The Bee's Home Magazine Page

In the Stage World

Attractions in Omaha.

"Miss Amanda" at the Brandeis.
"The Squaw Man" at the Boyd.
"The Lost Trail" at the Krug.
Vaudeville at the Orpheum.
Burlesque at the Gayety.

Just to show what can happen in this world of ours, Trentini, the popular, who has won the descriptive title of "the little diefi of the opera," and whose weekly pay is $1,300, played a trick on wise old New York last Saturday. She disguised herself as a street singer, and for four hours she poured out her most musical notes. As a result she netted $3.36. Maybe the wise guys of Gotham will not feel hurt when they learn of this. It does make a difference whether a diva is at the Metropolitan, clad in the costume of the role, or whether she is on the street with an old shawl over her head, a sweater pulled up close around her throat and a short, grey skirt touching her shoetops. But Trentini had her jaws.

Sara Bernhardt began her New York engagement last night. The route has been changed since she opened her American tour in Chicago, and it is doubtful if Omaha gets a glimpse at this wonderful woman this season, but, with her record, it will be no especial hardship to wait for her next farewell tour, which is sure to come a little later on.

David Kirkland arrived Monday afternoon to join the Eva Lang company playing at the Boyd's. Mr. Kirkland has just finished a New York engagement.

"Happy Hooligan," with that funny comedian, Ross Snow will occupy the boards at the Krug—three nights starting usual matinee Saturday.

Jack Linton, at the Orpheum this week, is undoubtedly the youngest stage manager in the United States. Jack expects to celebrate his sixth birthday anniversary in a few weeks. He is traveling with his ma and pa, known as Linton and Laurence, in vaudeville. At the close of this act is a rain effect which must be operated from the back part of the stage. Master Jack Linton is Johnny-on-the-spot, working the rain scene for his dad and also having general supervision of the stage during this act. He has a record of never yet having missed his cue.

Lewis, "Dixie Moon" company, a colored organization, will give a musical comedy-extravaganza and vaudeville entertainment at The Lyric theater Friday night, December 9.

On Thursday evening at the Brandeis theater, the famous Russian dancers Mlle. Anna Pavlowa and Mikail Mordkin, will be the important engagement.

An Italian journal, in commenting on Mme. Bernhardt's recent appearance at a London music hall, explains how it is that this great artist seems always in need of funds. Her money is literally at the disposal not only of her near and distant relations and friends, but even of people she does not know, for her house is open to all. At one time she never entertained less than twenty persons daily at dinner, and it is related that Alexandre Dumas, who was one day of the number sitting at the right hand of Mme. Bernhardt, asked her: "Will you kindly tell me the name of your friend on my left?" "That is more than I can do," said she, "for I have never seen him before."

MME. LISA LEHMANN At the Brandeis

Mme. Lisa Lehmann opens her program at the Brandeis theater this afternoon with the favorite cycle, "In a Persian Garden," and will be assisted by a well-balanced caste of soloists. Enthusiasts on English programs should embrace this opportunity. As a special inducement to students, the second balcony seats will be placed on sale this morning at a reduced price.

Christie MacDonald, in "The Spring Maid," has been booked to begin her season on December 5 at the Tremont theater, Boston. In the cast with Miss MacDonald are William Burress, Elgie Bowen and Tom McNaughton.

Liebler & Co. have engaged Harry Conor to be chief comedian in their musical comedy company shortly to appear in the new Irun Caryll-C. M. S. McLellan musical comedy, "Marriage a la Carte." Mr. Conor is a veteran of the Hoyt days. His part in "Marriage a la Carte" is that of Napoleon Pettingill, traveling showman, who has taken to this low form of life in preference to sitting at home and enduring the slings and arrows of outrageous matrimony. Accident brings him to the doors of an estate which he learns too late is the home of the wife who drove him to the woods. His efforts to escape furnish much of the fun of the play.

BUSINESS IN HIGH SCHOOL

Board of Education Will Furnish Course During First Two Years.

TO FINISH SCHOOL BUILDING

Architect John Latenzer Instructed to Submit Plans for Completion of Building Without Tower—Monmouth Park Addition.

A resolution to have commercial branches taught in the first two years of the high school as well as in the third and fourth years, introduced at the meeting of the Board of Education Monday night by Dr. Holovtchiner, was passed.

