At the Omaha Theaters

HE plot of "The Third Degree" is built around a youth, the son of a man who is a great social and financial power. The father disowns his son on discovering he has married a girl whose father has gained much unpleasant notoriety in police annals of New York. The girl has made a gallant struggle to win the respect of the world through her fine character and natural ability. The young husband, disowned by his father, scorned and rebuffed on every hand by his friends, who assert that he has made a mistake and that his marriage is a mesalliance, resorts to drink and dissipation. The story deals with a crime which, by reason of the quick, impulsive judg ment of the police heads, results in fastening the guilt on an innocent man. Finding they must make good their first suspicions, they bend every effort to the one end-that of fastening the chain of guilt on their victim. The method of the police department, together with the powerful influence of the press, are vividly shown. For the first time on any stage the audience is treated to a visual demonstration of the workings of the detective department of a large city. The cast of this remarkable play includes Sarah Padden, George Sumner, Jack Ellis, Charles Hill Mailles, William Pinkham, H. H. Forsman, Margaret Drew, Francis Bonn, Helen Castle Ellis, E. A. Eberle and "The Third Degree" opens at the Brandels theater this evening for a stay of four nights, with a matinee on Wednes-

A brilliant bill will be presented at the new American Music hall. Miss Adelaide Keim, who is well known and popular in many of the principal cities of the cour try where she had starred in stock con panies, will present a laughable sketch, entitled, "Miss Bright, Decorator," which contains many humorous situations and is brimful of sparkling dialogue.

Willa Noit Wakefield, "entertainer to New York's 400," will offer song readings at the piano with that same gracious personanty and winsomeness that have endeared her to the hearts of thousands of theatergoers. Her song, "Ten Dirty Little the Girl," "The Girl Question," "A Stub-Fingers" always arouses and touches the born Cinderella," etc. This statement heartstrings of the audience, while she means much. Among the best known of sings other numbers equally as good.

Molasso's sensational pantomimic produc- Be a Friend to Everybody." "When I Feel tion, "Paris by Night," in which the lead- Like Loving," "If All the Moons Were ing role will be portrayed by Mile. Mina Honeymoons," "I Don't Want a Million Minar. The pantomine is intensely real- Dollars," "Whose Little Girl Are You?" istic and startled even blase New Yorkers "Nothing to Do but Nothing," "I'm Going when it was first produced there a few

months ago. About his Father," has a new lot of funny stories, and he tells them in such an original way that the audience is in almost Miss Manicure," in which will be introduced Miss Helen McMahon, "The Original Scare-crow Giri;" Harry Mayo, for over fourteen years the tenor of the famous Empire City quartette, will sing the latest popular ballads, while Keough and Francis. "The Ward Heeler," a witty sketch of political life, and Harry Le Clair, a skilled juggler, will complete the program.

George Beban, English character actor, whose Rosie has been killed by an automobile, is a triumph of artistic skill and a the dislect, the ideas, the very costume of lived the life of a railroad laborer for staged.

The other members on the bill include Lillian Ashley, singing comedienne and ladies' dime matinee daily, starting to-The Impression Miss Ashley has left in other cities is that she is "a charming bit of femininity, with physical charms a-plenty, a pretty face and a pleasing manner of telling stories." George Lyons and Bob Rosco play harp and violin, respectively, while Mr. Lyons adds to the act Great Syndicate Wakes Up to Fact with his vocal numbers. The Five Olympiers present twelve scenes of "living statuary" from the masters. O'Brien Havel and Bessie Kyle have a sketch by Will M. Cressy, "The Office Boy and the Typewriter," a skit designed for laughing purto state, but recent moves in the theatrical
poses. Dale and Boyle have a singing and
dancing number. Delomore and Darrell
offer "The Rehearsal," which is a travesty
dicate suffered a body blow last week

Saturday, Oct. 8th

Saturday, Oct. 8th

Six Months Tuition, \$10.00.

