

# HINTS for the WELL DRESSED WOMAN



## Wash, Blouses for the Spring Tailor Suit

By MARY ELEANOR O'DONNELL

**M**ANY a girl is just now planning what she will do for the spring season. Perhaps the recipe of one of the best dressed women of Paris for a successful wardrobe will aid in spending the dress allowance to the best advantage.

Says this clever Frenchwoman: "I buy only four new blouses a year. I get one in the spring, one in the summer, another in the autumn, and the last in the winter. In these blouses, too, I specialize. I let each represent a class. One year I will get a good tailored suit, an evening dress, a fine negligee, perhaps, and so on. Another year I will choose a morning gown, an afternoon frock, a dance dress, and of course, if necessary, have some remodeling done to last year's wardrobe. In this way I have a good toilet for every occasion.

"Then I spend the rest of my allowance on the smartest and best neckwear, veils, gloves, stockings, and other little things that I can afford. These dress accessories, if they are dainty and smart, count more for effect in the long run than fine dresses without them. If you can't have both, get plain or conservative suits and dresses, and add chic and vary their monotony with little things. Hats, veils, neck fixings, and gloves have a lot to do with the smartness of one's appearance. An expensive suit with the wrong hat doesn't look half so well as a less costly suit with the right hat."

The first item to consider is the blouse for the early spring wear. The blouses of fall and winter are now beginning to show wear and the problem is to select something in the washable waist that will do to finish the winter season with and will also go well with the new spring suit.

There is a great tendency to favor white lace and net undershirts with the transparency in suit coloring. The simplest of trimmings are used, and in many cases the blouses are quite plain to the collar line. At the point hand embroidery and beading are used as a finish.

The semi-tailored blouses show platings outlining the front plait or the side opening, in many cases trimmed with hand-made lace. A new note is the detachable frill which may be worn with several waists. When the center fastening is used crocheted edging is applied to both edges of the frill.

In the strictly tailored models there is considerable elaboration shown in construction. They are made with groups of plaits, broad ones over the shoulders. All the tailored models have the full length sleeve with the straight starched cuff, though on some models the soft turn-back collar and cuff frills are seen.

In the strictly lingerie blouses the majority show the three-quarter sleeve with the Dutch neck and the narrow sleeve. Cordings and narrow puffings for trimmings are extensively used. The trimmings are applied in a manner to give different effects. Yokes, vests, blouses, and cuffs are simulated either with lace puffings or embroidery.

A new note is the application of inserting over the



SIMPLE MODEL IN WHITE CREPE WITH TRIMMINGS OF BRAID AND LACE



NEW LINGERIE MODEL IN TUCKED MARQUISETTE AND EMBROIDERY



TAILORED MODEL OF WHITE LINEN EMBROIDERED IN DARK BLUE

IN NATURAL COLORED PONGEE WITH TRIMMINGS OF PERSIAN BANDS

... seam. After the lace is nearly finished, the model is set out under the face. Wide double heading of heavy cotton thread is then applied in this manner.

The long effect of the shoulder which is much to be desired is frequently gained by the use of a lace motif which extends from the shoulder section into the top of the sleeve. For some time several kinds of trimmings have been used in combination, and this season's models are showing more extensive employment than ever before of a variety of trimmings. One blouse will often show many, German, or Japanese or French hand embroidery, cotton cordings and wide hemstitched headings. Cotton, silk, marquisette and gauze are used to develop nearly all these models.

The newest models show a variation to what is known as Vandyke point, both in embroidery and lace trimming. This is absolutely the latest tendency in lace and trimmings and in all motif designs. Following a trend in which straight edged bands have been used almost to the exclusion of everything else in the way of lace and embroideries, this move towards pointed effects is most significant.

This new motif in the designing at the present time should be the motto to be remembered, as it will be sure to evidence as the season advances. Pointed motifs! Pointed! This is the new motif in design and the new pattern in all kinds of trimming.

True as to the spring suits the short coat will be everywhere in evidence, quite a number of the latest suits show the empire cut coat, and this will also be exploited among the early spring models. Another notable feature of the smartest suits is the manner in which the jackets fit over the hips. Some, in fact, are made so tight as to give the appearance of a one-piece dress.

Twenty-six inches has been chosen as the standard length of the new spring jackets. This length is practical and a becoming length for the average figure. It

strikes a happy medium and is therefore the length of all short lengths.

Another important thing to remember is that there must be no suggestion of the hour glass figure. Curves are absolutely out. The figure lines are to continue straight. The slender silhouette is to be maintained. This line can only be preserved by holding to the seven-eighths and half fitting style. The shoulders are narrow, the waist line is free, and the hips are small. The sleeves are mounted with a plain head. The button sleeve cut short will be used in new variations, but the effect of the narrow flat shoulders and bust will be retained.

Many new varieties of sleeves will be used in fancy jackets, costumes, and waists. The big collars that are shown on a number of the newest models are a natural consequence of the narrow shoulders and tight hip sections. Some experiment must be given to the figure.

Regarding the designs there are more than 100 designs in new forms; these will have great variety. Many new shapes will be seen, notably those that are broad and deep at the back and abruptly grow shorter in front.

The new jackets button much higher than they did last year. Now it is the high closing and a number of the newest models show the military collar, but these are not so practical for a spring season, though doubtless they will be again shown on next winter's models.

Skirts forms still hold to the narrow straight skirt. The banding at the bottom has been wholly discontinued, but they are still close and figure revealing. The new skirt promises to remain with us all during the summer.



THE SIDE FRILL IS STILL SHOWN AND THERE IS ALSO A TENDENCY TOWARD FULLER SKIRTS