It took a desperate parliamentary struggle for the members to find that they were all agreed on the proposition, but the committee on course of study was finally instructed to go ahead and devise a scheme to make it possible for public school children to use the high school as a business training school immediately after leaving the eighth grade instead of having to go two years for other branches.

The author of the resolution declared that the small number of eighth grade graduates that attend the high school is due to competition of the business colleges that charge a high tuition and he believes that the common schools should offer commercial branches from the start to ninth graders.

A long and detailed report from R. F. Swoboda, expert accountant, showed a lack of system in the keeping of the books that record the supplies and building property. A few shortages were found, due to imperfect records and numerous mistakes. His recommendations for revising the accounts were referred to the committee on finance and will be taken up for action in January after the new members are seated.

John Latenzer, architect of the high school, was authorized to submit plans for its completion without a tower. The cost will be probably more than $20,000 and will be paid from the new issue of bonds. The offer of John McDonald to do this work and take as part payment the $10,000 he received as a judgment for alleged breach of contract was not submitted to the board formally and so was not acted upon. An addition to Monmouth Park school was ordered and the following men were appointed as engineers for school buildings: Anton Vaitoush, Forest school; A. H. Marsh, Farnam, and W. P. McDaniel, Franklin.

Droge Elevator Co. Sues Union Pacific

Allegation Made Line Has Demurrage and Elevation Rules that Favor Nebraska Side of River.

William C. and Henry F. Droge of the Droge Elevator company began an action in the district court at Council Bluffs yesterday against the Union Pacific Railroad company, alleging discrimination and unfairness in its treatment of the elevator, giving advantages to other elevators in Council Bluffs, Omaha and South Omaha located on its trackage. The petition is filed by Omaha attorneys and sets out the rule adopted by the American Railway association following the promulgation of tariff schedules G. F. G. Na. 88 and No. 104, effective June 1, 1907, which required cars belonging to the company loaded west of Gilmore, Neb., to be unloaded and returned to Union Pacific tracks within forty-eight hours. The Droges claim that this was a discrimination against all elevators not located on Union Pacific lines in the three cities, and that it was impossible to receive, unload and redeliver these cars under four days' time.

The Droges also claim that the Union Pacific paid elevation charges on all grain transferred to the elevators on its own tracks, but had refused to pay such charges to the Droge elevator for transferring grain under precisely the same circumstances. The accumulation of what are alleged to be unreasonable demurrage charges and failure to pay elevation costs the Droges claim approximate $[illegible], and they ask judgment for that amount with 7 per cent interest from October 1, 1907.

The Droge elevator is located on Rock Island trackage. There are several other elevators in town located on trackage of other trunk lines, and this suit may have more than individual importance attached to it.

Proposed Spur Track Controversy Ended

Final Decision by City Council Committee of Whole Compromise—Property Owners Satisfied.

The long disputed extension of the Union Pacific track to Fourteenth and Jackson streets was authorized by the city council in committee of the whole, Monday afternoon, and will be confirmed Tuesday night. The final decision was a compromise, as the track runs down the alley between Jackson and Jones and so interferes with traffic only on Fourteenth. The proposed spur branches from the line of the Union Pacific that goes northeast to the shops through the yards west of the Union depot at about Thirteenth and Marcy.

Curving in a northwesterly direction it goes over to Fourteenth street and on Fourteenth to the alley between Jones and Jackson, thence to the site of the new freight house. Most of the Jackson street property owners were satisfied with this solution and some of them will give strips from their property so that the alley can be widened to permit the trackage.

Police Judge Crawford and Health Commissioner Connell carried on their dispute orally for the first time since the difference began and repeated most of the arguments that they have made in writing. Judge Crawford averred that there has been but one case of hauling garbage without a license during the last month and that it has been dismissed because the health department had failed to bring forth evidence. Dr. Connell said that the cases in which milk men and garbage haulers caught red handed were discharged in police court were numbered by the dozen. Judge Crawford replied that Dr. Connel knew absolutely nothing about it. Then each one of them repeated his assertions several times and the matter was left with no further action.

The request of the building inspector for an automobile was placed on file without recommendation, which disposes of it without further result.

