

An Important Display and Sale of New Fall Merchandise

Open Till 6 P. M., Except Saturdays at 10 P. M.



See the New Window Displays.

Our First Formal Showing of the NEW SILKS

500 pieces of the newest foreign and domestic silks on special display Monday at attractive prices.

Persian and Cashmere Patterns, silks of all the latest weaves, Chanteceler, Roman stripes with Persian effects in beautiful color tones, Persian crepe de chine, etc., very special, **79c and \$1** at, per yard

36 in. Brandeis Special Messaline Directoire 37 different shades, including the evening tints, cream and black. Nothing like it ever offered, at, yard **\$1**

All Silk Crepe de Chine

From one of the foremost silk manufacturers in this country—42 different shades to select from, very special, at, yard **39c**

3 Specials in New Black Silks

30 pieces beautiful Satin de Reine, black only, at, per yard **59c**
15 pieces yard wide Brandeis Special Blue Edge, black Dress Taffeta, yard **89c**
25 pieces Bonnet Celebrated Black Taffeta, at, per yard **69c**

New Messaline Directoire, Bargain Square A regular \$1 Messaline Directoire in beautiful array of street and evening colors, perfect in weave, at, per yard **59c**

New Autumn Dress Goods

Our own direct importation from the best French, German and English manufacturers. Fancy basket weaves, novelty chevrons, homespun suitings, camel's hair suitings, rough weaves and novelties.

54 inch beautiful Beau de Souris, 54 inch Homespun, 54 inch English and German Tailor suitings in mixed weaves, at, yard **\$1.50**

46 in. and 50 in. Fall Dress Fabrics at \$1 Melrose drap Sebastapol, Drap Armure, Clifton Broadcloth, Drap de Taffeta, Epingle weaves, etc., \$1.35 fabrics, at, yard **\$1**

French Victoria Suitings at 79c Yard Medium weight French and Semi-Storm Serges, diagonals, Sebastapol, Repa, Fancy Armure weaves, \$1 dress fabrics, yard **79c**

New Dress Goods on Bargain Square 38 inch and 40 inch Serges, Panama, Gros de Londres, 50 inch Victoria Suitings, brown only, Black Crepe Volles, and black and white check suitings, at, yard **49c**

Dress Goods on Basement Bargain Square Fancy Suitings, 38 inches wide in various patterns, medium and dark colorings, at, per yard **25c**

Great Sale of Jewelry Novelties

Entire stock of sterling silver, solid gold, gold filled and German silver novelties, from a 5th Ave. importer, at a tremendous reduction.

Belt Pins, La Vallieres, Hat Pins, Cuff Links, Beaded Bags, Barettes, Bracelets and Rings.

BRANDEIS STORES

Store Open All Day Monday

BRANDEIS STORES



Monday's showing of New Fall Goods at Brandeis Stores should be seen by ever Omaha woman because it gives a splendid idea of the styles that will prevail this season, and our varieties are so great and the new styles so attractive that a visit here is bound to be of unusual interest. By all means, see the showing of the new dress goods and silks.

Stunning Fall Styles in Women's Suits

Dresses Coats Skirts

Brandeis Stores are always the first to show a complete assortment of strictly new styles for women.

The new tailored ready-to-wear Suits for fall show distinctly new style features—many of the materials are hard finished worsteds, also serges, broadcloths, basket weaves, etc., stunning new plain tailored effects, Monday for the first time, at **\$12.50, \$15, \$19 and up**

The New Fall "Trotter Frocks" and Street Dresses

These are stunning fall dresses, designed along new, graceful lines—fancy weaves, serges, panamas, etc. **\$13.85 \$15.00 \$19.00 AND UP**

NEW SILK DRESSES, PARTY DRESSES, EVENING AND DANCING FROCKS

Exclusive designs, daintily trimmed. An exceptional collection of styles to be found only at Brandeis—**\$15 \$17.50 \$19 \$22.50 AND UP**