Call at 15th and Harney or Tel. D. 2964. offer "The Rehearsal," which is a travesty dicate suffered a body blow last week on everydays scenes "behind the scenes." when the Denver theaters passed into the Wentworth, Vesta and Teddy is the name control of the Shuberts. Peter McCourt. of a new acrobatic act in which a clever canine performer is introduced. Brave theaters in Denver for many years, has a railroad with empty freight cars. Little Giri" and "See, I'm Late," are the always been a staunch Klaw & Erlanger new kinodrome views received for the week. Daily matinee

"The Lion and the Mouse," Charles Klein's play, in which the money devil, as represented by John Burkett Ryder, gets his'n, is to be the bill at the Boyd theater this week, beginning with a matinee this afternoon. The Woodward company has faithfully rehearsed the play and will be found giving a fine presentation of it from the very first. Miss Lang ought to be very sweet and convincing in the role of Shirley osmore, the girl who defeats the money king, of whom all else are afraid, by merely being a sweet, sensible girl, Mr. Sellman will get his best chance in the role of Ryder, a part that has enlisted the best efforts of some of our best actors. Mr. Harris will have the juvenile role of Jefferson Ryder, the son, this week, and the others in the company will be well bestowed in the cast. A very handsome production has been provided, and Director Brown looks forward to a very successful because they are alive to the fact that

The famous twin comedians, the Lyman Kiaw delivered himself of the following Twin Brothers, will appear at the Krug diapdoodle about what he and his associated for the western managers theater four days, starting with a matinee today, in "The Prize Winners," their and for the show business in general; latest musical comedy. This company, with its musical equipment, numerous ago appreciated the importance and profit mechanical and electrical effects, together in this great northwest territory, but in with one of the strongest casts today in obedience to a policy mapped out by us musical comedy, comprising a pretty many years ago, whenever theaters were chorus, dancers and comedians producing offered us at any point or section where into a town, play to \$5,000 or \$56,000 on the original novelties, will give one of the we represented other persons we invariably week, the local manager depositing that in most pleasing entertainments of the sea- turned over the letters and applications to his local bank, together with the advance

One of the distinct novelties of "Honeycesses, and when it is remembered that a siding he cannot make any money; that booking theaters and by sending our own this trio wrote "The Time, the Place and he must have the precious freight to make best attractions."

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Direct from New York Hippodrome. Wm. O'Brien Troupe **NEVINS AND GORDON** IN "LITTLE MISS MANICURE"

FAREWELL APPEARANCE

AMERICA'S FAVORITE ACTRESS AIDE KEIM In "MISS BRIGHT, DECORATOR."

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THE KEELERS GYMNASTS.

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"THE MAN WHO TALKS ABOUT HIS FATHER." MATINEE BIGGEST

& BEST ... JULIAN ELTINGE ... The Marvelous Feminine Impersonator EVENING AND 8 OTHER STAR ACTS.

Entire Lower Floor and Balcony 25c

the songs, which number fourteen, are Another unusual act will be Mons. G. "One Little Boy Had Money," "You Can't

to Steal the Moon," and "Honeymoon Charley Case, "The Man Who Talks staged and mounted, the costumes worn by the principals, show girls, chorus girls and "ponies" being of rare originality and ous laughter the whole time he is on attractiveness. The cast is headed by the the stage. Another unusual feature will be favorite comedian, Louis Keiso. Mr. Kelso the William O'Brien Troupe which comes is assisted by such well-known fun makers here direct from an all-season's engage- as Fred Wyckoff, Arline Boling, Carl ment at the New York Hippodrome. One George, Clara Dalton, Charles Seagrave, of their many feats is to shoot a girl out Lew Lawson, Irene Calder, Rose Gildea of a large gun. Nevina and Gordon have and Laura Castle. "Honeymoon Trail" a mirth-provoking playlet called "Little will be the attraction at the Krug the half week commencing Thursday, September 22 with Saturday matince.

