The Business End

Arthur C. Clausen, Architect.

Utah's Growth the Magnet of This Young Man's Life

A Missourt buy who is making good in Utah is P. F. Mirkendall of the Heaton-Rickendall Undertaking rempany of Ogden. Mr. Kirkendall is the manager, as well as one of the proprietors, of the leading undertaking establishment in the western gate city, his partner, D E. Heaton still residing in St Joseph Mo. A desire to find a place in the new weet where he ould grow with the country was the beason for Mr. Kirkenstall's leaving St. Joseph and of the intermountain country he says: found the conditions here to be perfect. The elimatic conditions and the surroundings were good, the conery was all that could be asked, the articultural resources were being develop-s .long correct lines. and there were spleyl's opportunities for investments. That was she kind of a place for a young man to come to; so I purchased a business which hid been stublished for twenty years and will make the my home. Others can do as well if they will come here to look for the opening." Mr. Kirkendall's selection of the intermountain country as his future home was made after a most careful investigation. covering several years. He visited Can-

B

young man with small capital but plenty Utah.

TIMELY REAL ESTATE COSSIP Redicks Put a New Close-In Addition on the Market.

CONTRACT IS LET FOR GRADING Portraits have as a rule great dignity

Sale of Cudaky Corner Principal They are appropriate to drawing rooms, Transaction of Otherwise Quiet Week and the Deal Stimulates Confidence.

ture are all appropriate to the living rooms Judge W. A. Redick and his brother, of a house, but the treatment of the sub-Eimer Redick, have decided that the time ject must always be in a scale with its is the to put on the market property of neighbors and the space on which the pictheirs which will constitute the closest-in ture is hung. addition to Omaha since the city attained. There are some pictures that tire you to

any size. The tract is the heavily wooded death after a while. These are pretty but property lying between Dewey avenue and maningless pictures of sweetly smiling Leavenworth street on the east side of the young girls, the kind that are called springboulevard and in the neighborhood of time, or "Biossoms," or something of that Thirty-first and Thirty-second avenues. sort. Having no real beauty of technic.

The tract, which includes about ten no true understanding of color values or blocks, is a beautiful piece of property line, they wear dreadfully on the nerves. which has been held by the Redicks for Another kind that becomes a torture is many years. On most of the property there where there is ill balanced suspended acthese will be saved as is possible.

siderable cutting to do. Seventy-five lots no feeling of restlessness, no desire to hot air, is a matter of preference. Both will be made from the tract, which will be call out. "Won't you please put your foot are desirable heating plants, and quite consold by Tukey & Son. The property is down?" highly desirable for residences on account

go fast. painted frieze or in leaded glass for win-The putting of the Redick tract on the dows or lamp shades, fruit is often not

market argues confidence in the public's only acceptable, but also beautiful. Picwillingness to buy and this feeling gets tures of game suggest too much the c considerable assistance from the sale last parsion of before and after cooking. If you week of the Cudahy corner at Seven- wish them, put them in the smoking room, teenth and Douglas streets at a profit of 40 where the men talk over their sports. per cent. It is now generally known that There are many kinds of pictures suitthe purchaser is a well-known professional able for dining rooms; among them may man who has made other investments in be mentioned portraits, photographs of Omaha real estate and whose investments landscapes and landscapes in oil and water have practically always turned out for- colors, copies of some of the old masters tunate. The announced price of the Cudahy and also of some of the modern: etchings, corner was \$100,000, which was not more historical engravings, delightful old coachthan \$2,500 above the actual consideration. ing prints, the "Cries of London," Japanese A building on the property now simply prints and so on.

walts on arrangements with prospective. In hanging pictures it is better as a

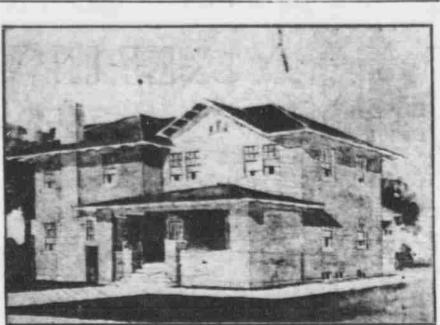
people seam to realize that the planning and building of a F home to a business proposition. involving the expenditure of considerable money and like all vusiness propositions, will be less successful, according to the good judgment and financial ability of the man behind it. The cost of a home does not depend entirely upon the size of the house, but to a large extent upon the materials of which it is built, the method in which it is built and the man who is building it. The materials, the method and the man will therefore be considered one at a time.