Read This if You Want the Benefit

J. W. Greer, Greenwood, La., suffered with a severe case of lumbago. The pains were so intense I was forced to hypodermic injections for relief. These attacks started with a pain in the small of my back which gradually became fairly paralyzing. My attention was attracted to Foley's Kidney Remedy and I am glad to say after using this wonderful medicine I am no longer bothered in any way by my old enemy lumbago." Sold by all druggists.

Wines, liquors and cordials for the holidays. Rosenfeld Liquor Co., 323 S. Main St.

Lingerie and Fine Linens for Christmas

It will afford many women pleasure to know the firm of John Wanamaker has decided to make the group of French shops a permanent feature.

This news will be especially welcome just now, for every kind of Christmas shopping can be done in the French shops, thus avoiding the fatigue of going from floor to floor.

Incidentally, any gift that maid, wife or mother could wish can be found, and at moderate prices, considering the values.

For example, fancy linens in the housekeeping shop are exquisite, and some of the pieces on display show pink roses on an entire background of drawn work that closely resembles lace. This article may be used as a tea cloth or for a centerpiece on a large table. Other pieces, hemstitched and decorated with floral designs, worked on natural colorings, are beautiful.

Tray cloth of this description, embroidered in orange blossoms, suggested a gift for a bride. It cost $12.50.

Linens trimmed with hand made cluny lace are displayed in great variety of sizes and designs, from a doily costing 50 cents to a table cloth valued at $25.

Adjoining the linen shop is the lingerie store, that contains everything that is new and dainty.

Lovely night dresses that are practicable sell for $5.85. On underwear Irish lace is a rival to German Val, as a trimming, and whole yokes of baby Irish lace top many of the undergarment, and appear as frills around the lower edges.

One of the most expensive pieces of lingerie in the shop is a petticoat made from fine lawn, the gores joined together with baby Irish and the finely tucked ruffle edged with this exquisite lace in six-inch width. A heavy applique of Irish lace borders the edging. The price is $100.

To describe the Parisian blouses exhibited in the waist shop is almost an impossibility. Our model, however, that is both smart and practical, shows a combination of shawl collar and surplice effect. The blouse is black chiffon over Persian and the collar is a solid color.

Quite a noticeable feature of these blouses is the touch of vivid coloring. For instance, emerald green, royal blue and magenta seem to be favored tones and are applied as only the French, who know the art of giving individuality, can apply.

The articles from Japan cause a person to linger long in the oriental shop, for there are exquisite mandarin coats for evening wear that cost only $25.50. And at the same price a beautiful kimono in soft white silk embroidery, with sprays of apple blossom, can be purchased. There are, however, inexpensive vests, coats and gowns, as well as these high priced pieces, and a warm underpacket of white silk, quilted, that sells for $1.25.

The baby store is the gem of the group, and has on display a number of the latest novelties, such as bobbie skirt frocks, new designs in little woollen sacques. The latter possess kimono sleeves and are in mandarin shape. These styles are more convenient and comfortable for baby's wear than the old-fashioned close sleeves and rather tight fitting wrappers.

A special offering from Paris is a hot water plate for an infant's use. It is intended to keep milk and soup warm during a meal. The fittings are nickel and the plate china, decorated with figures of Dutch children. A tray to match costs $2.

An entire shop can scarcely contain all the different kinds of pretty neckwear. For there are the marabou and the chiffon scarfs, as well as the combination of the two in one article. Then there are dainty collars of Irish lace and linen, also jabots of every description, from the few inches of lawn and lace worn with a tailored suit to the frothy fichu of lace and ribbons for formal wear.

The kimonos are an attraction in the misses' shop. These are in soft silk, embroidered in self or contrasting tones, fashioned exactly on the lines of those made for grown-ups.

One of these dainty garments would be an ideal Christmas gift for a girl of 10 years of age.

In the leather shop there are protograph frames, jewel cases, bags, pocketbooks, memorandums, address books, etc.

The beauty shop is well worth a visit, for every furnishing of my lady's toilet table can be found there.

ELIZABETH LEE.

Expose Hair and Scalp to the Sun in the Winter to Prevent Dryness

"Do you give your hair the southern treatment in winter?" I heard a scalp specialist ask a woman the other day. "You should, you know. You would go south yourself if you could in February to rebuild your physical strength that is always somewhat undermined by cold. Then why not give your head the same treatment, even if you may not take the journey?"

