the Theater-

A JAMES AMERICAN



IN POLLY OF THE CIRCOS AT THE BRANDELS

DAME SARA BERNHARDT

## Sara Bernhardt's Strenuous Career

has drawn forth such clamorous emendation at the beginning of her tour in the Chicago papers that one almost wonders what would happen if she were but 36 Instead of 66. Percy Hammond James O'Donnell Hennett, Eric Delamarter. and the other reviewers, practically exhausted their expressions of praise in telling of her achievements. The Chicago en gagement ends with this evening, and then the real tour begins. Just exactly when Madame Bernhardt will come to Omaha or what she will play when here has not yet been vouchsafed, but the fact is announced that Omaha is to be included on the tour, this being as far west as the great actress will go.

A brief resume of the busy life of this wenderful woman is thus presented in chronological epitome

1845-October 23, Rosine Bernhardt, the famous "Barah Bernhardt," is born in Paris of Dutch-Jewish parentage. Her father, who had been a merchant in Amsterdam, dies soon after her birth. 1850-Nearly burns to death in fireplace

of her nurse's cottage in Erittany. 1853-At Madame Fressard's sch touil. Is made a Roman Catholic 1855-In celebrated Grandchamps convent,

Versailles. 1857-Distinguishes herself in Biblical play enacted in convent for entertainment of visiting archbishop of Paris. Her soul burns with the fire of dramatic temperament.

1839-Her first visit to the Theater Francais. So moved by "Britannicus" and tile. 'Amphitryon" that brain fover ensues, 1880, April 14-Inability, through illness to

rome an actress in the famous House of Moliere as one of the Comedie-Franca'se. 1800-Enters the Conservatorie, having recited La Fontaine's fable of "Les deux Pigeons" ("Two Pigeons") with such effect as to win special praise from Auber, the head of the jury. Has for her teachers

those great masters, Provost and Samsonthe Samson who drilled the great Rachel. 1861-Wins the second prize in tragedy. 1862-Wins the second prize in comedy. Edouard Thierry summons her to the Comedie-Française, where she makes her debut in "Iphigenie." The conventions of this historical company at once provoke her independent genius to defiance. She

deliberately leaves what she had dreamed would be a footlight paradisc. 1866-Plays at the Gymnase, not accrning small parts.

1895-72-Doucet, the theatrical director, discovers her genius and champions her cause. Recommends her to MM. Chilly and Duquesnel of the Odeon, but Chilly refuses her because she is too thin. Duquesnel, however, has faith and pays her first wear's salary out of his own pocket. 1809-First notable success. She charms

all Paris in Coppee's exquisite "La Pas-

1672-Re-enters the Comedie-Francatse like a victor. 1874-Rivalry with Sophie Crottette and

the famous controversy over the moon in Feuillet's "Le Sphinx" causes a temporary retirement of Mile, Bernhardt from the

1975-Returns in triumph and is made : societaire, a sharing life enember, in the Comedie-Francaise-one of the unique honors of the French stage unless onbecome, as she has, a solitary "star."

1875-89-The period of her brilliant career at the Theater Francais in which she takes her place with Adrienne Lecouvreur and Rachel in the glorious traditions of the French stage. Recognized as the greatest emotional actress of France and of her time. Wonderful successes in "Le Sphinx." "Rome Vaincue," "La Fille de Roland," "L'Etrangere," "Hernani," "Ruy Blas," Phedre.

1876-Receives honorable mention at the Paris calon for her greatest piece of scuipture, "After the Storm." She is now Municipal Council of Paris. recognized as a sculptress and painter as weil as an actress.

hibition of paintings and sculptures. She crents. also issues a book entitled "Dans les Nuager's "In the Clouds").

Sensational balloon ascension in the gorgeous orange colored 'Dona So'" with Tosca" and other plays. George Clairin causes another quarrel with 1000 francs. Refuses to pay, resigns. Fine success, though the play appears incomrescinded.

