



# FALL MILLINERY IN SMART AND PIOUSANT EFFECTS



Each season brings out two distinct hat types; the general utility or street hat in tailored style, arriving first; and later on the large picture hat which is reserved for theater, bridge and other special wear.

The first hat may or may not be small in shape, but its style is always rather severe, and smartness rather than prettiness is the ideal. This is quite natural at a season when the eye is tired of the fluffy, and now rather flimsy effects of summertime; and Fall trimmings of folded silks and velvets—smart wings, quills and the like, seem to have an especially brisk and ready-for-Autumn suggestion that is very pleasing.

Drooping plumes are rarely seen on these first street hats; and flowers—though by January one is glad to see the charming things again—in early Fall are certainly under the ban of Fashion's temporary displeasure. This Fall there is a touch of Orientalism in the new millinery, which was to be expected after the furore for all effects of this kind during the late Spring and Summer in Paris. The touch of red is everywhere, and Persian silks and velvets, gorgeous deep-toned scarves of crepe de chine in Oriental colors subdued by French taste, and ribbons in marvelous new color effects are shown both on the hats and in the trimming departments.

### Ribbon-trimmed Hats Galore.

Ribbons! It is a word to conjure with now. Never were such ribbons woven before, and surely never were

ribbons so much used in hat trimmings. In Paris they are using ribbons like feathers; that is, the loops are soft and droop with the grace of plumage, rather than standing stiffly out over invisible wires. Sometimes one huge, soft bow of ribbon forms the entire hat trimming, and this bow, it seems, may be placed where fancy dictates; either directly across the back, a little to one side of the front, or on one side or other of the hat, whichever best suits the flow of the lines.

### The Line's the Thing.

This question of lines is most important the milliners will tell you, and is what makes the French creation of simple felt with a bit of ribbon cost over a hundred dollars, a price that often grieves and astonishes the woman who knows she could contrive for twenty dollars at home a hat combining ostrich feathers, flowers and lace. The exquisite proportion of lines is what makes the French hat beautiful—and this perfect proportion of lines is by no means easy to accomplish. The simpler the hat, the more difficult it is to make smart and becoming from every angle of vision and by this test every hat must be judged, if it is to be a success.

Long, sharp quills and wings that are so slender as to be almost quills, are also seen on the first hats, and even these feather trimmings come in the multi-colored Oriental effects. Ostrich plumes in shades of Persian colorings are wonderfully beautiful and these gorgeous feathers will be used on the large

picture hats of the Winter, in wreath effect; that is, used continuously all around the hat, with one graceful plume standing at the side, near the back. But to return to the smart utility hats for first wear, which, of course, are foremost in consideration just now; in addition to the sharp Mephistophelian quills that point backward saucily over the shoulder, there are big rosettes made of bias folds of velvet and of ribbon, gathered closely and turned round and round in cabochon effect. Two of these big rosettes are placed back to back, and the effect is that of a big pompon.

### The Pompon Again.

Did one say pompons? They are indeed a feature of Fall hat trimmings. Soft, velvety looking pompons of silk that look like nothing at all when you buy them, wrapped in little rolls of paper, but which shake out to splendid big, fluffy balls of roundness, and are, withal, as light as thistledown. Two pompons are absolutely necessary and sometimes three and even four are crushed together. A clever little black felt turban in the new bowl shape, with a wide brim rolled back close to the crown all around, have a broad band of black satin ribbon around the crown and at the left side, nearer the back than the front, two black, and one white pompons. Another bowl hat, with a top of Persian silk and a straight band of deep claret red velvet around the brim, has three pompons in shades of red according with the colors in the Persian patterns.

### Draped Effects Good.

The draped top hats; with brims of felt and crowns entirely covered with swathed folds of satin or Oriental silk, are made very smart by the sharply pointed quills—in plain color when the drapery over the crown is of figured silk, and in multi-color when the crown is of plain silk. When a patterned silk or ribbon trimming is used, some note of strong, dark color is needed to give significance and emphasis or the result will be over-gaudy and tiresome. Hats in plain colors may be brightened and smartened by a touch of the Persian stuffs, either in rosette, draped crown, or the handsome pigeon quills.

