THE BEE: OMAHA, TUESDAY, DECEMBER 20, 1910.

The Bee's Home Magazine Page



Attractions in Omaha. "The Old Homestead" at the Brandels. "His Wife's Father" at the Boyd. 'McFadden's Fists" at the Krug-Vaudeville at the Orpheum Burleaque at the Gayety.

"The Old Homestend" at the Brandels. So long as there are boys to leave the old home and go out into the world to fight their own way in life; so long as parents bearts yearn for the absent one; so long a men's minds run back to boyhood days, no matter where they are spent-in short. so long as human nature remains the same, just that long "The Old Homestead" will retain a hold on the popular heart. It is simple, direct tale of simple and direct

It has no complications, no mysplicity is its strong point, and the tender sentiment of its story comes so close to

keep the world from turning all sour, and The critic might spend his time making orate setting. fun of the dramatic texture of the play but when he got through he would have

his labor for his pains, for "The Old Homestead" has withstood the test of time, and bids fair to go on for generations yet. Edward L. Snader is playing the role

Denman Thompson made famous, and is playing it well. His sense of proportion is well adjusted, and he gets his effects without undue effort. Something of his kindly humor gets across the footlights, and the audience is ready to smile or be serious effective. His comedy methods are so good that he may easily be listed as among the really good actors of the day.

audience at the Brandels last night, where the play was given, for the first perform-

preceding events.

"His Wife's Father" at the Boyd, A great many laughs that spring natuare the greeting that an audience gives presented.

to W. H. Crane's comedy of too much father-in-law. The people in the story Burlesque at the Gayety. are familiar types, their woes are common less It seems homelike.

Miss Lang and the others who are enlisted in the production have an excellent laugh no matter what the mood. most of it. Miss Lang is charming and night crowds with his as did Mr. Errol yesterday, whether playing the Dutch mil-Mr. Lynch has the same quality in a mas-

surrelitious marriage to one of the merry merry. Mother and father had planned a different alliance. Ach Himmel, yes! The medium of reconciliation? You've guessed it. It is Dinkelspiel the third. He will talk, one guesses, a cross between George V. Hobart slang and broken German-English. The skit is competently acted by Bernard A. Reinold, Katherine DeBarry, Thomas G. Carroll, Mabel Van Buren and

Bennet Southard. The other particularly bright spot of the bill is the hot and heavy fisticulfs between two midgets. The concluding knockout is unquestionably pre-arranged. but the preceding rounds seem even to the most skeptical to be fought in dead earnest. Think of two tiny featherweights, as pert. hipper and bumptious as two bantam roosters and you have a fair working idea.

teries, no complex problems. Its sweet sim- of the Roosow Midgets, A hig popular success is secured by Waterbury Bros. and Tenney, versatils everybody that it never fails to score its musicians, and Miss Migonette Kokin, a point. Uncle Joshua Whitcomb may be a character singer and dancer, is also received little behind the times in some ways, but with enthusiasm, quite deserved. Miss the rugged honesty and sympathetic kindli. Kokin is able to impersonate a Parisian ness of his nature are the qualities that chanteuse without employing a nasal whine and this is unusual enough to warhis merriment is good for the blues. So rant comment. Other acts are Walter it is with the other characters in the play; Graham, manikin-impersonator, and Galetany one of them might be taken from life. It's Simian Circus, a monkey act of elab-

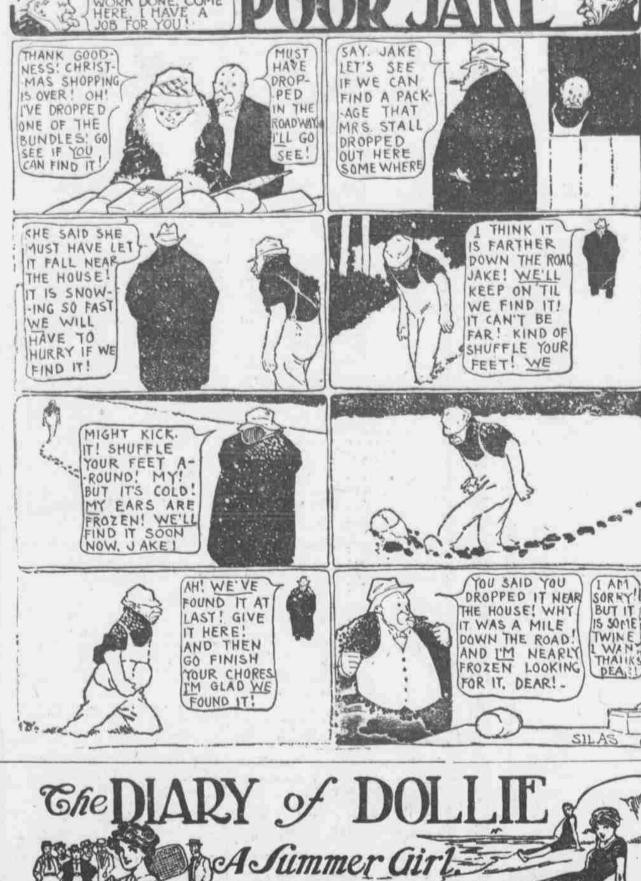
'McFadden's Flats" at the Krug. Buster Brown and Happy Hooligan, in

