

HINTS FOR THE HOME DRESSMAKER

When She Goes to School

By Mary Eleanor O'Donnell



In Checked Blue and White Mohair Trimmings of Black Bone Buttons Tie of Blue Silk



In Olive Green Serge with Trimmings of Black Silk



A Serviceable Suit in Tan Diagonal Hat of Tan Felt with Large, Soft Ribbon Bow



Attractive Coat for the Kindergarten Girl



In Pink Chambray with Piping and Buttons in White and Pink Gingham

THE models for school wear are more than usually attractive this season. Good lines, attractive materials, pleasing combinations of color, and practicality combined with chic, all make for their success.

Clothes for juniors follow closely the line, fabric, and style of garments for adults. Clever trimming touches are introduced upon high class models in the form of quiltings, ruchings, and puffings or satin ribbon or taffeta silk, or of corded and shirred effect produced with the aid of the dress material.

The peasant or kimono sleeve is popular, particularly in dark serges, for everyday wear. The banded skirts, which are such a feature of the styles for adults, are so prominent in children's wear, and bid fair to continue during the fall. The narrow line is, of course, not so strongly emphasized as in styles for women, but is quite apparent.

The familiar Peter Thompson suit continues in favor, and is everywhere shown developed in serge, flannel, and the rougher weaves.

Plaid worsteds in the favorite Scotch Tartan designs are most popular, as are the navy blues, the dark reds, seal browns, and olive green serges dresses. Most of these little frocks are made with a detachable lace or embroidered white guttipe.

Guimpes play an important part in children's dresses these days. In most instances they are made collarless, but shirred around the neck, and with the three-quarter or the Bishop sleeve, and are finished with ribbon bands run through embroidery, a trimming which may also be used in finishing the neck.

Youngsters nowadays wear tub frocks the year through in nine cases out of ten. In spite of the laundry work involved they are easier on the whole to keep clean than serges or other stuff dresses.

For dressy wear frocks of challis are being featured, trimmed with velvet ribbon and small gilt or nickel buttons, or with shirtings or cordings of the material. A number of party dresses are shown made of plain colored chiffons. In the favorite tunic styles the trimmings used include sashes and bands of plain colored or floral printed ribbons, together with clusters and bands of flowers in the Dolly Varden style.

In coats those for the young children are being made up in white and pastel colored chifon broadcloth, though there are also a number of novelties made of black velveteen, velvet, and corduroy. In corduroy a number of colors are shown, and both the velveteen and corduroy promise to be greatly in demand.

For the older school girl the model of the popular polo coat of heavy chenille cloth is everywhere featured. It is shown in lines of light gray, tan, seal brown, and navy blue. Large fancy buttons, together with velvet bound button holes, are the feature of the trimming employed on these coats. A few of the wool coats show plaid linings or a contrasting color weave.

There is a long list of materials for separate coats this fall. The big Scotch plaids in dark blue and green with over plaids of white and yellow or scarlet are pretty, and young girls can wear them nicely. Shepherd plaids in black and white or blue and white, lined with scarlet, are most attractive and smart looking. The smooth surfaced cloths that tailors use for men's suits are also good style.

The suit should be of broadcloth, shibline, corduroy, basket weave, chevot, whipcord, or a diagonal. The

blouse should be of marquisette, chifon silk, or silk poplin, in matching shades.

A continuance of the popular mushroom shape is indicated in millinery for school wear. These are developed in silk, beaver, velvet, and fur. The trimmings usually include wreaths and bouquets of flowers made of foliage or of satin ribbons in pastel colorings. Shirred or folded bands of black or other dark colored satin ribbons are equally good.

In the matter of hairdressing the last few years it has seemed that more hair ribbon was in evidence than hair, so wide and flamboyant were they. Three wide bows often appeared on the head of a school girl. But hair dressing for juveniles is a bit more conservative this season. Hair ribbons are a trifle smaller now, and not more than two bows are worn, and more often, only one. Sensible mothers should never permit their daughters to sacrifice becomingness to fashion, and if the prevailing modes of hairdressing do not suit the schoolgirl, her hair should be arranged in some other style. Most girls from 8 to 14 years old wear their hair brushed softly back from the face—a flat, soft pompadour effect.

When the child has a high forehead this arrangement can still be carried out but varied in a much more becoming way by parting the hair on one side and dropping it a little over the forehead as it is taken to the crown of the head. When the face is inclined to be long, then the hair parted in front and taken back

softly is pretty. The average round schoolgirl face, however, will look prettiest beneath the pompadour.

The hair bow is as useful as it is ornamental. It serves the purpose of keeping the hair in position and, therefore, whether it is placed on top of the head, fastened at the nape of the neck, or at the end of the braid, it should be tied in place. The made-up bow is seldom, if ever, used for the smaller school children. For them the simplicity of the tied bow is much more appropriate. The older girls sometimes adopt the made-up style of bow. One girl will start the fashion and the others will follow like a sheep does its leader. This is only a passing fancy, however, as they one and all sooner or later go back to the standard style of the tied bow, which is in much better keeping with their age.

A long railway journey, such as that soon to be undertaken by many a girl returning to school or college, does not entail the discomfort which it might have some time ago. The air pillow will save many a head and back ache, while a compact medicine case containing "the ounce of prevention" or cure, as the small drinking glass in its leather case are always wise provisions. The sleeper wrap is another convenience. It is usually of soft, dark silk, and serves ideally as a wrapper and a sleeping gown, with a hood to protect the hair from the cinders. The Turkish slippers are convenient and require little space being flat and without heels.