The neophyte's expression must have been a trifle horrified at the thought of sending her head without her body, for the specialist hurried on with her talk.

"I'm not suggesting the impossible, but if you will make a practice of sitting in the sun, in your room, with your hair down, for half an hour daily, preferably for an hour, you will give your scalp the same treatment that you get from going south. Your head needs it, too, for cold dries its natural nourishment, and so the hair is likely to become dry and lusterless in sympathy. Sun and massage it and you will benefit both scalp and tresses.

"A woman who is busy downtown every week day hardly have the luxury of a daily sun bath, but even she may get such a bath on Sundays. To take this sunning a comfortable seat should be arranged in a window and all pins removed from the hair. The locks should then be thoroughly brushed and shaken by running the fingers through them.

"That done, sit with back to the window so the sun strikes directly on the head. There is no danger of having headache from this treatment unless the room is too hot.

"The hair must be parted so the sun's rays touch the scalp and the part changed from time to time so the entire head shall partake of the reviving bath.

"If while absorbing the sun's rays the fingers are firmly pressed down on the scalp, bending the knuckles so the scalp will move while the finger tips remain firm, the virtue of the treatment is increased, because circulation is stimulated. Incidentally the scalp is kept loose and free, a desirable condition, for when tight it causes the hair to fall.

"Before taking such a bath I like to put on a tonic, but every woman has not time for this. When she has she will find the application of a mixture of one ounce each of bayrum, glycerine and alcohol, with five ounces of liquid black tea, decidedly beneficial.

"The latter ingredient should be made by putting one-half ounce of the leaves to five ounces of boiling water and letting the two stand until cold. The liquid must be strained and put with the three other liquids."

MARGARET MIXTER.

Cranes Herd Sheep

The yakamik of South America is, as far as is known, the only "shepherd bird" anywhere, says the Brooklyn Eagle. We have all known, of course, of dogs that, unaided, may be trusted to shepherd a flock of sheep, but a shepherd bird, which will drive its charges to pasture, protect them from prowling animals, and gather them carefully at nightfall, is, indeed, a unique creature.

The native owners of sheep and poultry in Venezuela and British Guiana are the possessors of this shepherd bird, and to the care of this species of crane—for to that family the yakamik belongs—are intrusted sheep, ducks and other poultry. The South American sees them depart for their feeding grounds, secure in the knowledge that the crane will bring them all back safely. And unlucky animal detected by the yakamik while prowling about to steal gets very much the worst of it. The bird savagely attacks the marauder in haste. A dog is no match at all for the yakamik, says Harper's Weekly. At dusk the bird returns with its flock, never losing its way, no matter how far it may wander, for its sense of location is extremely acute. When it arrives home, the yakamik roosts upon a tree or shed near its charges, to be ready to resume its supervision of them when they are let out again in the morning.

This queer bird is said to be as affectionate as it is trustworthy. It will follow its master about with capers of delight, showing its appreciation of any attentions given it by the most extraordinary evolutions.

Value of Being Bald.

Why women like the baldheaded man it is somewhat difficult to define. It may be because he appears to be:

Thoughtful and kind.
Trustworthy and confiding. Whimsical.
Past the follies and frivolities of youth.
Usually successful.
A man of property.
He is not silly like young men.
He accepts refusals of marriage so nicely that one is sorry one did not accept him.
The bald batch looks so clean and nice. One would like to kiss it.
A doctor welcomes baldness when it comes to him, as it is a sign of sedateness and dignified learning, which invariably increases his practice.—London Mirror.

Jest as Happy.

Used to love the roses
Blossomin' so fair,
Beauty on the bushes
An' perfume in the air.
How our tastes keep changin',
June seemed all sublime;
Now we're just as happy
'Cause it's pumpkin time!
—T. E. M.

DISCOURAGING.

"What reason has he for marrying you?"
"He says he loves me."
"That's no reason; only an excuse."

BEFORE THE SHOW.

She—What kind of a part has Fish in his new play?
He—An emotional part—for him, that is to say. In the big scene he has to refuse a drink!

Much Wanted Recipes

Mix in a glass three teaspoonfuls sugar, nine tablespoonfuls lukewarm water and one cake compressed yeast. Let stand one hour at a temperature of 70 degrees. This permits ingredients to become well blended, so they will ferment quickly in the milk.

