



HINTS for the WELL DRESSED WOMAN



When She Marries in Holiday Time

By MARY ELEANOR O'DONNELL



Of all days in a woman's life the wedding day is the most sacred. It is the one day, too, that every woman strives to look her best. She recognizes that the bride is the center of admiration, the star of the occasion, the one on whom some gaze with looks of admiration and some with looks of envy.

No time in the year has a bride more opportunities for an effective background for her wedding than at the holiday season—the holly and mistletoe blending beautifully with the orange blossoms and tulle.

A remarkable peculiarity of the weddings of this fall and winter has been the choice of Saturday as a marriage day—the day that was held in bygone times to bring "no luck at all" to the young pair.

This upheaval of the superstition is one of the many to be added to the long list already compiled by the modern American girl; brides who wear colors on their snowy robes, brides who openly wear pearls, brides who wear black millinery and choose traveling frocks of black if they wish, abound now.

Bitter tears would have been shed and horror struck hands been uplifted in the old days by those who feared the defiance of superstition. But the modern bride has her own way of facing life and she is not to be hampered by foolish saws.

At the same time many a pretty and tender custom of the past appeals. They may not favor the old plan of draping the face modestly for the marriage ceremony; indeed, the modern bride prefers not to be stifled or have her vision blurred beneath the folds of the veil, be it ever so handsome, and moreover, whether they remember the ancient promise of good fortune to those who wear upon their wedding day a borrowed garment or whether it is only the intrinsic beauty of the antique lace veil that appeals, who shall say?

The fact is that the custom of borrowing continues and the borrowed plume is often the bridal veil, a lace flounce, or a handkerchief. The first question of importance after the bridal robe has been decided upon is "How shall I wear my veil?"

Recent brides have discovered a new plan of draping it, so that the upper part of the lace forms a close fitting cap with ends either long or short hanging from it.

There seems to be no so-called happy medium. The veil must fall either to the edge of the hem of the gown, or must be exceedingly short.

The value of the cap arrangement is that the coiffure need not be disarranged after the marriage ceremony, as it almost invariably is when the veil is worn over the face. Many of these lace veils are mounted over tulle, for not only does the tulle soften the lace, but it also gives to it the little crispness that is missing in old lace.

In arranging the cap the tulle is mounted on a small wire with one end of the cap wider than the other. This method simplifies draping. When, however, the lace is in scarf or shawl shape it is better to use it as an overdrape for the tulle veil. Except in the panel arrangement the veil should never extend quite to the end of the train, but stop at the edge of the hem.

In regard to the bridal wreath the spiked tiara of the orange blossoms and myrtle foliage has finally departed after a long reign of popularity. There has arrived in its place a small flat wreath, in some instances encircling the head completely, in others ending half way around it.

The latest idea in bridal bouquets is the bridal wreaths intended to symbolize the wedding ring. It is known as the marriage ring of flowers and is carried by the bride instead of a bouquet. They are usually made of orchids, lilies of the valley, and maiden hair ferns and caught at the top with a flat bow of satin ribbon from which falls a shower of lilies of the valley, or white roses are used in place of the orchids.

A recent bride chose an old-fashioned closely packed cottage bouquet, set in a surrounding of lace paper to coincide with her early Victorian dress, a pretty frock bonneted with Brussels net and edged with a ruche of white satin roses.

The favorite bouquets for the bridesmaid seem to be large, loose clusters of pink roses tied with wide pale blue satin ribbon.

The matron of honor this season usually carries a large bouquet of lilies of the valley, caught with dewdrop maline and streamers of pink chiffon ribbon.

The size of the wedding ring today is much smaller than the fashionable one of a few years ago and will in all probability soon reach the threadlike stage that the modest bride of fifty years ago chose for her badge of matrimony.

The reason given by the modern girl is not that of her predecessor; she frankly says that a broad plain ring is not ornamental and it takes up too much room on her finger, and in its ridged simplicity contrasts too palpably with the splendor of the jeweled rings she means to wear, with it.

The holiday wedding frock is by no means flimsy. The richest satins are used. In the bridal robes themselves there have been several quite new touches, but these have, of course, been in detail, for the modified princess robe, with the slightly raised waist line, is still the favorite, as are the empire robes of satin veiled to color the favorite bridesmaid's gown this season. All these gowns are made with the scant short skirts.

Signs are not wanting, however, that the court train is to be reinstated as a detail of the wedding toilet. For some time past its popularity has been under a cloud, but upon the exquisite robes that are being made now the court train figures, a significant augury of the coronation year. No woman has ever denied the real charm of a train, even though she may have rebelled against its inconvenience. She is fully conscious that its superfluous inches, scooped at though they may be by the critic, invariably add grace to her personality and give dignity to even the shortest woman.

The bride's going away gown is this season either of broadcloth or of an extremely rough material. The colors most favored are blue, gray, or black. The jacket is usually not longer than twenty-six inches.



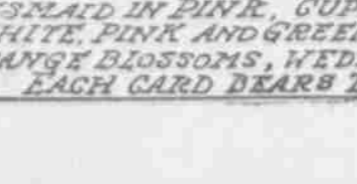
BRIDAL VEIL WITH RIBBON BAND AND ROSETTE OF RIBBON AND ROSES



WHITE SATIN BRIDAL GOWN EMBROIDERED IN WHITE SILK-VEIL OF TULLE DECORATED WITH ROSE WREATH



ONE OF THE NEW SHORT BRIDAL VEILS IN PRINCESS LACE, CAUGHT WITH A SPRAY OF ORANGE BLOSSOM



BRIDAL VEIL OF TULLE WITH WREATH OF ROSES

PLACE CARDS FOR THE HOLIDAY WEDDING UNDER THE PARASOL IN WHITE, PINK AND GREEN. BRIDE IN WHITE, BRIDESMAID IN PINK, CUPID IN SLIPPERS WITH ORANGE BLOSSOMS, WEDDING BASKET, WHITE AND GREEN. EACH CARD BEARS THE GUEST'S NAME