all their comic supplement reality, have oth held the boards at the Krug this season, and have both delighted large nouses, but neither of the two caricature personalities scored the success that the "Yellow Kids" scored last night. George. cause of all the trouble, and Alex, the other cause, clad in their yellow phafores made merry to the best of their ability. with him at all times. The twinkle in his and succeeded. Always in mischief, foreye is irresistible, while the tremor of his ever planning some mephitic deviltry and lip and the quiver of his eyelid is just as forever putting the object of their solicitude in some ridiculous plight, while they assume for themselves an attitude of innocence which would make a choir-boy look The company supporting Mr. Snader is wicked, the "Yellow Kids" monopolize the good all the way. It would be difficult to stage. Nor does the audience object in the say which of the several contributions to least to the monopoly, although the supcomedy was most enjoyed, but the porting company is an able one. Joe J. Sullivan, as Timothy McFadden.

gave a laughable imitation of an Irish ance of a week's engagement, stayed to politician on a campaign. The Dutch also the very end, and enjoyed the closing came in for their share of caricature in the quadrille as much as it had any of the role of Jacob Baumgartner, assumed by Harry Barton. As a matter of course

Baumgartner is running against McFadden, and as is always true on the stage, the Hibernian wins in the fight with his Teurally and wholesomely from the situation tonic cousin. Both characters are well

Tired shoppers of Christmas week may woes and the humor is the more pleasing rest and have a good laugh at the Gayety for being homely. To some people doubt- this week if they go to see Leon Errol lead the Jersey Lilles through their various mirth-provoking stunts. For to go is to chance to be amusing and they make the cent visiting comedian has had the Sunday



Boss of the Establishment He Insists on Obedience Even as Applied to BY AMERE MAN. Woof-Woof.

The Boss of the Establishment looked up from the letter he was reading with an expression in which astonishment and apprehension were strangely mingled. Uncle William is coming to spend two

weeks with us!" he announced to his wife who had delayed pouring his first cup of coffee till he divulged the contents of the morning mail.

"Uncle William!" she repeated hesitantly. 'You don't mean the rich old bachelot uncle from up state that I've never seen?" "Yes," said Boss, "the one who sent us the plated napkin rings for a wedding present."

"Oh, well," protested the lady, he meant well."

"It is needless to say that it was she who had called the Boss' attention to the spurious character of the gift in the first place and who had dwelt scornfully upon Uncle William's parsimony ever since Immediately her vivid immagination began to play upon the possibilities of Uncle William's visit, and, as usual, the nature of her thoughts was betrayed in her next remark:

"How much money did you say he had?" "I didn't say," smillngly replied the Boss. "About \$200,000, if you want to know. But don't begin to spend any of it yet. He's as husky a 60-year-old as you even saw and never had any use for me, anyhow.'

"But maybe he will like me!" the lady explained coquettishly.

And the Boss, with some inner reflections upon the sublime egotism of women, let it go at that.

Perhaps his thoughts might not have reained unuttered if at that moment Woof-Woof, the collie, had not followed Mary a frantic welcome to his new relation. and a plate of bisuits up the basement stairs and begun his customary pligrimage dog's interest for an introduction and an from the Boss' chair to that of his wife intelligent appreciation of his own merits. and back again.

For Woof-Woof had a very sweet toothcomplete set of sweet teeth in fact-and could not be in the same room with a sugar the delighted Woof-Woof. bowl without developing the whine and the persistency of a professional beggar. augar was the collie's allowance. Experi- known me always." ence had taught his owner that more was extremely bad for his digestion.

paper he watched his wife as she broke he could eat. he one allotted lump into small bits "to must come to an end some time and the eloquent silence. Boss perceived that, secure in his apparent absorption in the morning news, his wife had dipped three times into the sugar bowl.

you want to kill that dog! Don't you death." When we hat sugar makes him sick? Didn't Woof. you promise me solemnly that you would prychic sense of the Boss' disapproval. He not feed him more than one lump?" "No," said his wife, "I didn't. I said not boots, and finally, when Uncle William more than one piece of candy. That's dif- was conducted to his bedroom, lay down ferent-he just adores candy." "Humph!" said the Boss. "I'm glad you

All day the Boss' wife planned craftily

don't. That's the one senible thing about about it, but in the morning the Boss obyou. But remember now-Woof-Woof gets served to his quailing apouse no more sugar or candy today; I mean it!

