

Play Bills for the Week at Omaha Theaters

Few comedies ever remained as fresh as the sympathetic comedy of 'The Fortune Hunter', which is announced for an engagement at the Brandeis theater for one week beginning Sunday evening, January 1. The play is supported by an excellent company of players. The plot is simple. Nathaniel Ironman went to college when his father was a rich man, and after he was graduated the boy inherited an excellent knowledge of how to spend money and how to get it to earn it. Henry Kellogg, an old clerk in a bank, tells Nat that there are many small towns, daughters of wealthy men who will not marry any native, for all those who would be eligible have gone to the big cities. He offers to finance Nat during the time of his courtship, provided Nat will reimburse him and give him a thousand dollars besides, after he has cut the girl's money. Nat agrees, and asks how he is to proceed. He gets elaborate instructions from Henry, chief among them being that he must at once go to church, avoid any drinking, smoking and swearing, and after he has been in the town a month or so, apply for work there. The place is left to Nat's choice, but it must not be near New York.

Nat chooses the town of Radville, Pa., and the second act opens in a run-down drug store in the place, the proprietor, Sam Graham, being an inventor, who has paid no attention to his daughter, Betty, and has left it to his daughter, Betty, a sort of slave, to care for. Nat comes in and asks for work and Graham finally accepts the offer and the latter begins work at once. Nat takes full charge, pays off Graham's debts and meets Josie Lockwood, daughter of the village banker. The third act opens in the rehabilitated drug store three months later. Nat has not only brought back all the lost trade, but he has sent Betty to school, rebuilt the home and has acquired a love for work. Henry arrives on the scene to negotiate for one of Graham's patents. Nat tries to beg off from his bargain to marry the rich girl, but Henry is obstinate, declares he will not let Nat from himself, and goes out to find Graham. Josie proposes that he marry her, and Nat consents, and tells Betty, when she returns that he is engaged to Josie. In the last act, Josie's former lover who she had sent to the workhouse, appearing as the cashier of a bank, had disappeared at the time Nat came to the village, and goes away swearing vengeance. Henry has seen Betty in the meantime, learns of her father's plight, and the good he has done, and releases her from his bargain. Josie and her father appear, charge Nat with the crime of the bank's cashier, and Nat refuses to appear or deny the charge. This is sufficient for Josie, who casts him off, declaring that their engagement is broken. The scene closes with Nat and Betty in each other's arms, and the real rain coming down in torrents.

Miss Lang and her company, augmented by a large corps of dancers, singers and other specialty people, will present the spectacular fairy play of "Cinderella" at the Boyd this week, beginning with a matinee this afternoon. This will be the most magnificent undertaking ever essayed by a stock company in Omaha, and one of the largest productions ever made at the Boyd. The play, which is based on the old fairy story, opens in Fairyland, proceeds through the home of Cinderella to the palace of the king, where the great hall in honor of the prince's choosing a bride is held. Thence to Cinderella's home again, and then to Fairyland, whether the prince and his bride are transported for their happiness. Incidental to the play are four great ballets, two magnificent scenes, several tableaux, a number of operable specialties, choruses, solo songs and other diversions. The ballets have been carefully rehearsed, and are interspersed throughout the action of the play, so that they come in as part of its movement. So with the specialties and songs. Manager Woodward has provided the greatest array of scenery and other stage equipment ever assembled in an Omaha theater, and with his special arrangement of lights and other appliances promises to produce some pictures of wonderful beauty. Miss Lang will be Cinderella, and Mr. Lynch will be the prince, with several songs in which his splendid voice will be heard with much satisfaction. The spectacle will be presented twice daily during the entire week.

Lillian Russell, in "In Search of a Sinner," comes to the Brandeis theater Tuesday evening, January 3. The comedy is in three acts and was written by Charlotte Thompson, a western newspaper writer, who has been making a name for herself as a dramatist within the last two or three seasons.

The biggest amusement combination that has ever visited Omaha will be seen at the Auditorium for the first time Monday evening, January 2, when the New York Hippodrome will unfold its marvellous and wonders where it will perform eleven performances. The entertainment is complete, and unchanged from its home at the Hippodrome, New York City. Every feature and person of the metropolitan engagement has been retained. The entertainment is divided into three parts. The first, "Pioneer Days," tells the story of the times when our western frontier was being settled. A typical western mining camp is shown with all its adjuncts. Then there is a raid by the Indians, followed by a sun dance executed by a tribe of Sioux Indians; also the climax of the story, which is the second part of the entertainment is "The Jewels of the East." Over 400 participants take part in this and the effect is like that of a blazing sunlight of various hues and colors. Miss Albertine Itsch, prima donna of the Paris Grand Opera and the London Hippodrome, heads the cast. The third division is a musical, scenic, melodrama, entitled, "A Trip to Japan." In addition to telling a most interesting and exciting story concerning the theft of plans of an American submarine, this spectacle furnishes opportunity for the introduction of the various circus features, which have made the New York Hippodrome the talk of the country. First, there is Nicol Gerson's midget circus, introducing half a hundred of the world's tiniest actors. These midgets, who are known as the sensation of Europe, do bareback riding, acrobatic feats, wire walking, fence climbing, feats of strength, juggling and many other tricks seen under the regular white top of the circus. Then there is Marceline, the world famous clown—Marceline, the "Clown Trust," who takes the country over as "the boss man of the hippodrome." Another feature in this scene is the Great Albas, king of the wire, who will slide on his head down a wire 150 feet long—a veritable thread of death. This act will be seen for the first time in America at the Auditorium in Omaha. All sorts of other features are offered, such as gigantic ocean liners steaming out of the harbor of New York, showing a perfect view of the "great war of America," by night, also the "Fleet of Lanterns" in Japan. Altogether the entertainment requires twenty massive scenes. The sale of seats is now on at the office of the Chicago, Milwaukee & St.

