



At the Theaters

SCHOOL DAYS, an effervescent musical comedy, with a company of fifty-five artists to present it, is to be the offering at the Brandeis for the coming week, beginning with a matinee this afternoon. Gus Edwards has outdone himself in "School Days" and many surprises, both musical and farcical, are furnished. The three acts are held together by a clever and interesting plot. Herman Timberg continues in the leading role, that of Izzy Levi, a poor boy just arrived from Russia with a violin and the ability to play it. He is a clever singer and grotesque dancer and will be warmly welcomed, particularly by those who saw him last year. His supporting company consists principally of those who were in the original cast, but the management has made a few changes to strengthen the performance for this season's production.

One scene shows the school exterior, another the school room, and the third a home of one of the pupils. Catchy songs and dances are introduced in each act, the kind of songs which the gallery takes up almost on the instant. In addition to "Lucy Anna Lu," "Merry-Go-Round," "Beckie Stay in Your Back Yard" and "I'd Love You All the More for That," which meet with the favor of a number of the new songs are included this year, which will be heard here for the first time, including several compositions by Herman Timberg.

One of the beautiful electrical effects of "School Days" is in the finale of the second act. It is a merry-go-round scene and is decidedly one of the most striking mechanical stage effects ever seen in musical comedy. Within the twinkling of an eye the desks in the school room are placed together and are whirled around with the children upon them, while streamers of ribbon held up by the chorus add to the effectiveness. "School Days" is under the management of Star and Havlin.

Miss Lang is coming back to her own this week at the Boyd; which is to say she will come nearer to playing her own beautiful self than she has for some time. The bill for the week is "An American Widow," a comedy of three acts, in which Miss Lillian Russell was once seen in Omaha. It tells a clever story in a clever way, and will also afford a chance for Miss Lang to show the women folks some of her new Paris frocks, which she received direct from Worth's last year and has not yet had a chance to show. Several "costume" plays in succession have interfered with the display of fine gowns on the stage at the Boyd, but this is to be made up for in "An American Widow," which is essentially a "dress" play. The full strength of the company will be employed, and in addition the stage decorator will get his opportunity to show some pretty pictures, for the settings call for rich interiors. The first performance will be given this afternoon, and the bill will run all week.

Mlle. Bianci Froelich, one of the leading exponents of the classic dance in Europe, will be a feature of the Orpheum bill for the week starting matinee today, offering these special numbers: "The Dresden China Dance," "Egyptian," "La Danse Eolant" and "Satanella." With Mlle. Froelich will be her own company of dancers, "The Pool House" is the offering of the Four Huntings, Lew, Mollie, Tony and John, comedians, singers and dancers. They return for a tour of the Orpheum circuit after several years' stardom in the theaters of the east. Hal Stephens brings a serious and interesting number in his "Famous Scenes from Famous Plays," in which he is assisted by Jacob Allan and William Scanlan. Appropriate scenes are provided for each characterization. Three scenes from "Rip Van Winkle" are given. The "Flying Martins" will offer their double trapeze act in which these performers display unusual grace and skill. It is asserted that they are the premiere double trapeze artists of the present generation. A laughable skit, "The Land Agent," is offered by Paul Quinn and Joe Mitchell. The idea of the piece is that of a land agent who believes in the "caveat emptor" policy of selling suburban lots. Just one big laugh all through. Hamid Alexander is an English woman who sings songs and accompanies herself on the piano. Word has been received from a reliable source that Miss Alexander is a dainty comedienne with pleasing personality and sweet voice. Glenn Ellison is an English singer who was identified in musical comedy and grand opera circles before entering vaudeville.

HERMAN TIMBERG
in "SCHOOL DAYS" At the Brandeis

MR. BOB FITZSIMMONS
At the American

BEATRICE HARLOWE
At the Krug

HAL STEPHENS
At the Orpheum

MISS LANG
At the Boyd

Mlle. BIANCI FROELICH
At the Orpheum

Mrs. ROBERT FITZSIMMONS
At the American

Caroline STANLEY
in "SCHOOL DAYS" At the Brandeis

Fyvie DENCH
At the Gayety

Mlle. KIRBY-LUNN
At the Brandeis

MISS HAMID ALEXANDER
At the Orpheum

MISS LANG
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hard-works ought to have been consumed for his sister's knowledge when he was as small as a pea.
A husband usually makes his home run after he reaches the plate.
Many may not bring happiness, but it will purchase a lot of substitutes.
Firmness in the exercise of will power, stability in the exercise of will power, a small boy generates a lot of respect.