Heat three quarts of milk in a double boiler until lukewarm, stir the yeast mixture in with the milk and let stand another hour at the same temperature.

Turn into sterilized glass bottles that have metal cap and spring, and place where the same temperature can be maintained for eight hours, during which time the bottles should be frequently shaken. Then place on the ice, shaking twice a day. They should be allowed to remain two days before using. The spring and metal cap bottles can be purchased at any house that furnishes supplies for druggists or confectioners, and will last for years.

In opening a bottle of kumyss hold over a plate, as the contents sometimes rush out with such force that a portion is lost. Kumyss properly made will have the appearance of rich cream with whipped cream on top.

Philadelphia Pepper Pot—For the real old Philadelphia pepper pot get six pounds of the best mixed tripe and soak in salt water for an hour or two. Have also a knuckle of veal. Boil both tripe and veal with water to cover, but in sparate pots, and cook slowly until the meat is tender. It will take three hours at least.

Cool in the pots, skim off the grease, then put the two liquors in one large pot. Cut the tripe in pieces the size of large dice, cut also some of the veal. Add to the pot, together with six large or potatoes and four onions, cut in pieces, season to taste with salt, pepper, pot herbs, a half box sweet marjoram and the same amount of thyme.

Sweet basil, cloves and allspice may also be added if desired. Boil for about two hours. One-half hour before serving add dumplings about the size of marbles made from biscuit dough.

Cook for ten or fifteen minutes, remove spices and sweet herbs, which should have been enclosed in little bags, and thicken with flour and butter rubbed together to final constistency required. The soup should be about as thick as rich cream when done. A half cup cream can be added if desired.

Onion Soup—Put into a saucepan two tablespoonfuls butter or the same amount drippings, and add two or three large onions cut in slices. Cook until tender and slight brown. Add one-half teacup flour and stir until a smooth mass, and brown without scorching. Pour in a pint of boiling water, stir until smooth and thickened and season to taste with salt and pepper.

Pour into the soup kettle and stand on back of range until nearly time to serve. About fifteen minutes before dinner, add a scant quart of milk and two or three mashed potatoes, stirring carefully through the soup, until distributed and smooth. Serve hot milk with croutons, or souffle balls, and a little minced parsley sprinkled over the top. The soup will be richer if stock is used instead of butter to dilute the onion mixture.

Daily Health Hint

Spirits of ammonia should be used internally only by inhaling. As an external application it is useful to wash off the stain of iodine, or as an antidote to burns produced by acids.

A Real Helpmeet.

John Mitchell, enlarging on his well-known theory that every man who works should belong to a union, said to an Indianapolis reporter:

"Every workman should resolve on Labor Day to join a union. The union is stronger and more resolute than the individual. It gets things done. In fact, in its beneficent relation to its members it reminds me of Hobson's wife. She said:

"'Hobson was a confirmed smoker with tobacco heart when I married him a year ago, but today he never touches the weed.'

"'Good for him,' said her listener. 'To make a change like that requires a pretty strong will.'

"'Well, I've got one,' said Mrs. Hobson."

The Winter Color.

Is red.
It is dull.
Japanese in shade.
The kind used in embroideries.
It tends to the dull brick.
Almost everything new has a touch of it.
Sometimes the touch is a piping or a flower.
It is much used with fur in muffs, stoles and toques.
Whole dresses are made of it in charmeuse sometimes veiled in a lighter shade.
Some scarlet or Japanese red coats have made their appearance in evening wraps.

Annual Nightmare.

The Christmas present problem,
Looms largely just ahead,
When winter is approaching
And summer days have fled.
A man must spend like water
His coin for that and this,
As though it were a pleasure
He really wouldn't miss.
—T. E. M.

Some Advice.

When you can't just see the light,
When things ain't a-goin' right,
Or the way you think they should,
Wait and see how they turn out;
Don't go hellerin' about,
Jest saw wood.
—T. E. M.

NICE, KIND SIS.

Brother—She says she can't sleep for thinking of me."
Sister—A lobster often has that effect.

Dottie Dialogues

BY WALTER A. SINCLAIR.

We Do Our Christmas Knocking Early.

"I find Christmas presence very convenient," said Dottie, sweetly turning as where I stood burdened to the eyebrows with her purchases. "We have only to wait for the change."

"Any change will be a relief," I groaned, as the shoppers pushed me around mercilessly.