WOMEN'S NEW FALL COATS

Smart full length coats of black and blue serge, also swaggar new coverts and broadcloths, new ideas, at **\$13.85 \$15 \$19 \$25 AND UP**

ELEGANT NEW SILK PETTICOATS

A strictly new line including everything that is desirable, in Dresdens, Persians, black and evening shades, at—**\$3.98 \$5 \$6.98 \$8.98 AND UP**

STEAMER, AUTO AND COUCH RUGS

A big assortment of all new ones, at, each—**\$2.98 \$3.98 and \$5.98**

NEW SWEATER COATS

More popular than ever this season—latest fall models, new styles, weaves and shades:

Women's sizes, at **\$1.50, \$2.50 and up** Misses' and Children's sizes, 50c and 98c

NEW FALL WAISTS

Very smart new Waists in fancy weaves, striped silks, new laces, nets, many elaborately made new wash materials, special groups, at **\$3.50, \$5.00 and up** Tailored Linen Waists, 98c, \$1.98 and up

Misses' and Girls' Dresses and Coats

Pretty wool and wash dresses and smart coats and prefers for fall. Prices **\$1.98 to \$10**

Boys' New Fall Clothing

Boys' Combination School Suits, With Extra Pair of Knickerbocker Pants, \$3.50—No boys' suit to equal these for the price. It is **\$3.50** made for real school wear—strong fabrics, reinforced seams. **\$3.50**

Boys' Combination Blue Serge Suits—The boys' favorite suit; wool serges, reinforced seams—extra pair of knickerbocker pants to match—all for **\$5.50**

Our Highest Grade of Boys' Fall Suits—Strictly up-to-date styles—very fine fabrics. **\$7.50 to \$10**

Boys' Fall Weight Knickerbocker Suits—Newest styles and patterns—worth up to **\$4.00**, at **\$2.50**

Boys' Furnishings for School moderately priced—Second Floor, Old Store.



Bargains in New Fall Cotton Fabrics

Beautiful fleeced flannels for kimonos, waists, etc. You will agree that 15c and 18c is the price elsewhere—from the bolt—at, yard **10c**
10c and 12 1/2c grades fluffy outing flannels—neat checks, stripes and plaids, also heavy baby flannels—at, yard **6 1/2c and 8 1/2c**
Black and colored mercerized satens—new shipments—per yard, at **12 1/2c, 15c and 18c**
Fruit of the Loom and Hope Muslins, full piece, yard wide, bleached Muslins; bargain square, at, yard **7 1/2c**

In Our Hair Goods Dept.

Special No. 1—Two extra large size real hair nets **25c**
Special No. 2—Transformations, made of natural wavy hair, \$2.98 \$5 values, at **\$2.48**
Special No. 3—Chanteceler Cluster, \$5 val. **\$2.48**
Natural Wavy Switches—made of first quality 24-inch long hair, 2 1/2 oz.—\$18.00 values. **\$12.98**
24-inch Washable Hair Rolls—can be combed, made of real hair—others sell for \$1—our price **50c**
Manicuring, Massaging, Hairdressing, Shampooing and Scalp Treatment.

Our Great September Sale of Blankets Is Now Going On.

BRANDEIS STORES

BACK TO THEIR OLD HOME

Remnant of Modoc Tribe Returns to Oregon Unhindered.

RECALLS THE CRIME OF '73

Drama of the Lava Beds Which Thrilled the Country Thirty-Seven Years Ago—An Epic Written in Blood.

"And the children of Israel wandered in the wilderness for forty years until all of that generation which came out of Egypt were dead. And then they were allowed to enter into the Promised Land."

It was thus, so say the Old Testament and the Talmud, that the erring Israelites were dealt with in the olden time. And it was thus, almost to the lapse of years, that the government of the United States dealt with the Modoc Indians. For nearly forty years the Modocs pined and wasted, far from the Promised Land of home and liberty. And now, when all of the generation with which the government waged war are dead, the Modocs have crept back unhindered to their ancient home.

