costumes are gorgeous and the present generation. A laughable skit, these are enhanced by the brilliant stage The Land Agent," is offered by Paul settings and unique electrical effects, al-Quinn and Joe Mitchell. The idea of the logether making up one of the best bills on pluce is that of a land agent who believes the burleaque stage. In the oilo are Tom in the "vaveat emptor" policy of selling Konnedy, the Irish comedian; the three suburban lots. Just one big laugh all Armstrongs, sensational counsily cyclists through. Hamid Alexander is an English Etta Victoria. Beatrice Harlowe, the creawoman who sings songs and accompanies for of character songs and several other comedians and comediennes. herself on the plano. Word has been rewived from a rellable source that Miss - The attraction at the popular Gayety

Alexander is a dainty comedienne with theater the coming week will be the "Mara-Gienn Ellison is an English singer who was company, in a production that is said to full of wise thoughts.

At the Krug

Love You All the More for That." which New kinodrome views will be received as Louis Rashman, German character comedians, will interpret the various usual. Daily mathees.

roles and introduce specialties through the performance. The many musical numbers With a bill the oclipson all yet seen at have been selected, not only because a the American, this handsome theater will their popularity but also for their fitness onfer upon its third week today with for the comedy, and the large company of several features. Bob Fitzsiminons and him singing and dancing girlies will wear a weight champion of the world is his hand- will be a ladies' matinee dally.

a powerful blow that sends the bag sing- an amateur contest, the contestants being ing over the heads of the audience. The local aspirants to stage honors. Omaha to any blacksmith in Omaha, that he can and their talents will be judged by the make more horseshoes in an hour's time audience, and cash prizes awarded ac than any man in the trade. One of his most cordingiy. These amateur contests will be cherished mementoes is his membership a regular Saturday night attraction and Among the other attractions is Miss giving their version of what is entertain

dainty comedienne; Mark Adams and

KEEPING THE MIND ACTIVE Many Women Unconsciously Drift

Into the Habit of Mental Lasiness. Wednesday is sewing day in many house-

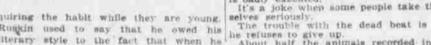
holds, and on that day very often the "The Jolly Girls," who are just what mother finds herself sitting alone in the exponents of the classic dance in Europe. - their names imply, open the Krug theater- sewing room with a great plie of mending at her feet/remarks the Boston Herald. She has plenty to do and her fingers fly these special numbers. "The Dresden night giving two shows daily for the four as she works, but how often her mind is China Dance," "Egyptian," "La Dance En days. "The Jolly Girls" is a true musical quite empty and her ideas float hazily by, and "Satanella." With Mile. extravaganza, which has for its feature coming from nowhere and going nowhere She may be planning out some details of dancers. "The Fool House" is the offer ing Man from Mexico," and "An Irish her housekeeping or idly turning over in ing of the Four Huntings, Lew, Mollie, Pacha." interspersed is an ello that would her mind events that have passed or are to come. She may be nourishing old dancers. They return for a tour of the cient merit to warrant the appreciation of grievances or sorrows, but in nine cases out of ten she is not actively occupied ring" in the theaters of the cast. Hal portunities for pretty scenic and electrical mentally. When the sewing is done she leaves it with no sense of having accomplished anything except that. This mental laziness is the result of a

bad habit, that is all; the mind is happier priate scenes are provided for each charac- the curtain rises until the finale is played when it is occupied if she but knew it. If terization. Three scenes from "Rip Van In the burietta "An Irish Pasha" each she had only learned to "commune with Winkle" are given. The Flying Martins member of the company is given an op- herself, during those long hours when she is alone, she would have found the slience not lonely, but full of sugg elion, and the work not thresome, but restful. She would have sewed on the last button and folded up the last garment with a sense of rereshment instead of weariness.

Few women consistently follow out a train of thought and arrive at a logical conclusion. They dream, they ruminate they drift, but they do not netually think Happy is the woman whose mind is so stored with poetry that as she sews she may converse with the great spirits of all time. Happy is the woman and happy is

the household of which she is the head, for pleasing personality and sweet voice. thop Girls," Phil Sheridan's new all-star she is sure to be serene, self-poised and identified in musical comedy and grand be the most pretentious that this energetic If you are past the age when you can

opera circles before antering vaudeville. manager has yet attempted. The rollick- memorize, see that your children are ac-



A Delirious Dream of Delicious Delight, Presenting the

Rip Roaring Comedies





THE FLYING MARTINS

Fremiers Double Trapeze Artists

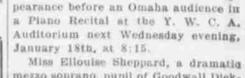
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they'll finish "in the money," too The Downright, Naturally Funny Musical Hodge-Podge, "Crazy Finance" omperable all-star cast of favor-includes: Ed. Morion, Alf. K. I. Hastings & Wilson, Fyvio ach, Carrie Cooper, Mark Adams Louis Rashman Hall. 20 or 30 SINGING AND DANCING GIRLS Well, here's just another of our superb, classy bookings, contain-ing 500 laughs, but nary a single blush. Would advise that the in-dies buy their seats well in ad-vance, thus avoiding the inevita-hie loyous, gladsome crush at the box office. Dear Reader :---E. L. JOHNSON, Mgr. Gayety. Evenings and Sunday Matinee 15c, 25c, 50c and 75c Week Mats. 15c & 25c A Few LADIES' 10c At Any Week TICKETS 10c Day Matinee. GLEN ELLISON Saturday Night Only, January 21 London's Musical Comedy Pavorite. Ludicrous and Bide-Splitting **ORPHEUM CONCERT ORCHESTRA** AMATEURCONTEST For Liberal Cash Prizes In Conjunction With "Fhotoplays." Reserved, 25c; Gallery, 10c

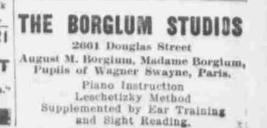
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NEXT SUNDAY MATINEE-4 DAYS



mezzo soprano, pupil of Goodwall Dickerman, will contribute several selections. The public is cordially invited. Admission will be free.





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