"You nice, patient pack animal," she cried, admiraibly. "All you need to complete the picture is the diamond hitch."

"You mean the solid gold hand, don't you?" I bargain countered.

"Can't you refrain from intruding such solemn suggestions into the glad Christmas spirit?" she demanded. "Maybe you don't believe in spirits."

"Oh, medium," I retorted. "But I was thinking Prof. Sargent of Harvard is right."

"About what?" she demanded.

"Women's feet are larger." I sighed, shifting the bundles about on my bosom and resting my aching tribles.

"I though he said men were becoming more effminate," she purred.

"Oh, this large foot rule!" I complained. "But if that woman in the elevator had kept her hat feather poked in my mouth much longer"——

"Wasn't the feather long enough?" she interrupted.

"I would have bitten it off," I cried, defiantly.

"Oh, bitter thought!" she mocked.

"No, bit her feather," I responded.

"Anyway, you ought to be glad I'm doing my Christmas shopping early, as everybody is urging," she demurred.

"What are you buying?" I asked, craftily.

"Oh, some dress goods and some groceries and a few trifles we had to have right away," she replied, evasively.

"That doesn't sound like Christmas shopping to me," I declared.

"Well, I haven't made up my Christmas list yet," she parried.

"I'm going to be busy at the office the rest of the morning," I observed hastily. "So sorry, but"——

"Don't worry. Mr. Knowles has volunteered to assist. He was a college half back once," she assured.

"You need a half bake—I mean back—for this job," I gasped.

"Why don't you go to the drug department and get something for that cough?" she asked, solicitously.

"I though the soda fountain was in the candy department," I returned. "Anyhow, I did ask the floor walker about it, told him this cough was a recent complaint and he tried to send me to the complaint department."

"I suppose that Vermont tax on firs will be felt here," she remarked.

WOMEN'S FEET ARE LARGE.

"I thought Vermont's only far bearing export was the buckwheat cake."

"Oh, I mean the simple evergreen, the Christmas tree," she diagramed. "All branches of that industry must bough to law. Do you twig?"

"Yes, but the Christmas tree will never have to leave," I chortled.

"Hark! hark! Hear the trees bark! Conservation is vexation."

"'Tis a cruel Pinch—oh!" I asserted. "Would you mind scratching my nose? I can't let go these bundles and I'm going to snee—achachoo!" and I did sneeze so violently that the strings broke on several bundles. It was while I was frantically gathering them up and retying them that the salesgirl murmured: "Your change, madam."

"Miss," corrected Dottie.

"They have a little list, you never will be Miss-ed'," I gurgled, holding one end of the twine in my mouth while tying.

"I do believe—ha! ha!—that she took you for—oh, ha! ha!—that is too laughable for any"— she giggled, satirically.

"He is laughable best who laughable lasts," I glared. "How much was this change we waited so long for?"

"Two cents," she replied faintly.

"Too senseless," I declaimed. "Two cents, as though this were the perfumery counter. Stooding her making foolishness for 2 cents, the price of a stamp. I'd have given you a stamp rather than waited."

"Well, give it," she taunted.

"There's a stamp," I tooted, stamping my foot in the most cut-up style, and instantly there was a howl from a meek man who had edged too near. In the excitement we escaped.

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Fruit and Vegetables Are Smart and Attractive Autumn Dinner Decorations

Fruits and vegetables, instead of flowers, should be the decoration for fall dinner tables. For instance, the centerpiece could be a shapely pumpkin, the outside of which must be washed and rubbed until it shines. The top should be taken off to form a hole four or six inches large. Then, with a strong spoon, the seeds must be removed, and in this way the pumpkin becomes a dish for fruits.

If the edge of the top is scalloped the effect is prettier. To fill the pumpkin apples and a couple of oranges are first put in, then two or three "lady" apples give a touch of bright color. Grapes, both Tokay and white, must be used to fill crevices. Much additional beauty is given if bunches of grapes are draped on the outside, this being done easily by suspending them from the top edge. To hold the bunches in place pieces of steel wire may be bent to serve as hooks, and tiny pieces of string may be tied to the grapes to form loops.

Elaboration is given to the pumpkin by cutting out strips of it lengthways, so the fruits show through all the way down.