AMUSEMENTS. AMUSEMENTS.

7--BIG VAUDEVILLE ACTS--7 Today and All Week

NEW D. JACK BONDY THEATER 18th and Douglas

AMERICAN

MRS. AND MR. BOB FITZSIMMONS

THE.... Former Champion
GREAT Grand Opera Star

6--OTHER NEW GREAT ACTS--6

3--BIG SHOWS DAILY--3

Matinee Daily **10c** 2 EVENING SHOWS 2
at 2:15 P. M. 7:45 and 9:20 p. m. **10c 20c 30c**

Next Week--The Great Lind--and Others

BRANDEIS THEATRE

THIS AFTERNOON, TONIGHT, ALL WEEK
STAIR and HAVLIN Present
THE ONE REAL NOVELTY

SCHOOL DAYS PRICES NIGHTS
15c 25c 50c 75c
With HERMAN TIMBERG and 55 BOYS AND GIRLS MATS. SUNDAY, WED., SAT. **25c** Few at **50c**
YOUTHFUL BEAUTY CHORUS

TUESDAY AFTERNOON AT 4 P. M.
MME. LOUISE KIRBY-LUNN
PRIMA DONNA CONTRALTO
Covent Garden, London.

Prices--\$1.00, \$1.50 and \$2.00
500 Seats Second Balcony 50c--On Sale Tuesday.

NEXT SUNDAY MATINEE--4 DAYS
MATINEE WEDNESDAY. PRICES:
MRS. WIGGS OF THE Cabbage Patch 15c, 25c, 50c and 75c
MATS. 25c, FEW AT 50c

MATINEES--
TUESDAY, **BOYD'S THEATER** Douglas 1919
THURSDAY, MAT. TODAY 2:15 and ALL WEEK PRICE 25c
SATURDAY

MISS EVA LANG
And Her Excellent Company in Kelletts Chambers' Society Comedy, in Three Acts.
"AN AMERICAN WIDOW"
The gowns worn by Miss Lang are direct from the Parisian dressmaker, Worth.
NEXT WEEK--Geo. M. Cohen's Musical Satire Comedy--
15 MINUTES FROM BROADWAY.

IF IT'S AT THE **GAYETY**

Devoted to Strictly High Grade Extravaganzas and Vaudeville

TWICE DAILY ALL MAT. TODAY
(Engagement Terminates Sat. Mat.)

PHIL. SHERRIDAN'S MARATHON GIRLS THEY "GO" SOME

---they'll finish "in the money," too. The Downright, Naturally Funny Musical Hokey-Podge.

"Crazy Finance"

Incomparable all-star cast of favorites includes: Ed. Morton, Alf. K. Hall, Hastings & Wilson, Fyvie Dench, Carrie Cooper, Mark Adams and Louis Rastman.

20 or 30 SINGING AND DANCING GIRLS

Dear Reader--
Well, here's just another of our superb, classy bookings, containing 500 laughs, but only a single dollar. Would advise that the ladies buy their seats well in advance, thus avoiding the inevitable lousy, gladsome crush at the box office.

E. L. JOHNSON, Mgr. Gayety.

Evenings and Sunday Matinee 10c, 25c, 50c and 75c
Week Mats. 15c & 25c A Few Ladies' 10c At Any Week
TICKETS 10c Day Matinee.

Saturday Night Only, January 21
Ludicrous and Side-Splitting
AMATEUR CONTEST
For Liberal Cash Prizes
In Conjunction with "Photoplay," Reserved, 5c; Gallery, 15c.

Knabe Piano Will Be Used

THE BORGLUM STUDIOS
2601 Douglas Street
August M. Borglum, Madame Borglum, Pupils of Wagner Swayne, Paris.
Piano Instructor
Leshetzky Method
Supplemented by Ear Training and Sight Reading.

was a child his mother taught him chapter after chapter of the Bible. The sonorous passages of that mighty book attuned his ear for beautiful and dignified speech and gave him a training that proved invaluable.

"What are you doing? Punching holes in pieces of cloth and sewing them up again?" jeeringly queried a husband as he came home and found his wife sewing. "I am riding over the windy hills of Lyonesse with King Arthur," she answered, smiling.

May more of us be able to make a like reply.

Pointed Paragraphs.
A word to the wives is seldom sufficient. A friend who isn't in need is a surprise, indeed.
Hanging is too good for a painting that is badly executed.
It's a joke when some people take themselves seriously.
The trouble with the dead beat is that he refuses to give up.
About half the animals recorded in the

AMUSEMENTS. AMUSEMENTS.