Little has been said about the return of the Modocs. The Interior department and the Indian bureau had not blazoned their action abroad. A few lines in the official records, a few paragraphs in the report of the department, a few remarks by the agents at the points which the Indians left and those to which they have gone, a few changes in the tables of Indian population for the year—and that is all. That is the sum total of the attention officially paid to the closing chapter of a mighty drama—one of the most thrilling stories that the great west has produced.

The official announcement says that "inasmuch as the original Modoc prisoners transported from Oregon to Indian Territory in 1873 are now all dead, and as there seems to exist no further enmity among the inhabitants of their former homes, either to the Modoc tribe or to its being repatriated, the band of Modocs now at Quapaw agency, Oklahoma, will be returned, as expediently as possible, to Klamath agency, in Oregon, arrangements having been made with the Indians of that agency for the placing of these Modocs upon allotted lands."

That is all the government has to say about it, and that is the way in which the chapter is officially closed.

vation have perished to a man. And now a straggling few, their children, come back to the heritage of their fathers.

The story of the Modocs is an epic written in blood and flame. It seems incongruous that the last act should have so tame an ending.

When the white man first swept into southern Oregon and northern California he found the Modocs, never strong in numbers, but of splendid fighting stock, living in the land of lakes and hills that lies on the border of the two states. The Modocs were an offshoot of the conquering Timne race that swept down from the north 1,000 years ago. That onrush of northern hunters carried clear to Mexico. The Apache, Navajo and Lipan were its southern champions; the Klamath, Hoopa and Modoc were left behind in Oregon and California.

Fighters grim and great, men of athletic frame and iron courage, the Modocs were also people of a dark and gloomy character. They were unlike most of the other California tribes, for different from the merry Wintoons and the amiable, legend telling Kahroks who surrounded them. They had a stern and unhappy mythology of their own; they looked at life in a serious and sullen fashion, and they seemed to have but one real love and one real thought—to stir their souls—love of their native territory.

After much fighting between the white man and the Modocs a portion of the tribe agreed in 1864 to give up the stretch of land they considered their own and to be herded with the Klamath on the latter nation's big reserve. This change was not at all displeasing to the portion of the tribe which accepted the agreement. Klamath reservation is like the Modoc country, a land of lakes and hills, and even more pleasant than the region they were asked to leave. One faction of the Modocs, headed by Kientpoos—known to western lore as Captain Jack—objected strongly to the transfer.

This branch of the Modocs, numbering probably not over 25 persons, warriors, squaws and babes—hated to leave their lava beds and leaping rivers. They went to the Klamath reservation under protest and ere long made the protest stronger by declaring that they could not live in amity with the Klamaths.

Kientpoos begged permission to return whence he came. The government received his plea with red tape and some more red tape. Kientpoos made further protest, which was duly placed on record. Then Kientpoos and his men took action, cutting the Gordian knot in the Indian war, jumped back to their former home—and the war was on.

and here the warriors of Kientpoos overplayed their hand. They murdered the commission, headed by General Canby, and from that day their doom was sealed.

Uncle Sam sent new forces, and the Modocs, retiring to that hell on earth known as the lava beds, cheerfully shot them to pieces from the shelter of the rocks. More soldiers came, and also Warm Spring Indians, old enemies of the Modocs, incited by prospects of revenge and white man's pay. The Modocs continued to whittle away until they were reduced to a handful. At last the Modoc tribe surrendered.

Kientpoos and his councillors were duly hanged on Klamath reservation. Then his tribe, 140 strong, were shipped to Quapaw agency. Here they were assigned to a reservation and set to learn the arts of civilization. They learned them, too. They became Christians, farmers, good hard working citizens. They gave no trouble. They never created even the least disorder—and they faded away, one by one and ten by ten.

"The Modocs say they can raise no babies here," was the way one agent spoke of the dwindling tribe.