Just how far the quality of lumber in a second quality of dimension

and only sparingly in the less formal living

room. Sometimes you see a group of them framed in brocade or silver frames and set formally in rows on a special table, and this treatment second to give them a culson d'etre, but usually it is much better to display them only in your bedroom or a little grades.

and sufficiently often heauty and in themintie In



carry on the work in a systematic manner tain materials far enough in advance to

to do this work for him. The fact that law it is quire evident why some polles workmen know that an inexperienced man magistrates are considered necessities A cat in the well is worth two on the in the building business is unable to judge the amount of work that should be done in fence.

a day, has a demoralizing influence over A donkey is never in fast as when he the workmen, which sometimes means standing still.

The highest type of the utilitarian is that poorer work done and always means the taking of more time than if the same work was done under the guidance of an or-for supper.

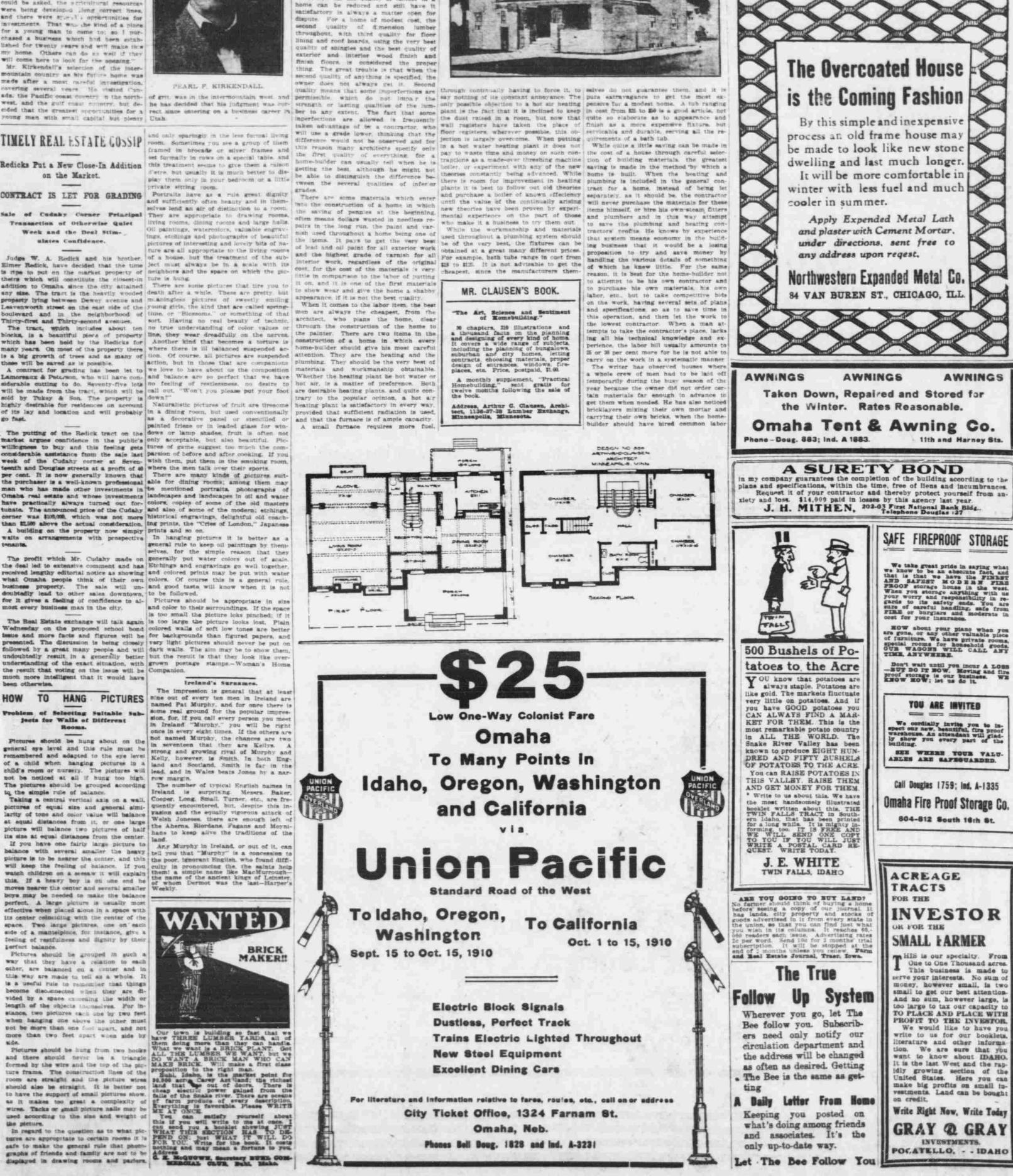
some men are as laty that they not only perferred man, whom they hope to work for throughout the year. If a man has had plenty of experience in the building

business. Anows its many pitfails and how to apply practical economy and system, there is no reason why he should not be his own contractor, but for the average his own contractor, but for the average

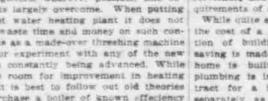
man it is best to follow Mark Twain's. The trouble with the average obituary advise and "Put all your eggs in one that it comes too late to help a man to get hashes but watch that baskes " a good lob. basket, but watch that basket."

