Skunk Trimmed Mink Set



fur, but the craze for long haired fur bor- brown skunk, the furs belog lined with down the front and put on like a coat ders on short haired pelts has brought softest silk covered with shirred brown The fronts cross and the belts pass through making scarf and muff from velveteen and material in dainty colorings. The slippers about combinations of mink with other chiffon, so that both muff and scarf are the slits, buttoning in the back. brown toned furs, and in this graceful wonderfully light and supple. scarf wrap and muff to match are genuine

Invitation to Dinner Means a Dinner Must Be Given in Return

invitations must be returned in kind if a | made for a dinner. Broadly speaking, one woman wishes to continue to be popular cannot invite a married woman to luncheon socially. Social obligations are to be dis- time after time without also inviting her charged to the letter and a luncheon invita- and her husband to dinner. tion does not discharge the obligation for a dinner. A woman who sends a dinner invitation must be given a dinner invitation in return; a luncheon is not sufficient

Broadly speaking, it is only married women who entertain at dinner; those who are unmarried, as a rule, give only lunchcons. As a married woman cannot be incame sort of function.

ceptions each sesson and a dinner, fortunately; onvers anything. It is considered the highest form of compliment one couple other function for which both husband and marriage. This little girl is well up to wife are invited may be repaid by a dinner most of her studies, except geography

It is not ex-tomary to invite a woman either for luncheon or with her husband lesson. The next few days showed no couple to disher, and the invited guest.

This does not mean that to invite a married woman to luncheon is necessarily to

that the return invitation should be for the they can defy disease, instead of Not all women, however, give formal re- them up after they are sick. oan pay to another, socially, so that a is a girl whose forebears held that the

for dinner unless one wishes the acquaint- improvement, and the teacher asked since to continue. But to fall to do so when whether she had delivered the note. a similar invitation has been received is a cut direct. If a married woman invites a whether an acceptance or regret has been an' she got married, an' my aunt didn't sent, later asks the original hostess only to know geography and she got married, an' lumcheon, she then has given a cut to you know geography and you haven't got the husband of her hostess. married."-Lippincett'a.

out her husband, but only wh n it is a



"Weren't you much touched at gour cousin's distress?" Not much! Only a dollar!"

ROSANNA SCHUYLER.

Daily Health Hint.

vited without her husband in the evening. The best and only radical cure of disease, if the two are living together, it therefore according to Woods Hutchinson, in Hampbecomes obvious that a dinner invitation ton's, consists in preventing its spread and from another who is married includes both wiping out the conditions which alone renhusband and wife. To repay the debt der its existence possible-poor food, dirty properly the woman who gave the first water, bad drainage, dark and ili-ventilated invitation and her husband must be bidden houses. More and more of our energy and to dinner before the season is over. If the brain power will be devoted to the cheeroriginal invitation takes another form than ful positive task of keeping our bodies so dinner, such as a reception, it is desirable strong and wholesome and vigorous that negative and melancholy one of patching

Utilitarian.

In one of the Philadelphia public schools party, an evening bridge or any principal aim of the life of a woman is The other day her teacher sent to her mother to see that the girl studied her

> "Yes, ma'am," was the reply. "What did your mother say?" "She said that she didn't know geography

During a social function in Washington. first invitation and when return is being where one of the guests was a young man in Uncle Sam's consular service in the and the conversation chanced to touch upon the cheapness of human life in China One young woman was horrified to learn from the consular officer that a Uniness condemned to death may always find a

substitute to die in his place. "How awful!" exclaimed the tender hearted young woman. "Do you know, I've heard of that before; and I understand that many a poor fellow in China earns his living by acting as substitute in that herrible way!"-Lippincott's.