But the government kept them herded in the climate of Oklahoma—very good climate for those who like it, but very bad for mountain Indians. The years went by—the tribe passed on. At least it was discovered that the original generation of fighting Modocs were all dead—and the government decided that their children, if they so desired, could all go home.

And here was shown the strength of blood and family tradition. The young Modocs had never seen the mountains and the lakes. They were settled on allotments of good land, making their living in the white man's way. The country of their fathers was only a story to these Indian youths—a story told at night in the shanty cabins. But it was a story that held their hearts and drew them back to the lakes and mountains.

Only forty-nine of the tribe remained—just 35 per cent of the number first taken from their far off homes. The forty-nine packed up their slender baggage and the government sent them safely home. The bones of the warriors who followed Kientpoos rest in the hot, dry soil of Oklahoma—the children of the warriors are with relatives whom they had never seen, with kindred whose names were strange and new—New York Sun.

MONDAY IS LABOR'S DAY

Annual Picnic of Central Labor Union at Courtland Beach.

CANDIDATES WILL MAKE TALKS

Oratorical Fireworks by Dahlman, Aldrich, Hitchcock, Sutton and Lobeck—Prizes for the Quick Men and Women.

At least two of the candidates for governor of Nebraska are on the program to make addresses Monday afternoon, at the picnic of the Omaha labor organizations.

Standing broad jump young men under 21, Hop, skip and jump for boys under 15 years.

Boys' race, boys under 15 years, 100 yards. Boys' race, under 10 years, 100 yards. Cigarette race for young women, thirty feet. Needle race for young men, thirty feet.

Foot race for girls under 16 years. A. J. Donahue, president of the trades and labor assembly, is to be master of ceremonies, and he will have the assistance of the following named men as a reception committee: D. Sullivan, John Polan, William Murray, George Norman, Bert Murray, L. V. Guye, M. N. Griffith, Al Bender and John Kerrigan.

Other committees having charge of various divisions of the celebration are: Grounds—D. Sullivan, L. V. Guye; George Wallace, Concession—William E. Murray, R. Daugherty, Printing—L. V. Guye, John Polan, William E. Murray, Tickets—William E. Murray, D. Sullivan, L. Duncan. The program of sports will be pulled off by Mayor Dahlman and Chester H. Aldrich are the men. One senatorial aspirant and two candidates for congress will also put in a good word for themselves and tell the trade unionists where they stand; these are G. M. Hitchcock, Judge A. L. Sutton and C. O. Lobeck, John O. Yelzer and C. J. Smyth are likewise on the speaking list.

MONDAY IS LABOR'S DAY

after dinner, immediately following the speaking.

TRICKS IN MOVING PICTURES

How Some of the Seemingly Impossible Situations Are Produced.

The most popular of the trick pictures displayed at the moving picture shows is that where inanimate objects act with an intelligence which many a human being might envy.

In one, a lazy man, while dressing falls asleep in his chair. The bewildered audience then beholds his clothes detach themselves from their hooks, move across the floor, and fit themselves onto their owner, his hair gradually gets smoother and smoother as it attended by an invisible brush, till, finally, it is beautifully parted, and his collar fastens around his neck, and his tie creeps up and arranges itself in a neat knot, his undone boots lace themselves up, the lace creeping in and out of the eyelet holes, and fastening in a bow at the top.

To begin with, the boots were photographed unlaced. Then came a stop to enable the photographer to put the laces through the first eyelet hole. He snapped the stop, the laces were out and on the laces through another hole, and so on till the boots were finally laced up. Each eyelet hole represented a stop and a fresh photograph; but when the picture was completed, the pauses were cut out and each snapshot join up. The result was the audience saw the laces quickly wind in and out of the eyelet holes of their own accord!

