

At the Theaters



ROBERT EDESON
At the Brandeis



SCENE FROM "CLIMAX". At the Brandeis



EVA DENISON
with Robert Edeson At the Brandeis



EVA LANG
in "PIER 20"
At the
Boyd



HARRY DE BEAUMONT in CHECKERS

MRS. ERWIN CONNELLY
At the Orpheum



GERTRUDE RYAN
At the Orpheum

spent his time to the perfecting of the voice of Adelina. And there is the worship of Pietro the young composer, who is struggling with his masterpiece, "The Song of the Soul," which is to usher Adelina to the world as a great prima donna. This season the company presenting "The Climax" at the Brandeis for four performances starting Thursday night is the best which Joseph M. Weber is sending on the road. Florence Webster is the Adelina, Thomas Sinclair, Dr. Raymond; Chester Collier, Piero; and Arthur Collier is Luigi.

PEARING for the first time as star and playwright, Robert Edeson will be presented by Henry R. Harde for six performances at the Brandeis, commencing tonight and including a Wednesday matinee, and a special Christmas matinee on Monday, in his own play, "Where the Trail Divides." Taking us back to his basis Will Lumbidge's novel of the same name, Mr. Edeson has written a play of the great west and the Indian race. Mr. Edeson will play How Landor, a Sioux of fine education, who has been brought up in a white family and has absorbed the best traits of the race without acquiring the meaner vices. The opening of the play finds him engaged to marry a white girl, who loves him thoroughly with never a thought of the fact of his red skin making any difference. A white man loves her also, and in his desire to prevent her marriage to the Indian, he tries to bear upon her all the old arguments against inter-racial marriage. Failing he tries to stop the marriage by force, but it failed by How. The ceremony takes place and the girl is immediately shunned by all her white friends and leads a lonely life, while the white man remains on the scene, and they see entirely too much of each other until How finally discovers his wife in the white man's arms. Events move rapidly from this climax to the final curtain, which generally comes as a great surprise to the auditors. Mr. Edeson has a splendid role in How Landor and in the final scene is at his best, giving a wonderful characterization of the Indian under the stress of emotion. The scenes of the play are laid in South Dakota and the piece has been given a magnificent mounting. Mr. Edeson's leading woman this year will be Miss Eva Denison. Others in Mr. Edeson's support are Cordelia McDonald, George V. Barnum, A. H. Van Burn, Joseph Rawley, Charles Chapelle, Ship Camp, John Prescott and E. M. Dres-

spurting. In "The Fortune Hunter," which will be seen at the Brandeis theater for the week beginning Saturday evening, January 1, Winchell Smith has succeeded in transferring to the stage one of the brightest, most whimsical and altogether charming stories of American life evolved by any author of the present day. The play met with instantaneous success in both New York and Chicago, where two companies presented the piece in all-season runs. The company, which will be seen here is headed by Fred Nibley, one of America's most popular young actors. His interpretation of the title role, conveys perfectly the spirit of the play and each subordinate role has been entrusted to players with national reputations.

At the Boyd the holiday week will be celebrated by a great revival of "Peter Pan," the beautiful fantasy by James M. Barrie. Miss Lang has played the piece before, and with such success that its revival is warranted. She is seen at her very best in the part of the boy who would not grow up, leading his band of boys who were parentless in Never Never Land. It is a story that appeals to every heart, and is presented with much force. The incidents of the play from the time the Darling children leave home to follow Peter Pan until they return again, are those that bring back to all the dear illusions of youth, or confirm the young in their fixed belief in the unreal. It is a play for grownups and for the children as well. Manager Woodward has prepared elaborately for the mounting of the play, and will equip it with a splendid set of scenery, as he did on former occasions. It will be presented at a matinee this afternoon, and daily at matinee and evening performances throughout the week, except on Monday evening, when the house will be given over to the Cornell Glee and Mandolin clubs. The prices will remain the same.