Little Myra Explains. Little Myra Lee had been in school but a few days when her mother had occasion to write a note to the teacher, and signed herself Mrs. Kent. "Phinking she might have m'sunderstood the child's name, the

teacher asked an explanation. "Oh." said Myra, with a charmingly onfidential air, "you see, my mamma got narried again, but I didn't."-Lippincott's

Same Old Story. The wedding trip, as they confess, Tuck all their hoard, So now they seek forgiveness And gratis board.

DREAM SE PAREBIT FIEND

DO YOU LIKE

THAT ONE

ITS IARG-

ER AND

HAS MORE



THIS IS TOO LOW, I AM AFRAID. AND ONE OF RATHER PLAIN WANT SOME SHAPES, MORE FETCH-

-ING , Y'KNOW_

OF COURSE YOU

WANT A LARGE

CROWN AND I'M

GOING TO PLEASE

YOU BUT BEFORE

YOU TO SEE THE

LARGE ENOUGH?

1 DO 1 WANT

NEW STYLES.

NOW. SWEET

HEART! HOW

DO YOU LIKE

THIS? ISIT

NOT A

PARLING

DREAM





PREFER A

EVEN, THAN

THIS ! ISN'T

TAKE THIS .

YOU CAN'

SEND THE

BILL AND

I'LL WEAR

LIKE IT

THIS HOME

VERY MUCH

LARGER ONE.



WERE YOU ASLEEP THAT CONFOUNDED YOU NEVER SEEM TO BE INTERESTED WHEN IS WHAT MAKES ME



Items of Interest for the Women Folk

Women generally might be interested in be placed over it and conceals the soil so silk and held down with a row of three

It is made like a coat, is fitted in the lin this model all sizes can be bought. The ends of back, while the fronts are cut so large the materials used being callooes, ging-the maribou. dently convenient. they fold over as far as the underarms. hams, chambrays, outing flannel and flaneach front and corresponding slits are left to choose from. Prices begin at \$1.25.

earing about a work dress that is evi- that the frock lasts twice as long as the handsome buttons or three tiny rosettes of usual model housework dress.

Just at this point a short belt is sewed to nelette. There are also a number of colors stitch are among the novelties in the shoe The dress is cut square in the neck and Soft supple velve. is to be used this crochet lace stitch.

should try her skill in white Turkish tow trimming them with maribou.

Only a few minutes are necessary to ad- A long straight strip rounded off at the and are \$1.25 a pair. just the dress and for slipping on to get corners should be edged with the maribou Another novelty is a tree for slippers. They are made from a thin metal and are to get dinner at night it cannot be ex- ing or harmonizing with the velveteen. fitted with daintily shaped toes, The round muff should be covered with Mrs. J. P. MacDonnell of Paterson, N. Again, as the frocks are double, when the velvet flat, the edges overlapping in J., has been elected county librarian. She

ribbon. The ends of the muff could be edged with

Slippers made from raffia in departments. The soles are worked in solid crochet and the uppers in fancy

has long sleeves. It is open all the way winter and the girl who cannot afford to The lining is of two kinds, one being of come in all sizes, both for men and women

the one front becomes solled the other can the middle of the front, the flap lined with was the nominee of the labor unions.

THE DAILY BUMBLE BEE

VOL. I.

OMAHA, NOVEMBER 4, 1910.

Communications welcomed and neither signature nor re-turn postage required. Ad-dress the Editor. How "Dear Bartley" Sold the Papers After He Had Made Some Pictures That He Later

NO BAD MONEY TAKEN. Settling.

The spendthriit who orders without regard to expense has a bully good time until settlement day comes.

And settlement day surely it doesn't make any difference what the spendthrift is dealing in. He may be get-ting rid of his money, or he may be juggling with his good

THE BUMBLE BEE.

A. STINGER.....Editor

name, but sometime his creditors will surely step in and strip him. When a man starts to get gay with other people's good natical, he must be very sertain there is nothing attached to his own that is not to his croill. But it often happens that the man who is took concerned in crying out after the shortcomings of others is

the one who has himself the most to hide.