By the way, we might have fried pork with a sick collie



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stalled it in the guest room. That was her one best shot. She had not graduated from the school of b'gosh fiction for noth-

At 6 o'clock a high, complacent, northern New York voice proclaimed the advent of the visitor. And then a small, compact, bewhiskered man of 60 or 80 thrust into the extended hand of his welcoming hostess a square white box containing five pounds of assorted chocolates, gumdrops and all-day suckers.

The Boss glowered as Woof-Woof approached and, scenting the candy, wagged

Uncle William naturally mistook the And during the meal time which followed he fed fried pork to himself and the most complacent kind of up-state bonbons to

"Seems like I feel more at home here every minute," announced the bachelor By the Boss' stern decree one lump of urcle. "Even the dog acts as if he had

The Boss' wife rejoiced that for once, despite consequences and common sense. Though seemingly preoccupied with his her angel collie was getting all the candy

The Boss, divided between anxiety for make it seem bigger" and fed them to Woof-Woof and what seemed now the Woof-Woof who wagged an ecstatic tail, almost certain inheritance of Uncle Will-But even the most minutely divided lump lam's money, preserved an ominous and

His wife felt it and so, too, did Woof-Woof, for, with the perversity of his kind, the collie adored the Boss, who occasion ally noticed him, and had only a tolerant "See here!" he exclaimed suddenly, "do wife, who, as she often said, "loved him to

Woof-Woof's love of candy overcame his fewned upon Uncle William; he licked his outside his door.

That was all Uncle William ever knew "The next time I have to sit up all night

"Why don't you sell him to your Uncle

culine way. Mr. Bliss is a bibulous and pertinent old servitor whose antics are very funny. Mr. McCabe carries the part had 'em going.

everything.

change them often.

of the father and with consistent and pigheaded selfishness makes himself and everybody else miserable. He insists upon eing head of his son's household as well In his own, getting out of the difficulty in the end by pretending that it was all a masterplace of deception.

Mr. Kirkland is a cadaverous poor relation, and Mr. Evans as his son gives an excellent presentation of the near poetic frenzy, looking as much as possible like Bliss Carman. Miss Du Bols manages ably For laughter and excellent satire "His Wife's Father" is a marked and well-deserved success.

Vaudeville at the Orpheum.

"Dinkelspiel's Christmas" comes to Omaha at a timely season and the Christ- last year, "The Strike." mas tree which is revealed just before the measure of the generous applause bestowed in the first and second acts, the "Kias The sketch and the actors thereof would Duet" and "Bear Cat Rag." Both are do well enough as far as that goes without exceptionally good dancers and were kept this adventitious aid of seasonability. at it by the applauding crowds. "Dinkelspiel" is of the fertile and fecund

brain of George V. Hobart and those who Church Gets Funds from New York. PIERRE, S. D., Dec. 19.-(Special.)-Govare madly enamoured of "John Henry" ernor Vessey and Rev. Thibedeau have rewill find one character in "Dinkelspiel's Christmas," who has a veritable "John turned from New York, where they have secured ald for the building fund of the Henry" line of slang. "I took to my O'Sullivan's" says this youth "and heat Methodist Episcopal church in this city. it to the steam wagon," which being in- They secured a gift of \$1,750 from Andrew terpreted is to say he walked in a hurry Carnegie to apply on their \$3,500 pipe to a railroad train. This is Diakelspiel, organ and about \$15,000 additional contributalking. Der Herr Vater is of the tions in cash which with other funds se-Germans German and the two have some cured leaves only about \$15,000 to raise to pay off the entire debt of \$75,000 on the difficulty in talking together. The story of the piece turns on son's church.

