



The Bee's Home Magazine Page



Dottie Dialogues

BY WALTER A. SINGLAR.

We Have Rings on Our Conversation and Bells at the Close.

"Don't you think nose rings would be more appropriate than thumb rings for married men?" inquired Dottie pointedly.

"Thumb-screws would be harder for the third degree they undergo when they wear home a few columns overset," I commented.

"And nose rings would be handy when the leading lady leads," she persisted, refusing to be diverted.

"Might as well have alarm bells on the married men's ties to warn the unsuspecting females, if you're going that far," I suggested.

"They frequently have bellies on their toes at dances," she quipped.

"They frequently have bellies on their knees—I began, but an arctic glance preserved that quidnunc woe in cold storage."

"Anyway, it wouldn't do any good," she signed. "Because deceitful old married men girls would hide their ring thumbs in their pockets or under their coat tails."

"I guess you win by a nose ring," I signed. "Still, the unsuspecting matron would be warned, just as she was getting out her nail scraper to scrape an acquaintance."

"But suppose he didn't wear his ring at such times?" she asked.

"He wouldn't dare leave it off for fear of catching a cold," I explained. "Anya was she would be the snick—not referring to him, but to the imprint of the ring—and one could get out her nail file and file a complaint."

You'd better file that among the ancient archives," she admonished.

"I'm afraid of the bees in the archives," I answered.

"The only way I can think of married men," she began.

"Doesn't their sad, hangdog look mark them?" I asked mockingly.

"Is to mark them with tattoo marks," she concluded, defiantly.

"Why, I understand even now wives frequently bear a tattoo on their husband's heads," I ventured. "So why suggest a tattoo, when they best?"

"You are hopeless," she accused.

"And suppose the man has jumped the bonds of matrimony?" I demanded triumphantly.

"What then?"

"Maybe such a decoration would discourage divorce," she responded.

"You're like the woman I saw at the elevated station tonight," I declared. "She



"MARRIED FLIRT."

made her poor little husband—he didn't need any ring or tag to proclaim it—she made him go back to the ticket window and get some pennies and then wrangle with the chopper about paying another fare to come back in just to bring her a cent to drop in a penny-in-the-slot scales."

"How am I like her?" she demanded, with some pepper.

"She was bound to have her weight," I cracked.

"Anyway, there is nothing to proclaim the divorced woman when, to use your elegant phrase, she jumps the matrimonial bands," she retorted with the debate.

"That's because she's a grass widow out on bate," I burbled in my glee.

"Why did whoever gave you your Christmas presents cut out the muffler?" she moaned. "Something ought to be done to suppress the unmarried man, too. But if this thumb ring suggestion becomes a law I suppose the proposers think that the married flirt will weekly 'thumb up' when ordered. As soon as he begins talking about telephone numbers the girl can order 'ring up,' and when he sheepishly shows up his jewelry she can curiously 'ring off.' I can imagine that supposing the wily, deceitful married flirt! It would be a one-ring circus for him."

"If I have to wear a thumb ring," I began stubbornly, "then I can't."

"Nobody asked you sir, she said," cried Dottie indignantly.

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RESOLUTIONS

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Correct Hangings for Large Windows

There is just as much art in the hanging and draping of window curtains as there is in selection of materials to be used. For when the lines of the panes are long and the frame is broad treatment should be wholly different from that given to a "cottage" window, or the effect will be grotesque.

In the latter there must be dainty pleats and twists, while the former must be formal.

For a formal drawing room, such as is usual in a town house, draperies should be heavy, and they must hang straight to the floor. Whatever of lightness is introduced comes in the under set, which should be of lace or net.

If thin draperies are ruffled at the edges they may be looped back. To permit them to hang straight would give an unfinished appearance. But unless the ruffles are de-

cidedly scant the "pull backs" must be placed high for grace. When the under curtains are thin they should be, as a rule, short, not coming below the sill. When they do hang to the floor, the pull-back must be low just above the sill itself.

When short and with full ruffles the pull should be four or five inches above the top line of the bottom sash. The proportion is better maintained at such angle.

If short curtains, by which is meant those coming only to, or just below the sills, are employed, and they are ruffled, the edges must be twice as full as usual if they are to have grace. Less than that appears scant. In looping them back the upper edge is to be pulled out a little, so that instead of hanging back 'n a sharp angle they will scallop, as it were.

Such draperies are never to have any more stiffening than is required to give them a little body.

How to Clean Brushes

The hygienic condition in which both brushes and combs are kept has influence hair and scalp that if the former are not constantly freed from dust that which they contain will be directly applied each time either article is used. When this happens, brushing ceases to be of value and, indeed, in extreme cases may become actually injurious.

Each time after it is used a brush should have the bristles freed from dust just as a dusting cloth is cleaned after being used.

A good housekeeper would not dream of putting away a dusting cloth without shaking it, but the same woman will put down her hair brush with no thought of its being unclean.