And scittement day comes to him, too. The hid of the cigar box may silek tight for a long time, but sooner or later it will open. And when it does, political ambitions are blighted. one who has himself the

Thanksgiving.

Ye Editor doesn't care to anticipate the president of the Uniteu States, nor the governor of Nebraska, in the matter of issuing a proclamation, calling on all good people and the bad as well to hall long enough to give thanks for the bloosings of the Rite. blossings of life. But—
And there's a good deal of portent behind that but.
But, we are thankful that before another number of The before another number of The Bumble Bee appears the cruel war will be over and we will know mostly who's elected.

Also, we are thankful that there's no more nother family, for with the ruling prices it is all we can do to provide plain fare for the table, and if we had to provide fancy fodcer for the tribe, it would put us up against it.

But chiefly, we are thankful that we are alive.

Musued. The democratic leaders are awfully mussed. They can't alree on who really is the liar, and the public is inclined to trink they all are.

Fixed. We'll bet a cookle that Al Soremon can pay his filing fee right now and be ready to run

HERE'S A SONG OF BERTIE'S TOGA TOGA THAT WENT UP IN PIPE SMOKE

Gave to Edgar.

ings That w

cripple.

wider.

would follow Bertle's

Oh, it looked like taking candy

From a child, or stealing Crutches from the helpless

Never was a cinch like Ber-

And again the backers shouted. Bertle, too, was feeling builty And his smile was growing

Smile that simply would not

He would have the new one

hobble, With a ulas fold and pleated.

Very sure was this our Bertie. Then along came one named Edgar, Edgar, who had carried water

To support the patient donkey in the days when pretty

Bertie
Was not taking any chances.
Edgar said: "Look here,
Hertie,
You must come off this here

ticket, Or I'll tell 'em where you got

Tell 'em all about Joe Bartley And the debt you didn't pay

Eduar said this unto Bertle,

Bertle knew he had the

Knew that he bad buildose.

Bartley

that Edgar couldn't

In the early days of summer, As they figured on the pickbirds sang in the And the housewife chased the Came a statesman back from To his home in Omahaha-Note the ha-ha makes the

rhythm,
Keeps the meter flowing
nicely—
Meter that is quite essential
To the purpose of the writer,
Who would sing the song of rhythm.

Bertie, bertie, come off.

Bertie who would wear a toga. How to cut the toga worried Bertie;

Old-style togas didn't suit sive, ut our Bertie doesn't mind it. Seing usel to siken stockings And to other dainty touches in his life apart from common Folks who wear but cotton Or in summer go without Bertie thought the time pro-

pitious
To secure a cinch election.
So he set himself about it.
And his start looked like a

Like the runner in the foot Who has all the other runners Choked to death with ten-foot tertie went before the people With a wand and gorgeous flourish, Told em all about Bal-lin-See you get the trisyllable Swing on that name, for with-out it You will miss the rhythmia

Beauty of this sons of Bertie.
Bertie told about Eal-lin-ser,
Told 'em all about the tariff,
Told 'em how he was in favor
Of the poor folks and the
needy,
How he chased the money
devil To his lair and there destroyed

How the crafty old octopus. Feared him more than any other; Told em all these tales and Bertle surely had 'em coming 'None there is like unto Bertle!" Loudly shouted Bertie's back-

Perry Yeast will be in the city again on business in a few days. Frank Furay has been holding a regular reception during the week. Frank has lots of callers. Among others noticed on the

PERSONAL

streets was Charley Lobeck. Charley has been gone for Harry Dobbins was in our midst Tuesday. Dob is some editor when at home, but isn't

Elmer Burkett spent some time among his friends Wednesday. He was seen shaking hands several times during the day. Elmer is run-ning for office again. Cellars Jim says he'll have plenty in

the cellar when he gets into the governors mansion. Well, maybe he will, and the state will pay for it. But, suppose that Jim doesn't get there? What will the thirsty do? Oh, very well; there are other cellars in Lincoln.