Expert Says Universities Are Not on Business Basis

NEW YORK, Dec. B .- Morris Liewellyn | and he commends it for excellent adminis-Cooke, reporting to the Carnegie founda- tration. Mr. Cooke says:

"There are very few, if any of the tion, after detailed investigation asserts broader principles of management which looking youth that I knew right away had ple and said he was going to meet me, as that most American universities are con- obtain generally in the industrial and com- a dreamy, artistic temperament. I can he had heard about me from Mrs. Turner. when he comes. His hands, in spite of ducted on unbusinesslike lines and that mercial world which are not more or less always tell there is waste in research work. He made applicable to the college field, and so far a detailed study of conditions at Harvard. as discovered no one of them is now gen-Columbia, Wisconsin, Princeton, Williams, erally observed."

the University of Toronto, Haverford and The point which is taken up is what he the Massachusetts Institute of Technology. calls the lack of intensiveness. He points His findings are published in a bulletin out that a matter which may be of immade public today. Columbia he says, portance to one department may actually however, is a general exception to the rule interfere with the efficiency of another.

Six-Year-Old Mail Robber Is Caught with the Goods

ROCHESTER, Pa., Doc. 19 - A 6-year-old ; was "rifled" have suffered any loss mail robber was caught in the postoffice Whether the boy manipulated the comat Monaca tonight with his arms full of they were left open by someone is not inall he had taken from two boxes. A known

collegeman stood and watched the shild In a waste basket in the postoffice was enipty two boxes and recognized Marty found scraps of several dozen letters that McCush, the child of his friend, Martin had been addressed to the two firms. McCush. The youngstar was taken to his These remnants will be examined to learn if there were any checks. Complaints of firther.

An investigation will be made tomorrow lost mail have been made at the postoffice to accartain if the two firms whose mail (or several washe

lionaire's part or the part of the intoxi- large collection of oil paintings day before hand at Mollie's young friend. For, in and looked at him very wistfully and he cated Dutchman. It was all the same-he yesterday with Aunt Harriet and Aunt spite of his artistic tendency-to me a most looked sort of puzzled. He said, "Mrs. dinner. It's Uncle William's favorite dish." the dog!" Georgette. Amy promised to come, but unattractive trait in a man-he looked Turner told me you sketched-in fact"----James E. Cooper was a close second in failed to appear, and I didn't dare lose my the point of interest and his "Gus Grouch" relatives in consequence. It's simply

who hates himself was a part to which he dreaful to have to hang on to people in a seemed well suited. As most people who huge crowd. Tom said he'd meet me there hate themselves, he could see no good in a little later and we were going to sneak the world and growled at everyone and out and walk home together. I arranged

it rather neatly after we arrived. "A Complicated Affair" is the title of The aunts provided themselves with a the one act musical comedy used to open catalogue and started in systematically the show and to present the extra large on the pictures. I don't like to do syscompany, consisting of a chorus of twenty tematic things in large public places, so I girls, eight men and a dozen principals. It would wander around, but manage to be is one of the largest troupes at the Gayety at the next door they would have to pass a more serious part and Miss Valentine is this year, and besides being strong in through at about the time they would comedians, it has a chorus that can sing have finished a room. I did miss them at and dance and wear pretty clothes and one doorway when I was talking to Jack Wright, but I managed to find them by

Monday-I went to the opening view

The Millar Musical Four plays well on great exertion. We finally by slow stages several instruments and Alf. P. James, reached the big back room where they had Kate Prior and Robert Algier presented the some music. same sketch in the olio that took so well I love music, and no matter how bored

I am the sound of even a very bad hand Leon Errol and Stella Shattelain made organ makes me feel cheerful immediately. curtain is doubtless responsible for a the two hits of the show in their two duets and as this was much better than that,



"WHAT ATMOSPHERIC EFFECT!"

SAVED!

"I hear your little boy is deter-

"Yes. But I'm going to leave

him all my money-so he won't

mined to be an artist."

starvol*

Then I dived through the crowd after I felt very gay and would have given any had seen the offended look leave his face thing to dance. It was such a perfect and joined Mollie. The young man's name. floor, too. Mollie was there with a peculiar was Peabody and he was so nice and sim

He said he supposed these pictures in-

those pictures-1"

As Tom hadn't appeared, and Jack was terested me very much.



well shaped hands. I lost Jack easily, by

just not taking any more notice of him,

and as he doesn't like Mollie very much

It's quite an art getting rid of a man

quickly without offending him. He went

on talking and I didn't answer him at all.

was so wrapt up in a picture of a woman

who had green skin on her arms and

purple skin on the rest of her, except

where it was a deep yellow. Jack re-

peated all that he had been saying, which was about a visit he sad paid, and I said,

didn't even make a reply like that. He

got offended then and said he was going I said after I was sure he was well

started, "Won't you call me up and come

n and have tes with me soon? You know

Finally I

he sort of faded away after a time.

"What atmospheric effect!"

"He never does a stroke of work from morning till night!" "No; he's on night duty!"

