

AL REEVES AT THE GAYETY

V. The Scenes and Principle of Action-

VII. A Summary of Certain Laws in

Variety: (4) Illusion; (5) Probabilityg (6)

VIII. Adapatation and Dramatization.

XII. The Literature of Dramatic Prin

It will be seen from this schedule of chap-

IX. Forms of the Drama.

X. Criticism.

o the Author

Hannele New Triumph for Great Actress

Mrs. Fiske, who has often been seen in one does not mean drama written in blank if given a chance to share the experience. verse, but rather the drama that is inspired and vivified by poetic and compelling imagination. No great actor and no great play is without the essence of poetry, but we suffer much, these days," from those who know the fewest possible essentials of play carpentry and who with that knowledge and a few stuitified and stale misconceptions of life make what are called "emotional plays."

Mrs. Fiske is accomplishing her mission in a short play from the German of Gerhardt Hauptmann. Hauptmann wrote 'Hannele" when he was not as much burdened with overly self-conscious pessimism as afflicted him in "Einsahme Menschen" and "Die Weber," but there is a certain spirit of gluom in the plece, that is exsentially German, and it was immediately prenounced funereal by some of the critics. In fact, it is beautifully hopeful, and altalism or depression.

traying a little giri, a more child, who in the land,"

maturity of faith and trust to sustain her. She has prayed for death as a release happiness. Then she sees a childish lessly overdrawn," Heaven made up of Christmas decorations.

life as it ends. cavil is, might make in that scene an impression that would last even a lifetime of filled with stupendous difficulties. There is little there to hold up the deficiencies Omaha, and who has been admired for her of a mere "emotional actress," and in makpower of spiritualized emotional acting, is ling her work seem adequate to the poet's spreading the gospel of poetic drama with | conception, Mrs. Fishs is doing something some success. By the term poetic drama worth while. Omaha will be very fortunate

Motif of Ruth St. Denist Latest Creation.

Mysticism of Ancient Nation Becomes

season draw upon ancient Egypt for the be of real service to him or her who would of Certain Laws in Art. sichorean features.

though its theme is confined to the one government, in which the highest powers ceeds admirably in its object which is Those of us who are illiterate musically scens at the death bed of a little girl, it is were delegated to the priests. They also stated in the preface to be: illustrate the psychology of this religion. Not to give formulas for the making of ing of Scottl or Schumann-Heins. We are heard of it, though some use their real The critics who have found this short agricultural resources, the Nile was the obvious and accepted principles as underlie balance, is well composed, loath to critplay, that takes only an hour and a balf most potent factor in making the soil fruit the drams principles that are known to leise its drawing if we know nothing about pany at the Boyd, the reader will find the there—and prove it, loo-of Governor fluid. Eve No down nor fluid between even treading the soil fruit between even treading the soil fluid the there—and prove it. play that takes only an hour and a load for production, an "experience." are ment of the maning in extending to suffer from the drama—principles that are known to making if we know nothing about the particularly and the placeties of the placeties. The color of the waters, which is an annual code to the placeties of the placeties of the placeties of the placeties of the placeties. The color of the waters, which is an annual code to the placeties of the placeties of the placeties of the placeties of the placeties. The color of the waters, which is an annual code to the placeties of the placeties. The color of the waters, which is an annual code to the placeties of the placeties of the placeties of the placeties of the placeties. The color of the waters worker, and that are known to thing it of the placeties of th elements of heavily, whether they be soil adjacent to its course was turned to dramatic author, real or possible, but to not and fear or fear not to tread here, at cided to go upon the stage, he began even having lived in New England and being the value the research of the woodlength of the research o slements of heavily, whether they be still the expression of a German or clothed in the expression of a German or account. The priests, realizing the value of a Fiji. They can be trusted to have weighed the effects carefully, to have weighed the effects carefully, to have taken at their proper values the details of the role and the play you have level on the drama and the play you have level on the drama and the play you have level on the drama and the play you have level on the drama and the play you have level on the drama and the play you have level on the drama and the play you have level on the drama and the play you have level of German ancestry on her father's allegate to tread nerve and its attended to go upon the stage, he began even having lived in New England and being the playing fived in New England and the play in the playing fived in New England and the play in the playing fived in New England and the playing fived in New Englan Mr. Harrison Grey Fiske's scenic arrange and Ales Valendine, and St. Louis German stock.

