THE OMAHA SUNDAY BEE: JANUARY 15, 1911.

Some Notes of the Managers' Troubles

RE'S another case of "workyag both sides of the street. Mr Daniel Frohman allows himself to be interviewed for the New York Herald, and elaborates (plan to have a dransatic de partment established in connection with the great universities of the country, in order that our future actors may receive compe tent instruction from tutors who can train them in all that we lack of being equal to the foreign stage; it will bring, accuse Mr. Frohman, to the American stage a class of roung men and women who are especially trained and naturally gifted, and will surely tend to elevate the standard of acting. Comes also Mr. Marc Kiaw of "K. & and adds his mits to the debute, only Mr. Klaw pleads for the child who is being deprived of his privilege of "acting" until he has reached the age of 14 years. Mr. Klaw works himself up to a real concert pitch in his remarks, as witness this sentence, in which he deplores that fact that the managers have not checked the tendency to restrict the use of children on the

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In support of his argument Mr. Klay cites a few plays that may not be enacted without the use of children, among them "King John," "A Mid-summer Night's Dream." Materlinck's "Bluebird," ³⁷Rip Van Winkle,' and others. "King John" is so rarely acted that few people who pat ronize the theater for their entertainment ever saw it on the stake. "A Mid-summer Night's Dream" has been played, and very successfully, without children: "The Bluebird" is a freak play, and is not at all likely to ever become especially widely familiar; "Rip Van Winkle" has been very well and often played without the assistance of children under the age of 14 years, and well nigh any play can be prounder the restriction. But Mr. Klaw's chief support for his plea for the stage child is that it is essential for the actor to begin early in order to achieve greatness on the stage. He hoots at the theory that the child should not be allowed to walk upon the stage until it is 14 years old us absurd; if the child is to become an actor, it should spend its childhood upon the stage, and grow up in the atmosphere This theory doesn't quite square with Mr. Frohman's notion that the future actor should be the product of a great university, but one must be reasonable in dealing with the New York managers. It is unfair to expect them to be consistent always. In passing, it might be said he said that the arguments Mr. Klaw makes have been urged by every employer of child labor in favor of his particular industry.

When next a foreign star comes to deal with George C. Tyler for any work in America, he will probably land in New York before he handles any considerable sum of the money belonging to Liebler & "The experience of this firm with Pietro Mascagni, the composer, has been such as will render it extremely unlikely that it will be caught that way again. Cor

Easier to Count Money Than to Count Merchandise One week before inventory to clean out all odd lots and reduce the large stock

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of Thomas Kilpatrick and Company. Two weeks of exceedingly active selling leaves us with broken assortments and odd lots which must be sold before invoicing to make place for the new goods in the house and earoute.

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A RECENT conversation with | Davidson will be found very receptive to Dr. Davidson, superintendent of reasonable plans which can be made to the Omaha public schools, the work with the best practical results. The main theme was the possibility matter is here mentioned for the first time. of a fuller recognition of music but it is expected that there will be some in the educational system. There interesting views of others quoted in this s a very good work being done by very column from time to time. We cannot be is a very good work being done by very carnest and untiring people in the line of school music, here and in other places. But the problem which is going to be taken up generally is the matter of incluse work. opera for November. Then came word up generally is the matter of placing music support and co-operation of all music-lov from Mascagni that he could not get the on a line with other studies. The only atorchestration ready in time, and the open- tention which can be given to music at wise. In this column attention has freing was set for January. In the meantime, present is on a large and, as it were, whole- quently been drawn to the good work of the company had been formed, with Miss sale plan. There is not the opportunity for Miss Fannie Arnold and her associates, as Bessie Abbott as the prima donna, and the individual work, nor is there the possi- well as to the school teachers who develop that it might be held together, a short tour bility to do anything if there were oppor- the musical side of their rooms. Schools of the south was arranged, the company tunity. Why? Because such a thing would have been visited and reports of the work have been given through this medium, and

was a conspicuous attention to detail in these performances. True, the orchestra was entirely too small for the proper presentation of such a work as "Carmen." but the chorus, while not large, was trained to do many things not usually seen in these traveling companies. They did not sing loudly all the time; they did not stand like

YANK IS A FIGHTING NAME Hook it Up with Connecticut and Nutmeg Congressman Will Do the Rest.