The beautiful thing in "The Climax" is the manner in which Edward Locke has drawn the character of Adelina, the heroine, who is working hard to become a great prima donna. She is beloved by and loves Dr. Raymond, a young physician. The woman fights against the natural inclinations for a home, motherhood and all of the joys and sorrows which come with happily married life. Against these is the life of a gratified, towering ambition, where genius has to pay the price, in the shape of existance, long beyond human endurance. On the one hand is her lover, whom she adores; on the other the tender loving care of her old maestro, Luigi, who gives the best remaining in his nearly



SAM HOWE, ROBERT SCOTT AND LIBBIE BLONDELL — At the Gayety

Porter and the Salesman," which abounds in mirth-provoking situations. Mr. and Mrs. Jimmie Harry come with their rural comedy skit, "At Hensfoot Corners," which gives ample opportunity to make glad the heart of those who sit in front. "Witt's Bosses of Kilidare," consists of Misses Witt, Miller, Scheuer and Stevens, two sopranos and two contraltos, who sing Irish melodies and recent song hits in a pleasing way. Mr. and Mrs. Erwin Connolly offer Sir W. S. Gilbert's "Sweethearts," this being a story of a bashful youth and reticent maiden, who are reunited after a separation with much force. The incidents of the play from the time the Darling children leave home to follow Peter Pan until they return again, are those that bring back to all the dear illusions of youth, or confirm the young in their fixed belief in the unreal. It is a play for grownups and for the children as well. Manager Woodward has prepared elaborately for the mounting of the play, and will equip it with a splendid set of scenery, as he did on former occasions. It will be presented at a matinee this afternoon, and daily at matinee and evening performances throughout the week, except on Monday evening, when the house will be given over to the Cornell Glee and Mandolin clubs. The prices will remain the same.

"Checkers" is the offering at the Krueger four days, starting matinee today; special Monday matinee. For the benefit of those who may possibly not have heard the name, it may be briefly described as that of a manly, sporty young American with a nimble wit and a clean record, unblemished even by the slightest streak of "Yellow-Harry." D. Beaumont will be seen in the title role this season, and Dave Braham, Jr., and all the old favorites are still in the cast.

"Bunca in Arizona," by Miss Lilian Mortimer, is to be seen at the Krueger three days starting Thursday with matinee Saturday. A characteristic scene is that of a saloon in the midst of the mining and ranching section of the Rockies. Cowboys and miners are drinking to the health of Jim Blunt, a miner, who has made a lucky find in his mine. The congratulations are short-lived as Jim Blunt is informed by an English adventurer that he is the rightful owner and voices his grief in about the same tempo. Eugene and Willie Howard, popular entertainers, present their new skit, "The

deeds of an anterior date. Jim takes the dispute philosophically, but his great concern is in the fear of losing the affection of his intended, Miss June, the camp school mistress. She is informed of Jim's reversal of fortune and immediately informs him of her continued devotion. Jim is everloyed and orders drinks for the entire crowd and orders drinks for the entire crowd and recent song hits in a pleasing way. Mr. and Mrs. Erwin Connolly offer Sir W. S. Gilbert's "Sweethearts," this being a story of a bashful youth and reticent maiden, who are reunited after a separation with much force. The incidents of the play from the time the Darling children leave home to follow Peter Pan until they return again, are those that bring back to all the dear illusions of youth, or confirm the young in their fixed belief in the unreal. It is a play for grownups and for the children as well. Manager Woodward has prepared elaborately for the mounting of the play, and will equip it with a splendid set of scenery, as he did on former occasions. It will be presented at a matinee this afternoon, and daily at matinee and evening performances throughout the week, except on Monday evening, when the house will be given over to the Cornell Glee and Mandolin clubs. The prices will remain the same.