Mr. Harrison Grey Fiske's scenic arrange will then their mercies, send through the critic of the war an Englishman funding that you make it is secured to the war an Englishman funding the plain Withers. Maybe if i Mr. Seiman's father was an Englishman funding that you myself just plain Withers. Maybe if i in theater going, too callous against easy that the crops might reap the proffers the book as an aid in the seasons that the crops might reap the proffers the book as an aid in the seasons that the crops might reap the proffers the book as an aid in the seasons that the crops might reap the proffers the book as an aid in the seasons that the crops might reap the proffers the book as an aid in the seasons that the crops might reap the proffers the book as an aid in the seasons that the crops might reap the proffers the book as an aid in the seasons that the crops might reap the proffers the book as an aid in the seasons that the crops might reap the proffers the book as an aid in the seasons that the crops might reap the proffers the book as an aid in the seasons that the crops might reap the proffers the book as an aid in the seasons are talking about. At least the crops might reap the proffers the book as an aid in the seasons are talking about. At least the crops might reap the proffers the book as an aid in the seasons are talking about. At least the crops might reap the proffers the book as an aid in the seasons are talking about. At least the crops might reap the proffers the book as an aid in the seasons are talking about. At least the crops might reap the proffers the book as an aid in the seasons are talking about. At least the crops might reap the proffers the book as an aid in the seasons are talking about. At least the crops might reap the proffers the book as an aid in the seasons are talking about. wont, so that the crops might reap the proffers the book as an aid in the seaseless which you are talking about. At least for its lapping tongues; that the struggle against evil."

Withers, or Davidson, is an Conaba boy Alabama parish. Graydon Fox says the struggle against evil."

Withers, or Davidson, is an Conaba boy Alabama parish. Graydon Fox says the struggle against evil."

It is the death of a little g.vi who has cludes three large sets. It will require a divided as follows:

Weak from continuous laughter, one was from hardship, and now that she feels the coming out of the theater not long ago bill and harshness of the reality, she re- after a performance of "Seven Days" when sists with the passionate desire to live. a change in mood was suddenly forced by She fights against the approach of power-lessness until there comes the vision of

It is foolish to let pronouncements of this brightness and music. She is content to sort interfere with one's own peace of mind go and leaves behind her the bitterness although they are excessively irritating at Climax, the End; (6) the Denouement; (5) and cruelty of her brief existence. Those the time and this one was particularly so the Catastrophe. who have been watching her, the kind and when the characters were so exceptionally judgment, although widely stroneous, may (4) Masses, etc. It is not hard to believe that a truly be viewed in another light. Here was a great actress, as Mrs. Fiske beyond all man who was seeking at least to apply he had seen and heard and who was not simple voicing what he "liked," or disliked theater going. It is simple and direct and and therefore not setting up as a judgment what ready amounts only to personal make reference of the acting to genuine criteria, should be encouraged even if, as in the case above, the resultant judgment was directly opposite the truth.

The above two paragraphs may serve as | ters that Mr. Price's book though not EGYPT INSPIRES NEW DANCE a sort of preface to a few hints hoped to bulky one is a comprehensive study and be helpful to such as he. It is purposed to even if not read carefully throughout will speak somewhat of the first aids to the afford the student ald in many ways. To dramatically inclined which are to be found the beginner are particularly commended in the dramatic alcove in the Omaha Public the chapters which deal with "How library. Nothing like a bibliography is the drama is Built Up." and not "written" intention because this is not very useful the chapter on the division into Acts an Ruth St. Denis, who last season was even if it would be read. Instead attention the chapter on the Scenes and Principle seen in a repertoire of dances, the locale will be called to one book in particular, of Action. It will hurt no one either to of which was laid in India, will this and few others at less length, which will read Chapter VII. which is A Summary source of inspiration for her new terp- learn something basic about the principles | If any one is in earnest in wishing to of dramatic construction. learn something about the principles of

Miss St. Denis, in speaking of these. The one volume referred to is "The dramatic art, he will read and study this fances, said: "I have gone back into the Technique of the Drama" by William T. book as he would read and study a text dim and misty past, at a time when any Price and though published in 1892 is far book on any subject like chemistry or at clent Egypt, mother of all nations, was in from being out of date. Mr. Price has a gebra. Just skimming over a few pages of the zenith of her power. Her religion was later and larger work which is not in the any book on any subject will not store in the pivot on which the sociological phase library at present, but which has been or your mind very much and the drama. like of life at that time turned. These dances dered. The smaller book will be the more any other art or any clogy or any science illustrate the motif of the doctrines of a helpful anyhow. It is a book which suc- cannot be understood in a single night.

As the country depending solely upon its various kinds of plays, but to state such loath to declare that a picture has good

son is an exceedingly massive one and in number twitter and are entitled and subconcess of players, half forgotten many of and baptized Edward. Jos Selman, who tightly as Jos ph Chamberland's is reported but hard to remember the large sers. It will require a distribute to the concess of players, half forgotten many of and baptized Edward. Jos Selman, who tightly as Jos ph Chamberland's is reported but hard to remember the concess of players.

mention is made here of printed plays, except that as respects the English classics, the collection is excellent. Some of the moderns are missing. Of Pinero you will find, "Iris" and the delightful "Trelawney of the Wells," but you will look in vain for Paula Tanqueray and for one or two others of the great dramatist's works.

If you are one of the many said to be writing a play, though we suspect this condition is sometimes overstated and you know not the essential principles and nomenciature of state management as few who have been watching her, the kind and true to life for a frank farce. Yet such a (1) Monologies; (2) Dialogues; (3) Groups; Art of Playwriting," by Alfred Hene-

Until you can tell what the following stage directions mean you will have ill Art-(1) Perspicuity; (2) Proportion; (3) result in writing a play and even after you have learned the difference between a tormentor and a prop-plot and can dis-Unguish between L 3 E and D. C. L., you will have something to learn before you can really build up a play. XI. How a Drama is Built Up; a Word

Decipher this today: B standing at R. of desk near L. 3 E. A and B go over to L. U. E. A and B cross over to R. 3 E. A goes down to D. C.