Big Act at New American



MADAME BEDINI AND HER BEAUTIFUL HORSES.

Those who attend the opening performance of the New American theater today will find that a surprise awaits them. The New American theater will have the famous Sullivan & Cossentino attractions exclusively. Chief among these week's offerings will be Madame Bedini and her famous trained horses. Madame Bedini's horses are as graceful as they are beautiful and everywhere they are the subject of favorable comment by critics. McKenzie, Shannon and company will present their latest vaudeville success, "More Ways Than One." Both Miss Beatrice McKenkie and Walter Shannon are well known in the theatrical world. Doyle and Field, comedians, present a new line of songs and dances as novel as they are entertaining. L. W. Gilbert, author and lecturer, comes with some new songs and parodies. Hios and Prevost, acrobats, give an exhibition decidedly novel and their feats on the horizontal bar are a source of wonder. Moseca, Sorenson, Hiest, Jacobs and Richards, the "Diamond Four," offer a musical farce, entitled, "Fun in a School Room." Kinodrome, with a subject never before shown in Omaha, concludes the bill.

Augusta Glose will be on the Orpheum bill for the week, starting today, in a pianoloque and spoken songs. Besides being an accomplished pianist, Miss Glose is a clever mimic and all of her spoken songs are character studies, ranging from impersonations of children to a vivacious French music hall singer. Another feature of the New Year bill will be Maurice Freeman and associates in "Tony and the Works," said to be one of the most original sketches in vaudeville. The story is of Tony and his wife, the latter having been sent to a sanitarium. Tony teaches the institution on the "glorious fourth," to learn that his wife and little one died during the early morning. It happens, however, that another woman of the same name was the person who died. Tony's wife and two boys are brought to him and his southern temperament is at once changed from sorrow to joy.

Lola Merrill and Frank Otto have a skit entitled, "After the Shower," with musical numbers, repartee and a little romance interwoven. The Six Flying Bananas come here from the London Hippodrome. These daring acrobats combine grace and originality in their act, their long leaps and somersaults being reported as revelations in this class of entertainment. "Musical Scenes in Old Nuremberg" is the name of the first part of the act offered by the Joseph Adelmann family. This first part is given on children's instruments. The finish of the act is the introduction of a set of novel musical instruments on which the quartet imitate a full brass band. The Frey twins give a wrestling exhibition which is quite out of the ordinary. Herbert Brenon and Helen Downing have a facial skit, "The Intruders," which relates to two suitors who seek shelter in a strange house during a storm. "Caucasian Mountains of Russia," and "Down With the Women," are the new kinodrome views. Daily matinees.

The big melodrama, "Hearts Astray,"

MRS. EDDY'S DIAMOND CROWN

Facts About the Jeweled Brooch Bequeathed to New York Women.

One of the most interesting things about this incident (Mrs. Eddy's will), reports the New York Sun, is that it gives to Mrs. Augusta H. Stetson of New York, the piece of jewelry known as the "Crown of Diamonds." It is in the form of a large brooch, more than two inches in diameter, and is one of the most valuable pieces of jewelry which Mrs. Eddy possessed. This brooch comes as somewhat of a surprise to Christian Scientists, especially as the beneficiary is now excommunicated from the church. It is said that Mrs. Eddy, in fact, had an ardent affection for Mrs. Stetson and that the outcome of her difficulties in the church was not brought about by Mrs. Eddy's design or at her bidding. Although this costly jewel was set apart for Mrs. Stetson before her relations with the church became strained, it is said that Mrs. Eddy was mentally capable long after striking Mrs. Stetson's name from the list of those favored by her will.

Under this same first codicil Mrs. Laura Lathrop, the pioneer to carry Christian Science from Boston to New York, gets the "Cross of Diamonds." This is considered a precious memento, as it was evidently the favorite jewel of Mrs. Eddy. She always wore it at her throat and several of her photographs show this cross. The cross is about three inches in length. It is said that this cross was still upon Mrs. Eddy's breast when her spirit passed on. Not because of its intrinsic value, but by reason of its hallowed associations this would be considered the most valuable thing which Mrs. Eddy possessed and would mean more to one who received it than its actual money value many times over.

Another valuable keepsake known as the "Portrait set with diamonds," the portrait being of Mrs. Eddy, was under this codicil left to General Henry M. Baker, executor. This portrait is known to most of the Scientists who have ever watched any degree of intimacy in Mrs. Eddy's household and is considered a rare and costly production. It is said that Mrs. Stetson for quite a time had the custody of this portrait and on one occasion when she visited this city she exhibited it to several who called upon her at the Eagle hotel, where she was quartered at the time.

Sunflower Philosophy. There is usually more talk than money in a politician's "barrel." Arbitration is a splendid thing, but it never touches the hot strike. When a man says every man has his price he is a sign that his price is pretty low and that he is looking for a bidder.—Attention Globe.

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