"A Prince for a Day," which will be presented by the Edith Spender Stock company at the Gayety next Saturday night only (New Year's eve) is a farce comedy in three acts. The action takes place in the London home of Daniel Trickerman, a wealthy retired soap maker who is anxious to break into society. There are good parts for Miss Spencer, Mr. Bennett and the other members of the company.

The new American theater opens on New Year's day. The name has been changed from the American Music Hall, and it will have as its manager and owner Mr. D. J. Bondy, formerly owner of playhouses in St. Paul and elsewhere. The Sullivan and Cossidine attractions will be exclusively booked by the New American theater. Each performance will consist of seven acts, all features and the best of their kind. Three performances will be given daily, a matinee at 2:15 and evening performances at 7:45 and 9:30. Attractions will change every

Sunday and run the full week. An idea of the class of attractions coming to the New American theater can be obtained from the debutante of the little prima donna for her well-earned rest there will be left no great exponent of the "old school" mode. Sembrich herself, in speaking of the changes that have come about in singing methods, has said: "The modern operas aim first of all to be sensational, while the music compositions have lost interest in the voice, they rely upon the dramatic situation, upon artistic personalities, upon crashing orchestral effects. Singing pure and simple is losing ground, and a pity it is."

"When I was a girl while we were taught to act, while personality was always a valuable asset, the great art we were forced to cultivate was singing, singing like birds; fine ladies, like the birds. There were great singers all about us. There were glorious traditions behind us. There were teachers who knew what was necessary for us to do to achieve good singing."

Mme. Sembrich will have the assistance of Frank La Forge, pianist, on the occasion of her concert at the Brandeis theater Tuesday afternoon, January 3, 1911.

suggested and scientifically handled by Arthur Voeltlin, the famous scenic artist of the big show place, and R. H. Burnside, general stage director, supplied the dialogue and lyrics. Manuel Klein, director of the Hippodrome orchestra, composed the incidental music. The piece recites the thrilling attempt of a young oriental adventurer to smuggle into Japan an American submarine, the plans for which have been stolen, but in the end are happily regained. The audience is transported in vision from the incident to the Orient. A wonderful view of a departing ocean gray bound is seen; also the illuminated harbor of New York, a fleet of American battleships, a street in Tokio and the garden of the mikado's palace, all of which will play the wildest flights of the most extravagant imagination. "The Ballet of Jewels" is promised as the most dazzlingly beautiful terpsichorean diversion ever planned and executed. It is the conception of M. Vincenzo Romeo, master of the ballet at the Hippodrome. Every gem known to science is typified and no grander treat for the eye was ever conceived. Gerzon's Littlepupin Circus is an old-world undertaking. It numbers several score of tiny participants, whose exploits are as sinful as anything ever seen under the familiar circus tent.

There will be daily matinees at the Auditorium during the engagement. The sale of seats is now on.

J. Weinstock's Yiddish Opera company will appear in repertoire at the Lyric theater two nights, Friday, December 23, and Sunday evening, December 25, when two standard pieces will be produced. The play will be in the original Yiddish and the cast will include, in addition to the star, Miss Ida Blum, Miss Rose Vermaan, Miss Sofia Levensohn, Mr. J. Overlander, S. Gerasimov, Levensohn and Mr. J. Weinstock, manager of the company. The engagement opens Friday, December 23, with the New York success, "Das Pintele Jud," by Jacob Gordon, the Yiddish Shakespeare. Henie, the daughter of Isaac Sokoloff, a Jewish innkeeper in Russia, confesses to herself that she is infatuated with the Christian government official, Tommaso Nikolensky, who has sworn to revenge himself on Henie's father for some



ND opening their treasures, they offered unto him gold and frankincense and myrrh. This is recorded of the Wise Men from the east who journeyed to Bethlehem.

It was the first Christmas, and these were the first Christians present.

Valuable beyond measure were they, for gold was gold in those days, just as now. But frankincense and myrrh do not mean so much to our modern ears. Let us see if we can find what made them so valuable, till is recorded in the Mosaic law that frankincense was one of the principal ingredients of the "most holy" perfume "for the Lord." Instructions were very specific for its composition, as witness the following: "And thou shalt make it a perfume, a confection after the art of the apothecary, tempered together, pure and holy."