1879-The hundredth performance of "Ruy Hiss." is made the occasion of a celebration in her honor. She is enterialised by Victor Hugo and IN illustrious Frenchmen has acted it in England, Germany and Musset. Gala feetival at the Comcile-

AT THE ERROR of letters at a banquet, at which Hugo proclaimed her the peeriess Dona Sol Francisque Sarcey, the eminent critic who ons praised her in fame-making critiques presents her with a diamond necklace of behalf of her assembled admirers.

GRACE CAMERON

Repertoire well received. Great success in "Phedre," at the Galety. Greater success as Mrs. Clarkson in "L'Etrangere." As for Paris. a result of envious attacks by members of the company she threatens to resign. Returns to Paris and wins a triumph be fore audience which is expected to be hos-

Immediately upon recovery she declares appear in "L'Aventuriere" by Augier, rethat she will die a nun unless she can be- suits in final quarrel with Perrin. Perrin demands 100,000 francs damages. April 17-Resigns from Comedie-Fran-

> October 15-Sails for America. Henceforth absolute mistress of her art and fortunes. managers of theaters, a world-actress carrying her genius to the four quarters of the globe. November 5-Appears at Booth's theater

performances in this play. "Frou-Frou," 'Hernani," "La Dame aux Camelias," "Le Sphinx." "L'Etrangere." 1886-SI-Tour of the United States and Canada.

1881, March-Sails for France. Tours Denmark and Russia, appearing becomes unhappy, a stage quarrel ensues chiefly in "La Dame aux Camelias In the wings with a sister actress and she "Camille.")

1882-Fresh triumphs in Paris. "Fedora created, the first of her passionate Sardon roles, at the vaudeville. Becomes proprietress of the Porte-Saint-Martin.

1883- Nana Sahib. 1884- Theodora." 1886-67-Tour in America. 1887-"La Tosca." 1888-An original drama by herself,

'L'Aveu" ("The Avowal.")

1888-'90-Tour in America. 1890-"Jeanne d'Arc" and "Cleopatre." 1891-30-Tours in North and South Ame ca and European countries. 1983-Proprietress of the Theater de la

Renaissance. Opens with "Les Rois." 1894-"Izeyl" and "Gismonda." "La femme de Claude," by Alexandre umas fils.-A great success.

1895-"La Princess Lointaine," by Edmend Rostand. 'Magda." by Suderman-The author ives Madame Bernhardt a crown of laurels clasped with an emerald brooch.

1896-Tour in America. October-Presents Paris. December, grand fete in her honor. 1897-"La Samaritaine," by Rostand.

1898-"La Ville Morte." "Lysiane," by Roman Coolus-After a serious ilinese Madame Bernhardt brings out this play which bears the name of her granddaughter. The audience rise at her

first appearance. For five minutes the theater vibrates with cheers and bravos. 189-Revival of "La Tosca." Proprietress of the Theater des Nations. Naming of her new theater changed to "Theatre Sarah Bernhardt," at a special session of the

"Hamlet." Her impersonation occasions the famous duel in which Catulle Mendes. 1875-Unusual furore over her fame, ex- the post-playwright, is one of the bellig-

> "Cyrano de Bergerac," "La France and England. "L'Aiglon," 1962-"Francesca da Rimini." by Marion

plete. "Sapho," by Alphonse Daudet. This play (ce), by Bilhaud and Michel Carre, Blas," is made the occasion of a orlebra- had been written expressly for Madame 1968-69-Tour in Europe.

vieu, given 300 times. An enormous run the poet, Alfred de Musset.

JUZ ANNI

ROCAMORA

AT THE ORPHEON

HARDIE LANGDO

Maeterlinck's "Pelleas and Mellsande," presented at London in French by Madame Bernhardt and Mrs. Patrick Campbell. Received with great enthusiasm in every part of England,

1903-At the third performance of "Werther," by Decourcelle, a young woman wishing to die like Werther, shoots herself in the audience, imitating in every move- | tand. ment Madame Bernhardt's portrayal of the

"Bohemos," by Miguel Zamacols, given at the request of the Russian emperor on tand. his way through Paris.