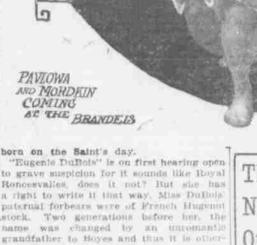
A Few New Words on Nomenclature

If one met a man who wore white spats, whose trousers were crossed to a razor and who declared his name was Royal Roncesvalle, Booth Wallack, or Taylor Granville, not much uncertainty would prevail as to his means of livelihoodwhen worked at it. It is somewhat brom! he to harp upon the actor's perchant for high-sounding names and it is correspondingly refreshing to tell of an actor who is unique-absolutely unique-with respect playing down his professional name. If names be they ever so plain.

been beaten almost into illness, whom penury and cruck hardships have made her the pray of disease, and whose visions the pray of disease, and whose visions have in them the pictures of her drunker, cowardly father, as well as the pictures of her drunker, cowardly father, as well as the pictures of heaven and the angels that she dreams of meeting.

Around the pirit's deathbad in the almost where kind hands have carried bir.

The Deams—Its definition; (i) the Drama—Its definition; (ii) the Then Lieu of the Use of the Drama. The incidental music used in the dances that are at hand. Another book, the commended by Mr. Price and all their forms in Free Elements of as Drama—(I) the Three Elements of as Drama—(I) the Tree Elements of as Prama—(I) the Tree Elements of as Prama—(I) the Tree Elements of the price and all their forms in Free Elements of the Use of the Drama. The incidental music used in the dances that are at hand. Another book, the commended by Mr. Price and all their forms in Free Elements of the Use of the Drama. The incidental music used in the dances that are at hand. Another book, the commended by Mr. Price and all their forms in Free Elements of the Use of the Drama. The incidental music used in the dances that are at hand. Another book, the commended by Mr. Price and all their forms in Free Elements of the Use of the Drama. The incidental music used in the dances. The incidental music used in the dances that are at hand. Another book, in the Use of the Drama. The incidental music used in the dances than the dances. The incidental music used in the dances that are at hand. Another book, in the Use of the Use o



adopted the rightful spelling. names as given at haptism. When they "necalized rain," nor need one be a high-

wise known in Nebraska where some rela

tives are prominent in the grain world. Miss DuBois when she went on the stage

and no changes have been worked so vine cross the street to see her hear. lent as from Brodrib to Iriving, from Maude | But to all this Frank Stafford's Glad-Kiskneiden to Maude Adams or Elsie Bier- stone's setter is a complete exception. bower to files Janis-not to mention a One can find much to admire and much

Mrs. Fisite has not a simple (ask in portraying a little girl, a more child, who in the dying deligious would be more child.

Mrs. Fisite has not a simple (ask in portraying a little girl, a more child, who in the dying deligious would be more child.

Mrs. Fisite has not a simple (ask in portraying a little girl, a more child, who in the dying deligious would be more child.

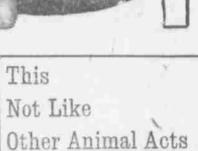
Mrs. Fisite has not a simple (ask in portraying a direct descendant of literay has a good to be added that Mr. and to this it may be added that Mr. And to this it may be added that Mr. The Omaha Public library has a good school and his friends think it rather he binnelf "is the only one who days achievement of the aims for which he collection of writings upon the drama and other withers" protraying and the wife devote thems achievement of the aims for which he collection of writings upon the drama and other withers.

Assisting Miss St. Denis in her dances wrote. her dying delirium would be more childlike, more bewildered, less assured than
at any other moment. She is said to
carry through the scene the infantile weakness and wonder and the heart breaking

her dying delirium would be more childAssisting Miss St. Deals in her dances
are a number of young girls, who for
months have been trained under her perness and wonder and the heart breaking

the land.

Assisting Miss St. Deals in her dances
are a number of young girls, who for
months have been trained under her permonths have been trained to the beginner will find things
her worth trained under proved this just week by the way be acted fowls.



It one is more than 18 years of age and Edwin Evans did the same trick as less been a purron of vandeville longer than Averill Harris, who was leading man un- tures weeks, the chances are just about til recently. " Each will haptized "William" even that the average animal act will give and Evans and Averill were the middle him what liert Leston Taylor calls a became actors "William" was thrown into brow to be thus affected. With adults the vandevitte assimal turn ranks some-So it is seen that on the whole shore between the contorficulat and the the Boyd nomenciature is fairly real ventriloguest, who, many people would not

to praise in the turn presented by Mr. As respects ancestry the Boyd players Stufford, Irene Spone and the setter. To On the programs of the Eva Lung com- are a varied jot. One can find descendants beath with the dog was a delight to the

. ing bird imitations and imitations of

A Buchelor's Steffertions.