*** And as for the perfume which thou shalt make, ye shall not make to yourselves according to the composition thereof.

*** Whosoever shall make like unto it, to smell thereto, shall even be cut off from his people."

And the pure myrrh was one of the principal spices in the "oil of holy ointment," an ointment compounded after the art of the apothecary. The laws concerning this were also direct and positive: "Upon man's flesh shall it not be poured; neither shall ye make any other like it. After the composition of it; it is holy, and it shall be holy unto you. Whosoever compoundeth any like it, or whosoever putteth any of it upon a stranger, shall even be cut off from his people."

To be cut off and ostracized for daring to make other compounds or concoctions after a given form, was certainly a very severe penalty; and as frankincense and myrrh were principal parts of those compounds, the law gives a very high standing among spices and things, to those particular ingredients.

No frankincense and myrrh were valuable Christmas presents. And, together with gold, they were offered by Wise Men as first tribute to the Spirit of Christmas, to the Christmas Spirit which permeated the little town of Bethlehem.

And ever since that time wise men of all ages have given their money, their gold, the holy oil of their worship and the sweet perfume of their good wishes, in honor of the Spirit of Christmas.

To-day in hundreds and thousands of churches, subjects like these will be discussed:—"The Mystery of the Incarnation;" "The Human Birth of Divinity;" "The Arrival of the Messiah." Some will affirm, and some will deny, and some will say that on one side or the other. Some will say that the Messiah has not come, others will say that the Messiah has come, and others will say that there is no Messiah at all.

But whatever the differences theological, there will be a unity of spirit; and perhaps unity of spirit is greater than unity of belief, at least it would seem to be more potent in its influence.

And this seems to be the whole trend and tend of Christmas. Unity of Spirit.

Men and women of the most varying shades of belief unite in celebrating the Christmas spirit. The most earnest Trinitarian, the most positive Unitarian, the most absolute Jew, all agree on one point, namely, the celebration of the Christmas Spirit. Whether the belief is in the Christ that is, or in the Christ that is to be, the relation towards Christmas is the same in spirit.

And what is this spirit of Christmas? It is the spirit of Giving, instead of getting. All day long we may be spending our time in planning how we can get more. But at Christmas it is entirely different; now we are planning how we can give best, and we spend much anxious care over the problem of how and what to give.

Speaking of gifts, two items appeared in the newspapers last week which were very suggestive, and which may point a Christmas lesson.

The first item was as follows: "John D. Rockefeller has completed the task he set for himself in the founding of the University of Chicago. Today public announcement was made of a single and final gift of \$10,000,000, which includes all the contributions Mr. Rockefeller had planned. This sum, to be paid in ten annual installments, beginning January 1, will make, approximately, \$3,000,000 he has donated to the University."

The second item is this: "Lincoln, Dec. 20.—(Special Telegram)—Mrs. L. C. Keck, the wife of a prominent business man of this city, owes her life to the heroism of John Goodnough, a university student, whose home is in Chadron. Mrs. Keck was suffering from an acute attack of blood

poisoning yesterday. He was despaired of Monday evening. As a last resort Goodnough consented to give the woman a quart of his blood. Goodnough was sorely in need of money with which to continue his university work and received \$100 for his blood. The operation was performed Monday night and the woman is now in a weakened condition but will pull through."

It does not seem as though those two items could be printed in the same century, much less on the same day. In the same newspaper, does it?

The last ten million dollars of a thirty-five-million-dollar donation to one university and to another university a student buying a little hundred-dollars' worth of education by his actual and literal heart's blood.

