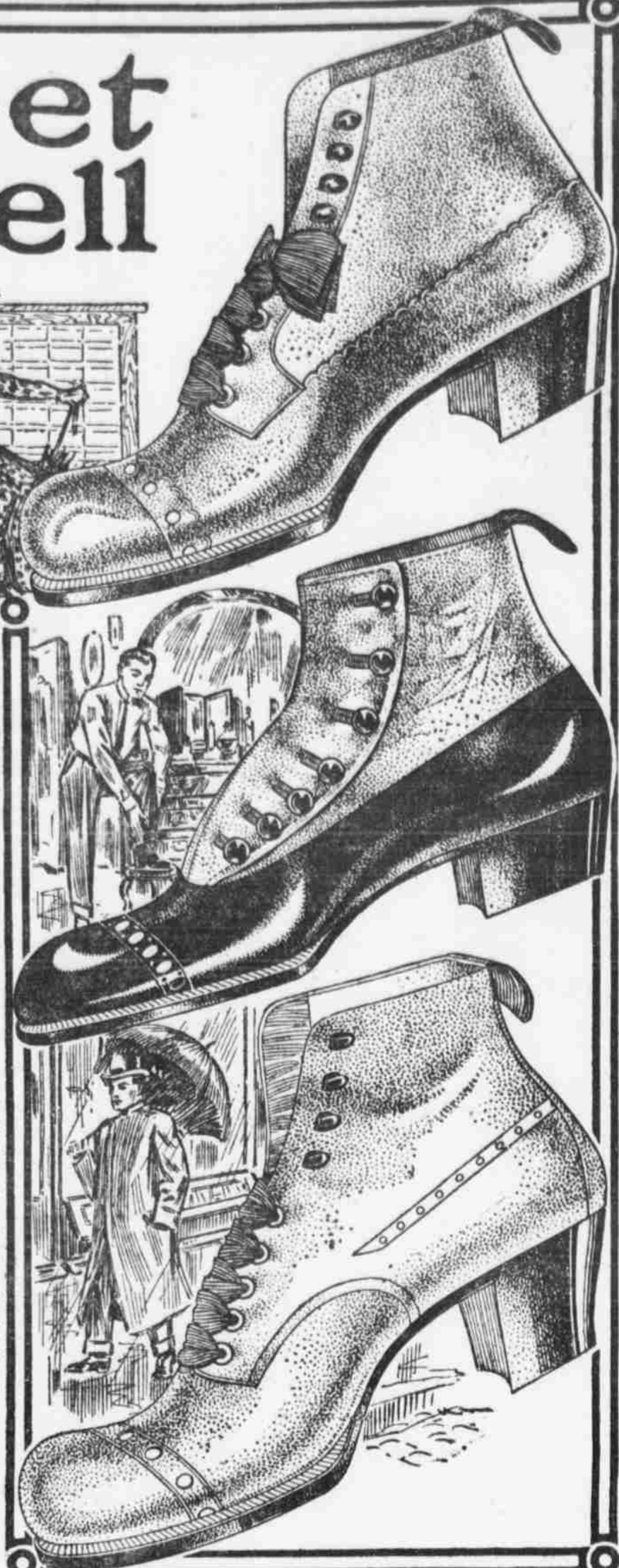


# Dressing the Feet smartly and well



fully smart tramping shoes and comfortable, low heeled house slippers may be had from this same boys' department.

The new shoes and boots for women have all the feminine characteristics of springing arch and well lifted heel, and many touches of daintiness make the new footwear so distractingly pretty that it is a conspicuous part of the costume. There are women who can wear low shoes and pumps in the street all winter long and who declare they do not suffer a whit thereby; but this is a very dangerous practice and the results do not always make themselves felt until of a really serious nature. High boots, when trim and well fitting are really smarter, as well as vastly more sensible, for cold weather wear, and the new styles are so pretty that they make the foot quite as small and dainty in appearance as does Summer footwear.

The vamp of the popular winter boot while short is not so to the extreme, as we have seen it in some styles for several seasons past. Medium length vamp, rounded toe, heel 1 1/2 to 2 in.—these are the hallmarks of correct style in street footwear for the Fall and Winter before us.

One of the best sellers and a recognized staple is a high-button boot with patent leather vamp topped with fine kid. Button boots are, of course, always smarter and more dressy than lace boots, and more women prefer the button variety. However, this fact has nothing to do with the style of lace boots, for one may purchase all the best models in the lace as well as the button boot.

There are some especially attractive and novel cuts in tips this season which add a new and pleasing touch to dressy shoes. Tips that are short in the center and extend from 2 1/2 to 3 in. on the sides from the point of the toe are new and extremely good ideas.

At the Gould-Drexel wedding in New York last April the bridesmaids wore, with their short frocks, high satin boots instead of the customary slippers, and as this important bridal established styles in and beyond the metropolis for months to come, many of the winter dancing frocks will be worn with satin boots of matching satin. These boots of course have the lightest of light turned soles and high Louis heels covered with the satin in very dainty fashion.

When slippers are worn, the choice lies just now between gay little affairs

of black velvet, which somehow have a dashing, wicked look about them, and the lovely gold slippers which are worn with silk hose in a golden tone. For wear with light evening gowns, and especially with trailing gowns, these golden slippers and stockings have a delightful effect of luxury, and they make the foot look fairlike. The black velvet slipper is of course worn with sheer black silk hose, and in pump form, these slippers are seen in the afternoon with carriage costumes. These velvet pumps are occasionally lighter on the street, but they are out of place, and in bad taste with anything but a house or carriage costume.