Weather. Our pet little weather maker is back on the job. Do you note the improvement? He

So when Bertie rode his high horse, Edgar simply chuckled softly, Filed away to an engraver And the pictures he old make Have o'er Bertie's chances put a shadow, adow that falls on the toga, casing it look like a loser, cerfie talks not of Bal-lin-ger; alks not of the Aldrich tariff,

Said to Edgar, "Shoot your dyestuff!

Tell 'em anything you want to: Go your limit, your a biurfer him. Spends his time in calling liar"

Bertie knew he had the Wheeps not of the poor down-trodden; All this task has fallen from Edgar hard names, and the others Who have helped disclose the

story. There berates ne often often late days of the Came to linger in his teepee, Looked upon the dreary land-

Into parting with the papers
That would tell the whole
blamed story.
So he called had names to
Edgar,
Told him just to do his durn-Saw no toga in the sunshine. Saw no togs with a hobble, with a bias fold and pleated. Only saw some damning And be durned and then some Loudly shouted Bertie's backers.

And they rubied their hands together.
Chuckled softly as they thought of Wampum belts that looked so casy;

But the photographic copies But no more unto "Dear Bartley"

But the photographic copies But no more unto "Dear Bartley"

Bertie went to raise the needful. Edgar knew the story back-wards;

Tired Business Man

Tells Friend Wife That Evening Clothes Unmake the Man.

BY WALTISH A. SINCLAIR

"Wasn't that tragic about that English novelist almost starving in Denver beesuse he had no dinner Jacket?" exclaimed Friend Wife.

"As if a dinner needed a Jacket." scoffed the Tired Business Man. Unless, of course, it was a cold dinner. I do verily believe that an Englishman would refuse to eat potatoes without Jackets. Personally I have eaten them in shirt sleeves Now, don't go adding and on shirt fronts teo.' These fittle matters of table niceties cannot always be correctly gauged, and those who sometimes miss their a.m. in eating don't miss a miss when kissing. "What aston shed me in the whole maiter was that Mr. Locke, the hungry nov-

elist, would even descend to cat in a dinner jacket. True, the name would signify a jacket to est dinner in, although some prefer a dining room. But as I under stood it, no properly appointed English man, or disappointed one either, would thing of eating after 8 o'clock in anything but properly hacked off, spike-tailed coat. Shades of the Cafe de l'Opera. "Of all the fearful garments ever imag-

ined, commend me to the evening coat ing for him to make a 'foolish' of himself. Nobody has yet been able to suggest any use for those two little steering planes ex- for dinner I can't see. If the unfortunate cept to get in the way when sitting down wearer drops a scuttle of soup or a portion or to conceal the pistol pocket when of gravy into his lap he has no coat folds standing up. I have seen actors and lec- to conceal the fact during the rest of the turers ostentationally demonstrate apths evening. The only real use I ever heard of talls by very ponderously reaching into an evening coat being put to was by two them, with a crawl stroke that nearly dis disreputable acquaintances of mine who handkerchief, which after a violent blast though not in his right mind.

n one of those when he had to walk dered spiketailed to the neck." around, sit down or act human.

"As long as he can stand backed against Wife. the wall with his hands dangling by his "And evening clothes unmake him," side or nervously pulling down the quaint added the Tired Business Man. little jumping off edges of his coat he is (Copyright, 1910, by the N. Y. Herald Co.)



