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## In Checked Blue and White Mohair Trimmings of Black Bone Buttons Tie of Blue Silk

## First Charles William Carlos Carlos Andres



HE models for school wear are more than usually attractive this season. Good lines, attractive materials, pleasing combinations of color, and practicality combined with chic, all make for their success.

Clothes for juniors follow closely the line, fabric, and style of garments for adults. Clever trimming touches are introduced upon high class models in the form of quillings, ruchings, and puffings or satin ribbon or taffets slik, or of corded and shirred effect produced with the aid of the dress material.

The pensant or kimono sleeve is popular, particularly in dark serges, for everyday wear. The banded skirts, which are such a feature of the styles for adults, are as prominant in children's wear, and bid fair to continue during the fall. The narrow line is, of course, not so strongly emphasized as in styles for women, but is quite apparent.

The familiar Peter Thompson suit continues in favor, and is everywhere shown developed in serge, flannel, and the rougher weaves.

Plaid worsteds in the favorite Scotch Tartan designs are most popular, as are the navy blues, the dark reds, seal browns, and olive green serge dresses. Most of these little frocks are made with a detachable lace or embroidered white guimpe.

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Guimpes play an important part in children's dresses these days. In most instances they are made collarless, but shirred around the neck, and with the three-quarter or the Blahop sleave, and are finished with ribbon bands run through embroidery, a trimming which may also be used in finishing the neck.

Youngsters nowadays wear tub frocks the year through in nine cases out of ten. In spite of the laundry work involved they are saster on the whole to keep clean than sarge or other stuff dresses.

For dressy wear frocks of challis are being featured, trimmed with velvet ribbon and small gilt or nickel buttons, or with shirrings or cordings of the material. A number of party dresses are shown made of plain colored chiffons, in the favorite tunic styles The trimmings used include sashes and bands of plain colored or floral printed ribbons, together with clusters and bands of flowers in the Dolly Varden style.

In coats those for the young children are being made up in white and pastel colored chiffon broadcloth, though there are also a number of novelties made of black velveteen, velvet, and corduroy. In corduroy a number of colors are shown, and both the velveteen and corduroy promise to be greatly in demand.

For the older school girl the model of the popular polo coat of hoavy chenille cloth is everywhere featured. It is shown in lines of light gray, tan. seal, brown, and navy blue. Large fancy buttons, together with velvet beund button holes, are the feature of the trimming employed on these coats. A few of the wool coats show plaid linings or a contrasting color weave.

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There is a long list of materials for separate coats this fall. The big Scotch plaids in dark hiue and strean with over plaids of white and yellow or scarlet are preity, and young girls can wear them nicely. Shepherd plaids in black and white or blue and white, lined with scarlet, are most attractive and smart looking. The smooth surfaced cloths that tailors use for men's suits are also good style.

The suit should be of broadcloth, sibeline, corduroy, basket weave, cheviot, whipcord, or a diagonal. The

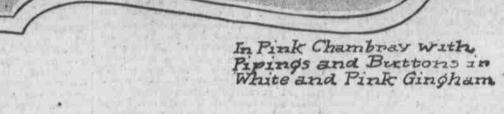


A Serviceable Suit in Tan Diagonal Hat of Tan Felt with Large, Soft Ribbon Bow.

Attractive Coat for the of Kindergarten Girl.

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In Olive Green. Serve with Trimmings of Black Silk



plouse should be of marquesette, chiffon silk, or silk poplin, in matching shades.

A continuance of the popular mushroom shape is indicated in millinery for school wear. These a.e developed in silk, beaver, velvet, and fur. The trimmings usually include ,wreaths and bouquets of flowers made of foliage gr of satin ribbons in partel colorings. Shirred or folded bands of black or other dark colored satin ribbons are cously good.

in the matter of hatrdressing the last few years it has seemed that more halr ribbon was in evidence han hair, so wide and flamboyant were they. Three wide bows often appeared on the head of a school zirl. But hair dressing for juveniles is a bit more unservative this season. Hair ribbons are a triffe mailer now, and not more than two bows are worn, and more often only one. Sensible mothers should never permit their daughters to sacrifice becomingness to fashion, and if the prevailing modes of hairdressing do not suit the schoolgiri, her hair should be arranged in some other style. Most girls from 8 to 16 years old wear their hair brushed softly back from the face-a flat, soft pompadour effect. When the child has a high forehead this arrangement can still be carried out but varied in a much more oming way by parting the hair on one side and dropping it a little over the forehead as it is taken to the crown of the head. When the face is inclined to be long, then the hair parted in front and taken back

softly is pretty. The average round schoolgirl face, however, will look prettiest beneath the pompadour.

The hair bow is as useful as it is ornamonial. It serves the purpose of keeping the hair in position and, therefore, whether it is placed on top of the head, fastened at the nape of the neck, or at the end of the braid, it should be tied in place. The made-up bow is seldom, if ever, used for the smuller school children. For them the simplicity of the tied bow is much more appropriate. The older girls sometimes adopt the made-up style of bow. One girl will start the fas ion and the others will follow like a sheep does th leader. This is only a passing funcy, however, an they one and all somer or later go back to th standard style of the tied bow, which is in much be A long rallway journey, such as that soon to be ut dertaken by many a girl returning to school or co lege, does not entail the discomfort which it mighave some time ago. The air pillow will save many head and back ache, while a compact medicine cu-containing "the ounce of prevention" or cure, ar the small drinking glass in its leather case are alwa; wise provisions. The skeeper wrap is another conv pience. It is usually of soft, dark slik, and serve ideally as a weapper and a skeeping gown, with i hood to protect the hair from the cinders. The Tur! ish slippers are convenient and require little space being flat and without heels.

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