Magunine Philomophy.

The boy who is bounced for cigarettes realizes at last the truth of the old saying that where there is smoke there is some fire -Lippincott's.







general rule to keep oil paintings by selves, for the simple reason that they

PEARL F. KIRKENDALL

selves lend an air of distinction to a room

living rooms, dining rooms and large halls.

Oil paintings, watercolors, valuable engrav-

ings, stchings and photographs of beautiful

pictures of interesting and lovely bits of na-

private sitting yours.

The profit which Mr. Cudahy made on generally put water colors out of scale the deal led to extensive comment and has Etchings and engravings go well together. received lengthy editorial notice as showing and colored prints may be put with water what Omaha people think of their own colors. Of course this is a general rule, business property. The sale will un- and good tasts will know when it is not doubtedly lead to other sales downtown, to be followed. for it gives a feeling of confidence to al- Pictures should be appropriate in size

most every business man in the city.

and color to their surroundings. If the space is too small the picture loks pinched; if it

The Real Estate exchange will talk again is too large the picture looks lost. Plain Wednesday on the proposed school bond colored walls of soft low tones are better issue and more facts and figures will be for backgrounds than figured papers, and presented. The discussion is being closely very light pictures should never he put on followed by a great many people and will dark walls. The aim may be to show them, undoubtedly result in a generally better but the result is that they look like overunderstanding of the exact situation, with grown postage stamps -- Woman's Home the result that voting on the issue will be Companion. much more intelligent that it would have

been otherwise.

Problem of Selecting Suitable Sub-

jects for Walls of Different

Rooms.

TO

HOW

Ireland's Surnames. The impression is general that at least

HANG . PICTURES nine out of every ten men in Ireland are named Pat Murphy, and for once there is some real ground for the popular impression, for, if you call every person you meet

in ireland "Murphy." you will be right once in every eight times. If the others are not named Murphy, the chances are two

quently encountered, but, despite this in-

hans to keep alive the traditions of the

town is building so fast that THREE LUMBER TARDS, all

BRICK

MAKER!!

Pictures should be hung about on the in seventeen that they are Kellys. A general eye level and this rule must be strong and growing rival of Murphy and remembered and adapted to the eye level Kelly, however, is Smith. In both Engof a child when hanging pictures in a land and Soutland, Smith is far in the child's room or nursery. The pictures will lead, and in Wales beats Jones by a narnot be noticed at all if hung too high. row margin. The pictures should be grouped according The number of typical English names in Ireland is surprising. Mesars Baker,

to the simple ritle of balance. Taking a central vertical axis on a wall, Cooper, Long, Small, Turner, etc., are frepictures of equal size and general similarity of tone and color value will balance at equal distances from it, or one large the Aherna, Riordans, Fagans and Moynipicture will balance two pictures of half its size at equal distances from the center. land.

If you have one fairly large picture to Any Murphy in Ireland, or out of it, can balance with several smaller the heavy tell you that "Murphy" is a concession to picture is to be nearer the center, and this the poor, ignorant English, who found diffwill keep the feeling of balance. If you culty in pronouncing the the saints help used to be an a seesaw it will explain the name of the ancient kings of Leinster, of whom Dermot was the last-Harper's moves nearer the center and several smaller Weekly.

boys may be needed to make the balance perfect. A large picture is usually most effective when placed alone in a space with its center colociding with the center of the space. Two large pictures, one on'each side of a mantelpince, for instance, give a feeling of restfulness and dignity by their Lorfact balance

Pictures should be grouped in such a way that they have a celation to each scher, are balanced on a center and in this way are made to tell as a whole. It is a useful rule to remainlier that things become discussed when they are diwided by a space exceeding the width or length of the objects tournalyes. For instance, two pictures each one by two feet when hanging one above the other must pot be more than one foot apart, and not more than two feet spart when side by have

more than two feet upart when side 03 side. Pictures should be hung from two hooks and there should never be a triangle formed by the wire and the top of the pic-ture frame. The construction lines of the should also be straight and the picture wires should also be straight. It is better not to have the support of small pictures show, as it makes too grast a complexity of wires. Tacks or small picture nails may be used according to the size and weight of

used according to the size and weight of the picture. In regard to the question as to what pic-tures are appropriate to certain rooms it is asfs to make the general rule that photo-graphs of friends and family are not to be safe to make the general rule that photo-graphs of friends and family are not to be G. H. Mogwown, Secretary BURL MEROIAL CLUR, But Make