"Circe," by Charles Richet, produced at of the artist's favorite plays. Monte Carlo. "Adrienne Lecouvreur." Twenty-seven

A battle royal is waged in Paris when Madame Bernhardt plays the part of Her- Sarah: "I beg of you, promise me to give herents of stupid tradition wish her to act no matter where you are I shall be there." while preserving all the simplicity and umph, for the public crowd to see her.

"Jeanne Wedekind," by Phillipi. Not seventh and last visit to the United States. given the praise it deserves, apparently not like to see "La Divine" with gray hair, unqualified success.

1904-"La Festin de la Mort," by the Marquis de Castellane. The marquis, who is the father-in-law of Miss Anna Gould, In an "Autobiography of an Heiresa" in writes this witty play especially for his the Delineator the writer says:

"Varennes." by Lavedan and Lenotre.

1965-"Angelo," by Victor Hugo, Given Comed'e-Francaise. "Esther." Tragedy by Racine.

1965-'66-Tour in North and South the United States, in halls, armories, skattheaters. An epoch in the annals of theatrical history.

Written for Mme. Bernhardt. asks the author to cut forty pages. He claboration of cookery. refuses and goes to the Comedic-Francaise. Francaise, and lutter produced by the

"La Vierge d'Avila," (Sainte Therese) by shown. Three hundred performances. 1997-"Les Bouffons," by Miguel Zama-

by the divine Sarah. "Adrienne Lecouvreur." by Madaine 1900-01-Tour America, supported by Con- Bernhardt, played for the first time in stant Coquella, presenting "Hamlet," Paris. Received with unusual favor in

"Le Vert Galant," by Emile Moreau. "La Belle au bois Dormant." A fairy Perrin, the Comedie director. Sarah fined Crawford, the American author. A great play by Jean Richepin and Henri Cain. Two hundred performances: 1968-"La Courtisane de Corinthe (Cleon

June 4-First appearance in London. France-everywhere with amazing success. Francaise, with Madame Bartet, and Mad-"Theroigne de Mericourt," by Paul Her- ame Sarah Bernhardt who impersonates "Le Proces de Jeanne d'Arc," by Emile

Moreau. A Parisian triumph. 1916, March-"La Beffa," by Sam Benelii and J. Richepin. At the third act, after Giannetto's paroxysm of laughter, Madame Sarah Bernhardt is called back sixteen times in response to the wild enthusiasm

April-"Le Bois Sacre," by Edmond Ros May-Agrees to make another tour of

"Les Romanesques," by Edmond Ros 'Monna Vanna," by Maeterlinck, One

"Gringoire," by Theodore de Vanville. Coquelin once said to his very dear friend mione in Racin'e "Andromaque." The ad- 'Gringoire' some day. Make me a sign and along conventional lines. She, however, in- Madame Bernhardt is keeping her promissists on a realistic presentation of life, and knows that her great frind-is there. October 23-Sails from Havre for New grandeur of antiquity. Great is her tri- York, with a company of forty-six people and a repretoire of twenty-two days. Her

because Madame Bernhardt's admirers do HEIRESS MISSES GREAT JOY "La Sorciere," by Victorien Sardou. An Has Everything that Money Can Buy, Yet Pines for

Freedom.

"I suppose it is a matter of temperament-the amount of enjoyment one finds Her resemblance to Marie Antoinette so in the possession of money and the things

200 hundred times at the Theatre Sarah so only because I had had everything I time he set about to stage "Seven Days" Bernhardt, though it had failed at the wanted before I knew I wanted it, and, so and the time the public was invited to public cry is for good things. far as outside things are concerned, that come is and inspect the work. But he was true enough. I did live-and may still had to go on, for the task was too far MOTHER AND SON IN SCHOOL Macbeth and fandy Macbeth as their access live-in a charming house; I have been advanced to be abandoned without a hear-America. A triumphant thirty weeks in able to afford myself the surroundings that ing, and so the first night came, and the picase me. To wear 'purple and fine linen "death watch." This latter body of estiming rinks, tabernacies, tents, as well as and fare sumptuously every day, like the able citizens usually faces the opening peraccursed rich man in the Bible, is no nov- formance of a play with the grimmest of eity-only, though I confess to a prefer- determination not to be pleased thereby, 130;- Le Passe, by de Porto liiche, ence for pretty clothes, I should infinitely. Kemper saw the assemblage of the jury She rather have a chop on a truy than any that was to decide upon the fate of his