Afternoon **2:30 KRUG** Night **8:30**

THE HOME OF FOLLY--TWO FROLICS DAILY
Four Days, Commencing Sunday Matinee, Jan. 15

THE JOLLY GIRLS
A Delirious Dream of Delicious Delight, Presenting the Rip Roaring Comedies

The Flying Man from Mexico and an Irish Pasha
WITH AN ALL STAR CAST AND
25 DAINY Dimple 25
EXTRA--Tuesday Night Chorus Girls' Contest. \$20 in Gold Given Away. Come and see what the girls can do.

Thursday, Jan. 19--For 3 days, the Comedy Drama, "The Girl From The Sunny South."
Sunday, Jan. 22--For 4 days, the big burlesque production, "New Century Girls."

Orpheum WEEK STARTING TODAY
Advanced Vaudeville.

Mlle. BIANCI FROELICH
Presenting the First Time Here, Her Repertory of Classical and Novelty Dancing.

THE FOUR HUNTINGS
In the Merry Tomfoolery, "The Pool House"

HAL STEPHENS
Assisted by Isabel Allan and William Scanlan, in "Famous Scenes from Famous Plays."

"Far Above All Others" THE FLYING MARTINS
Premiere Double Trapeze Artists

KINODROME
Projecting Orpheum Animated Photography

PAUL QUINN & MITCHELL
Presenting "The Land Agent"

MISS HAMID ALEXANDER
Dainty English Comedienne and a Piano

GLEN ELLISON
London's Musical Comedy Favorite.

ORPHEUM CONCERT ORCHESTRA
15-Talented Artists--15

PRICES:--Mats., 10c, 25c. Sat. & Sun. Mats., 10c, 25c, 50c. Evngs., 10c, 25c, 50c. Sun. Ev., 10c, 25c, 50c 75c. Phone, D. 494. Ind. A-1494.

New kinodrome views will be received as usual. Daily matinee.

With a bill the equal to all yet seen at the American, this handsome theater will enter upon its third week today with several features. Bob Fitzsimmons and his wife will delight Omaha with a clever sketch entitled "A Man's Man for A' That." Appearing with the former heavyweight champion of the world is his handsome wife, Julia Clifford, a star in the operatic world. Mrs. Fitzsimmons sings with clarity and raucous of tone heard only when a real star sings. The sketch affords the famous Cornishman to give an exhibition of bag punching and this scene ends with a powerful blow that sends the bag singing over the heads of the audience. The ex-champion makes a standing offer, open to any blacksmith in Omaha, that he can make more horseshoes in an hour's time than any man in the trade. One of his most cherished mementoes is his membership in the union. Before Fitzsimmons awakes to the fact that he had the making of a champion, he was a blacksmith in Australia, and it was here, while in a speed contest, that he was first "discovered."

Among the other attractions is Miss Sadie Sherman, who will appear in her original sketch "Photo-Types." Dave Rafael is a ventriloquist of international fame who will delight the audience with his two pigmies. Garrity sisters have a dancing and singing act that is decidedly novel and far above the average. Leonard, Louis and Gillette present "College Days," these three athletes delight spectators with their comic work. George Hayes and the Clancy Twins are laugh producers above par. They have some decidedly clever parodies.

Wednesday is sewing day in many households, and on that day very often the mother finds herself sitting alone in the sewing room with a great pile of mending at her feet, remarks the Boston Herald.

She has plenty to do and her fingers fly as she works, but how often her mind is quite empty and her ideas float nowhere. She may be planning out some details of her housekeeping or idly turning over in her mind events that have passed or are to come. She may be nourishing old grievances or sorrows, but in nine cases out of ten she is not actively occupied mentally. What she has done she leaves it with no sense of having accomplished anything except that.

This mental laziness is the result of a bad habit, that is all; the mind is happier when it is occupied if she but knew it. If she had only learned to "commune with herself" during those long hours when she is alone, she would have found the silence not lonely, but full of suggestion, and the work not tiresome, but restful. She would have sewed on the last button and folded up the last garment with a sense of refreshment instead of weariness.

Few women consistently follow out a train of thought and arrive at a logical conclusion. They dream, they raminate, they drift, but they do not actually think. Happy is the woman whose mind is so stored with poetry that as she sews she may converse with the great spirits of all time. Happy is the woman and happy is the household of which she is the head, for she is sure to be serene, self-poised and full of wise thoughts.

If you are past the age when you can memorize, see that your children are ac-