Slipper ornaments are very small—as they should be; for a big rosette, bow or buckle which breaks the graceful line from instep to toe is always ugly and clumsy, and invariably makes the foot look several sizes larger than it really is. Nobody but Pierrot—who aims to look grotesque—should wear big, lumpy rosettes on the slipper front; and when slippers so decorated are purchased, the rosettes should be ripped off and a flat bow or tiny metal or rhinestone buckle substituted. Some of the new slipper buckles are no larger than buttons, and one may pay from half a dollar to twenty dollars for a pair of these pretty little ornaments which are no bigger than the manner settings of smart little finger rings.

Persian silk slippers are a fad which will be taken up by women with feet small enough to stand the test, and these slippers, worn with scarlet silk hose, are very gay and pretty. A pair of Persian satin slippers displayed in a shop window beside a Chanticleer red gauze frock, the other day, had high French heels covered with the satin, and tiny oval buckles of dull gilt with red leather centers.

The new boots for wear with afternoon carriage costumes, are distractingly pretty. Sometimes the entire boot is of suede—or oozle—leather in a shade matching the costume; and sometimes the top only is of suede, the vamp and a two-inch "collar" around the top of the boot being of patent leather. This collar at the top is a feature of the new Fall footwear, and often there is also a gay little silk tassel dangling at the front of the boot, for all the world like the tasseled boots worn by the pretty ladies of the 60's who—if their own accounts are to be believed—wore much smaller footwear than is the rule today.

Some of these collar-top boots have vamps of patent leather and uppers of twilled silk with little figures thrown up on the surface, and the smartest of the smart is the black satin upper on a patent leather vamp, with flat buttons of white pearl set in a row of small scallops. These boots are most daintily built, and usually the silk tassel at the top adds to the daintiness. They are liked by the women who adhere religiously to black footwear, passing all the enticements of the colored suede leathers designed to match dress materials. Cloth tops are seen on patent leather boots with short walking or shopping suits in the mornings, but for dress wear, if one must have black, the satin topped boot, or the boot with a twilled silk top is the correct thing. These dressy boots have light welted soles with very little extension at the edge, and though the heels are high, they are usually of the Spanish rather than the French type. The much coveted Louis XV. heel has been for so long the particular hallmark of the demimonde in the street that refined women avoid this type of heel except in evening footwear; equally high, but straight heels in the Spanish style being preferred for afternoon street wear. Louis heels were revived temporarily two seasons ago with the exaggerated Directoire costumes, but the straight, high Spanish heel has a dignity and formality which the frivolous Louis heel can never hope to emulate.

A bit later when the fur-bordered skirts appear, we shall see on the street the gray hussar boots with fur collars at the top. These Russian collars of fur are set around the top of the boot above a straight collar of the leather which is fastened with two military looking frogs of cord, the boot fastening below in the usual way. A very chic pair of fur-topped Russian walking boots were displayed in a Fifth Avenue window last week, alongside a short-skirted walking suit of stone gray cloth trimmed with chinchilla. The little boots, or at least they looked little, so clever was the bootmaker's craft, were of dressed gray calf, the grain and not the soft side of the skin being outside. These boots buttoned with tortoise shell buttons, and there were tiny tortoise shell buckles set at the joining of upper and vamp on the instep. At the top of the boot was a collar of gray chinchilla fur, with a gray silk tassel in front.

Masculine models are trim and digni-

ficd. An occasional perforated strip running across the toe or around the stitching is offered, but the well-dressed man will have none of these. The new shoes for men have well-rounded toes with raised knobs, medium extended soles and heels that are high and well shaped. Both but-

ton and lace types are seen in the shop windows and shiny leathers or brilliant patent kids or colt skin are mingled with the array of dull leathers for the man who is much out of doors or the bright smooth kidskin shoes for the man of office affairs.

In this era of the short skirt, both womenfolk and shoe manufacturers are making the most of the opportunity to display dainty footwear. As skirts have grown shorter, shoes have grown prettier, trimmer in line and more feminine in character, until the stout, serviceable mannish shoes

which were the fad a few years ago have been thrust quite out of the running. Nowadays the woman who insists upon a broad extension sole, flat heel and wide swing last for walking, must often go to the boys' department to be fitted—and, by the way, not every woman knows what delight

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L. E. REUTER, B. Sc., Ph. D.—and M. Chemical Societies of Department of Pure Chemistry, New York Academy of Sciences, Omaha, Neb., U. S. A., May 10th, 1902.

Feb. 14, 1910. Curo Mineral Springs Company, Sigs. We have the pleasure to report favorably on the purity of the water sample submitted as shown by the results of our analysis. CHARLES T. CROWLEY, Chemist.

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Calcium Chloride	.....	12.872
Calcium Sulphate	.....	1.485
Calcium Carbonate	.....	19.642
Magnesium Carbonate	.....	8.645
Nitrogen or Nitrates	.....	1.468
Total	.....	51.425
Free Ammonia	.....	30.029
Albuminoid Ammonia	.....	20.915
Nitrates	.....	TIAGC

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