Now that's five million dollars is beyond any ordinary man's comprehension. But at up there is this way. One thousand dollars is within our comprehension never if not within our grasp. Thirty-five of those thousand-dollar bills would be only thirty-five thousand dollars (which is getting beyond most of us, even in thoughts). Thirty-five hundred of those thousand-dollar bills is half a billion, and amounts to only three million five hundred thousand dollars and it will take actually thirty-five thousand of those thousand-dollar bills to make thirty-five million dollars. (But one's head grows dizzy and he's lost in the financial heights.)

Three hundred and fifty thousand bills of one hundred dollars each to a university for educational purposes; and a night's journey away from the place which received that donation a student gives a quart of his own best life's blood for a piddly little hundred-dollar bill's worth of education!

What's the answer? One knows not, and yet such a condition of things makes one pause and think at this Christmas time! The problem is interesting and you may enjoy working it out.

Another Christmas Item—Mr. Carnegie has Ten million dollars, Gaggle an incomparable sum), for the promotion of Peace. Just how it will go about the accomplishment of its mission remains yet to be seen, but it is a suggestion of tangible realization of the old, old English message "Glory to God in the Highest, and on earth Peace, Good-will to men".

With Mr. Rockefeller and Mr. Carnegie offering gold; and young Goodnough, the student, offering frankincense and myrrh, and his own life-blood, the signs of the times are not discouraging, as regards the Spirit of Christmas. For the Spirit of Christmas lives always, not only around the month of December, but all through the year. At the Christmas season it shows itself more materially, and its manifestation is the Epiphany.

Today we have the holly and the mistletoe. The green of the holly-leaf indicates the immortality of the Christmas Spirit. The red of the holly-berry indicates the love which that spirit pours forth from the hearts of men; the white berry of the mistletoe suggests the peace which the Spirit of Christmas sheds abroad.

They are priceless gems, the Emerald, the Ruby and the Pearl. And we find them all in the emblems of Christmas. The Emerald, of the Holly Leaf; the Ruby, of the Holly-Berry; and the Pearl, of the Bud of the Mistletoe. The Pearl of Peace. The Ruby of Love. The Emerald of Immortality.

Immortality, Love, and Peace. These are the priceless gems of the Christmas season. These are the great gifts. And the Spirit of Christmas will never die.

THOMAS J. KELLY.

Musical Notes.

More than one critic in commenting regretfully on Mme. Sembrich's contemplated retirement from professional life, has deplored the loss of one of the greatest divas, but with that departure of the little prima donna for her well-earned rest there will be left no great exponent of the "old school" mode. Sembrich herself, in speaking of the changes that have come about in singing methods, has said: "The modern operas aim first of all to be sensational, while the music compositions have lost interest in the voice, they rely upon the dramatic situation, upon artistic personalities, upon crashing orchestral effects. Singing pure and simple is losing ground, and a pity it is."

"When I was a girl while we were taught to act, while personality was always a valuable asset, the great art we were forced to cultivate was singing, singing like birds; fine ladies, like the birds. There were great singers all about us. There were glorious traditions behind us. There were teachers who knew what was necessary for us to do to achieve good singing."

Mme. Sembrich will have the assistance of Frank La Forge, pianist, on the occasion of her concert at the Brandeis theater Tuesday afternoon, January 3, 1911.

NATURAL LOVELINESS

Real beauty and feminine charm can only be obtained by the faithful use of our natural skin-softeners, which nourish and protect the skin.

CRÈME ELCAYA

"Makes the Skin Like Velvet"

This dainty emollient is used by the discriminating women of every city in U.S.A. Elcaya is a soft, smooth cream which protects the skin from the dries effects of sun, wind and dust. Cleans and beautifies the complexion, makes it youthful and refined.

Samples Free by Sending Your Dealer's Name to

JAMES C. CRANE,
106 Fulton St., New York,

MR. JEAN G. JONES

PIANIST AND TEACHER

Lisztchetzky Method

Pupil of Wagner, Swayne, Paris

STUDIO—Rooms 7-8 Davidge Bldg.