



HINTS for the WELL DRESSED WOMAN



NOBBY KNIT THINGS for the WINTER GIRL

By MARY ELEANOR O'DONNELL

KNITTED novelties are the fancy of the hour. This is particularly true of knitted headgear. Naturally they are not the homely woolen pieces that topped the heads of a generation ago. The clever brains of French and American designers have rung many a change upon the knitted hood of yesterday. First, there is the attractive Laplander cap, that has no brim, and the point—that is a characteristic of it—is of different lengths in various cases.

When it is extremely long it is doubled over at the side of the head; when it is short it stands upright at the back of the cap, but in either case looking quite different from the funny little hats worn by those of the far northlands.

There is the auro turban with its saucily perched Me-phisto feather, the Angora Baby Bunting bonnets, the knitted helmets, and finally knitted stiff hats with broad brims.

The principal characteristics of this knitted millinery are its picturesque shape and its simple trimming.

These hats are worn by young and old. But a great deal of care should be used in their selection. By looking at the various models anyone can see that without a little forethought in selection some will make their wearers look as if they were bound for the masquerade. No matter how extreme, this knit millinery is charming on the face of a young girl; but, supposing a woman with a face as full as a round moon takes a fancy to this style—it will simply emphasize the roundness and look absurd above it.

The praises of these picturesque, piquant, alluring, coquettish hat shapes have been sung from every corner of the fashion world, but there has never been a season when so large a proportion of the hats were unbecoming to the majority of middle aged women.

Of course the uncommonly pretty, the uncommonly chic, and the young girl may venture upon even the most audacious effects in millinery, but even they this season have triumphed not on account of the hats but in spite of them. As for the ordinary woman—

But the trouble is that the ordinary woman in the majority of cases belongs to that blessed class so increased in armor clad conceit that they actually believe themselves to be in the superlatively beautiful or chic class.

Among other novelties shown in knit wear are the knit sets bordered with Persian bands. The sets con-



Off for a Morning Walk.



Knit Auto Bonnet of Grey Eiderdown Yarn with Soft Satin Band and Bows. Sweater to Match!



For the Girl Who Skates.



A White Knitted Skating Costume with Cap and Scarf in Scarlet.



Charming Model in White Knitted Silk.

sist of hat, scarf, sweater, muff, and gloves. There is also the entire knit skating costume, consisting of skirt, jacket, cap, and scarf.

This season the shops are showing more and more vivid colors for the ice—vivid emerald greens, corals, blues, and even shades of yellow, orange, gold and sulphur. In these decided colors one may always get cap, mitten, and scarf to match.

The cashmere and silk knitted sweaters are distinctly things for the stout woman to consider. No stout woman need fear the situation in one or the other of this style of sweater, and both are just as warm as the more clumsily made, heavy woolen ones. The sweaters this season, however, are unusually shapely.

The knit novelties are especially adapted to winter motoring. The wool cap are unusually attractive and comfortable for winter days. The shapes of these caps vary considerably, the one most generally favored being merely a cozy, round crown cap with a brim of contrasting color, turned up deeply against it, and perhaps with a tuft of the brim color in the center of the crown.

These are shown in all colors, but there is a liking for the white crown with a brim of color, and on some models this brim is in chenille, which gives a soft, velvety effect next the face which is most becoming.

A cap of light brown wool of a light leather shade or of that soft light brown so much seen in the angora

Knitted Hats Are a Novelty of the Season.

wool garments, with brim of darker brown, and a sweater to match in two shades of brown, is a good sporting outfit, and it must be remembered that these crocheted caps are as practical for morning shopping as they are for motoring and skating.

More strictly for motoring use are crocheted or knitted bonnets, often on Normandy cap lines with choux of ribbon over the ears and ribbon ties. Some of these are quite picturesque and becoming and they certainly are comfortable for cold weather motoring without being as hot and heavy as fur. The prettiest seen have fuzzy angora wool in whites, browns, and reds, with either ribbons to match or the black satin choux and ties.

There are a great number of hand knitted sweaters shown. The hand knitted sweater is, of course, first choice, but many consider the difficulty of getting the garment cleaned without spoiling the shape, and would rather have the cheaper machine made sweater and get a new one oftener. The hand stitches are now closely imitated by machine and the better class of models are excellent in line and detail. White is the great

favorite, but there are the grays, the soft browns, the vivid reds, and lovely warm forest and hunter greens.

There was a time when the motor woman's costume must needs be sporty, mannish, devoid of all frills and furbelows, but that was in the dark age when the automobile was wild and untamed, when only the daring experimented with the dangerous things and motoring was taken seriously. Today when automobiles are accepted as among the utilitarian things of life and motoring is more often a matter of convenience than sport, ideals concerning motor gear have vastly changed. Garments for motor wear must be serviceable, ship-shape, comfortable, but a certain note of quaint piquancy has crept into them. Artists in dress have, as motoring became more and more general, devoted time and effort to the problem of motor clothes, and gradually they have achieved clever compromises between beauty and utility and have demonstrated that motor hats and motor coats in order to be comfortable and practical need not be freakish.

Naturally the impetus has carried many of the designers over into exaggerations and caricatures, particularly in the province of the motor bonnet, and it is always the woman who can least afford to take liberties with her looks that is the most apt to take up the extreme and eccentric models.

Quaintness does not sit becomingly upon every woman, and some of the knitted motor bonnets and face combinations seen this season are apt to make angels weep, but such failures should be charged up to the individual woman and perhaps unscrupulous and persuasive saleswomen.