

Play Bills for the Coming Week at the Omaha Theaters



ISABELLE COSTOCK WITH THE NEW YORK HIPPODROME AT THE AUDITORIUM

(Continued from Page Six.)

to appear at the Krug theater, for four nights, with daily matinees, commencing Sunday afternoon, in a small measure attributable to the management in providing the best singing and comedy talent, together with appropriate scenery to harmonize with gorgeous costumes. It was on this account that the Doctor Girls was chosen to open the Krug to burlesque attractions. In order to make this attraction more impressive than the usual run, a first-rate plot, dealing with a series of amusing complications that befell a party of adventures in search of "The South Pole." The company is headed by comedian Tom McRae, who will be ably supported by Miss Lydia Joseph, John Hanson, Annie Bennett, William Johnson, Joseph Flardo and Winnie Crow, together with a remarkable chorus of young and vivacious girls. An extra feature for this engagement will be that of the great Brianza Trio, three brilliant artists from sunny Italy. Ayesha Hara, the celebrated Russian dancer will be seen at every performance and will present the "Malah Balah" dance. A

special week day matinee for ladies will prevail.

Miss Fitch's pupils will present four little one-act dramas at the Brandeis on Monday night. These have been selected to afford entertainment for the friends of the students, as well as to show the progress the latter are making in the profession of acting.

In the New "Star and Garter" show, which is the week's offering at the popular Gayety, commencing this afternoon, something new in the way of extravaganza diversion is promised. "The Flirting Widow" contains all the fundamentals to suit the most particular theater goer. One of the features is an electrical number, requiring 800 mirrors to give the effect, which is said to be the most remarkable of its kind put on any stage. There are many musical hits and plenty of young girls who are young and pretty. In the cast are Abe Reynolds, Jack Conway, Dow and Dow, George Betts, Alta Phillips, Neva Don Carlos, Vera Shelby, Nonie Reynolds and others. Much comment will be created by the unusual sight of an immense eagle freely flying around the

WOMEN HAVE ALWAYS WORKED

Careful Study Shows that They Have Had Their Part in Productive Labor.

It is popularly assumed that the presence of women in industrial life is a new phenomenon, writes Arthur Dean in "The Worker and the State." But a careful study of their work from early times will show that women have always had their part in productive labor. The different conditions of home and industrial life have brought about a change in the kind of work that women do, but not necessarily any change in the amount and intensity. In the early colonial days the women spun the flax and wove the cloth, now she tends the loom in the mill. Then she made the family soap; now she wraps it and packs it in the factory. In many cases she has simply accompanied her industry in its development; in others she has exchanged it for another form.

The last 200 years have seen a most interesting development of the economic condition of women. In the early days of the eighteenth century the primary interests of our people were agriculture and commerce.

BACHELORS SIMPLY BUTIED IN

Granite City Men Invited Themselves to the Embroidery Club's Banquet.

The members of Granite City's famous Bachelor club, under the St. Louis Times, sponsored a banquet on the Christmas party of the embroidery club, competing an invitation to the banquet, and literally captured the party that had been planned weeks ahead by the most exclusive of all of Granite City's women's clubs.

The handsome home of Mrs. Ed Watkins on Main street, was the scene of the coup. The big table had been placed in the parlor and the tables were ready for the night. The guests, including most of the members of the Embroidery club, had arrived.

Not one more man had been invited, and the festivities were about to begin when there came a peevish knock at the door. The hostess answered the ring in person, and more than one of the fair embroiderers followed to the door. Standing on the front porch were the stalwart forms of three men, well known and prominent bachelors of the East. One city, in the background were nine other men.

"We three represent what is left of the Bachelor's club of Granite City," said the spokesman. "Word has come to us of the great soiree on that is promised for this house tonight. We have not been formally invited, as yet. But we have agreed to accept an invitation. If you are not prepared to issue such an invitation, we have written ourselves. We will accept your invitation, if you tender it, if not we will accept ours."

"There is no chance for an argument. We are here in force, just as big a force as the bachelors of Granite City can muster, and if we are not permitted to accept one of these invitations, we are coming in anyhow, and we will carry off the Christmas tree and anything else that we can find."

The ladies received the ultimatum, and hastily withdrew for a brief parley. "Owing to the superior force you have placed in the field," said the spokeswoman of the embroiderers, "and because of the demonstration of your forces, there is nothing for us to do but to accept your terms. However, we insist on capitulating with all the honors of war, and therefore we will tender you a cordial invitation, with understanding that we have not been in the least intimidated."

A Guarantee of Business Prosperity—The Bee Advertising Column.

AMUSEMENTS.

7--BIG VAUDEVILLE ACTS--7

Today and All Week

NEW D. JACK BONDY THEATER

AMERICAN

18th and Douglas

SPECIAL ENGAGEMENT

Original, World Famous

ANNA FAY

EVA LANG

That Mystifier of Multitudes with an entirely new offering of Somnolency Cabinet Mysteries.

6--OTHER NEW GREAT ACTS--6

The Biggest Show in Town

Matinee Daily 10c 2 EVENING SHOWS 2 at 2:15 P. M. 7:45 and 9:20 p. m. 10c 20c 30c

Next Week—BOB FITZSIMMONS—and Others

AMUSEMENTS.

BRANDEIS THEATRE

EXTRA—MONDAY NIGHT
The Brandeis and Boyd Theaters School of Acting in Four Sketches.
PRICES 25c.

AMUSEMENTS.

At this period the keeping of the house was a science and an art, although neither one consciously. It involved the grinding of corn and the baking of bread; the carding of the wool and the making of the homespun garment; the raising of geese and the making of feather beds. Spinning and weaving, the processes upon which the making of cloth depended, absorbed a great deal of the time of the women and girls of the early colonial period. At first the raw materials were furnished by the same household. Later some women took the yarn only, sold or bartered it to the middle men, who put it out again to be woven, and then sold the cloth.

The colonial attitude toward woman's work was one of rigid insistence that they be busily employed in these home industries. The court orders and laws had in them the spirit of the Puritan belief in the virtue of industry and self-support.

The Key to the Situation—Dee Vant Acks.

AMUSEMENTS.

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BRANDEIS THEATRE

EXTRA—MONDAY NIGHT
The Brandeis and Boyd Theaters School of Acting in Four Sketches.
PRICES 25c.

BRANDEIS THEATRE

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BY SPECIAL ARRANGEMENTS

COHAN AND HARRIS' PRODUCTION OF WINCHELL SMITH'S COMEDY GEM

THE FORTUNE HUNTER

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In a Unique Comedy

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HERMAN TIMBERG AND COMPANY—55
25—NEW SONG HITS—25
YOUTHFUL BEAUTY CHORUS.

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MATINEE, Sunday, Tuesday, Thursday, Saturday

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"THE BARRIER"

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ONE WEEK DAILY MATINEE

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Two Follies Daily for Four Days

COMMENCING

SUNDAY MATINEE, JAN. 8

THE FAMOUS RECTOR GIRLS BURLESQUE

THE GREAT

BRIANZA TRIO

AND

AYESHA HARA

Sensational Russian Danseuse

LADIES' WEEK DAY MATINEES RESERVED SEATS 10c

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Three Days, Starting Thursday Matinee, January 12.

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"Dialogue is clean."—E. C. "Journal."

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E. L. JOHNSON, Mgr. Gayety.

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