'I could, and can, fill my ears with Roberts and Mr. Hopwood, felt the pres-Here the same omissions are demanded, music, and my eyes with beautiful sights; ence of the condemnation. He had ignored so he hastens back. But too late! Madame be luxuriously warm in winter and cool in all the later canons of the craft, so far pharmacy. has made other plans. "Le Passe," is summer; chase climate and scenery round as staging farces are concerned. He had therefore, first played at the Comedie and round the globe from year's end to adopted nothing new, nothing untried. year's end if I chose, but, upon my word, nothing that did not appear perfectly great artist in the French provinces and I have often felt that I should have been reasonable. So the wise ones among the alroad. (It will be played in 1919-11 at happier living in two rooms with a nice old New York coterie of producers wagged servant to look after me! At all events, their heads and expressed cynical regret I'd have been freer. The only thing I that Kemper was losing what little judg-Catulie Mendes. Stupendous enthusiasm should have missed would have been the ment he had been suspected of possessing. power to help people—so far as they would Still, they would give themselves the pleaslet me-without thinking twice about it; cols. First great comic role undertaken and I dare say anyone else in my place would have done it better!"

As to Trial Marriages.

"I read in one of the papers the other day." said Mr. Henneck, "that trial marringes are rapidly increasing in France." "Oh, you did, did you?" his wife replied.

Why Seven Days Pleases Everybody

GENE

FOSTER

BUSTER BROWN

AT THE KRUG

HAT a pleasure it is to turn from the wordid sogginess of a play actually gave New York a thrill; New York, that had been shocked by such a list of beastial and flithy rottenness. dressed in the most alluring of garments. and all bedecked with verbal garnishment instance oney emphasizes the fact. If the of the finest, till it seemed that it had run producing managers will only learn that the gamut, exhausted the list, and that nothing more awaited on its jaded appetite. Then came "Seven Days." a modest, unassuming comedy, with nothing risque to recommend it, and, worst of all-crime all but unspeakable-staged by a man who did their theatrical mausoleums, and the great not pretend to deal with farce comecy productions. Blase New York lifted its eye- Days." brows inquiringly when the subject was mentioned, shrugged its well bred shoulders and went on wondering just what further daring scheme would be devised to outrage great that the royalists offer her a little it brings with it. I do not think I ever decency and yet keep within the pate of periences and expressions of those who saw liadem copied after that of the unfortunate cared very much-certainly not for very the law. Colin Kemper himself was not it and those who saw "The Easiest Way" so sure of his work, for he had heard was so marked that it may well be referred "My cousins used to tell me that I said enough to discourage anyhody between the to the attention of those who preside over

undertaking, and with the authors, Mrs. ure of dropping around to the theater and watching his balloon go up. They would be in at the finish, which was sure to come with the opening night.

The opening night came, and with it enough paid attendance to enable the treasurer to count up \$500, which isn't gum money or even our fare in a New York And I suppose you think we pught to theater. But the wise ones saw no funeral. have that kind of marriages in this coun- They came to mourn, and stayed to laugh.

of comedy that had been dropped as obsolete seemed to have taken on a newness and an effectiveness that was undeniable. And on the second night the treasurer counted up \$1,500 for the evening's receipts and before the end of the second week the money was coming in at the rate of \$15,000 to \$15,000 a week, which is noticeable, even in New York, and the companies that had been organized to play in other cities were doing as well. And, when the New York company finally ended its run of months to go to Boston, it played to a packed

MABELLE

MORGAN

AT THE

GAYETY

ORPHEUT

RELIERMANN

AT THE DEPHEUM

house on its last night. like "The Ensiest Way" to the "What's the answer? Only that New light and cheery fun of "Seven Yorkers are no different from any other good play, a clean comedy, and it will get the patronage and will prosper. This has been abundantly demonstrated before the time of "Seven Days," and the present mere prurience is not argument; that nastiness is not in itself entertaining, and that a woman may enact the role of a properly behaved person and still be attractive, they will have fewer failures to stow away in public will see more comedies like "Seven

Omaha folks took to this play with the greatest unanimity shown this season. The Brandels was packed at each of the four performances, and the contrast in the exthe destinies of the stage in America. The

## Woman Finds the College Grind a

Much Greater Hobble Than Housework.