A funny two-aut comedy entitled "Two Isaacs" is the offering of the "Bowery Burlesquers," who are to appear at the Gayety twice daily all week, starting today. The title fairly indicates that a Hebrew character is portraying the stellar role, which has been given to Ben Jansen, The Sign of the Rose," will be one of who for many years has endeared himse the strong features of the new bill at the to the pairons of extravaganza houses Orpheum, beginning matinee today. Mr. The first act of the play has to do with Beban is supported by a company of seven the day's run of a New York department capable players. The theme is that of the store, while the second act is laid at a love of children, a common passion shared summering place near the Hudson shore by an Italian ditch digger and a banker. Wherever the plot permits, clever speciali-Mr. Beban's portrayal of Pietro Massena, ties are introduced. A character of equal importance is that of "Tody Coughdrops," which will be presented by Miss Linzie fine study of Italian mannerisms. To get Freligh "Madame X-cuse Me," a travesty on "Madam X." will be the special ferhis Italian costume, Mr. Beban literally ture of the attraction. Especially the notable court room will be portrayed with weeks. The story is prettilly written and all that could be placed in a travesty. The vaudeville section of the program is exceptionally brilliant. There will be a

> KLAW & ERLANGER GET JOLT -SHUBERTS GRAB DENVER

that Something is Doing in the West Just Now.

Just what the harvest is to be not even the wiscet of prophets has yet undertaken who has held the Broadway and Tabor without attractions is just as helpless as man, but he has now disposed of his holdings to John Cort, which means that the decided that they would dictate the terms Shuberts are to control in Denver, and and conditions under which attractions that the Klaw & Erlanger people have no should play in their theaters, the stars and place there to exhibit their wares. In ad- attractions promptly declined. Now that is dition to the houses named, the Shuberts where the deluded manager got fooled are building a new theater in Denver, These attractions could be moved to other which is to be opened in February, or at parts of the country. But, alas! since least is so promised, and this means that these great northwestern cities have the Colorado capital is to have an over-

wakened up to the fact that something is doing out west, for Marc Klaw left New As a consequence, we recognizing the bene-York last Monday on the dead run for the Pacific coast, it being his intention to reform as far as possible the circuit in the west. It is high time that this firm did something to protect the interests of managers who have stood loyal to it through all the years of fighting and who have kept their faith in face of the growing insurgency. If much is saved from the wreck

something must be done.

"Mr. Frohman and ourselves have long the parties whom we represented. In that sale of the next attraction that was con way we enriched and built up several men ing along, and amassing a big enough balin that territory by sending to them the ance to borrow considerable money on it moon Trail." and one of the most pleasing biggest money-paying attractions in the Of course the public never knew that the moon Trail." and one of the most pleasing features of the performance, is the really world. Some of these foolish fellows began attraction took its share out of that bewonderful dancing numbers put on by the stead of Maude Adams. John Drew. Ben not feel that as much as it might orditen little dancing "brollers." who are Hur. The Round-Up, Billie Burke and the narrly, because the advance sale of the in known as "Ned Wayburn's Dancing many other attractions that filled their coming attraction would cover some of the Brownies." The music of "Honeymoon playhouses. They were not nearly as wise draft on the preceding deposit. So you see Trail" is the catchiest and most melodious as the average railroad man, who knows we have been furnishing the bone and of all the Hough, Adams and Howard suc- that when his freight care stand empty on sinew of theatricals out there, both by

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them pay; and a manager with theaters When a few of these little theatrical 'tailors of Tooley street' got together and emerged from the swaddling clothes of a mining camp the playhouses could not be The Klaw & Erlanger folks seem to have log-rolled to any other section to meet the attraction. They had to stay right there. its to be derived therefrom, have deternined to run our own theaters hereafter in Seattle, Spokane, Tacoma, Portland, Butte,

> and necessary for our plans. "Mr. Charles Frohman will be affiliated with us in all of these leases and owner ships. My first stop will be in Seattle. From there I expect to go to Spokane for conference with Spokane business men From Spokane I proceed to Portland and then to Victoria and Vancouver, after which I shall pay a visit to San Francisco

victoria, Vancouver and any other points

thet west and northwest that we may

and Los Angeles. "We have represented that section of the ountry and furnished them their best attractions for nearly a score of years and know pretty well what they want and what they will support. Many of these local managers have absolutely built up a money credit in our attractions. A big theatrical enterprise like Maude Adams would come

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