If there is anybody so benighted that he sticks or set pieces; the minor parts were does not know that the finest person on the land away from him .- New York Herin good hands; the soloists did not try to earth is a Connecticut Yankee, let him dare ald. appeal to the vulgar taste, but as a rule to display his ignorance in the presence of sang with good taste and proper judg- Representative Ebenezer J. Hill of Nor-

if he had a little bit of Connecticut Yankee 20 pounds, and expenses. Then cost of blood in his veins, would be a good statesman." The house decided to let Mr. Rowell remain an Indian if he wanted to, but took

they were called "Yanks," They were proud 150 speakers, all of whom are paid regular of it, too. The gentleman from Wisconsin, weekly salaries, varying from 5 pounds to touring vans must be taken into consideration, while the clerical staff and offices necessary for headquarters run away with thousands of pounds per annum. And to meet this, there is constant appeal to the wealthy.

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They do things in a lordly manner in the lain entertained a few of his most promi-A general election costs anything from nent supporters at dinner in the early days of his protection campaign a subscription £1,000,000 to £2,000,000, according to the numthose who do not yet feel ready to accept Mr. J. P. Rowell, son of the mayor of ber of seats contested, and activities of list exceeding 650,000 was taken after the Stamford, is responsible for the row, It both parties. One of the most costly elec- dinner. This was a record, but the libers came about because Mr. Rowell, who was tions was, undoubtedely that of 1906, when als have also wealthy supporters, and it is If music is the language of heaven, a lot suffering from consumption, went down to liberals and conservatives, not to forget nothing unusual for the treasurer to the of people will have to use the sign lan- Oklahoma a few years ago and married laborites and nationalists, entered with party to receive a check for £5,000, or even into the Klowa Indian tribe and then laid zest and plenty of money into the strug- £10,000 from a prominent supporter. For claim, like a good Connecticut Yankee, to gle for political supremacy. Altogether, it the expenses of the wonderful general elecan allotment of valuable government land has been estimated that the election re- tion of 1996 a well known industrial peer more than does the sunshine. But we as an adopted Indian. Representative suited in candidates spending over £2,000,- was said to have given the liberal party £10,000. And so the question arises as to how In connection with this subject it is well the great political parties secure the hun- to recall the case of a financier who sent dreds of thousands of pounds which are a check for £50,000 to the late Lord Sailsabsolutely necessary for their existence. bury for the purposes of political propa-Of course, the majority of members of ganda. There was a condition attached to parliament pay all their own expenses, run it, and Lord Salisbury felt doubtful if h6 the local political organization, and, if would be able to fulfill it, although the Up jumped Mr. Hill, and waved in the they can, subscribe to the fund at head- donor was already a member of Parliaair a telegram from the mayor of Stam- quarters, but it is the wealthy men of ment. He consulted Queen Victoria on the the country-men who do not necessarily matter, and the queen promptly ordered contemplated action against his son. He stand for parliament-that the great parties the money to be returned. A few months look to for support. Most wealthy men have, by reason of the source of their wealth, some axe to grind, Perhaps Jones. the millionaire, believes that free trade is . One of the strangest chapters in political responsible for his huge income. Well, history was opened by the Jameson raid then. Jones subscribes heavily to the funds inquiry in London. It was acknowledged of the party which has, for one of its by the late Cecil Rhodes that he had conobjects, the maintenance of free trade. tributed in one sum £10,000 to the funds On the other hand, perhaps, Robinson, of the Irish party. His condition was that also a millionaire, is firmly convinced that Parnell should agree to accept and support if we had protection his millions would be a clause in any future home rule bill to increased, and so he subscribes to the enable any colony to claim representation protection party. Then, again, there are at Westminster proportionate to its condiverse questions regarding home rule for tribution to imperial purposes-army, navy "The house ought not to stand for being Ireland, Weish disestablishment, big or and diplomatic services. little navy. Indian government, and so on-It will be seen that many are the sources all these have their influential supporters, from which the great parties obtain their he could be recognized Mr. Cooper had left and all are not persons who wish to make supplies. Most of the contributors have personal gain out of them. their own fads to inspire them-they want Then there is the very large party which certain questions brought to the front, or want to say that I am a Connecticut be only the local society, but doors hith. they wish to enter Parliament. It is easy enough to guess the reasons which prompt behind me as can be found anywhere, and subscribe towards the local Conservative thousands of persons to foot the bill presented by a general election-London An-Spain northerners and southerners lought 1t is estimated that during 1910 the con-

side by side in Cuba and Porto Rico and servatives and liberals have employed over

