



FASHIONABLE HATS FOR MEN

Well-dressed men everywhere will be wearing the telescope hats of somewhat larger shape than formerly and somewhat higher in the crown. Some of the latest models are blocked into the telescope shape; others are telescoped by hand, just as the wearer desires. For the most part, brims are flat and it is perfectly correct to wear these, if desired, with a slight fall of the brim in front to create a sort of sweep to the hat. One of the latest novelties is a very narrow turn-up around the outside of the brim and the brim is silk bound. For the most part, however, raw edges will be preferred.

The latest bands are of a color to match the hat and are somewhat wider than they were last season. Some of them are extremely wide. A tendency toward the use of quiet pattern may be gratified by the gentleman of good taste in the use of a variety of adjustable bands which

may be alternately worn on any hat. These bands are selected with care so that they harmonize with the color of the hat and also with the tie and fancy vest. A splendid assortment of quiet color combinations are ready for selection.

A new model that is attractive and becoming to a great many men is a crease crown somewhere between the familiar Fedora style and the Trooper hat. It carries in many instances a negligee brim, but, of course, the rolled brim is the more dressy. All brims have more or less of abandon to their make-up which gives them a certain snap and "go" not possessed by any other hat.

The regulation Trooper hat is always correct and is favored by a great many men. It will be as largely worn as ever before.

Some of the very best dressers maintain their liking for the Velour hats and other hats made of pile ma-

terials. Among these are beavers, brush hats and Scratch-ups. Certain novelties will be introduced during the season in wool fabrics; one especially attractive material showing a combination of wool and fur felt.

The coming season will be one in which a taste for novelty may be gratified, although it is quite true that nothing flashy will be admitted. Some latitude in shape and color produced by the adjustment of brims or the use of hat bands will be admitted to the man of college age, but even here extremes are tabooed.

In order to be correct it will be necessary to avoid all fancy colors. Various shades of gray, including pearl and white, are best. Beaver shades and light browns and fawns, with mixed grays and mixed browns and black, are all fashionable and all correct. For an added novelty mixed bands of a quiet nature are used.

Stiff Hats.

The regulation Derby, of course, is always in good taste and it is likely that it will be worn more this season than it was last. There is little difference to be noted in the shape; the size will be about the same as it was last year and the brim about the same width. A slightly more rounded crown than was favored last season is shown on the latest models. Silk hats, of course, for occasions of dress.

FASHIONS IN OVERCOATS

A single breasted fly front overcoat that is correct in style and ideal for general wear shows the collar and lapels of similar cut to what has been the vogue during the past season. It has the front fly and three buttons. Seams are plain and the edges hand-stitched. The shoulders effect the medium square style and the length is about 43 inches. Flap pockets and average width sleeves are shown. A velvet collar is sometimes noticed on this model.

For the gentleman who prefers a double-breasted coat, there is a sack overcoat which is particularly smart in appearance and clean-cut in every detail of its makeup. This coat also shows a velvet collar and the seams and edges are double-stitched. The shoulders are of medium width, slightly squared and the bottom of the coat has a slight flare.

For the average man there is a coat made of semi-fancy material in a sort of combination style which is made so that it may be worn on a wide variety of occasions. This coat is

46 inches long and buttons through with three buttons. It has peaked lapels which button low and flap pockets made to button, also. The cuff finishes the sleeve and it is trimmed with one button on the cuff and one just above it. The collar for this coat is invariably of self material.

For Dress Occasions.

A dress overcoat is made of dark-colored Vicuna and this garment is absolutely essential to the man who insists upon being correct in dress. The latest garment is 42 1/2 inches in length, silk-lined throughout and silk-faced to the edge. It closes with a four-button fly. It has side pockets with flaps. Of course the silk hat is worn with this overcoat.

Nor is variety of styling lacking in other models shown. For the man who likes a double-breasted frock overcoat, there is one in full length with front minus lapel seams, which closes with three buttons. It has peaked lapels and the collar is of the same material. The skirt flares moderately. Sleeves are of medium width and show a cuff about 2 1/2 inches or 3 inches wide.

For the smart young fellow there are top coats made of a variety of fancy materials. Several models are shown with enough "go" in them to satisfy almost any taste, but they are all practical as well. Generally they are of the buttoned-through style with three buttons. Lapels are peaked and the collar is often made of a plain material. The pockets are patched.



Auto Overcoats.

For auto and sporting garments many models are shown. One especially attractive style is of plaid-backed overcating, made skeleton, except across the shoulders and chest. Another is shown of a rough Scotch material with a buttoned-up effect and military collar. This coat closes with five buttons and has a pleat across the back. It has patch pockets and flaps to cover.

A cravenetted coat to protect autoists who are caught in a storm is large and roomy and about 40 inches in length. It has a pleat at the back and has a strap on the sides for the purpose of tightening the coat around the waist. Some are of heavier materials than others and on the heavy ones there is wide stitching. For the lighter fabrics single stitching is used.

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WHAT LITTLE MEN WILL WEAR

Season by season in the designing of garments for boys the tendency is more marked to follow in the wake of styles that are correct for men. This is plainly seen in the models for the coming season; some of which are exact counterparts in miniature of men's clothing.

The double-breasted coat, so long the favorite winter garment with men is one of the best styles for boys and the auto overcoat with its

wide box back and "presto" collar is a prime favorite with the juveniles. These garments are made of the mannish materials and trimmed just like the "big" ones.

A gentleman's hunting coat and Knickerbocker are duplicated in a very attractive suit for a boy of almost any age up to 14 years. This suit is made either of Scotch mixtures, velvet, velveteen or corduroy. The mannish mixtures which are used are usually trimmed with velvet collar, belt and cuffs, although many models are entirely plain except for the belt of self material. The Norfolk suit is very much in evidence and is always a most sensible and becoming garment. The latest coats of this style have a front pleat up to the yoke instead of clear to the shoulder. Of course, they have the regulation shoulder straps.

As a matter of course, trousers are Knickerbocker style and never long until the boy is over 14 years of age, except in sailor suits which are recognized as an essential Summer style.

Wash Garments.

Sailor styles in wash garments will be correct clear through the season for boys up to the age of eight years. More and more the good sense of providing the little fellows with clothing which will stand frequent tubbing is becoming recognized and these garments have the advantage of looking spick and span with every cleansing.

A long, heavy overcoat which buttons clear to the throat is, of course, necessary during severe weather, to be worn with the wash suit. This overcoat is provided in the auto coat referred to above.

Another overcoat which has met with great favor because of its mannish style is the double-breasted box-back coat with two side and one top pocket provided with flaps. It has long wide lapels, a velvet collar and a double row of three large buttons. A velvet band around the cuff completes the trimming of this very attractive garment.

The Paddock coat is worn to advantage by well-built little fellows of ages from 10 to 14 years. This is made on the exact lines of a man's Paddock and is very dressy.

The Alpine hat is as great a favorite as ever with the average boy and the Fedora is always correct.

The touch of the Wild West which is in the make-up of every healthy boy is met by the rough-rider hat and this is one of the most popular, as well as most attractive styles for almost any age. This hat has a wider brim than any of the others and a narrow band.



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