"DRESS SUIT.

safe. By keeping firmly backed against a wall he conceals those spike talls. But one step off the beaten path and he feels that every gaze is centered on him, wait-

"Why they should be the correct thing scales the shoulders, and producing a took home a friend, properly clothed, al-

is replaced with appropriate gestures. "His full dress suit-which expression "To be sure, there is a certain elegance was correct as the coat was then, but it is about the exaggerated way in which a now very passay was his pride, and the man in a spiketal separates these are other disreputables heard so much about pendages with a swimming gesture when it that when they supported him to his te alts down, provided he has studied un- door they let him drop there. Then the der a competent instructor. But to the others two each took an opposite side of poor initiate who has grubbed through a him, braced their feet against his ribs and life of toil only to fall into a more arduous each seized a spiketail. There followed a existence trying to look correct in evening tug of war, which terminated only when a clothes-to the poor zob with the petrified long, low, ripping sound announced that a dome-it's a tragedy to be found at large perfectly good dress suit had been ren-

"Clothes make the man," quoted Friend

Daughters of Famous Men



Mrs. Sol Smith, the oldest actress on she became the wife of William Henry the stage today, was born in 1830. Here is Brown. a lond and honorable career. She was practically born on the stage. Her father to support herself and her children, she made her first, professional appearance was William H. H. Sedley, manager of the In 1882 as Margery in "The Rough Dia-Boston Museum, one of the most famous mond," with J. E. Owens as Cousin Joe,

theaters in America, which is inseparably in a benefit given to E. L. Davenport. She became a member of the celebrated connected with some of the great names of actors of the past. Mrs. Smith inherits New York, and subsequently won such her historion gifts from both her parents fame on the Pacific coast that Edwin Her mother was the famous Sarah R.ddle. Booth engaged her for his New York coman actress who reached the height of her pany. During her long career she has appeared in support of Laura Keens, Mrs. Mrs. Smith probably holds the record to John Wood, Dion Boucleauit, Lester Walhaving been the youngest interpreter of lack, Mrs. Fiske and others. She has ap-Shakespeare's heroine, Juliet. At the age peared as the Nurse to almost all the of 13, she appeared in this role at an ama- famous Juliets.

Her three children by her first marriage, teur performance, Charlotte Cushman then at the height of her fame, was pres- Alice, Edwin and Sodley Brown, have all ent and begged permission to take the been successful on the stage. Her marclever little actress abroad to be educated rings with Sol Smith took place in 1871. for the stage. But the actress, although Mrs. Smith has been a member of the bors and bred in the atmosphere of the New Theater since its organization. Her theater, was not inclined toward the life performance of Mrs. Jones in "The Cottage of the stage and prefered private life. in the Air," was a character study. Her first marriage occurred in 150, when (Copyright, 1916, by the N. Y. Herald Co.)

Children Under Four Years of Age Wear No Mourning

shall be put in mourning save on the the same rules death of a parent, and then the embiens Even a child of 14 may continue to go of grief are made as slight as possible to her dancing classes after the end of nabitated accordingly.

fame in the middle of the last century.

Lattle children from the age of 4 to 10 ture of a formal dance. nay wear black coats and hate and those persons who are rigorous in the matter nourning may even require that they shall wear black gloves. But there is a prejudice against swatting little people in habiliments of wee and one more often sees them with white gloves, especially in winter, when white woolen gloves are sultable. With black outside garments

black hair ribbons must be worn. Indoors children up to the age of 10 years may be kept in white after the death of a parent, frocks being simple, having only wide hems and no trimming save the most triffing handwork. At 10 years and over girls may wear black hair ribbon, if it is preferred that they should, but white is entirely correct, and in the opinion of many persons is better, because of the

ora cheerful effect. Before the age of 14 a girl or boy may go to small parties after six months folowing the death of a parent. It is not onsidered wise to have very young people surrounded by depressing influences and to have them kept away from their young friends. It is assumed that a child of 14 will feel the affliction that come from the loss of mother or father and will not care to participate in festivities for a

Etiquette does not demand that children | year, but little ones are not governed by

Black is never decreed for a child of less three months, for it is not well that she than 4 years of age, and it is not good should fall behind her associates, as she form for a girl under 18 years to wear will if she is taken from the class for the even the smallest scrap of craps. A girl year. A girl or boy of the age just given of that age still ranks as a child and is would not go to the final exercises of the



"I never objected to her singing in the flat. It was the flat in her