To free the bristles from dust, strike a flat surface, such as bureau top or table, with the tips of the bristles, the brush

back being in normal position. Then rub across the table edge with the bristles, sawing across, as it were. If there is doubt in her mind of the need of this treatment, one cleaning in this way will convince her.

Every man could vest and coat and sleeves of the title of some newspaper (the same paper, of course, for the same costume). By choosing papers published in distant cities and of varied type and color, great variety can be secured. Then the men should act the policy of the paper represented. The women may take magazines for their impersonations, having the poster covers for aprons, and the general color of the publications the tint of their dresses, which should be made of tissue paper.

Recitations, orations and readings could be made from each periodical or paper,

Fads of Women

A new idea for a seat in bathrooms, or, in fact, any small place where a seat is needed, is an automatic folding seat, finished in white enamel, mahogany in three shades, golden oak or Weathered oak; so that it is possible to match all kinds of woods.

To use, the seat is pulled down. When the occupant rises the seat automatically goes flat against the wall.

There is nothing about this seat that will get out of order, for the hinges are of steel, finished in nickel, as will the other parts of the seat.

If a coat is necessary to support the seat, as will be the case in some bathrooms, this is supplied at 20 cents. The price of the seat is \$2.

Hairs from which walnut hair dye is prepared can be bought from any druggist. To make the stain, a glass jar may be loosely filled with the broken hairs, which must be covered with alcohol and the whole tightly corked for twenty-four hours. At the end of such time the mixture must be strained through a thin muslin. The liquid again being corked.

The pulp must be covered with cold water and slowly brought to the point of simmering, where it must remain until the mass is mushy. It, too, is strained through muslin. When the second liquid is cold it is mixed with the first.

The hair must be shampooed and thoroughly dried before the stain is applied with a brush. It is impossible to tell the number of applications which may be required.

A novelty seen in a store dealing in Oriental goods is elephant's hide, used as a mounting for the backs of clothes brushes, hair brushes and bath brushes, also in combination with brass as trimmings, castings and for desk articles.

Only by the grain is the substance seen to be elephant's hide. The color is not

like the natural skin of the animal—which is a blackish gray—being more on the shade of a golden tan, probably the result of tanning or curing. It is more attractive than the gray.

Women will be delighted with the new mountings for handbars. The newest is a Parisian ivory, with a turnover fastener in metal, silver, oxidized or gilt, as preferred. The bags are in envelope shape, made from grained kid, the mountings of ivory in plain bands three-fourths of an inch wide.

All colors—tan, fawn, gray, blue, green, brown and a beautiful dark red shade known as ox blood—can be bought.

The price is \$5, which includes an inside purse, card case and the usual bag fittings.

Cuts little raincoats for dolls can be bought for 25 cents upward. This miniature editions of grown up wraps are made from rubberized silk in plaids, black and white shepherd's check, etc., and are perfect in every detail.

There is a variety of models to choose from, too, for the circular shapes with hood in the back are shown in plain colors—blue, red and green—while the coat raglan and ulster models are in checks and plaids.

The circular cape is the cheapest in price.

Coats begin at \$1.25.

Daily Health Hint

Air is the most important thing of all in regaining or retaining health. We can go several weeks without food and several days without water, but only a few minutes without air.

Aviation Feet. "How many feet off the earth must an aviator get before it may be said that he is actually flying?"

"At least two feet," Judge.

Paper Wedding

For the first anniversary of a marriage fun can be made by having, as is proper, for that year, everything in paper, even the costumes of the guests.

Every man could vest and coat and sleeves of the title of some newspaper (the same paper, of course, for the same costume).

Everyone is to be dressed in the same way, as far as possible, so that the things that are widely advertised.

The Cat Came Back.

Egbert—Oh, yes, I bit upon a plan which I thought would work. I wrote a note, inclosing \$10, and tied both about the cat's neck. The note read: "Finder may keep both the cat and the money."

And how did it work?"

Egbert—The cat came back the next day with another note tied to its neck. The note read: "Don't need the cat, but can't use the money. Please send \$10 more."—Yonkers Statesman.

Recitations, orations and readings could be made from each periodical or paper,

selecting ones also from which songs or instrumental music could be rendered.

Of course the refreshments should be served on paper dishes, the decorations should be of paper, and the food, as far as possible, be those things that are widely advertised.

An Unimportant Blunder.

Proud Artist—Behold my masterpiece! Grass, trees, mountain, sky reflected in lake!

Sympathetic Friend—Very pretty. But why do you sign it in the top left-hand corner?

Proud Artist—Oh, hang it! The idiots have hung it upside down!—Judge.

The dinner gown illustrated has a gray chiffon tunic thickly beaded with tiny white beads and is trimmed with silver galloon. This is mounted over a white satin slip, veiled with white chiffon, and on bodice and lower skirt is mounted over dark gray chiffon.

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