Raw cranberries are not used as much as they should be for table decoration. If well colored, shapely ones are selected, each being carefully wiped, they are brilliant. They they may be thrust on the ends of twigs, and if put into a hot oven for about ten seconds they shade their hue just enough to have a wonderful reddish brown. Twigs thus decorated may be combined with evergreens, and if put into brass or copper, the bunch, having a slashing red bow tied in, becomes effective.

Cranberries used after the manner suggested, if stuck on the end of wooden toothpicks, look astonishingly like cherries and are pretty for garnishing the annual turkey.

A woman who does not like a vegetable for a centerpiece should use swamp alder berries and pine needles. Both are to be bought at any florists, and the combination is brilliant and different from the usual table ornament.

Mexican peppers are something of a novelty in the flower market, and are to be commended for table use, as they last a long time, and have a beautiful color. Greens should be used with them.

ROSANNA SCHUYLER.

What Should a Woman Spend for Board?

The way each person shall live is such an elastic subject that every one must decide it for herself in the last analysis. Yet it is true that to spend all of one's income is unwise, from every point of view, sentimental as well as economic, and the subject resolves itself into what a person is willing to forego.

There is a general rule that at least one-quarter of the income should be saved. But here a woman meets an almost unanswerable proposition, for what is essential to one woman would be the height of luxury for another.

A woman who earns $25 a week must possess an active mind, a presence more or less attractive, and so must dress reasonably, stylishly. Her type of brain presupposes needs of a kind not within the comprehension of another person in whom brain is less developed. Therefore, the actual living expenses of one who earns $25 a week are inevitably greater than she who makes only $10 a week.

I suppose economists would argue that the twenty-five-dollar woman might be housed and nourished for the same amount as the ten-dollar worker, but I do not agree with them. Women, even more than men, are unable to do their best work if they live under uncongenial surroundings. Unpleasant surroundings wear upon them nervously, and the result of such strain soon shows in their work.

In regard to the question asked above in the letter, undoubtedly a woman can find room and board for $3 a week. Also her laundry may be done for $1 a week. Thirty-five cents a day for luncheon is all that many men allow themselves. Car fares are 10 cents a day. This makes a total expenditure of $11.75 per week, exclusive of clothes. Undoubtedly the laundry bill could be less than $1, and 25 cents a day for luncheon will prevent starvation.

With the increased cost of living I hardly see how a woman who works much with her brain could live on less, but the matter seems to me extremely interesting. I think if some readers of the woman's page would be willing to tell what their living costs, in proportion to their salaries, and just how to manage, they might be of much assistance to each other.

Will any who are willing to help address their letters to the woman's department. Names should be signed, but not for publication.

ROSANNA SCHUYLER.

Fads of Women

Something new in the way of a window curtain that will screen the window but not exclude the light is in panel effect. The foundation is net appliqued in an artistic design combining the colonial and the Marie Antoinette effects.

A border extends the entire length of the curtain and a rich design covers one-third at the lower edge. This runs up in graceful lines to within a third of the distance from the top. The curtain hangs straight and flat in bonne femme style and the heavy portion comes just where it is needed.

Size two and a half yards by forty inches in white or deep ecru costs $5.25.

A box of handkerchiefs that would make a delightful Christmas gift costs only 30 cents.

Four handkerchiefs are contained in it, each one different in design, but all sheer and fine.

Lace trims the edges and drawn-work embroidery and insertion are the decorations. Bought singly the handkerchiefs are 25 cents each.

A box containing the same number of handkerchiefs in a more elaborate design may be bought for $1.75, or 50 cents each.

Four fine handkerchiefs, all beautifully embroidered—each in a different design, and packed in a pretty box—cost $1.

The Women's Exponent, of Salt Lake City, Mrs. Emmeline B. Wells, editor and publisher, is in its thirty-ninth year. It was the first woman's paper in the rocky mountain region.

Among women of nobility who have displayed an extremely active interest in business is the Viscountess Hambleden, wife of the late Hon. W. H. Smith, founder of one of the biggest publishing houses in the world. When her husband died she took the most intimate interest in the great firm of booksellers and publishers and it has been to her enterprise that much of the success of the undertaking is due. Though much of her life time is taken up by social duties—she has created a peeress in her own right by Queen Victoria—she has never failed to devote much attention to practical business affairs and has conserved and augmented the fortune left her by her husband.