### Drooping Brims Fit Small Hats Closely Over the Hair.

Of the small hats, the round, high bowl shape vies in popular favor with what is called the "nicked mushroom." This shape has a high crown and a very slanting brim, fitting the hair closely all around; but at one side of the front the brim bends sharply down and over again, forming a curious indentation at the edge of the hat. The bowl shape, also fits snugly over the hair, and very little of the back of the neck or the ears is visible under these new "turban" shapes, as they are called. The effect of these hats is saucy, audacious, piquant, and very chic when the velvet, and other dress accessories are correct. But the woman who loves a picture effect will choose one of the low-crowned sailor shapes with a conventional brim that droops for three inches around the edge of the hat. These low-crowned, wide-brimmed hats are all the rage in Paris, and the trimmings for general street wear, are most simple; usually big soft ribbon bows at one side of the front, or directly at the back, and placed high on the crown.

The large hat trimmed at the back is feminine and dignified, while the pert little turban with trimming falling off at the back is—somehow or other always a wee bit wicked in suggestion, but at the back many of the hat trimmings are, and there they seem likely to stay for the winter.

### For Strictly Dress Occasions.

Though midwinter styles are far from being established at this early date, some very beautiful models have been arriving from Paris, ready for theater and bridge wear, and for the October weddings. These large hats are rather conventional in shape, with brims slightly drooping, and often showing the little upward curve around the edge which is particularly becoming and youthful in style. Covered models are smarter than felt for dress wear and sometimes the crown and brims are covered differently, though usually the under side of the brim is faced with dark velvet. Chantilly lace laid over plain colored satin will be much used for dressy evening hats and there are graceful models made of malines shirred on cards over gay Oriental silks.

The hat colors for fall are wonderful. No crude, elementary colors, but marvelous color blendings; every shade of brown from pale lilac—a delicate mustard yellow, to richest bronze; greenish blue with which dark leaf green is combined, and soft grayish violets with which blue seems to blend perfectly. The draping of black lace over bright colors produces the veiled effects which are called in Paris "triste" and are subtle and mysterious; and the ostrich and willow plumes in shades of these colors are wondrously beautiful, sometimes five or six colorings being shown in a single feather. Split ostrich quills there are, also, with half the quill a regulation short clipped quill, and the other half a drooping willow feather. These are placed

along one side of the hat, the feather portion drooping over the brim.

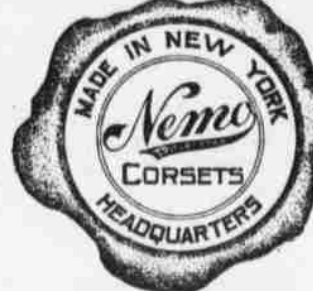
Lace rosettes will take the place of the big velvet and ribbon rosettes on evening hats. These rosettes are made by sewing yards and yards of two-inch val edging around a disc of net; and when two of

the rosettes are placed back to back, the fluffy lace ball thus formed is very pretty.

The shepherdess hat promises to be a fad of the winter. This hat has a broad, low crown and a wide brim which droops at back and front. Of course, the bona

fide shepherdess style is trimmed only with a band of velvet and two long ribbon ends, and perhaps a big rose tucked under the brim; but the 1910 shepherdess hat will have a feather wreath, or a shirred crown of lace over silk and a big rosette or fabric rose at one side.

## Corset Bulletin



BRANCH NEMO FACTORY STUTTGART, GERMANY FOR THE EUROPEAN CONTINENT

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Stout Women No Longer Monopolize the Nemo Hygienic Service. Many women still think that all Nemos are for stout figures. No doubt some dealers encourage this erroneous belief, because they like to sell goods that sell easiest—and Nemo Self-Reducing Corsets practically sell themselves, the world over. The truth is that the "slender" Nemos do just as much for women of slight build as the more famous Self-Reducing Corsets do for their stout sisters—same hygienic excellence, same comfort with perfect style, same unequalled durability. Your dealer will show you the "slender" Nemos, if you insist.

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—is a similar model, but lower bust and under arm, for short-waisted women—\$3.00.

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