Washington will be able to refer to his sleep-walking scene. mother in future years. This is because Mrs. Samuel Gloor of Scattle, who is Stoll's artistic cureer receiving an evation after mother, is at the university as a regularly the spectacular last act, showing the enrolled freshman in the department of storming of the castle and the flight with

long laboratory periods and several lectures | ful costumes of brilliant harmonious colors each day. She says she likes the life of a made under her direction in Paris this co-ed, but when asked how it compared summer. with being a housewife, as far as work It was generally declared that both stars went, she said:

to be busy until now. Recently I 'boned' creation they have yet giver to the until 2 o'clock in the morning. You see, stage, and have taken rank among most I have learned the co-ed slang."

ting some of the rounger students to by representatives of the faculty of Yale shame by her apittude. College len't a college, who, in imprompts speech expresend fad with ber, but she takes great interest thanks to them in behalf of the papu-In all college activities, and in addition to lace for the immesse amount of good done her regular academic work participates to in arranging so scholarly and remarkable the gymnasium classes, and there, as in a production of this Shakespearean master-Mrs. Gloor is prominent in church and piece. the study room, she excels her funiors "Seven Days" was so different from "Three philanthropic work in Seattle. Her son.

## Sothern and Marlowe Produce Macbeth

ERLIVE

SHELDON

A telegram from New Haven to The Bea gives the following account of the opening Days." This is the play that folks in the matter of taste. Give them a performance of "Macbeth" by Sothern

and Marlowe: Sothern and Mariowe's "Macbeth" was given its premier at New Haven, Conn., Friday night at the Hyperion theater, tofore an overflowing, brilliant and enthus slastic audience. The production ranks as the most elaborate and important ever given a work of Shakespeare in this country, and is the result of two years' study given to the subject by Mr. Sothern and Miss Marlowe, and the expenditure of fortune by them in presenting the supernatural elements of play. A large ballet and wierd effects are introduced in witch scenes, while the costuming and stage pictures afford every moment a feast to the eye. The production is in twenty scenes, each of remarkable postic beauty and color. The musical setting by Sir Arthur Sullivan, interspersed throughout the play and performed by an orchestra of grand opera size, reflects in a remarkable manner the weird, supernatural martial and warlike moments of play, and the anguish of the two leading characters, The charm of Sothern and Marlowe's tuntion of the love that exists between the two and the affection of Lady Macbeth for her husband. This romantic attachment depicted visibly affected the audience. Misa "My old college chum" is the manner in Marlowe made Lady Macbeth intensely huwhich Walter Stoll of the University of man, achieving a tremendous triumph in

Sothern's Macheth is a triumph of his Macduff. Miss Marlows was at every mo-Mrs. Gloor is taking a full course, with ment a figure of beauty, wearing wonder-

have struck the highest note of their cu-"Busy? Why, I never knew what it was reers with the most powerful and artistic noted portrayers in theatrical history of Mrs. Gloor takes great pride in learn- Macbeth and Lady Macbeth. At the coning every lesson perfectly and she is put- clusion of play the stars were waited upon

"No, dear," he replied, edging toward weeks," from a long list of "Cliri" shows: Walter Stoil, is manager of the University femoves liver inaction and bowel stoppage were door." "I shouldn't even go as far in fact, from anything else New York had of Washington Dally and is prominent in with Dr. King's New Life Pills, the painin fact, from anything else New York had of Washington Dally and is prominent in with Dr. King's New Life Pills, the pain-