I said, "Isn't Mollie sweet? But I don't know anything about art. I am afraid you the attic of their suburban home she dug asked the lady. do. Have you a studio? Mollie talked a good deal at this point, saying that he had and how clever he was, and that he was going to paint her portrait and lots of things like that. She added that as I was so talented in that direction we ought to have a great many things in common. She said, " Make her ambitious. Mr. Peaand said, "Yes, do."

quarter on 25 cents a week instead of going a woman writes and makes visits is her A call is supposed to be made upon a nothing but racing. I couldn't help think- society.

And I do think it was perfectly fine, only I knew I never could get along with a young man who could do that sort of thing, and I was very glad to see Tom just them. Imagine Tom, the angel, doing

art in a garret! Mr. Peabody asked if he "I SHOULDN'T WONDER IF I WAS OUT WHEN HE COMES." couldn't come to see me very soon and I said, "Yes, indeed; very, very soon."



WHY?

But I shouldn't be surprised if I was out being so well shaped, were rather dirty.

Sort of uninterestingly dirty, too.

HAPPY NEW YEAR.

When a woman says to her husband You may talk as you like," she doesn't really mean it.

Love laughs at looksmiths, but the butcher, the baker, and candlestick maker arouse no mirth.

The most popular girls are those who can make a young fellow think everything he says is funny.

Many a callow youth thinks he is fast when it is really only a flight of his imagination.

Etiquette that Governs Formal Calls

and johnny cake with maple syrup for feeding him five pounds of candy, I'll sell

Formal calls and formal notes may seem they have been invited to, either by en Paris and lived in a garret, in the Latin unimportant, but they are not, because as graved cards or by word of mouth.

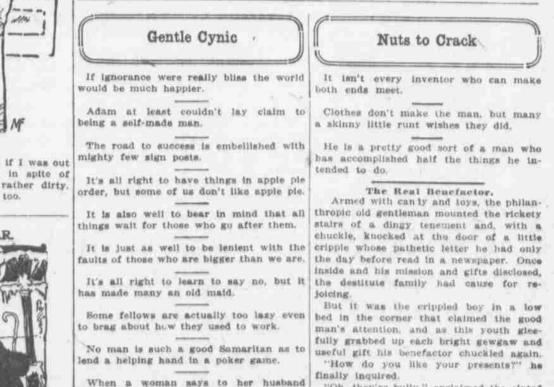
around in society with his mothers and interest in events social rated, and also her family after any important social event. sisters and his brother, who cared for knowledge of what is required by polite Incidentally, visiting cards should be left immediately after a death, although it is

ing I would like to meet the brother. I When a woman has been invited to a not expected that those in bereavement said, "Did you really live on 25 cents a wedding, even if it be only to the church, will receive calls. But to omit leaving or week, Mr. Peabody? How wonderful of a call within a month upon the woman in sending cards is to appear indifferent, if whose name the invitation is issued is im- not rude. The same is true after a birth. perative. A married woman, when making Persons who live at a distance and cannot a wedding call, leaves two of her husband's call are expected either to mail cards or to cards, one for the man of the house as well write notes. The latter unquestionably

as for the hostess. shows a more friendly feeling, for cards No matter how slight the acquaintance may be merely an obligatory recognition, between the two families may be, this visit while a note demonstrates interest.

is required. If the bride's parents do not A woman who may be visiting in a city wish to continue the acquaintance it is not where she is entertained by her hostess incumbent upon the bride's mother to re- friends and leaves before she can pay calls turn the call. Such a situation may exist upon the latter should write them notes when the guest and her husband are of thanks for their hospitality. It is not friends of the bridegroom, and not of the uncommon for a woman visiting to be bride and her family. given a dinner or a luncheon a day or two While writing of wedidng calls it is before she goes away. And either of these

worth stating that those persons invited to calls for a note written immediately after the ceremony or the reception, or both, do her return home. not call afterward upon the bride unless ROSANNA SCHUYLER.



"Oh, they're bully," exclaimed the elated cripple.

"And whom do you thank for all these nice things?" next asked he, standing with logs apart and swaying with satisfaction. "The man what owns the newspaper, o' course." was the unexpected reply .- Judge.

Pride.

The hen now chants her supercilious glos. The porker stands on proudly ponderous legs. It makes them grin with pleasure when they see What's happened to the price of ham and



'Let's make a resolution for the new year, ch ?"

"All right; let's resolve not to make any."

though I would try a | I said "Why?" I said

rather thoroughbred and had nice, big

the subjugation of Uncle William. From William-he is very fond of Woof-Woof?" out an old-fashioned feather bed and in- (Copyright, 1910, by the N. Y. Herald Co.)

very softly

