



Haberdashery for Fall and Winter 1910-11

The Latest in Vests.
A Tuxedo vest, 26 1/2 inches long is shown with an opening of 21 inches, closing with four buttons. The opening is slightly in the shape of a "U." The edges are plain or single-stitched and the points at the bottom of the vest are 2 3/4 inches in length.
The man who would be correct for evening dress will wear a vest which shows a shawl collar and a "U" shaped opening with front which closes with three buttons. The points at the bottom of this vest are 3 3/4 inches long and the edges are made entirely plain.
A new fancy worsted vest has a notched collar with six front buttons and four outside pockets which are all welted. This vest is 26 1/2 inches long and the opening is 12 1/2 inches. There is a new vest of Colonial style cut in at the waist and flaring at the skirt. It has flap pockets and the edges show double stitching. A new double breasted vest shows no collar and has an angular front with four buttons. The lower pockets have flaps and the edges are plain.
Vestings.
The exhibits prepared for the Fall and Winter seasons are particularly notable for the variety of fancy vestings shown. There are many very beautiful striped effects and these will likely be leaders. Many very handsome black and white effects and light brown and tan shades in combination with white are favorites. Light and delicate shades of tan and medium shades of gray will perhaps be more worn than any others. Conservative

men will wear small checked patterns in a medium shade of grey.
Vestings for evening wear will be of white silk or linen. With a Tuxedo, light grey is the thing.
The New Shirts.
The latest shirting weaves for Fall and Winter include a wide variety of effects in plains and fancies; corded weaves, smooth weaves and raised designs. The fabrics are cambries in both striped and figured effects; embroidered batistes in stripes and figures; broches and zephyrs, besides a wide variety of Scotch madrases. Along with these are shown some very beautiful French silk and wool stripes in light weight, and a variety of French flannels. These goods are shown in plaids and stripes and are very artistic in their designing and the colors are perfectly harmonious.
For the exclusive there are shirtings of all silk in extra heavy weights; mostly in striped patterns.
Never was there such an array of extraordinarily beautiful and artistically designed silk zephyrs. There are oxford cloths in plain blue, pink, white and grey which are made up perfectly plain with soft cuffs. The cuff is to be made so that in addition to the cuff button, two pearl buttons are placed in each corner to catch it back to the sleeves.
This shirt is for the man who likes the freedom of the semi-neglige, and it has a sporting effect which is rather striking without being over-conspicuous. Some of these are shown with pleated bosoms and soft cuff effects, but in this case a thinner material is used in place of the oxford cloth which is too heavy to pleat.
Especially attention is called to the

beautiful colorings of the shirtings for Fall and Winter.
For full dress wear, piques are shown in a variety of patterns and are the correct things. Pleated bosoms and plain bosoms, both are favorites, made up in oval shapes. The French turn-back cuffs are liked best.
Collars.
There are no doubt about the popularity of the turnover collar and it will be the dominating style for Fall. A favorite collar, however, has the round pointed wing, and this one will likely run second best in the demand.
Ties.
The gentleman of fashion will have nothing to complain of as far as variety of beautiful materials is concerned this season. The silks are usually rich and harmonious in their colorings and of fine texture, but as a rule, quiet and elegant in their designing.
A one-color rep silk which has been so much the favorite with the best dressers is out for the new season in silk and satin weaves, and a new fabric with a medium cord and a particularly lustrous finish is shown in a variety of colors. Poplin weaves of course will be fashionable.
Cords are coming in strong and are out in some very rich tints which are more beautiful than anything heretofore shown.
In fabrics which show more conspicuous designing, college stripes are among the latest and will be worn by men who admire color. The more expensive ties have a variety of Persian effects among them which are very attractive.
The crocheted scarfs which have been such decided favorites for some time are out in some very handsome heather effects and in cross stripes and plain.
Motor scarfs, which are named after the best known makes of autos,

will be an attraction for those who own a machine. For an ultra-novelty the "American" cravat, produced in honor of Theodore Roosevelt, will doubtless have a vogue. This cravat has the initials "T. R." woven in the goods in monogram effect, usually in white on a blue ground.
Among the newest and best scarfs for the new season will be the "Imperial," with wide flowing ends. These ends show pointed aprons of graduated widths; narrow at the knot point on account of the close-front collars, but spreading out to a broad shape.
Naturally, there will be a wide demand for black and black and white ties.
The best neckwear houses will show knit motor scarfs; both for motoring and dress wear. These are in plain and fancy knit designs and in a wide variety of color effects; some showing borders and fringed ends.
Hosiery.
To be absolutely correct gentlemen will wear hosiery of very subdued color combinations or quiet plain colors. Navy, brown and gray are best, although subdued shades of the brighter colors are permissible—pale blue, lavender, pink and helio. Some very attractive numbers are out showing subdued stripes and checked effects. Quiet embroidered designs on plain colors will be worn considerably. Black silk hose is always in good taste.