Suppose, again, it is desired to show a Golliwog having a walk. Photo No. 1 shows the doll in position. Then a stop while the photographer lifts one of the figure's feet for photo No. 2. The next photo will show the foot on the ground again, and its fellow-member raised, and thus several snapshots are necessary to record a single step. Multiply these by some hundreds, and join them all together to run in quick succession, and—hey presto—you have Mr. Golliwog not only walking, but jumping, dancing, riding on an equally live Teddy Bear, and generally behaving in the way one would expect such an eccentric-looking gentleman to behave.

Coming within the province of "trick effects" are the numerous pictures where, for a brief instant, a dummy has to take the place of a living man. Take the case of the representation of a scaffold accident for example. The movements of the living actor are photographed right down to the actual moment, when he poses for the fall. Then comes a stop, while a dummy, dressed in similar clothes is arranged in his place. The fall of this with the scaffold is snapshotted, but immediately it reaches the ground comes another stop. The actor is then placed on the exact spot oc-

MAJESTY OF THE WHITE NILE

Mr. Roosevelt's Description of a Night Ride on the Mighty Stream.

We had come through the second of the great Nyansa lakes. As we sailed northward, its waters stretched behind us beyond the ken of vision, to where they were fed by streams from the Mountains of the Moon. On our left hand rose the frowning ranges on the other side of which the Congo forest lies like a shroud over the land. On our right we passed the mouth of the Victorian Nile, alive with monstrous crocodiles, and its banks barren of human life because of the swarms of the fly whose bite brings the torment which ends in death. As night fell we entered the White Nile, and steamed and drifted down the mighty stream. Its current swirled in long curves between endless ranks of plumed papyrus. White, and blue, and red the floating water lilies covered the lagoons and the still inlets among the reeds; and here and there the lotus lifted its leaves and flowers stiffly above the surface. The brilliant tropic stars made lanes of light on the lapping water as we ran on through the night. The river banks roared from the red beds, and crocodiles slipped sullenly into the river as we glided by. Toward morning a mist arose and through it the crescent of the dying moon shone red and lurid. Then the sun flamed aloft and soon the African landscape, vast, lonely, mysterious, stretched on every side in a shimmering glare of heat and light; and ahead of us the great,

NEW INGENUITY OUTCLASSED

How the Ancient Contrived to Make Grave Robbery a Difficult Job.

The ingenuity displayed by the ancient Egyptians to prevent robbers from breaking into the Pharaonic graves merits admiration from present day engineers, writes Dr. Holscher, chief architect to the Prussian government. In a work he has just completed on the sarcophagus of Khafre, the builder of the second Gihzo pyramid, who reigned in Egypt some 5,000 years ago.

The lid of the red granite sarcophagus was dovetailed with minute precision into the receptacle. To prevent the cover from being drawn back the Egyptian builders bored two holes in the lid at the edge, not showing above. These corresponded exactly with two similar holes, less deep than the other two, sunk in the front of the receptacle. Two copper bolts were then placed in the lid holes and at the moment the sarcophagus was fully closed the holes met and the bolts dropped in position from the upper holes partly into the lower, thus making it impossible to move the lid.

It must have struck the Egyptian engineers that grave robbers might get at the body by turning the sarcophagus upside down, in which case the bolts would glide back into their original position and permit the lid being drawn out. To prevent this they filled the lower holes with wax and made the bolts hot. Upon the lid being placed in position the bolts melted their way into the wax and upon cooling became so firmly fixed that nothing short of complete destruction could open the royal tomb.—New York Sun.

Don't Wait!

Do first what others do last. Telephone your order to have your furnace, steam or hot water heater examined. You will want a fire in a few days, and be disappointed if it is not ready for immediate use.

You have promised yourself for a long time to put on a thermostat. Why not do it now? They cost only \$25.00, put on complete and are guaranteed.

A Regitherm will cost you \$40.00. Our Laundry Tank Heater will give you an ample supply of boiling hot water.

New Furnaces, Combination Warm Air and Hot Water Heaters. Many of Omaha's best people are using them.

Omaha Stove Repair Works BOTH PHONES 1206-1208 DOUGLAS STREET