tracts for the presentation of Mascagni's new opera, "Ymobel," in America were entered into, and plans laid for the premiere in New York in November. The composer agreed to come over and direct the rehearsals and conduct the first performances, and was paid \$10,000 in advance for his services. Liebler & Co. went ahead with their plans, organized a company. and announced the presentation of the

singing some of the older operas. To this require a host of special teachers. Mascagni entered objection, saying that it People are becoming more musical. Busi- that work proved interesting, intensely inwas not fair that Miss Abbot should sing ness men, who years ago consid- teresting to the visitor, as he tried to dein another opera when she was to create ered music as an amusement and a clare in his reports. the leading role in his new composition. passing fad, are now supporting music The music of the public schools will al-This objection was dismissed by the pro-ducing firm as trivial. When January came, no Mascagni was in sight, and word chame that the orchestration was not yet came that the orchestration was not yet playing devices in their homes, and by complete. Also, that Mr. Mascagni desired hearing frequently the best people do the We sometimes hear it said that this com-

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business idea.

cational force.

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cially would have taken.

cagni, explaining the peculiar course of her husband, says it was because Bessie Abbot had been selected to sing the leading role; when the opera was first under way and contracts were made, the part of Ysobel was one well suited to Miss Abbot's vocal equipment, but as the work of composing progressed, the part was changed, until the maestro deemed it no longer within Miss Abbot's capacity. This and has been produced in Italy and hailed there with mingled blame and praise. The episode serves to illustrate the eccentricities of genius and the uncertainties that beset the manager's way in life.

TWO WOMEN ON LONG DRIVE

From the city of breakfast foods down to the land of flowers, reports the Atlanta Constitution, is rather a long drive for a woman to take, accompanied only be her daughter, but Mrs. W. T. Cannon, jr., came through Atlanta from Battle Creek Mich., on her way to Jacksonville, Fla., and beyond, driving her horse, Dobbin, in a veritable one-horse shay. She has been on the road for forty-three days and expects to drive that many more before she finishes her trip south.

From Atlanta she is planning to follow the route of the round-the-state tour as far as she can and then proceed on her own road. Since Mrs. Cannon and her 17year-old daughter Miss De Emery Cannon, left Battle Creek forty-three days ago they have encountered all kinds of roads and all kinds of weather, but not once during that time have they been delayed by a storm or breakdown. Old Dobbin does not blow out, neither does his radiator freeze and there wasn't a puncture on the trip.

This is not the first time they have taken in these driving trips through the country and before she stops Mrs. Cannon expects to hold all records for long distance travel by means of the old fashioned horse and buggy.

Mrs. Cannon and her daughter claim to he very much imrosved in health and mind by their long trip and Dobbin has gained eighty pounds,

some further payments, and that he had best things, they are gradually acquiring munity has been making tremendous some changes to make. Liebler & Co. an appetite for the best offerings of music, strides in musical growth. It is not strictly finally tired of his tactics and have decided They are now taking the position that true. And it is well that it is not strictly not to produce the opera, but to enter music is worth paying for, and that the true. For if it were, we might fear the whatever-legal proceedings their counsel promotion of musical growth is a good thing in music any more than in a good thing in music any more than in a It is safe to essert that business men counts. The dictionary describes a "Boom"

perhaps than business men of twenty boom, but who has ever suffered from years ago in the same position commer- growth? So in music, Omaha has been The result is bound to be that in the fut it has no suggestion of a boom. It is "teamfiltesi'ng" tremendous strides lately. early future much more attention is going the evidence of a long and steady growth similar excuses are offered. The opera to be paid to music as an individual edu- A corn crop in September is not a boom. It has made tremendous strides: these

Here is one of the problems of the musi- September, but the growth has been steady cal field. Many of our teachers of instru- since the spring.

mental music are sadly inconventenced by Omaha has never had better musical prosthe difficulty of finding hours for the stu-dents of say from 10 to 17 years of age. recent wave of musical interest, but rather ents of say from 10 to 17 years of age. recent wave of musical interest, but rather

which is the busy teaching season, it is reaction. dark about 5 or 5:30 p. m. That gives a Long before any of us who are now in dark about 5 or 5:30 p.m. That gives a teacher only about a scant two hours each day for the portion of his teaching which is devoted to school children from the strades and from high school. Think of the number of possible pupils in the schools, and the limited number of good teachers, and you will see that there is now a problem which is going to be a greater one very soon, with the rapidiy