What to Wear and When

BUSINESS DRESS.
Overcoat—Chesterfield, surtout, paddock, taglan, ulster or fur-lined coat.
Coat—English walking, sack or cutaway frock.
Waistcoat—Same as coat or fancy, single-breasted preferable.
Trousers—Same material, with sack coat; same material or fancy stripes, with cutaway frock.
Shirt—Plain or fancy, stiff bosom or pleated.
Collar—Wing or high-band turn-over.
Cravat—Ascot, four-in-hand, or broad, end tie.
Gloves—Tan crepe or gray reindeer, or with color matching or harmonizing with hat or overcoat.
Jewelry—Gold shirt studs and cuff links, preferably initialed; watch fob.
Hat—Silk or Derby with cutaway or English walking coat, Derby with sack suit.
Footwear—Laced or buttoned ralfskin or Oxford; brown shoes permissible with sack suit. Low-cut shoes, both black and brown.
Socks—Optional as to style; color to match cravat preferred.

AFTERNOON DRESS.
(Formal)
Overcoat—Chesterfield, surtout or paddock, black or Oxford preferable.
Coat—Full frock or cutaway.
Waistcoat—White with frock.
Trousers—Of a modest striped worsted.
Shirt—White, plain or ulated, attached cuff.
Collar—Band, poke or wing with frock; wing or fold with cutaway.
Cravat—Ascot or four-in-hand of white or pearl silk.
Gloves—Gray suede, or light color kid.
Jewelry—Gold links and studs, plain or jeweled settings.
Hat—Silk with frock, silk or Derby with cutaway.
Footwear—Calfskin or patent leather with button tops.
Socks—Black or dark-toned fancy.

OUTING DRESS.
Overcoat—Heavy Norfolk or raincoat.
Coat—Straight sack, reefer or Norfolk jacket.
Waistcoat—Fancy plaid or knitted.
Trousers—Serge, tweed, duck or flannel; Knickerbocker of Scotch plaid.
Shirt—Fancy Madras, flannel or Oxford, with attached cuffs.
Collar—Low turn-over.
Gloves—Knit, chamois or golfing.
Jewelry—Gold links.
Hat—Alpine, golf or yachting cap.
Footwear—Calf or russet, laced; rubber soled, with goatskin or canvas uppers.

AFTERNOON DRESS.
Overcoat—Chesterfield or surtout.
Coat—Cutaway.
Waistcoat—Same material as coat, white or duck pique, or fancy silk pattern.
Shirt—Plain white, with attached cuffs.
Collar—Wing or poke.
Cravat—Ascot or four-in-hand.
Gloves—Tan cape, gray suede or similar shades in kid.
Jewelry—Gold, plain or jeweled settings.
Hat—High silk, with felt band.
Footwear—The patent leather, black cloth or kid tops, buttoned.

EVENING DRESS.
(Informal)
Overcoat—Covert, Chesterfield or fur-lined great-coat; raincoat permissible.
Coat—The dress sack of black or gray material.
Waistcoat—A delicate shade of silk or linen; plain or fancy buttons.
Trousers—Matching coat, with plain or braided outseam.
Collar—Wing or fold.
Shirt—White, plain or pleated bosom, and attached cuffs.
Cravat—Black or gray silk.
Gloves—Gray suede or Mocha, gray reindeer; chamois and tan permissible.
Jewelry—Gold shirt studs and link cuff buttons; fob or gold watch chain.
Hat—Tuxedo, black Derby or Alpine.
Footwear—Patent leather, kid tops, buttoned pumps or Oxfords.
Socks—Black silk or lisle, either plain or with self-clocks.

EVENING DRESS.
(Formal)
Overcoat—Inverness, Chesterfield or fur-lined great-coat, protector military collar, full-dress overcoat.
Coat—Swallowtail, silk or satin faced.
Waistcoat—Single-breasted of white silk, linen, or pique; buttons plain. Black waistcoat of cloth or silk also correct.
Trousers—Same material as coat.
Shirt—White, plain or pique, with attached cuffs.
Collar—Band, poke or wing.
Cravat—White linen or silk.
Gloves—White or pearl glace kid with self stitching.
Jewelry—Pearl, mother-of-pearl, or moonstone studs and links.
Hat—High silk with felt band or silk ribbon.
Footwear—Patent leather with buttoned kid tops; pumps preferable.
Socks—Black silk or lisle, plain or self-clocked.

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