greater one very soon, with the rapidly privately, or publicly, have the opportunity increasing interest in the matter of music, of their lives to mould and form the musical sentiment of the future. Music, as before stated, cannot be taught

in the private, individual way in the public An item of interest to lovers of music is schools; but could there not be devised a the approaching visit of the Cincinnati way by which hons fide students of music Symphony orchestra. This organization is could be excused from school earlier on under the direction of Leopoid Stokovski. music-lesson days for outside lessans with who seems to be creating a fine impresreputable instructors? Could not these ston. The dissolution of the Pittsburgh music teachers report to the school au- Symphony orchestra gave Mr. Stukovski thorities the progress of the pupils by a symphony orchestra gave Mr. Stokovski An early struggle-trying to get your wife system of marking similar to that emsystem of marking similar to that em- add to his organization, and the prospects ployed in other studies. And could not the ace that Omaha will have a chance to hear fortable than broth frankness does. pupils receive credit for good work done some excellent work. with an outside teacher, who would be

considered an auxiliary teaching force, a any increased cost to the school fund or to supported by the people of Omaha. The band: being a good cook is one of them. There is considerable ventilation of this subject just now, and there has been much discussion about it in other places. Dr. manager states that he hopes to come back

ment. There is a great field for a good walk. Mr. Hill rose up in his wrath and JOHN BULL'S POLITICAL BARL'S organization with a good-sized orchestra challenged the whole house of representa-playing more of the modern things and tives to find any fault with the far-famed enough of the old favorites to attract sons of the Nutmeg state.

the modern things.

guage when they arrive there.

Music does not need appreciation any need the sunshine, and we ourselves are the beneficiaries of a musical appreciation.

We can not "give up" music any more than we can give up a moonlight night. But we can deprive ourselves of its beauty and its illumination.

THOMAS J. KELLY.

Musical Notes.

lay afternoon. January 17:

Wie Melodien Von Ewiger Liebe Brahms Sapphische Ode Vergebliches Standchen La Belle au Rossignol 13th Century Gentils Galants de France. 16th Century l'Amour de Mol..... En Venant de Lyon... 15th Century Four by the Clock. .Wallinson To Me at My Fifth Floor Window. Wallinson April

SunrieClough Leighton April Blossoms. Des Kindes Gebet May Reger Hensche Morlenhymne Hugo Wolf Hugo Wolf Verborgenheit At the plano, Miss Elica Pierpont.

Mr. Max Landow will give just one pignoforts recital this season and it will be at the Young Women's Christian Associastrides are perhaps especially manifest in auditorium on the evening of Thursday, February 9.

These students have school in the after-noon and can probably not arrive at any studio before 4 o'clock, or at the earliest half-past 3 o'clock. In the winter season, which is the busy teaching season, it is

The Cincinnati Symphony orchestra

orchestra includés fourteen TITEL VIO The orchestra includes for teel first vio line, twelve second violine, cichi 'olloa, eight basmes, three flutes, three clarinels flutes fagots, three obces, four trustient four trombones, feur horns, is mount harp, etc., a total of sevenity-flive instru-ments

Pointed Partgraphs.

H's easier to flatter women than it is to them flattered.

It some times happens that a man is of-fered a bribe and pockets the insuit.

co-operating adjunct to the schools without English Grand Opera company was well fall-just as Adam and Eve did.

000. Charles H. Burke of South Dakota, chairman of the committee on Indian affairs, informed the house that his committee and congress had been "hoodwinked" by Mr. Rowell last spring, and that a bill passed at that time to give him some land and recognize his enrollment as an Indian ought to be repealed at once.

could not Mr. Rawell have a chance to be heard. Mr. Burke replied that an action had been begun in the courts to compel-Mr. Ballinger, secretary of the interior, to grant a patent to the land under the act passed last spring and that unless something was done in a hurry the court might .15th Century order the law carried out to the letter. It was that this point that Representative Hanry A. Cooper of Wisconsin, a republlean "insurgent," got into the fray with Macdowell the remark:

imposed upon by this Connecticut Yankee." Mr. Hill grew red in the face, but before

"The gentleman from Wisconsin." should Mr. Hill, "has fired his gun and fled. But uses politics to get into society. It may Yankee with 250 years of as fine ancestors erto locked may be opened to them if they I am proud of it. During the war with association or Liberal club.



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today as a general rule have taken a sa hollow roar. A lot of noise and not as a hollow roar. A lot of noise and not much growth or power. Many a person c. they would have done twenty years ago or has been a long sufferer because of a